

Iron Lance Volume One Of The Celtic Crusades

“Blood and Iron is a masterpiece.”—Sci Fi Weekly
World War I—The Great War—has ended, and an uneasy peace reigns around the world. Nowhere is it more fragile than on the continent of North America, where bitter enemies share a single landmass and two long, bloody borders. In the North, proud Canadian nationalists try to resist the colonial power of the United States. In the South, the once-mighty Confederate States have been pounded into poverty and merciless inflation. The time is right for madmen, demagogues, and terrorists. With Socialists rising to power in the U.S., and a dangerous fanatic in the Confederacy preaching a doctrine of hate, more than enough people are eager to return the world to war. “A master storyteller as well as a trained historian with an imagination . . . [Turtledove] has succeeded in taking title as the premier writer in [alternate history], relentlessly asking what if one or two key events in our reality happened differently. The result is fascinating.”—Houston Chronicle
“Turtledove is a master at weaving details of ordinary life into a much bigger canvas to produce a world that so easily could have been our own. [It] is what keeps readers coming back for more.”—Tulsa World

Dragons from the distant past gather to engulf of Krynn in war.

To the Threshold of Power is the first volume of a two-part work that seeks to explain the origins and dynamics of the Fascist and National Socialist dictatorships. It lays a foundation for understanding the Nazi and Fascist regimes through parallel investigations of Italian and German society, institutions, and national myths; the supreme test of the First World War; and the post-1918 struggles from which the Fascist and National Socialist movements emerged. It emphasizes two principal sources of movement: the nationalist mythology of the intellectuals and the institutional culture and agendas of the two armies, especially the Imperial German Army and its Reichswehr successor. The book’s climax is the cataclysm of 1914-18 and the rise and triumph of militarily organized radical nationalist movements - Mussolini’s Fasci di combattimento and Hitler’s National Socialist German Workers’ Party - dedicated to the perpetuation of the war and the overthrow of the post-1918 world order.

The first in-depth look at Lance Armstrong’s doping scandal, the phenomenal business success built on the back of fraud, and the greatest conspiracy in the history of sports
Lance Armstrong won a record-smashing seven Tours de France after staring down cancer, and in the process became an international symbol of resilience and courage. In a sport constantly dogged by blood-doping scandals, he seemed above the fray. Then, in January 2013, the legend imploded. He admitted doping during the Tours and, in an interview with Oprah, described his "mythic, perfect story" as "one big lie." But his admission raised more questions than it answered—because he didn’t say who had helped him dope or how he skillfully avoided getting caught. The Wall Street Journal reporters Reed Albergotti and Vanessa O’Connell broke the news at every turn. In Wheelmen they reveal the broader story of how Armstrong and his supporters used money, power, and cutting-edge science to conquer the world’s most difficult race. Wheelmen introduces U.S. Postal Service Team owner Thom Weisel, who in a brazen power play ousted USA Cycling’s top leadership and gained control of the sport in the United States, ensuring Armstrong’s dominance. Meanwhile, sponsors fought over contracts with Armstrong as the entire sport of cycling began to benefit from the "Lance effect." What had been a quirky, working-class hobby became the pastime of the Masters of the Universe set. Wheelmen offers a riveting look at what happens when enigmatic genius breaks loose from the strictures of morality. It reveals the competitiveness and ingenuity that sparked blood-doping as an accepted practice, and shows how the Americans methodically constructed an international operation of spies and revolutionary technology to reach the top. It went on to become a New York Times Bestseller, a Wall Street Journal Business Bestseller, and win numerous awards, including a Gold Medal for the Axiom Business Book Awards. At last exposing the truth about Armstrong and American cycling, Wheelmen paints a living portrait of what is, without question, the greatest conspiracy in the history of sports.

Brothers in Arms

The Iron Fey Volume One

Life of Sir William Wallace of Elderslie Volume 1 (of 2)

History of the Iron, Steel, Tinplate and Other Trades of Wales

Blood and Iron (American Empire, Book One)

Writings of David Thompson, Volume 1

Tanis Half-Elven... Flint Fireforge... Tasslehoff Burfoot... the classic Dragonlance characters are back! Picking up where the first book of the classic Dragonlance Chronicles left off, this tale follows the Companions of the Lance on their adventures following the rescue of the refugees of Pax Tharkas. Flint and Tanis Half-Elven travel to the dwarven kingdom of Thorbardin, while the rest of the Companions confront challenges of their own.

