

Jerusalem

A captivating journey through the hidden libraries of Jerusalem, where some of the world ’ s most enduring ideas were put into words In this enthralling book, Merav Mack and Benjamin Balint explore Jerusalem ’ s libraries to tell the story of this city as a place where some of the world ’ s most enduring ideas were put into words. The writers of Jerusalem, although renowned the world over, are not usually thought of as a distinct school; their stories as Jerusalemites have never before been woven into a single narrative. Nor have the stories of the custodians, past and present, who safeguard Jerusalem ’ s literary legacies. By showing how Jerusalem has been imagined by its writers and shelved by its librarians, Mack and Balint tell the untold history of how the peoples of the book have populated the city with texts. In their hands, Jerusalem itself—perched between East and West, antiquity and modernity, violence and piety—comes alive as a kind of labyrinthine library.

This outstanding book offers a standardized typology and chronology for the pottery of the Jerusalem area from c. 200 to 800 CE with an emphasis on the fourth to seventh centuries. It begins with a review of the stratigraphy and ceramic assemblages of the relevant published sites: the City of David, the north wall of Jerusalem, the Damascus Gate, Bethany, the Armenian Garden and Ramat Rahel. Also presented is previously unpublished late Roman and Byzantine pottery from Avigad’s excavations in the Jewish Quarter with a discussion of some of the ceramic types most characteristic of the Jerusalem area during the late Roman, Byzantine and early periods.

The last part of the book is a corpus that sets forth a typology for the pottery of Jerusalem from c. 200 to 800CE with dates and lists of parallels provided for each type.

A collection of 120 recipes exploring the flavors of Jerusalem from the New York Times bestselling author of Plenty, one of the most lauded cookbooks of 2011. In Jerusalem, Yotam Ottolenghi and Sami Tamimi explore the vibrant cuisine of their home city—with its diverse Muslim, Jewish, and Christian communities. Both men were born in Jerusalem in the same year—Tamimi on the Arab east side and Ottolenghi in the Jewish west. This stunning cookbook offers 120 recipes from their unique cross-cultural perspective, from inventive vegetable dishes to sweet, rich desserts. With five bustling restaurants in London and two stellar cookbooks, Ottolenghi is one of the most respected chefs in the world; in Jerusalem, he and Tamimi have collaborated to produce their most personal cookbook yet.

Although they live in different quarters of Jerusalem, a Jewish boy and a Muslim boy are surprised to discover they have been caring for the same stray cat. Reprint.

The Holy City in the Eyes of Chroniclers, Visitors, Pilgrims, and Prophets from the Days of Abraham to the Beginnings of Modern Times

Jews, Christians, and Muslims in the Holy City from David’s Time to Our Own

City of the Book

Islamic Institutions in Jerusalem

A Family Portrait

O Jerusalem!

Jerusalem is the site of some of the most famous religious monuments in the world, from the Dome of the Rock to the Church of the Holy Sepulchre to the Western Wall of the Temple. Since the nineteenth century, the city has been a premier tourist destination, not least because of the countless religious pilgrims from the three Abrahamic faiths. But Jerusalem is more than a tourist site—it is a city where every square mile is layered with historical significance, religious intensity, and extraordinary stories. It is a city rebuilt by each ruling Empire in its own way: the Jews, the Romans, the Christians, the Muslims, and for the past sixty years, the modern Israelis. What makes Jerusalem so unique is the heady mix, in one place, of centuries of passion and scandal, kingdom-threatening wars and petty squabbles, architectural magnificence and bizarre relics, spiritual longing and political cruelty. It is a history marked by three great forces: religion, war, and monumentality. In this book, Simon Goldhill takes on this peculiar archaeology of human imagination, hope, and disaster to provide a tour through the history of this most image-filled and ideology-laden city—from the bedrock of the Old City to the towering roofs of the Holy Sepulchre. Along the way, we discover through layers of buried and exposed memories—the long history, the forgotten stories, and the lesser-known aspects of contemporary politics that continue to make Jerusalem one of the most embattled cities in the world.

One of Israel’s leading city planners provides a pictorial and textual survey of the Holy City’s architecture. it explores the old City’s history and carries the reader through the ages via its architectural Opulance. the city is filled with one-of-a-kind properties which exclude it from definition in terms of traditional urban expression.

