

Les Grandes Tha C Ories De La Linguistique De La

“A dignified and impressive addition to your bookshelf that reveals James’s virtuoso performance in a genre he helped to define, refine and elevate.” — The Commercial Appeal This Library of America volume, the first of five of Henry James’s short fiction, brings together his first twenty-four published stories, thirteen never collected by James. Encompassing a wide range of subjects, settings, and formal techniques, they show the first explorations of some of James’s most significant themes: the force of social convention and the compromises it demands; the complex and often ambiguous encounter between Europe and America; the energies of passion measured against the rigors of artistic discipline. By his mid-twenties, James was a regular contributor to the most prestigious and popular magazines of his era. He is equally at ease writing historical tales, such as “Gabrielle de Bergerac,” a love story set in pre-Revolutionary France, as he is exploring contemporary events, as in the three stories that treat the effects of the American Civil War on civilians. James’s psychological acuity is already evident in “Master Eustace,” a study of the ruthlessness of a spoiled child, and in “Guest’s Confession,” where the comic portrayal of an arrogant businessman hints at his cruelty and self-absorption. In “The Romance of Certain Old Clothes,” and “The Last of the Valerii,” James begins to work with the supernatural and fantastic motifs that would continue to surface in his work. Early examples of James’s lifelong fascination with art and artists include “A Landscape Painter,” about a young painter’s attraction to a seemingly simple family living in a desolate coastal town, and “The Madonna of the Future,” where an aging artist avoids the unveiling of his masterpiece. Adumbrating later triumphs and compelling in their own right, these stories reveal and accomplished and cosmopolitan young talent mastering the art of the short story. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

DIV6 short-story masterpieces by great French novelist include "An Episode During the Terror," "A Passion in the Desert," "The Revolutionary Conscript," 3 more. Excellent new English translations on facing pages. /div This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Guy de Maupassant (1850-1893) was a popular French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. Maupassant was a protégé of Flaubert and his stories are characterized by economy of style and efficient, effortless outcomes. He wrote some 300 short stories, six novels, three travel books, and one volume of verse. His first published story, "Boule de Suif" ("Ball of Fat"), is often considered his masterpiece. Table of Contents: Introduction to the Works of Guy de Maupassant by Leo Tolstoy Novels: A Life Bel-Ami (The History of a Scoundrel) Mont Oriol Notre Coeur - A Woman's Pastime Pierre and Jean Strong as Death Novellas and Short Stories: Boul De Suif Simon's Papa Suicides On The River Lieutenant Lare's Marriage Two Friends Father Milon A Coup D'Etat The Horrible Madame Parisse An Adventure in Paris The Awakening Crash My Landlady The Horla Our Letters Profitable Business A Fashionable Woman The Donkey A Mother of Monsters A Family Affair The Mad Woman The Bandmaster's Sister The Cripple A Cock Crowed Words of Love Miss Harriet Mademoiselle Fifi Pierrot ...and many more Plays: A Tale of Old Times A Comedy of Marriage Musotte Poems: Des Vers Travel Sketches: Au Soleil: African Wanderings La Vie Errante Sur L'Eau: In Vagabondia French Original Texts: Une Vie Pierre Et Jean Mont-oriol Notre Coeur Fort Comme La Mort Bel-ami Mademoiselle Fifi Madame Baptiste La Rouille Marroca La Bûche La Relique Le Lit Fou? Mots d'Amour Une Aventure Parisienne Deux Amis Nuit de Noël Le Remplaçant Boul De Suif La Maison Tellier Le Pere Milon Le Diable La Petite Roque Lui? Mademoiselle Pearl Le Horla Clair de Lune Des Vers Recollections of Guy de Maupassant by His Valet by François Tassart ...

The secret rose : stories by W. B. Yeats ; a variorum edition

Henry James: Complete Stories Vol. 1 1864-1874 (LOA #111)

The Best French Short Stories of ... and the Yearbook of the French Short Story

An Introduction

The Jew And Other Stories

Stories of Globalization: the Red Sea and the Gulf from Late Prehistory to Early Modernity

The simplicity of children’s picture books—stories told with illustrations and a few well chosen words or none at all—makes them powerful tools for teaching morals and personal integrity. Children follow the story and see the characters’ behaviors on the page and interpret them in the context of their own lives. But unlike many picture books, most children’s lives don’t feature monsters. This collection of new essays explores the societally sanctioned behaviors imparted to children through the use of monsters and supernatural characters. Topics include monsters as instructors, the normalization of strangers or the “other,” fostering gender norms, and therapeutic monsters, among others.