The first volume in an annual collection of horror and dark-fantasy short stories for the Halloween season. All four stories in this volume have been previously published.
Volume One Contents • The Girl in the Carnival Gown • Last Stand • Nos Galan Gaeaf • A Haunted House of Her Own

Presents a reimagining of the tale of Robin Hood in which the son of a king, Bran ap Brychan, flees the kingdom of Elfael after his father is killed and leads a band of thieves as they try to battle the Normans and take back the kingdom.

David Thompson’s Travels is one of the finest early expressions of the Canadian experience. The work is not only the account of a remarkable life in the fur trade but an extended meditation on the land and Native peoples of western North America. The tale spans the years 1784 to 1807 and extends from the Great Lakes to the Rockies, from Athabasca to Missouri. A distinguished literary work, the Travels alternates between the expository prose of the scientist and the vivid language of the storyteller, animated throughout by a restless spirit of inquiry and sense of wonder. In the first volume of an ambitious three-volume project that will finally bring all of Thompson’s writings together, editor William Moreau presents the Travels narrative as it existed in 1850, when the author was forced to abandon his work. Accompanying Moreau’s transcription is an introductory essay and a textual introduction, extensive critical annotations, historical and modern maps, and a biographical appendix. The definitive collection of Thompson’s works, The Writings of David Thompson will bring one of North American’s most important early travellers and surveyors and his world to a whole new generation of readers.

The History of the Prince of Wales’s Leinster Regiment - Volume 1

Supreme Emperor

Element of Iron

Dragons of the Dwarven Depths

With Descriptive Sketches of the Land and the People During the Great Industrial Era Under Review

The first volume of the classic collection of Middle Eastern stories, including “Tale of the Three Apples” and “Tale of the Trader and the Jinni.” To be chosen by King Shahriyar as a wife was a death sentence. After a single night of marriage, he executed each of his wives. So when Scheherazade was picked, she knew her time on Earth had reached its end—unless she could hold the king’s interest. To that end, each night she spun a new enchanting, erotic, mesmerizing tale, always keeping the king guessing as to its conclusion—and sparing her life for another thousand and one nights. The first volume of this collection, translated by the renowned British explorer Sir Richard Burton, begins the stories that Scheherazade told . . .

Note: this is volume 1 of a 2 volume set. You must purchase both books to have a complete copy of this book. In 1905, the American Railway Master mechanics Association adopted a resolution, authorizing the creation of ζ...an illustrated dictionary of each and every part used in the building of locomotives.ζ The result, edited by famed technical writer George Fowler and published by the railroad gazette, was nearly 700 pages long, and richly illustrated with photographs, etchings, and blueprints. The Locomotive Dictionary was a triumph, and became one of the definitive engineering references for the railroad industry during the steam age. This high-quality reprint of a first edition of this wonderful book, represents the first time in decades that it has been available to the public. Softbound in two volumes, it is a wonderful reference that no steam fan or model railroader should be without.

Published 1931-4, these four excavation reports, reissued here in two volumes, cover the fruitful archaeological work at Tell el-Ajjul.

The History of England is David Hume’s great work on the history of England, which he wrote in while he was librarian to the Faculty of Advocates in Edinburgh. It was published in six volumes. The History spanned "from the invasion of Julius Caesar to the Revolution of 1688" and went through over 100 editions. Contents: The Britons. The Romans. The Britons. The Saxons. The Heptarchy The Kingdom of Kent The Kingdom of Northumberland The Kingdom of East Anglia The Kingdom of Mercia The Kingdom of Essex. The Kingdom of Sussex. The Kingdom of Wessex. Egbert. Ethelwolf. Ethelbald and Ethelbert. Ethered Alfred. Edward the Elder. Athelstan. Edmund. Edred Edwy Edgar Edward the Martyr Ethelred Edmond Ironside Canute Harold Harefoot Hardicanute Edward the Confessor Harold William the Conqueror. Henry III.

Edward I. Edward II. Edward III. Richard II. Henry IV Henry V. Henry VI. Edward IV. Edward V. And Richard III. Richard III. William Rufus. Henry I. Stephen. Henry II. Richard I. John. The Feudal and Anglo-Norman Government and Manners Henry VII. Henry VIII. Edward VI. Mary. Elizabeth. James I. Charles I. The Commonwealth Charles II. James II.