Finalist for the Book Club category of the 2016 National Jewish Book Awards. The #1 International Best Seller, The Beauty Queen of Jerusalem is a dazzling novel of mothers and daughters, stories told and untold, and the ties that bind four generations of women. Gabriela’s mother Luna is the most beautiful woman in all of Jerusalem, though her famed beauty and charm seem to be reserved for everyone but her daughter. Ever since Gabriela can remember, she and Luna have struggled to connect. But when tragedy strikes, Gabriela senses there’s more to her mother than painted nails and lips. Desperate to understand their relationship, Gabriela pieces together the stories of her family’s previous generations—from Great-Grandmother Mercada the renowned healer, to Grandma Rosa who cleaned houses for the English, to Luna who had the nicest legs in Jerusalem. But as she uncovers shocking secrets, forbidden romances, and the family curse that links the women together, Gabriela must face a past and present far more complex than she ever imagined. Set against the Golden Age of Hollywood, the dark days of World War II, and the swinging ’70s, The Beauty Queen of Jerusalem follows generations of unforgettable women as they forge their own paths through times of dramatic change. With great humor and heart, Sarit Yishai-Levi has given us a powerful story of love and forgiveness—and the unexpected and enchanting places we find each.

The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of The Origins of Totalitarianism Sparking a flurry of heated debate, Hannah Arendt’s authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in The New Yorker in 1963. This revised edition includes material that came to light after the trial, as well as Arendt’s postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, Eichmann in Jerusalem is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

Three Generations of an Israeli Family and a Palestinian Family

Before Jerusalem Fell

Jerusalem Architecture

O Jerusalem

Jerusalem Ceramic Chronology

Eichmann in Jerusalem

This doctoral dissertation demonstrates that Revelation was written prior to the destruction of the Jewish Temple in AD 70, and that it was prophesying that event. It proves this early date for Revelation by providing both internal evidence from within Revelation and external evidence from Church history and tradition.

This remarkable portrayal of Jerusalem has become a favorite of many readers interested in this city's dramatic past. Through a collection of firsthand accounts, we see Jerusalem as it appeared through the centuries to a fascinating variety of observers--Jews, Christians, Muslims, and secularists, from pilgrim to warrior to merchant. F. E. Peters skillfully unites these moving eyewitness statements in an immensely readable narrative commentary. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This majestic history of Jerusalem is the first to bring together in a single volume the experiences of the three great religions in the holy city from their ancient beginnings to the present. A massive and impressive work...sublime, thrilling, and anguished history. R. J. Zwi Werblowsky. Intelligent and compassionate. New York Times Book Review. Brilliantly balanced and comprehensive. Middle East Journal.

When he visited Israel in 1975, Saul Bellow kept an account of his experiences and impressions. It grew into an impassioned and thoughtful book. As he wryly notes, "If you want everyone to love you, don't discuss Israeli politics." But discuss them is very much what he does. Through quick sketches and vignettes, Bellow evokes places, ideas, and people, reaching a sharp picture of contemporary Israel. The reader is offered a wonderful panorama of an ancient and modern world city. Like every other visitor to Israel, Bellow tumbles into "a gale of conversation." He loves it and he makes the reader feel at home. Bellow delights in the liveliness, the gallantry of Israeli life: people on the edge of history, an inch from disaster, yet brimming with argument and words. He delights not in tourist delusions but with a tough critical spirit: his Israel is pocked with scars and creases, and all the more attractive for it. Simply as a travel book, the reader finds remarkable descriptions, such as one in which Bellow finds "the melting air" of Jerusalem pressing upon him "with an almost human weight" Something intelligible is communicated by the earthlike colors of this most beautiful of cities. The impression that Bellow offers is that living in Israel must be as exhausting as it is exciting: a murderous barrage on the nerves. Israel, he writes, "is both a garrison state and a cultivated society, both Spartan and Athenian. It tries to do everything, to make provisions for everything. All resources, all faculties are strained. Unremitting thought about the world situation parallels the defense effort." Jerusalem's people are actively and individually involved in universal history. Bellow makes you share in the experience.

Chronicles from the Holy City

Rome and Jerusalem

Selling Jerusalem

Jerusalem (EL)

The Clash of Ancient Civilizations

Archaeology Between Science and Ideology

Maps and accompanying prints and photographs present a survey of Jerusalem's 3,000 year history, with emphasis on the last 150 years.