Abuses by international corporations, withdrawal of social services and implementation of regressive legislation continue to impoverish women and reduce the quality of their everyday lives: women have reason to be demoralized. Recognizing this challenging and difficult situation, this volume reviews women’s successes at feminizing Canadian institutions. It is intended to hearten the women’s movement, and show the potential for feminist change and suggest ways to realize this potential.

THE JEW ... Tell us a story, colonel,' we said at last to Nikolai Ilyitch. The colonel smiled, puffed out a coil of tobacco smoke between his moustaches, passed his hand over his grey hair, looked at us and considered. We all had the greatest liking and respect for Nikolai Ilyitch, for his good-heartedness, common sense, and kindly indulgence to us young fellows. He was a tall, broad-shouldered, stoutly-built man; his dark face, 'one of the splendid Russian faces,' [Footnote: Lermontov in theTreasurer's Wife.—AUTHOR'S NOTE.] straight-forward, clever glance, gentle smile, manly and mellow voice—everything about him pleased and attracted one. 'All right, listen then,' he began. It happened in 1813, before Dantzig. I was then in the E—— regiment of cuirassiers, and had just, I recollect, been promoted to be a cornet. It is an exhilarating occupation—fighting; and marching too is good enough in its way, but it is fearfully slow in a besieging army. There one sits the whole blessed day within some sort of entrenchment, under a tent, on mud or straw, playing cards from morning till night. Perhaps, from simple boredom, one goes out to watch the bombs and redhot bullets flying. At first the French kept us amused with sorties, but they quickly subsided. We soon got sick of foraging expeditions too; we were overcome, in fact, by such deadly dullness that we were ready to howl for sheer ennui. I was not more than nineteen then; I was a healthy young fellow, fresh as a daisy, thought of nothing but getting all the fun I could out of the French... and in other ways too... you understand what I mean... and this is what happened. Having nothing to do, I fell to gambling. All of a sudden, after dreadful losses, my luck turned, and towards morning (we used to play at night) I had won an immense amount. Exhausted and sleepy, I came out into the fresh air, and sat down on a mound. It was a splendid, calm morning; the long lines of our fortifications were lost in the mist; I gazed till I was weary, and then began to doze where I was sitting.

The Morals of Monster Stories

Comédie Humaine: La grande Bretèche, and other stories. 1896

Stories from a Screen

Burgundy: The Splendid Duchy. Stories and Sketches in South Burgundy

Perrault's Stories

Suffolk Tales & Other Stories, Fairy Legends, Poems, Miscellaneous Articles

Table of Contents: Introduction: Gustave Flaubert: A Study by Guy de Maupassant Novels: Madame Bovary Salammb ́Bouvard and Pঁuchet Sentimental Education The Temptation of Saint Anthony Short Stories: November The Dance of Death Three Tales: A Simple Heart Saint Julian the Hospitalier Herodias Plays: The Castle of Hearts The Candidate Memoirs and Letters: Over strand and Field Aboard the Cange The George Sand-Gustave Flaubert Letters The Public vs. M. Gustave Flaubert Selected Correspondence and Intimate Remembrances of Gustave Flaubert Literary Writings: Rabelais Preface to the Last Songs Letter to the Municipality of Rouen Biography: The Life-Work of Flaubert Original French Texts: Madame Bovary Salammb ́L'ducation Sentimentale Bouvard et Pঁuchet Trois Contes La Tentation De Saint Antoine Le Candidat Le Chateau Des Clurs Par Les Champs et Par Les Greves Literary Essays on Flaubert: Extract from 'Essays in London and Elsewhere' by Henry James Extracts from Virginia Woolf's diary Extracts from 'Phoenix: The Posthumous Papers' by D.H. Lawrence Extract from 'Figures of Several Countries' by Arthur Symons. Much recent scholarship on Paul has searched for implicit narratives behind Paul’s scriptural allusions, especially in the wake of Richard B. Hays’s groundbreaking work on the apostle’s appropriation of Scripture. A. Andrew Das reviews six proposals for “grand thematic narratives” behind the logic of Galatians–potentially, six explanations for the fabric of Paul’s theology: the covenant (N. T. Wright); the influx of nations to Zion (Terence Donaldson); Isaac’s near sacrifice (Scott Hahn, Alan Segal); the Spirit as cloud in the wilderness (William Wilder); the Exodus (James Scott, Sylvia Keesmaat); and the imperial cult (Bruce Winter et al.). Das weighs each of these proposals exegetically and finds them wanting–more examples of what Samuel Sandmel famously labeled “parallelomania” than of sound exegetical method. He turns at last to reflect on the risks of (admittedly alluring) totalizing methods and lifts up a seventh proposal with greater claim to evidence in the text of Galatians: Paul’s allusions to Isaiah’s servant passages.