The Travels, 1850 Version

Volume One 378-1278

The Raistlin Chronicles, Volume Two

The Locomotive Dictionary Volume 1

Far from the Madding Crowd, Jude the Obscure, and The Mayor of Casterbridge

The Iron Lance

Available in one or two volumes, this accessible, yet rigorous, introduction to the political, social, and cultural history of China provides a balanced and thoughtful account of the development of Chinese civilization from its beginnings to the present day. Each volume includes ample illustrations, a full complement of maps, a chronological table, extensive notes, recommendations for further reading and an index.
Volume 1: From Neolithic Cultures through the Great Qing Empire (10,000 BCE—1799).
Volume 2: From the Great Qing Empire through the People’s Republic of China (1644—2009).

In book one of the Celtic Crusades series, a Scottish boy travels to Jerusalem to try to regain his family’s stolen lands, and ends up saving the relic Iron Lance that pierced Christ’s side.

Three classics of the Victorian era from the great novelist. This volume includes three iconic novels by the author known for chronicling nineteenth-century English society. Far from the Madding Crowd: A tale of love, tragedy, and a woman brave enough to defy convention. Jude the Obscure: A young stonemason who had aspired to a career in academia finds himself trapped in an unhappy marriage in this novel of passion and heartbreak. The Mayor of Casterbridge: A wealthy mayor harbors a terrible secret in this story of addiction, love, and regret.

Ten thousand years was too long.In this life, I only avenged myself for one thing.

The Experience of Crusading

Moody’s Manual of Railroads and Corporation Securities

Modern Masters Volume 1: Alan Davis

The Travels Volume One

Dragons of Autumn Twilight

The Solarans

Alliance and Conflict combines a richly descriptive study of intersocietal relations in early nineteenth-century Northwest Alaska with a bold theoretical treatise on the structure of the world system as it might have been in ancient times. Ernest S. Burch Jr. illuminates one aspect of the traditional lives of the I_upiaq Eskimos in unparalleled detail and depth. Basing his account on observations made by early Western explorers, interviews with Native historians, and archeological research, Burch describes the social boundaries and geographic borders formerly existing in Northwest Alaska and the various kinds of transactions that took place across them. These ranged from violence of the most brutal sort, at one extreme, to relations of peace and friendship, at the other. Burch argues that the international system he describes approximated in many respects the type of system existing all over the world before the development of agriculture. Based on that assumption, he presents a series of hypotheses about what the world system may have been like when it consisted entirely of hunter-gatherer societies and about how it became more centralized with the evolution of chiefdoms. ø Accounts of specific people, places, and events add an immediate, experiential dimension to the work, complementing its theoretical apparatus and sweeping narrative scope. Provocative and comprehensive, Alliance and Conflict is a definitive look at the greater world of Native peoples of Northwest Alaska.

Volume 1 of 2. ‘The Old Army’ is devoted to the regiment’s doings before the Great War. It begins with the regiment’s origins as the 100th Prince Regent’s County of Dublin Regiment of Foot, which was raised to fight in the War of 1812-14 against the young United States. Becoming the 100thn Royal Canadian regiment, the unit was stationed in Montreal and Quebec, and then brought to Britain where ity trained at Aldershot and Shorncliffe before being stationed in Malta and Gibraltar, then India and Ireland. It saw service during the Indian Mutiny at the storming of Jhansi, and continued on colonial service in Aden, the Mediterranean, India and Ireland - as well as its native Canada and the West Indies - for the rest of the 19th century. This volume is accompanied by four maps and four illustrations. Prior to its disbanding in 1922, the regiment was stationed in the occupied Rhineland, in India and was on peace-keeping duties in Silesia, disputed between Germany and Poland. This is a meaty history, which will interest anyone curious about Canada’s colonial regiments, and their role in the Great War. Both volumes come with an index.

In Modern Masters Volume One, we explore the life and career of Alan Davis, with his longest, most in-depth interview to date. In 1982, Davis burst onto the British comics scene, earning numerous awards for his amazing artwork. American success soon followed with his work on Batman & the Outsiders and Detective Comics, and continues on such recent titles as X-Men and Justice League: the Nail, as well as the Spider-Man movie adaptation in collaboration with Stan Lee. Today Davis is recognized as one of the premiere comic book artists in the field, not only for his stunning renditions, but for his exquisite storytelling abilities. This book, profusely illustrated with a deluxe sketchbook and gallery of rare and previously unpublished artwork, includes a tutorial by Davis on the artists that influenced him, as well as his views on graphic storytelling. Also included are interviews with long-time collaborators Paul Neary (who provides the Foreword) and Mark Farmer (who contributes the Afterword). It’s the ultimate look at the work of a true Modern Master: Alan Davis!

