

Ingles Macmillan Bounce Now 2

"An engrossing and impossibly wide-ranging project . . . In The Free World, every seat is a good one." –Carlos Lozada, The Washington Post "The Free World sparkles. Fully original, beautifully written . . . One hopes Menand has a sequel in mind. The bar is set very high." –David Oshinsky, The New York Times Book Review | Editors' Choice One of The New York Times's 100 best books of 2021 | One of The Washington Post's 50 best nonfiction books of 2021 In his follow-up to the Pulitzer Prize-winning The Metaphysical Club, Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power. It was also about ideas, in the broadest sense—economic and political, artistic and personal. In The Free World, the acclaimed Pulitzer Prize-winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic, technological, and social forces put their mark on creations of the mind. How did elitism and an anti-totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles? How was the ideal of "freedom" applied to causes that ranged from anti-communism and civil rights to radical acts of self-creation via art and even crime? With the wit and insight familiar to readers of The Metaphysical Club and his New Yorker essays, Menand takes us inside Hannah Arendt's Manhattan, the Paris of Jean-Paul Sartre and Simone de Beauvoir, Merce Cunningham and John Cage's residencies at North Carolina's Black Mountain College, and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager. He examines the post war vogue for French existentialism, structuralism and post-structuralism, the rise of abstract expressionism and pop art, Allen Ginsberg's friendship with Lionel Trilling, James Baldwin's transformation into a Civil Right spokesman, Susan Sontag's challenges to the New York Intellectuals, the defeat of obscenity laws, and the rise of the New Hollywood. Stressing the rich flow of ideas across the Atlantic, he also shows how Europeans played a vital role in promoting and influencing American art and entertainment. By the end of the Vietnam era, the American government had lost the moral prestige it enjoyed at the end of the Second World War, but America's once-despised culture had become respected and adored. With unprecedented verve and range, this book explains how that happened.

A straight-talking guide to the way business experience and success are attained in the real world profiles the "adversity paradox" through which professionals rise to even greater heights after seemingly career-breaking setbacks, in a reference that cites the examples of such individuals as Harvey Mackay, Doris Christopher, and Pete Dawkins.

Sam is finally old enough to help his parents harvest cranberries on their family farm, from flooding

the field to prepare the vines for the picking machine to delivering the fruit to receiving station. Includes recipes for cranberry sauce and cranberry pie, author's note, and glossary.

Where would you find a perfumed bog filled with pink sticky hogs and exploding gas frogs? A place that's home to a wizard with only one spell, an ogre who cries a lot and a very sarcastic budgie? Welcome to Muddle Earth. A place where anything can happen - and usually does. Joe Jefferson, an ordinary schoolboy from ordinary earth, is about to find his life changed forever. Prepare for a great battle of good, evil and sort of OK... Paul Stewart and Chris Riddell's Muddle Earth is a wonderfully funny fantasy adventure with unforgettable characters and beautiful illustrations throughout.

Revised and Updated Edition

Marshmallow & Jordan

Levels of the Game

Muddle Earth

Then & Now

The Free World

The Navy SEAL, humanitarian and best-selling author of *The Heart and the Fist* draws on ancient wisdom and personal experience to coach on how to promote personal resilience and overcome obstacles through positive action. 100,000 first printing.

Modern photographs and artists' reconstructions depict twenty of the world's ancient sites, as they are today and as they were in their greatness

Science, as Andrew Goliszek proves in this compendious, chilling, and eye-opening book, has always had its dark side. Behind the bright saving vaccines and life-enhancing technologies lies the true cost of the efforts to develop them. Knowledge has a price; often that price is human suffering. The ethical limits governing use of the human body in experimentation have been breached, redefined, and breached again the moment the first plague-ridden corpse was heaved over the fortifications of a besieged medieval city to the use of cutting-edge genetic. Those limits are in constant need of redefinition, for the goals and the techniques have become both more refined and more secretive.