An account of the bitter 1948 dispute between the Arabs and Jews over Jerusalem highlights the role of the British as well as prominent individuals in the struggle. Reissue. (A Samuel Goldwyn Productions film, releasing September 2007, directed by Elie Chouraqui, starring JJ Feild, Tovah Felshuh, Maria Pappas, Ian Holm, Patrick Bruel, Tom Conti, and others) (History -- General)

A magisterial history of the titanic struggle between the Roman and Jewish worlds that led to the destruction of Jerusalem. Martin Goodman—equally renowned in Jewish and in Roman studies—examines this conflict, its causes, and its consequences with unprecedented authority and thoroughness. He delineates the incompatibility between the cultural, political, and religious beliefs and practices of the two peoples and explains how Rome's interests were served by a policy of brutality against the Jews. At the same time, Christians began to distance themselves from their origins, becoming increasingly hostile toward Jews as Christian influence spread within the empire. This is the authoritative work of how these two great civilizations collided and how the reverberations are felt to this day.

A free ebook version of this title is available through Luminos, University of California Press's open access publishing program. Visit www.luminosoa.org to learn more. Archaeological discoveries in Jerusalem capture worldwide attention in various media outlets. The continuing quest to discover the city's physical remains is not simply an attempt to define Israel's past or determine its historical legacy. In the context of the ongoing Israeli-Palestinian conflict, it is also an attempt to legitimate—or undercut—national claims to sovereignty. Bridging the ever-widening gap between popular coverage and specialized literature, Finding Jerusalem provides a comprehensive tour of the politics of archaeology in the city. Through a wide-ranging discussion of the material evidence, Katharina Gator illuminates the complex legal contexts and ethical precepts that underlie archaeological activity and the discourse of "cultural heritage" in Jerusalem. This book addresses the pressing need to disentangle historical documentation from the religious aspirations, social ambitions, and political commitments that shape its interpretation.

The Buried History of the World's Most Contested City

A Novel

With an Introd. by Daniel Frisch

Circa 200-800 CE

Snow in Jerusalem

Dating the Book of Revelation

In his new book, New York Times bestselling author Jay Sekulow presents a political and historical rationale for the existence of Israel as a sovereign nation. The State of Israel and its very right to exist is a lynchpin issue not only in the Middle-East, but is a critical issue to the world at large. Whether it is the blatant and stated desire of ISIS, Hamas, Hezbollah, or Iran to wipe Israel from the face of the earth, or the more subtle but equally insidious aim to delegitimize Israel's existence through efforts at UNESCO, the goal is the same-to get rid of Israel. Here is the book that defends, Israel's right to exist as a sovereign nation. As Chief Counsel for the American Center for Law and Justice, Jay Sekulow has fought with Israel hand-in-hand in some of Israel's most strategic, international battles. Now, he has pulled together the definitive and comprehensive look at Israel-one of the world's most controversial nations- and its importance to us as Americans and as a key focal point to the future of the world. He looks at the legal case for its prominence, as well as the historical and political rationale for its existence as a sovereign nation and homeland for Jews today, and encourages readers to stand with him against the hatred, lies, and efforts to delegitimize one of the world's oldest nations.

An entirely fresh take on the Israeli-Palestinian conflict that examines the life-shaping reverberations of wars and ongoing tensions upon the everyday lives of families in Jerusalem. An American, secular, diasporic Jew, Lis Harris grew up with the knowledge of the historical wrongs done to Jews. In adulthood, she developed a growing awareness of the wrongs they in turn had done to the Palestinian people. This gave her an intense desire to understand how the Israelis ’ history led them to where they are now. However, she found that top-down political accounts and insider assessments made the people most affected seem like chess pieces. What she wanted was to register the effects of the country ’ s seemingly never-ending conflict on the lives of successive generations. Shuttling back and forth over ten years between East and West Jerusalem, Harris learned about the lives of two families: the Israeli Pinczowers/Ezrahis and the Palestinian Abuleils. She came to know members of each family—young and old, religious and secular, male and female. As they shared their histories with her, she looked at how each family survived the losses and dislocations that defined their lives; how, in a region where war and its threat were part of the very air they breathed, they gave children hope for their future; and how the adults ’ understanding of the conflict evolved over time. Combining a decade of historical research with political analysis, Harris creates a living portrait of one of the most complicated and controversial conflicts of our time.