The innocence of youth lost in war... In the fiery siege of the city of Hope’s End the young mage Raistlin must leave behind his ideals to save himself and his brother. Yet as Raistlin and Caramon train as mercenaries, far away another soul is forged in the heat of battle. Another path is chosen, and a future dragon highlord begins her rise to power. She is Kitiara Uth Matar, the twins’ half sister.

Hood

The First Hundred Years

A History of Israel in the 12th and 11th Centuries BC

Illustrated Edition

The Arabian Nights Volume One

The Iron King\The Iron Daughter

The Science and Practice of Welding, now in its tenth edition and published in two volumes, is an introduction to the theory and practice of welding processes and their applications. Volume I, Welding Science and Technology, explains the basics principles of physics, chemistry and metallurgy as applied to welding. The section electrical principles includes a simple description of the silicone diode and resistor, the production and use of square wave, and one-knob stepless control of welding current. There is a comprehensive section on non-destructive testing (NDR) and destructive testing of welds and crack tip opening displacement testing. The text has been brought completely up to date and now includes a new chapter devoted to the inverter power unit. Duplex stainless steel has been included in the list of material described.

The study of the crusades is one of the most thriving areas of medieval history. This collection of seventeen essays by leading researchers in the field reflects the best of contemporary scholarship. The subjects handled are remarkably wide-ranging, focusing on the theory and practice of crusading and the contributions which were made by the military orders. Chronologically, the essays range from the church’s approach towards warfare in the pre-crusade era, to the way in which the First Crusade has been depicted in post-war fiction. Together with its companion volume, The Experience of Crusading: Volume 2. Defining the Crusader Kingdom, edited by Peter Edbury and Jonathan Phillips, this collection has been published to celebrate the 65th birthday of Jonathan Riley-Smith, the leading British historian of the crusades. The volume includes an appreciation of his work on the crusades and on the military orders.

**“ACTION-PACKED ADEVENTURE.” —Booklist
Scotland, 1095. While his father and brothers follow Pope Urban II’s call to win Jerusalem from the infidels, Murdo Ranulfson stays behind to guard his family’s interests. But when his home is confiscated by greedy usurpers, Murdo is forced to follow the Crusades himself. Hoping to find his father and redeem his family’s land, Murdo sets off on a journey that leads him to the Mediterranean—the heart of civilization now threatened by barbarian hordes—and on to the fabled city of Constantinople and beyond, to the Holy Land. Amidst brutality and ambition, Murdo discovers what he seeks—and obtains a relic that will guide him and his descendants for centuries. Rich in heroism, treachery, and adventure, The Iron Lance begins an epic trilogy of Scottish noble family fighting for its existence and its faith during the age of the Crusades—and of a secret society whose ceremonies will shape history for a millennium. “INTRIGUING . . . STEEPED IN HISTORICAL DETAIL . . .” —Library Journal**

In presenting to the British Public the Life of a man, whose name has been for ages the slogan, or cri de guerre, when the liberty of his country was in danger, few words may suffice in the way of Preface. The unprovoked aggression of England on the freedom of Scotland, produced, in the latter country, one of those grand national convulsions, which seldom fail to call forth some master-spirit from obscurity. Owing to circumstances, however, connected with the unsettled and turbulent state of the times, the transcendent talents of the Knight of Elderslie had been, among his contemporaries, more a subject for grateful admiration,than historical record; and, in consequence, no small degree of fiction has been mixed up with his story, while his real achievements have become in a manner obscured by their own undefined greatness. The Proprietors of Constable’s Miscellany, conceiving that a work exclusively devoted to the elucidation of the occurrences in the life and times of the Deliverer of Scotland, would be an important addition to our stock of historical knowledge, the writer was requested to undertake the present work, having become partially conversant with the subject, while engaged in drawing up a Life of Wallace, some years ago,1 for the use of juvenile readers. In venturing before the Public as the biographer of the Guardian of Scotland, the Author is not unconscious of the difficulties that surround him. The subject is one with which his countrymen in all ranks of life have been from their early years more or less familiar; and are all qualified, to a certain extent, to become his critics. With so numerous a host of reviewers, the errors he may have committed have no chance to escape detection, while the strong partiality with which such readers are imbued, will no doubt be occasionally offended, when they find the tame realities of historical evidence substituted for the more pleasing details of romantic and poetical embellishment. With another class of readers, whose cooler temperament and neutralized feelings may enable them to view the narrative of our hero’s transactions through a different medium, the writer runs an equal hazard of being charged with overstepping the limits of probability. Thus circumstanced, the hope of his production meeting any thing like general approbation becomes extremely faint, and excites the apprehension that he will have to measure his success only by the mildness with which his labours may be censured. It remains only to be added, that to John Strachan, Esq. of Thornton, Stirlingshire, (late of Woodside), the Publishers lie under deep obligation for the kind manner in which he furnished information connected with Wallace’s Oak, and for the sketch of the tree itself, after a painting by Nasmyth, executed in 1771, which illustrates the present Volume. The building, represented in the back ground, is the ruins of Tor Castle, where the unfortunate James III. is supposed to have passed the night previous to the fatal battle of Sauchie.