Japanese human experiments of the 1930s and 1940s horrified the world when they came to light. These barbaric exercises in pseudoscience of assumptions of racial superiority. The subjects were deemed subhuman; ordinary guidelines could therefore be suspended. What has changed in the decades since World War II has differed only in degree. Explicitly or implicitly, any organization or government that undertakes or sponsors scientific research applies some measure of human worth. Experimentation rests upon an equation that balances suffering against gain for the collective against the rights of the individual, and the risk of unknown consequences against the rewards of scientific discovery. Every experiment is upon who makes that equation. The sobering and gripping accumulation of evidence in this book proves exactly what has been justified in the name of science. The science of "eugenics" justified enforced sterilization. The need to gain an upper hand in the Cold War justified CIA experiments in mind control and drugs. The desperate race to control nuclear proliferation was used to justify radiation experiments whose effects are still being felt today. Chemical warfare, gene therapy, molecular medicine: These subjects dominate headlines and even direct our government's foreign policy. The whole truth about the experimentation behind them has never been made public. Though not a cheering book, *In the Name of Science* is an important one, and it deserves a wide audience. A biologist by training, Goliszek presents each topic clearly and explains fully its significance.

implications. Connecting the history of scientific experimentation through time with the topics that are likely to dominate the future, h
an invaluable service. No other book on the market provides the research included here, or presents it with such persuasive force.
One of Entertainment Weekly's Must-Read Books for July | People Magazine's Book of the Week | One of Bustle's "Fifteen Books With C
Protagonists That Will Keep You Guessing" | One of PopSugar's "25 Must-Read Books That Will Make July Fly By!" | One of the "Biggest
of the Summer"—SheReads | A Barnes and Noble Blog Best Thriller for July! | "New & Noteworthy" —USA Today | "Summer 2018 Must-
Read"—Bookish | "One of 11 Crime Novels You Should Read in July"—Crime Reads | "Best Summer Reads for 2018"—Publishers Weekly |
Best Horror Books of 2018-2019"—Forbes "Gripping"—InStyle "Propulsive."—New York Times Book Review "A wholly original and terrific
story."—Refinery29 "A twisty, delirious read"—EntertainmentWeekly.com "A deliciously creepy read."—New York Post MEET HANNA: Seve
Hanna is a sweet-but-silent angel in the eyes of her adoring father Alex. He's the only person who understands her. But her mother Suz
her way, and she'll try any trick she can think of to get rid of her. Ideally for good. MEET SUZETTE: Suzette loves her daughter, but after
expulsions and strained home schooling, her precarious health and sanity are weakening day by day. She's also becoming increasingly fr
Hanna's little games, while her husband Alex remains blind to the failing family dynamics. Soon, Suzette starts to fear that maybe their
innocent baby girl may have a truly sinister agenda. A battle of wills between mother and daughter reveals the frailty and falsehood of
award-winning playwright and filmmaker Zoje Stage's tense novel of psychological suspense, Baby Teeth. "Unnerving and unputdownable
Teeth will get under your skin and keep you trapped in its chilling grip until the shocking conclusion."—New York Times bestselling autho
Scottoline "We Need to Talk About Kevin meets Gone Girl meets The Omen...a twisty, delirious read that will constantly question your sy
the two characters as their bond continues to crumble."—Entertainment Weekly "A pulse-spiking thriller."—PopSugar

Resilience

with audio recording

A Journal of Literature, Science, the Fine Arts, Music, and the Drama

A Reader's Guide to the Choice of the Best Available Books (about 50,000) in Every Department of Science, Art and Literature, with the
First and Last Editions, and the Price, Size and Publisher's Name of Each Book

BOUNCE NOW BIG BOOK BUILDER 2

The Circuit

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The
extraordinary, beloved novel about the ability of books to feed the soul even in the
darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany.
The country is holding its breath. Death has never been busier, and will become busier
still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a
meager existence for herself by stealing when she encounters something she can't
resist—books. With the help of her accordion-playing foster father, she learns to read
and shares her stolen books with her neighbors during bombing raids as well as with the

Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The incisive and often hilarious story of one of our most interesting cultural phenomena: boredom It's the feeling your grandma told you was only experienced by boring people. Some people say they're dying of it; others claim to have killed because of it. It's a key component of depression, creativity, and sex-toy advertisements. It's boredom, the subject of *Yawn*, a delightful and at times moving take on the oft-derided emotion and how we deal with it. Deftly wrought from interviews, research, and personal experience, *Yawn* follows Mary Mann's search through history for the truth about boredom, spanning the globe, introducing a varied cast of characters. The Desert Fathers—fourth-century Christian monks who made their homes far from civilization—offer the first recorded accounts of lethargy; Thomas Cook, grandfather of the tourism industry, provided escape from the mundane for England's working class; and contemporarily, we meet couples who are disenchanted by monogamous sex, deployed soldiers who seek entertainment and connection in porn, and prisoners held in solitary confinement, for whom boredom is a punishment for crimes they may or may not have committed. With sharp wit and impressive historical acumen, Mann tells the unexpected story of the hunt for a deeper understanding of boredom, in all its absurd, irritating, and inspiring splendor.