After centuries of unresolved dispute over the question of whether the Mystagogic Catecheses belongs among the works of St. Cyril of Jerusalem, this book finally settles the controversy. These post-baptismal Easter sermons are a prized witness to the way the rites of initiation (baptism, confirmation, and Eucharist) were celebrated in fourth-century Jerusalem and for the rich sacramental theology they contain. Uncertain authorship has prevented the text from being fully appreciated as an integral part of Cyril's works. Cyril's reputation as a catechist is time-honored, and his Baptismal Catecheses has served as an invaluable source of early Church doctrine and practice. Scholars can now confidently include the mystagogic sermons in their study of Cyril's doctrinal and sacramental theology and practice. This study addresses much more than the question of authorship. A thorough examination of the Mystagogic Catecheses in conjunction with Cyril's Baptismal Catecheses provides a new view into his life and thought as both catechist and mystagogue. It begins with a survey of those aspects of Cyril's life and his Jerusalem church that are relevant to reassessing the authorship of the Mystagogic Catecheses. It then examines the text's manuscript tradition, literary tradition, and date. There follows the most extensive section, a comparative analysis of the disputed sermons and Cyril's Baptismal Catecheses in the areas of liturgical rites, theology, spirituality, and literary style. The text is then compared to the known works of the contending author, John II of Jerusalem. Finally, the sermons are subjected to a stylometric analysis, that is, a computer-based statistical analysis of literary style. This book will be welcomed by scholars of early Christianity, especially those interested in the life and works of Cyril of Jerusalem. Of special interest is its treatment of the history and development of liturgy in the Christian East through the fourth century. This is the first volume in the Patristic Monograph Series of the North American Patristic Society to be published by the Catholic University of America Press. ABOUT THE AUTHOR: Alexis James Doval is associate professor of religious studies at Saint Mary's College of California. PRAISE FOR THE BOOK: "[A] considerable contribution to a vexed but vital question about Cyril and the mystagogical catacheses. . . . Doval's study is a must for any patrologist interested in liturgical history and theology, concerned about the resurgence of the Jerusalem church, studying the development of catachesis and catechumenate, or exploring questions related to the controversies of the fourth century."--Prof. Thomas Finn, College of William and Mary "The persistent question of authorship receives a comprehensive treatment in this work. . . . The door on John's authorship of the mystagogical catechesis is not completely closed, but for Doval it remains an improbability at best. Barring new evidence, it will probably never be opened wide again in the wake of this study."--William P. McDonald, Journal of Early Christian Studies "[A]n important purchase for libraries which have patristics collections or collections in the history of doctrine and liturgy." Cecil R. White, Catholic Library World "Doval's cumulative case is compelling, and the onus must now be on those who dispute Cyril's aauthorship to justify continued dissent. . . . [A]n important contribution to studies of Cyril of Jerusalem and the fourth-century liturgy of the Holy City."--Bryan D. Spinks, Journal of Ecclesiastical History "[This] book offers a very carefully defined structure and method for dealing with a highly complicated question." -- Pablo F. Argarate, Toronto Journal of Theology

This book provides a guide to the extensive and varied collections of the Israel Museum in Jerusalem. Housing a world-acclaimed collection of biblical archaeology - of which the highlight is the famous Dead Sea Scrolls, exhibited in the Shrine of the Book - the Museum is also home to fine works of art from all over the world. These include Old Master paintings, Impressionist, Israeli and contemporary art, holdings in photography, design and ethnic arts, and an impressive sculpture garden displaying, among others, works by Rodin, Henry Moore, David Smith and James Turrell. The world's most comprehensive collections of Judaica and Jewish Ethnography bring to life 2000 years of the communities of the Diaspora through the display of religious and ritual artifacts, clothing, jewellery and objects of everyday life. The vast archaeological collection records the cultures of the Holy Land and neighboring countries - their art, religion, funerary rites, trade and industry - from prehistoric times until the advent of the Muslim era. Divided into four chapters covering Archaeology, Art, Judaica and

Ethnography, and the innovative Ruth Youth Wing, with its interactive approach aimed at encouraging younger visitors, the book provides a fascinating tour of this unique and beautiful Museum.

Jerusalem

Cyril of Jerusalem, Mystagogue

The Beauty Queen of Jerusalem

Under Jerusalem

Israeli-Palestinian Competition for Control of Land in the Jerusalem Periphery

The Politics of Planting

Presents an epic story of the holy city at the heart of Judaism, Christianity, and Islam, drawing on new archival materials, current scholarship, and the author's own family records to narrate its tumultuous history.