A Story from Our Americas

The Science and Practice of Welding:

Routledge Revivals: A History of the Art of War in the Middle Ages (1978)

Ancient Gaza:

The Thomas Hardy Collection Volume One

The Celtic Crusades: Book II

Meet Jannis and Lance Solaran, a pair of orphans who might have become heroes, if they didn't suffer from co-dependence, anti-social tendencies, and in Lance's case, rampant narcissism. But is it really their fault if the world is against them? Raised by their uncle, a powerful and evil sorcerer in a magical and deadly swamp, these two trouble-makers are finally unleashed upon the world by a poorly negotiated marriage contract.The Kingdom of Harderior is a troubled place, racked by war, and plagued by the king's obsession with magic and mages. Lance and Jannis, as archmages, are quickly drawn into both the king's plots and the nation's war, but their abnormal upbringing leads them in unexpected directions and harrowing encounters with fae and demons. The Solarans would never do things the conventional way, and the way they end the war neither nation would have expected.

As any herpetologist will tell you, the fer-de-lance is among the most dreaded snakes known to man. When someone makes a present of one to Nero Wolfe, Archie Goodwin knows he's getting dreadfully close to solving the devilishly clever murders of an immigrant and a college president. As for Wolfe, he's playing snake charmer in a case with more twists than an anaconda -- whistling a seductive tune he hopes will catch a killer who's

still got poison in his heart.

A second volume in the exciting Celtic Crusades series finds the aging warrior Murdo and his family living in Scotland, where they become involved in a dangerous quest in search of a piece of the True Cross. Reprint.

Analyzes the Crusades from European and Arabic viewpoints

Lost Chronicles, Volume One

Romance of the Three Kingdoms Volume 1

The Book of the Sword

Wheelmen

From Neolithic Cultures through the Great Qing Empire, (10,000 BCE - 1799 CE)

(The Rogue Academy Trilogy, Book One)

A portrait of the changing economic and industrial landscape of Wales told by one of its most enthusiastic local historians.

ONE OF BOOK RIOT'S BEST BOOKS OF THE YEAR Dustin Lance Black wrote the Oscar-winning screenplay for Milk and helped overturn California's anti-gay marriage Proposition 8, but as an LGBTQ activist he has unlikely origins--a conservative Mormon household outside San Antonio, Texas.

There he was raised by a single mother who, as a survivor of childhood polio, endured brutal surgeries as well as braces and crutches for life. Despite the abuse and violence of two questionably devised Mormon marriages, she imbued Lance with her inner strength and irrepressible optimism. When Lance came out to his mother at age twenty-one, she initially derided his sexuality as a sinful choice. It may seem like theirs was a house destined to be divided--and at times it was. But in the end, they did not let their differences define them or the relationship that had inspired two remarkable lives.

This heartfelt, deeply personal memoir explores how a mother and son built bridges across great cultural divides--and how our stories hold the power to heal.

First published in 1898, this history of medieval warfare, written by one of the great medievalists of his time, Sir Charles Oman, remains for students and general readers one of the best accounts of military art in the Middle Ages. The book begins with the significant battle of Adrianople in 378 A.D. (the most fearful defeat suffered by a Roman army since Cannae in 216 B.C.) and Marignano (1515 A.D.), the last of the triumphs of the medieval horseman. It was extensively revised and edited by John H. Beeler in 1953 to incorporate many new facts uncovered since the late nineteenth century. This edition is based on Methuen's 1978 revised and enlarged edition, which includes new chapters and the author's original preface.