Thirteen-year-old Rigg has a secret ability to see the paths of others' pasts, but revelations after his father's death set him on a dangerous quest that brings new threats from those who would either control his destiny or kill him.

In his no-holds-barred memoir, *Sapp Attack!*, Warren Sapp, one of the NFL's most hilarious and candid personalities, reveals a side of football most fans have never before seen.

Big Man. Big Talent. Big Star. Big Mouth. Big Heart. Big Personality. Big Smile. Big Headlines. Warren Sapp, one of pro football's most dominating defensive players both on

and off the field, has a reputation for being bold, brash, knowledgeable, and outspoken. During his All-American career at the University of Miami, 13 seasons as an NFL star, four years on the NFL Network and one very big season on *Dancing with the Stars*, Sapp has never held back. Now he brings that same fearless attitude to his memoir, a book that will create controversy and headlines; in other words, pure Warren Sapp. Sapp has won every award possible for a defensive player, but it wasn't just his extraordinarily athletic ability that made him a star; it was also his ability to understand the subtleties of the game. He writes about working his way up from the high school gridiron to one of the top college football programs in the country, to the NFL, and reveals how the system actually works—the behind-the-scenes plays that fans rarely get to see. He'll discuss what it was like to face some of the greatest players in NFL history, including Hall of Famers Steve Young and Jerry Rice, both of whom he put out of the game, and Bret Favre, whom he sacked eleven times during his career. In this revealing, hilarious, and must-read book, Sapp offers readers a look inside the life of one of football's biggest stars and shares his often controversial opinions about the state of pro football today and its future.

Picking Up: On the Streets and Behind the Trucks with the Sanitation Workers of New York City

The Perks of Being a Wallflower

Busy Bee English

BOUNCE NOW BIG BOOK BUILDER 1

A Tennis Odyssey

Pathfinder

Scout, originally published in 1987 and created by Timothy Truman, features the Native American hero, Emanuel Santana, and his one-man war against oppressive governmental forces in a post-apocalyptic United States. Now, this revered and powerful series is re-mastered and presented to a new generation! This volume features issues #7-15 of the series, remastered and recolored for this volume, and features a new, original cover by Truman, plus a bonus gallery of original covers.

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

Sparks fly between two teens as they grapple with grief, love, and the future in this unforgettable debut novel sure to entice fans of Jandy

Nelson and Jennifer E. Smith Eighteen-year-old Amelia Griffin is obsessed with the famous Orman Chronicles, written by the young and reclusive prodigy N. E. Endsley. They're the books that brought her and her best friend Jenna together after Amelia's father left and her family imploded. So when Amelia and Jenna get the opportunity to attend a book festival with Endsley in attendance, Amelia is ecstatic. It's the perfect way to start off their last summer before college. In a heartbeat, everything goes horribly wrong. When Jenna gets a chance to meet the author and Amelia doesn't, the two have a blowout fight like they've never experienced. And before Amelia has a chance to mend things, Jenna is killed in a freak car accident. Grief-stricken, and without her best friend to guide her, Amelia questions everything she had planned for the future. When a mysterious, rare edition of the Orman Chronicles arrives, Amelia is convinced that it somehow came from Jenna. Tracking the book to an obscure but enchanting bookstore in Michigan, Amelia is shocked to find herself face-to-face with the enigmatic and handsome N. E. Endsley himself, the reason for Amelia's and Jenna's fight and perhaps the clue to what Jenna wanted to tell her all along. Ashley Schumacher's devastating and beautiful debut, Amelia Unabridged, is about finding hope and strength within yourself, and maybe, just maybe, falling in love while you do it.

A reference guide to the work of 115 modern British and American critics.

A History of Secret Programs, Medical Research, and Human Experimentation

A Bibliography of Literature

Sapp Attack

Adventures in Boredom

The Best Books

A Novel

Jenna Anderson is still stuck in her grief a year after her fiance died in a tragic accident. All she does is go to work and spend time at home, her former spark gone. Her best friend decides she needs a rebound guy to have some fun and start to live again. Brian MacMallum is the hot owner of the wine bar where Amy takes Jenna. He has a mischievous grin that he wields like a weapon to convince Jenna to give him a chance. Will his love be enough to pull Jenna out of her grief so she can learn to live and love again?