Jerusalem's rich history stretches back more than two millennia, and three great religions claim the city as holy ground. This lavishly illustrated book celebrates Jerusalem, from its ancient origins to the present day, focusing on such key sites as the Western Wall, the Church of the Holy Sepulchre, and the Al-Aqsa Mosque, and pivotal moments like the Six Day War. Fifteen removable facsimile documents, including a sixteenth-century letter written by Sultan Suleiman the Magnificent and a copy of the 1917 Balfour Declaration, bring the city vividly to life.

"Delisle explores the complexities of a city that represents so much to so many. He eloquently examines the impact of the conflict on the lives of people on both sides of the wall while drolly recounting the quotidian: checkpoints, traffic jams, and holidays. When observing the Christian, Jewish, and Muslim populations that call Jerusalem home, Delisle's drawn line is both sensitive and fair, assuming nothing and drawing everything" -- paper band on book.

On the open landscape of Israel and the West Bank, where pine and cypress forests grow alongside olive groves, tree planting has become symbolic of conflicting claims to the land. Palestinians cultivate olive groves as a vital agricultural resource, while the Israeli government has made restoration of mixed-growth forests a national priority. Although both sides plant for a variety of purposes, both have used tree planting to assert their presence on—and claim to—disputed land. Shaul Ephraim Cohen has conducted an unprecedented study of planting in the region and the control of land it signifies. In The Politics of Planting, he provides historical background and examines both the politics behind Israel's afforestation policy its consequences. Focusing on the open land surrounding Jerusalem and four Palestinian villages outside the city, this study offers a new perspective on the conflict over land use in a region where planting has become a political tool. For the valuable data it presents—collected from field work, previously unpublished documents, and interviews—and the insight it provides into this political struggle, this will be an important book for anyone studying the Israeli-Palestinian conflict.

In Jerusalem

City of Longing

Illegal Construction in Jerusalem

Relics, Replicas, Theme Parks

The Authorship of the Mystagogic Catecheses

A Variation on an Alarming Global Phenomenon

'Selling Jerusalem' offers an introduction to the explosive combination of piety and capital at work in religious objects and global politics. It is sure to interest students and scholars of art history, economic history, popular culture, religion, and architecture.

Entering British-occupied Palestine in 1918, Mary Russell and Sherlock Holmes soon find themselves engaged in a desperate mission for His Majesty's government, accompanied by two mysterious Arab figures and pursued by murderous strangers.

Depicts the Israel-Arab War in 1948 from two perspectives: a first-person true account of the author's experiences and emotions on the battlefield and a fictional account that describes how the war affected Israeli soldiers.

"Jerusalem is the story of a single family--three generations of very different people--as they are swept up in the chaos of nation-making from 1940 to 1948. Love, death, faith, family, and politics form the perilous mix that fuels this ambitious, cinematic graphic novel about the events surrounding the creation of the modern Israeli state."

The Unexamined Life of a Mass Murderer

Jerusalem Quarterly

1948

The Israel Museum, Jerusalem

A Report on the Banality of Evil

The Biography

"If you're only going to read one book on the Middle East, this is it."--Seymour M. Hersh One of the most thought-provoking books ever written about the Middle East, From Beirut to Jerusalem remains vital to our understanding of this complex and volatile region of the world. Three-time Pulitzer Prize winner Thomas L. Friedman drew upon his ten years of experience reporting from Lebanon and Israel to write this now-classic work of journalism. In a new afterword, he updates his journey with a fresh discussion of the Arab Awakenings and how they are transforming the area, and a new look at relations between Israelis and Palestinians, and Israelis and Israelis. Rich with anecdote, history, analysis, and autobiography, From Beirut to Jerusalem will continue to shape how we see the Middle East for many years to come.