This epic saga of brotherhood and rivalry, of loyalty and treachery, of victory and death forms part of the indelible core of classical Chinese culture and continues to fascinate modern-day readers. In 220 EC, the 400-year-old rule of the mighty Han dynasty came to an end and three kingdoms contested for control of China. Liu Pei, the legitimate heir to the Han throne, elects to fight for his birthright and enlists the aid of his sworn brothers, the impulsive giant Chang Fei and the invincible knight Kuan Yu. The brave band faces a formidable array of enemies, foremost among them the treacherous and bloodthirsty Ts'ao Ts'ao. The bold struggle of the three heroes seems doomed until the reclusive wizard Chuko Liang offers his counsel, and the tide begins to turn. Romance of the Three Kingdoms is China's oldest novel and the first of a great tradition of historical fiction. Believed to have been compiled by the play-wright Lo Kuan-chung in the late fourteenth century, it is indebted to the great San-kuo chi (Chronicles of the Three Kingdoms) completed by the historian Ch'en Shou just before his death in 297 CE. The novel first appeared in print in 1522. This edition, translated in the mid-1920s by C. H. Brewitt-Taylor, is based on a shortened and simplified version which appeared in the 1670s. An Introduction to this reprint by Robert E. Hegel, Professor of Chinese and Comparative Literature at Washington University, provides an insightful commentary on the historical background to the novel, its literary origins and its main characters.

BattleTech: Iron Dawn

Dreaming Darkness: Volume One

A Quartet of Dark Fantasy Tales

To the Threshold of Power, 1922/33: Volume 1

A History of the Crusades, Volume 1

China: A History (Volume 1)

GHOSTS IN THE DARK... Jasper and Nadine Roux are cadets at the Ritza MechWarrior Academy; a dream come true for the orphaned siblings from the war-torn planet of Hoff. For the last six years, Emporia has been their home. Sponsored to the academy by the powerful Vogel House, both cadets are expected to excel in all tasks. Their dream becomes a nightmare when the Draconis Combine lands at their doorstep. It's up to the siblings to stop a renegade Seventh Ghost Regiment warlord when he lays claim to a piece of the Inner Sphere—starting with the Federated Suns' planet of Emporia. The border world looks like easy prey, but this warrior of the Dragon is about to learn how wrong he is. After the few MechWarriors on the planet are taken hostage, the Sponsored and Blooded cadets of the Ritza Academy fight like they have nothing left to lose. It's a fight that will cost them more than they know... The Iron King Something has always felt slightly off in Meghan's life, ever since her father disappeared before her eyes when she was six. But she never could have guessed the truth—that she is the daughter of a mythical faery king and is a pawn in a deadly war. Now Meghan will learn just how far she'll go to save someone she cares about and stop a mysterious evil no faery creature dare face.... The Iron Daughter Deserted by the Winter prince she thought loved her, Meghan is now prisoner to the Winter faery queen. And as war looms between Summer and Winter, Meghan knows the real danger comes from the Iron fey—but no one believes her. Worse, Meghan's stuck in Faery with only her wits for help. Trusting anyone could be deadly...

Volume One of the thirteenth-century Venetian explorer's famous travelogue, recounting his historic journeys through Asia and his encounters with Kublai Khan. In 1271, Marco Polo embarked from Venice on a voyage to China. Together with his father and uncle, he came upon the court of the Mongolian emperor Kublai Khan. After twenty years in the service of the Great Khan, the Polos returned home—only for Marco to be taken prisoner during a conflict between Venice and Genoa. While detained, Marco recounted the incredible stories of his many travels—through China, Burma, Sumatra, India, and Siam, across the Gobi Desert and the mountains of Tibet, encountering strange customs, religions, fabrics, and spices—to his fellow prisoner, the scribe Rustichello da Pisa. Marco Polo's epic travelogue brought vivid depictions of the Far East to medieval Europe, offering a fascinating glimpse into lands and cultures previously unknown to Western scholars. The first book of this two-volume edition encompasses Polo's journeys through the Middle East and Central Asia, and his introduction to Kublai Khan.

In the seven years since it was published, "Miller's yeoman narrative" (Ryan Byrne, BASOR) has become an important part of academic discourse on early Israel. An illuminating social history of ancient Israel, Chieftains of the Highland Clans offers an unusually thorough and original reconstruction of Israelite society prior to the rise of the monarchy around 1000 BC. Using the latest archaeological research and anthropological theories, Robert Miller presents an intriguing picture of what life was like in early Israel. This reprint edition contains a new preface by the author that surveys developments in the past decade impacting issues addressed in Chieftains of the Highland Clans.

Lance Armstrong, the Tour de France, and the Greatest Sports Conspiracy Ever

The Black Rood

A History of the Crusades: Volume 1, The First Crusade and the Foundation of the Kingdom of Jerusalem

Fer-de-Lance

Alliance and Conflict

Mama's Boy