A Dog's Purpose—the #1 New York Times bestseller and major motion picture—is a perfect gift to introduce dog lovers to this wonderful series. Based on the beloved bestselling novel by W. Bruce Cameron, A Dog's Purpose, from director Lasse Hallström (The Cider House Rules, Dear John, The 100-Foot Journey), shares the soulful and surprising story of one devoted dog (voiced by Josh Gad) who finds the meaning of his own existence through the lives of the humans he teaches to laugh and love. The family film told from the dog's perspective also stars Britt Robertson, KJ Apa, John Ortiz, Peggy Lipton, Juliet Rylance, Luke Kirby, Pooch Hall and Dennis Quaid. A Dog's Purpose is produced by Gavin Polone (Zombieland, TV's Gilmore Girls). The film from Amblin Entertainment and Walden Media will be distributed by Universal Pictures. Screenplay by W. Bruce Cameron & Cathryn Michon and Audrey Wells and Maya Forbes & Wally Wolodarsky. Heartwarming, insightful, and often laugh-out-loud funny, A Dog's Purpose is not only the emotional and hilarious story of a dog's many lives, but also a dog's-eye commentary on human relationships and the unbreakable bonds between man and man's best friend. This moving and beautifully crafted story teaches us that love never dies, that our true friends are

always with us, and that every creature on earth is born with a purpose. Bailey's story continues in *A Dog's Journey*, the charming New York Times and USA Today bestselling direct sequel to *A Dog's Purpose*. **A Dog's Purpose Series #1 A Dog's Purpose #2 A Dog's Journey #3 A Dog's Promise Books for Young Readers Ellie's Story: A Dog's Purpose Puppy Tale Bailey's Story: A Dog's Purpose Puppy Tale Molly's Story: A Dog's Purpose Puppy Tale Max's Story: A Dog's Purpose Puppy Tale Toby's Story: A Dog's Purpose Puppy Tale Shelby's Story: A Dog's Way Home Novel The Rudy McCann Series The Midnight Plan of the Repo Man Repo Madness Other Novels A Dog's Way Home The Dog Master The Dogs of Christmas Emory's Gift** At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This grammar-based communicative course emphasizes the development of reading and writing skills, and aims to motivate children to listen and speak in English.

Months after Anna Korlov opened a door to Hell and sacrificed herself for seventeen-year-old ghost hunter Cas Lowood, persistent visions of Anna being tortured cause Cas to decide to save her as she once saved him.

Rebound Therapy

BOUNCE NOW LEVEL 2 TEACHER'S EDITION (ENGLISH).

Contemporary Literary Critics

Art and Thought in the Cold War

A Dog's Purpose

Yawn

Perfect for fans of Morgan Matson and Sarah Dessen, this lushly written and heart-wrenching novel follows a teen girl on a one-way trip away from her life and slowly reveals what made her leave it all behind. Sometimes you have to leave your life behind to find your place in the world... Peyton King has always wanted to belong. She seizes the opportunity to start over at a new school and finally finds real connections with the friends she's always dreamed of and even an actual boyfriend! But after flying high in her newfound happiness, Peyton comes crashing down when reality sets in and the ones she cares about let her down. Peyton's friends can't fix her and she can't help them if they won't let her. If she wants to find real, lasting happiness, Peyton will have to search somewhere else. With nothing but her sketchpad and a backpack, she buys a one-way ticket and gets on a plane. How far will she go to change her story?

Jordan's days as star player for her school's basketball team ended when an accident left her paralyzed from the waist down. Now, she's still the team captain, but her competition days seem to be behind her...until an encounter with a mysterious elephant, who she names Marshmallow, helps Jordan discover a brand new sport. Will water polo be the way for Jordan to continue her athletic dreams--or will it just come between Jordan and her best friends on the

basketball team? And with the big tournament right around the corner, what secret is Marshmallow hiding? A timely and provocative novel about a mysterious Icelandic neo-Nazi and the enduring global allure of fascism. In England in 1962, an Icelandic man is found dead on a train bound for Cheltenham Spa. In his possession, policemen find a map on which a swastika has been drawn with a red pen. Who was he, and where was he going? In a novel that reads as both biography and mystery, the internationally celebrated novelist Sjón tells the story of Gunnar Kampen, the founder of Iceland's antisemitic nationalist party, with ties to a burgeoning network of neo-Nazi groups across the globe. Told in a series of scenes and letters spanning Kampen's lifetime—from his childhood in Reykjavík during the Second World War, in a household strongly opposed to Hitler and his views, through his education, political radicalization, and final clandestine mission to England—Red Milk urges readers to confront the international legacy of twentieth-century fascism and the often unknowable forces that drive some people to extremism. Based on one of the ringleaders of a little-known neo-Nazi group that operated in Reykjavík in the late 1950s and early 1960s, this taut and potent novel explores what shapes a young man and the enduring, disturbing allure of Nazi ideology.