A sweeping history of the hidden world below the Holy City—a saga of biblical treasures, intrepid explorers, and political upheaval! “These untold stories of archeological digs near and under Jerusalem’s sacred sites convey all the colorful and violent and contentious history of the Israeli-Palestinian conflict ... A compulsive read.” —Kai Bird, Pulitzer Prize–winning historian and author of The Outlier In 1863, a French senator arrived in Jerusalem hoping to unearth relics dating to biblical times. Digging deep underground, he discovered an ancient grave that, he claimed, belonged to an Old Testament queen. News of his find ricocheted around the world, evoking awe and envy alike, and inspiring others to explore Jerusalem’s storied past. In the century and a half since the Frenchman broke ground, Jerusalem has drawn a global cast of fortune seekers and missionaries, archaeologists and zealots, all of them eager to extract the biblical past from beneath the city’s streets and shrines. Their efforts have had profound effects, not only on our understanding of Jerusalem’s history, but on its hotly disputed present. The quest to retrieve ancient Jewish heritage has sparked bloody riots and thwarted international peace agreements. It has served as a cudgel, a way to stake a claim to the most contested city on the planet. Today, the earth below Jerusalem remains a battleground in the struggle to control the city above. Under Jerusalem takes readers into the tombs, tunnels, and trenches of the Holy City. It brings to life the indelible characters who have investigated this subterranean landscape. With clarity and verve, acclaimed journalist Andrew Lawler reveals how their pursuit has not only defined the conflict over modern Jerusalem, but could provide a map for two peoples and three faiths to peacefully coexist. These studies, conducted in 1980-1984 by teams of faculty, students, consultants, and advisors from the Jerusalem planning community and the Harvard Graduate School of Design, provide a unique sense of Jerusalem’s natural and built environment, its livability, cultural diversity, and political and religious tensions.

A total and groundbreaking reassessment of the life of Adolf Eichmann—a superb work of scholarship that reveals his activities and notoriety among a global network of National Socialists following the collapse of the Third Reich and that permanently challenges Hannah Arendt’s notion of the “banality of evil.” Smuggled out of Europe after the collapse of Germany, Eichmann managed to live a peaceful and active exile in Argentina for years before his capture by the Mossad. Though once widely known by nicknames such as “Manager of the Holocaust,” in 1961 he was able to portray himself, from the defendant’s box in Jerusalem, as an overworked bureaucrat following orders—no more, he said, than “just a small cog in Adolf Hitler’s extermination machine.” How was this carefully crafted obfuscation possible? How did a central architect of the Final Solution manage to disappear? And what had he done with his time while in hiding? Bettina Stangneth, the first to comprehensively analyze more than 1,300 pages of Eichmann’s own recently discovered written notes— as well as seventy-three extensive audio reel recordings of a crowded Nazi salon held weekly during the 1950s in a popular district of Buenos Aires—draws a chilling portrait, not of a reclusive, taciturn war criminal on the run, but of a highly skilled social manipulator with an inexhaustible ability to reinvent himself, an unrepentant murderer eager for acolytes with whom to discuss past glories while vigorously planning future goals with other like-minded fugitives. A work that continues to garner immense international attention and acclaim, Eichmann Before Jerusalem maps out the astonishing links between innumerable past Nazis—from ace Luftwaffe pilots to SS henchmen—both in exile and in Germany, and reconstructs in detail the postwar life of one of the Holocaust’s principal organizers as no other book has done

Urban Designs for the Holy City

A Biblical and Historical Case for the Jewish Capital

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To Jerusalem and Back

A Soldier’s Tale - The Bloody Road to Jerusalem

Eichmann Before Jerusalem

The New York Times bestseller from the author of Watchmen and V for Vendetta finally appears in a one-volume paperback. Begging comparisons to Tolstoy and Joyce, this “magnificent, sprawling cosmic epic” (Guardian) by Alan Moore—the genre-defying, “groundbreaking, hairy genius of our generation” (NPR)—takes its place among the most notable works of contemporary English literature. In decaying Northampton, eternity loiters between housing projects. Among saints, kings, prostitutes, and derelicts, a timeline unravels: second-century fiends wait in urine-scented stairwells, delinquent spectators undermine a century with tunnels, and in upstairs parlors, laborers with golden blood reduce fate to a snooker tournament. Through the labyrinthine streets and pages of Jerusalem tread ghosts singing hymns of wealth and poverty. They celebrate the English language, challenge mortality post-Einstein, and insist upon their slum as Blake’s eternal holy city in “Moore’s apotheosis, a fourth-dimensional symphony” (Entertainment Weekly). This “brilliant . . . monumentally ambitious” tale from the gutter is “a massive literary achievement for our time—and maybe for all times simultaneously” (Washington Post).

Jerusalem Blessed, Jerusalem Cursed

Finding Jerusalem

Jerusalem History Atlas

From Beirut to Jerusalem

The Harvard Jerusalem Studio

The New-Jerusalem Magazine