A much celebrated jumping frog, the lack of literature in a gold-mining town, and castaways who eat their own shoes to survive are among the subjects treated by the stories contained in this volume. The Jumping Frog and Other Sketches captures the light and humorous spirit of Mark Twain’s early work, inspired by his experiences in the mining districts of California and Nevada. These sketches became widely known in America, India, China and England and launched the solid foundation of the author's fame.

Original Versions of the Novels and Stories in French, An Interactive Bilingual Edition with Literary Essays on Flaubert by Guy de Maupassant, Virginia Woolf, Henry James, D.H. Lawrence

The Jumping Frog and Other Stories

Essays on Children's Picture Book Messages

Voices

Nineteenth-Century French Short Stories (Dual-Language)

The New France

This edited book collects papers on latest research conducted in the Red Sea area within the wider context of the Mediterranean and the Indian Ocean connection from prehistory to the contemporary era

This original dual-language short story collection features 15 newly translated works by important 20th-century authors. Previously unavailable in English versions, contents include "L'ami et la femme" by Irène Némirovsky, "Pleure, Pleure!" by Andrée Maillet, Ramchurn, Fred Kassak, Yann Means, Marc Villard, and others.

This book deals with literary representations of the genocide of the Tutsis in Rwanda. The focus is a transnational, polyphonic writing project entitled 'Rwanda: écrire par devoir de mémoire' (Rwanda: Writing by Duty of Memory), undertaken in 1998 by a group of Rwandan and French writers. The book is a collection of essays that emphasize the Afropolitan cultural frame in which the texts were conceived and written. Instead of using Western and Eurocentric tropes, this volume looks at a so-called 'minority trauma': an African conflict situated in a collectivist society and written about from a postcolonial perspective. This approach enables a more situated study, in which it becomes possible to draw out the local notions of ubuntu, oral testimonies, mourning traditions, healing and storytelling strategies, and the presence of the 'invisible'. As these texts are written in French and translated into English, most academic research has been done in French. This book thus assists in connecting English-speaking readers not only to a set of texts written in French with significant literary and cultural value, but also to francophone trauma studies research.

Feminist Success Stories - Célébrons nos réussites féministes

English & French

The Literary Gazette and Journal of the Belles Lettres, Arts, Sciences, &c

Rwanda: écrire par devoir de mémoire

Works of Turgenev

Selected Short Stories (Dual-Language)

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Novels The Adventures of Tom Sawyer Adventures of Huckleberry Finn The Gilded Age The Prince and the Pauper A Connecticut Yankee in King Arthur's Court The American Claimant Tom Sawyer Abroad Personal Recollections of Joan of Arc Pudd'neath Wilson Tom Sawyer, Detective A Horse's Tale The Mysterious Stranger Novellettes A Double Barrelled Detective Story Those Extraordinary Twins The Recent Carnival of Crime in Connecticut The Stolen White Elephant The Man That Corrupted Hadleyburg Captain Stormfield's Visit to Heaven Short Story Collections The Celebrated Jumping Frog of Calaveras County and Other Sketches Mark Twain's (Burlesque) Autobiography and First Romance Sketches New and Old Merry Tales The £1,000,000 Bank Note and Other New Stories The \$30,000 Bequest and Other Stories The Curious Republic of Gondour and Other Whimsical Sketches Alonzo Fitz, and Other Stories Mark Twain's Library of Humor Other Stories Essays, Satires & Articles How to Tell a Story, and Other Essays What Is Man? And Other Essays Editorial Wild Oats Letters from the Earth Concerning the Jews To the Person Sitting in Darkness To My Missionary Critics Humor Science Queen Victoria's Jubilee Essays on Paul Bourget The Czar's Soliloquy King Leopold's Soliloquy Adam's Soliloquy Essays on Copyrights Other Essays Travel Books The Innocents Abroad A Tramp Abroad Roughing It Old Times on the Mississippi Life on the Mississippi Following the Equator Some Rambling Notes of an Idle Excursion Down the Rhône The Lost Napoleon Mark Twain's Notebook The Complete Speeches The Complete Letters Autobiography Biographies... Samuel Langhorne Clemens (1835-1910), better known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher and lecturer.

This carefully crafted ebook: “The Complete Works of Gustave Flaubert: Novels, Short Stories, Plays, Memoirs and Letters” is formatted for your eReader with a functional and detailed table of contents. Gustave Flaubert (1821-1880) was an influential French writer who was perhaps the leading exponent of literary realism of his country. He is known especially for his first published novel, Madame Bovary and for his scrupulous devotion to his style and aesthetics. The celebrated short story writer Maupassant was a protégé of Flaubert. Table of Contents: Introduction: Gustave Flaubert: A Study by Guy de Maupassant Novels: Madame Bovary Salammbô Bouvard and Pécuchet Sentimental Education The Temptation of Saint Anthony Short Stories: November The Dance of Death Three Tales: A Simple Heart Saint Julian the Hospitalier Herodias Plays: The Castle of Hearts The Candidate Memoirs and Letters: Over strand and Field Aboard the Cange The George Sand-Gustave Flaubert Letters The Public vs. M. Gustave Flaubert Selected Correspondence and Intimate Remembrances of Gustave Flaubert Literary Writings: Rabelais Preface to the Last Songs Letter to the Municipality of Rouen Biography: The Life-Work of Flaubert Original French Texts: Madame Bovary Salammbô L'éducation Sentimentale Bouvard et Pécuchet Trois Contes La Tentation De Saint Antoine Le Candidat Le Chateau Des Cœurs Par Les Champs et Par Les Greves Literary Essays on Flaubert: Extract from 'Essays in London and Elsewhere' by Henry James Extracts from Virginia Woolf's diary Extracts from 'Phoenix: The Posthumous Papers' by D.H. Lawrence Extract from 'Figures of Several Countries' by Arthur Symons

Perrault’s Stories: English & French THIS EDITION: The stories were originally written in French. The French text has been in large part translated anew into English for this dual-language project. Essentially, the stories have been rewritten in contemporary English from the original French. The emphasis is on attaining a high correlation between each set of text fragments. The dual-language text has been arranged into sub-paragraphs and paragraphs, for quick and easy cross-referencing. The reader can choose between four formats: Section 1: English to French Section 2: French to English Section 3: English Section 4: French A methodology for getting the most out of this bilingual format is explained in the book’s Foreword. BRIEF SYNOPSIS: This book is a collection of eight fairy tales that were originally published in 1697. The Grimm brothers rewrote many of these stories. However, in many ways they are remarkably different versions. The full title, as translated into English, is “Tales and Stories of the Past with Morals: Tales of Mother Goose.” The stories include: Sleeping Beauty in the Woods Cinderella Little Thumb Puss in Boots Riquet with the Tuft Blue Beard The Fairy Little Red Riding-Hood AUTHOR: Charles Perrault (1628 - 1703) is often times considered the founder of the modern fairy tale genre. Although, some of his stories follow themes from earlier authors, and he did not coin the phrase ‘fairy tale’. If you are having trouble with the level of difficulty in the text, a suggested path for learning languages is as follows: Familiarize yourself with a basic language instruction book — or re-read the one you have. Once a student has studied the basics, a suitable book about basic grammar can be helpful. The suggestion is that any grammar book be studied more with the intent of recognition and understanding, rather than memorising and obsessive rote learning. Go through as much of the grammar book you feel you can digest — maybe even the whole book — skipping over what is not easily understood. After this, read through a portion of text in a book called ‘French Sentences’, by 2LanguageBooks, looking for examples of what you have picked up (or gleaned) in your hopefully not so arduous study of grammar. Even repeatedly seeing a word that you remember seeing listed as a ‘subject pronoun’ or a ‘third person plural’ verb of some sort is a great help. Then, depending on your inclination, return to the grammar book (or your basic French book), or move on to lengthier bilingual text — like in 2Language Books texts containing conversations, news, or stories, for example —, or find some suitable French text: a simple novel, a French news website, etc. Grammar books will likely have some verb charts. However, there are currently good on-line resources that go further — dictionaries with a verb conjugation ‘search’ option. Many basic language books offer some form of audio support. Internet services — primarily news based radio stations — offer podcasts. Audio from television is an additional resource, and can be formatted for use on various digital platforms. However, if audio is an important component of your interest in languages, electronic devices that support quality text-to-speech (TTS) will likely be appealing. With a library card, TTS technology (in a device that supports the relevant content), and the above mentioned resources, an entire language learning system is available for not much more than a cup of coffee! There is no substantial financial outlay to get you started. Furthermore, there are no additional ongoing fees (and updates), and there are no expiry dates on ‘premium’ content and resources. (A Dual-Language Book Project) 2Language Books

Additions to the Library

Bulletin ...

Original Versions of the Novels and Stories in French, An Interactive Bilingual Edition with Literary Essays on Maupassant by Tolstoy, Joseph Conrad and Henry James

Read for pleasure at your level, expand your vocabulary and learn French the fun way!

The Complete Works: Novels, Short Stories, Plays, Essays, Memoirs and Letters: The Portrait of a Lady, The Wings of the Dove, The American, The Bostonians, The Ambassadors, What Maisie Knew, Washington Square, Daisy Miller...

Novels and Stories: Lord Beaupre. The visits. The wheel of time. Collaboration. Glasses. The great condition. The Given case. John Delavoy. The third person. The tone of time

French text and English translations on facing pages of six stories: Merimée's Mateo Falcone, Nerval's Sylvie, Daudet's La mule du Pape, Flaubert's Hérodias, Zola's L'attaque du moulin., de Maupassant's Mademoiselle Perle.

Table of Contents: Autobiographies: A Small Boy and Others Notes of a Son and Brother The Middle Years Novels: Confidence Roderick Hudson The Ambassadors The American The Awkward Age The Bostonians The Europeans The Golden Bowl The Other House The Outcry The Portrait of a Lady The Princess Casamassima The Reverberator The Sacred Fount The Spoils of Poynton The Tragic Muse The Whole Family The Wings of the Dove Washington Square Watch and Ward What Maisie Knew The Ivory Tower (Unfinished) Novellas and Short Stories Plays: A Change of Heart Daisy Miller Disengaged Guy Domville Pyramus and Thisbe Still Waters Summersoft Tenants The Album The High Bid The Outcry The Reprobate Essays and Studies: Essays in London and Elsewhere French Novelists and Poets Hawthorne Notes and Reviews Notes on Novelists Partial Portraits Picture and Text Portraits of Places The Art of the Novel Views and Reviews William Wetmore Story and His Friends Within the Rim and Other Essays Collected Travel Sketches: A Little Tour in France English Hours Italian Hours The American Scene Transatlantic Sketches Collected Letters Collected Works about Henry James: An Extract from 'The Decay of Lying' by Oscar Wilde Henry James - An Appreciation by Joseph Conrad Henry James, Jr by William Dean Howells Other Essays: Henry James by Virginia Woolf Underwoods: Poems Addressed to Henry James by Robert Louis Stevenson Memoirs and Portraits: An Essay and Letter by Robert Louis Stevenson.

This carefully crafted ebook: "The Complete Works: Short Stories, Novels, Plays, Poetry, Memoirs and more" is formatted for your eReader with a functional and detailed table of contents. Guy de Maupassant (1850-1893) was a popular French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. Maupassant was a protégé of Flaubert and his stories are characterized by economy of style and efficient, effortless outcomes. He wrote some 300 short stories, six novels, three travel books, and one volume of verse. His first published story, "Boule de Suif" ("Ball of Fat"), is often considered his masterpiece.

The Complete Short Stories of Mark Twain - All 169 Tales in One Edition

Paul and the Stories of Israel

Wild sports of the West, by the author of 'Stories of Waterloo'.

Grand Thematic Narratives in Galatians

A Grammar of Stories

The Complete Works: Short Stories, Novels, Plays, Poetry, Memoirs and more

An unmissable collection of eight unconventional and captivating short stories for young adult and adult intermediate learners of French. Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about his work - and you will too! - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in French for Intermediate Learners has been written especially for students from a low-intermediate to intermediate level, designed to give a sense of achievement and enjoyment! Mapped to B1-B2 of the Common European Framework of Reference (CEFR) for languages, these eight captivating stories will both entertain you and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres - crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, to help you progress confidently · Realistic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Accessible new structures naturally, in a stress-free way · Beautiful illustrations accompanying each story, to set the scene and support your understanding · Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration

understand! With intriguing plots that will spark your imagination and keep you reading, Short Stories in French for Intermediate Learners will take your grasp of French to the next level with key features to support and consolidate your progress, including: · A glossary for bold-bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to f Short Stories in French for Intermediate Learners uses reading as the perfect tool to not only delight in learning French, but to accelerate your journey towards fluency. Use the code inside the book and ebook to access the free bonus story and the discounted audiobook on our on the Language Readers app.

"Burgundy: The Splendid Duchy. Stories and Sketches in South Burgundy" by Percy Allen. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This Library of America volume is one of five that make available for the first time in new, complete, and authoritative editions the astonishing abundance of invention and unwavering intensity of the aesthetic vision of Henry James as displayed in more than one hundred world-famous brief anecdotes to richly developed novellas. Equally adept at ironic comedy, muted tragedy, and supernatural fantasy, at lively social satire and nuanced portraiture, James in his shorter works explores a staggering variety of situations and emotions. Here are courtships and leg theater, and the popular press; the paradoxes of temperament and the constraints of custom; the clash of conscience and desire. Stylistically, the stories allowed James to experiment with tones and devices quite different from his novels—dramatic plot twists and surprise endings, humor. The brilliance of his technical command allowed him to transform the tiniest of suggestions—a fleetingly observed gesture, an anecdote dropped at a dinner party—into fiction remarkable for its lambent surfaces and intricate psychological counterpoint. The twenty-one stories James at the peak of his storytelling powers. Among them are "The Turn of the Screw," one of his most popular works, and a terrifying exercise in psychological horror centering on the corruption of childhood innocence: "The Real Thing," a playful consideration of the illusion of self-authenticity; "The Figure in the Carpet," "The Death of the Lion," and "The Middle Years," three very different expositions of the mysteries of authorship, embodying some of James's most profound insights into the nature of his own art: "The Altar of the Dead," a somber, ultimate meditation on the relation of the living to the dead; and "In the Cage," an extended evocation of the inner life of a young woman trapped in a dehumanizing job at a postal-and-telegraph office. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our great literary and artistic heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon-edge

premium acid-free paper that will last for centuries.

Catalog of the Public School Library of Grand Rapids, Michigan

Novels and Stories of Henry James: Lord Beaupré ; The visits ; The wheel of time ; Collaboration ; Glasses ; The great condition ; The given case ; John Delavoy ; The third person ; The tone of time

An Illustrated Monthly Magazine of Franco-American Relations

prose fiction and juveniles. German books. Holland books. Section two

Short Stories in French for Intermediate Learners

Sharing the Burden of Stories from the Tutsi Genocide

The Complete Short Stories of Mark Twain is a collection of 169 short stories by the author. All the tales he wrote over the course of his lengthy career are gathered here, including such immortal classics as "The Notorious Jumping Frog of Calaveras County" and "The Celebrated Jumping Frog of Calaveras County," "The Diary of Adam and Eve," and "The \$30,000 Bequest." Twain's inimitable wit, his nimble plotting, and his unerring insight into human nature are on full display in these wonderfully entertaining stories. Samuel Langhorne Clemens (1835 – 1910), better known by his pen name Mark Twain, was an American author and humorist. He wrote *The Adventures of Tom Sawyer* (1876) and its sequel, *Adventures of Huckleberry Finn* (1885), the latter often called "the Great American Novel."

The Adventures of Tom Sawyer & Huckleberry Finn, Life on the Mississippi, Yankee in King Arthur's Court...(Including Biography, Articles & Speeches)

Henry James: Complete Stories Vol. 4 1892-1898 (LOA #82)

The Best French Short Stories of 1923/24-1926/27 and The Yearbook of the French Short Story

Great French Short Stories of the Twentieth Century

The Reader's Handbook of Allusions, References, Plots and Stories

The Complete Works of Gustave Flaubert: Novels, Short Stories, Plays, Memoirs and Letters