Monkey and me, Monkey and me, Monkey and me, We went to see... A little girl and her toy monkey love imitating different animals, everything from jumping like kangaroos to waddling like penguins! Open this book and play along with them. Can you guess what animal they are now?

What Video Games Have to Teach Us About Learning and Literacy. Second Edition

Scout Vol. 2

Red Milk

BOUNCE NOW - STUDENT'S

Monkey and Me

Hard-Won Wisdom for Living a Better Life

A whimsical assortment of some of the most bizarre and outlandish names discovered by the author on legal certificates, in phone books and in censuses from past centuries includes entries ranging from Rick O'Shea and Sally Forth to Fanny Humper and Elle Fants. 20,000 first printing.

America's largest city generates garbage in torrents—11,000 tons from households each day on average. But New Yorkers don't give it much attention. They leave their trash on the curb or drop it in a litter basket, and promptly forget about it. And why not? On a schedule so regular you could almost set your watch by it, someone always comes to take it away. But who, exactly, is that someone? And why is he—or she—so unknown? In Picking Up, the anthropologist Robin Nagle introduces us to the men and women of

New York City's Department of Sanitation and makes clear why this small army of uniformed workers is the most important labor force on the streets. Seeking to understand every aspect of the Department's mission, Nagle accompanied crews on their routes, questioned supervisors and commissioners, and listened to story after story about blizzards, hazardous wastes, and the insults of everyday New Yorkers. But the more time she spent with the DSNY, the more Nagle realized that observing wasn't quite enough—so she joined the force herself. Driving the hulking trucks, she obtained an insider's perspective on the complex kinships, arcane rules, and obscure lingo unique to the realm of sanitation workers. Nagle chronicles New York City's four-hundred-year struggle with trash, and traces the city's waste-management efforts from a time when filth overwhelmed the streets to the far more rigorous practices of today, when the Big Apple is as clean as it's ever been. Throughout, Nagle reveals the many unexpected ways in which sanitation workers stand between our seemingly well-ordered lives and the sea of refuse that would otherwise overwhelm us. In the process, she changes the way we understand cities—and ourselves within them.

Winner of the 2019 PEN/ESPN Award for Literary Sports Writing “The Circuit is the best sports book I've read in years, maybe ever.” —Rich Cohen, author of *The Chicago Cubs* and *Monsters* “As sports writing goes, *The Circuit* is unusual in the very best way. Rowan Ricardo Phillips writes with such fluidity, and packs the book with bursts of brilliance. This is a compulsively readable guide to one truly Homeric year of professional tennis.” —John Green, author of *The Fault in Our Stars* An energetic, lyrical, genre-defying account of the 2017 tennis season. In *The Circuit: A Tennis Odyssey*, the award-winning poet—and *Paris Review* sports columnist—Rowan Ricardo Phillips chronicles 2017 as seen through the unique prism of its pivotal, revelatory, and historic tennis season. The annual tennis schedule is a rarity in professional sports in that it encapsulates the calendar year. And like the year, it's divided into four seasons, each marked by a final tournament: the Grand Slams. Phillips charts the year from winter's Australian Open, where Roger Federer and Rafael Nadal renewed their rivalry in a match for the ages, to fall's U.S. Open. Along the way, Phillips paints a new, vibrant portrait of tennis, one that captures not only the emotions, nerves, and ruthless tactics of the point-by-point game but also the quicksilver movement of victory and defeat on the tour, placing that sense of upheaval within a broader cultural and social context. Tennis has long been thought of as an escapist spectacle: a bucolic, separate bauble of life. *The Circuit* will convince you that you don't leave the world behind as you watch

tennis—you bring it with you.

This account of a tennis match played by Arthur Ashe against Clark Graebner at Forest Hills in 1968 begins with the ball rising into the air for the initial serve and ends with the final point. McPhee provides a brilliant, stroke-by-stroke description while examining the backgrounds and attitudes which have molded the players' games.

The Book Thief

My Story

A Novel for Humans

A Collection of Unfortunate But True Names

Thank You for Your Service

Destination Anywhere

A NEW YORK TIMES BESTSELLER An Indie Bestseller! An Indie Next Pick! The blockbuster co-writing debut of Amanda Foody and Christine Lynn Herman, All of Us Villains begins a dark tale of ambition and magick... You Fell in Love with the Victors of the Hunger Games. Now Prepare to Meet the Villains of the Blood Veil. The Blood Moon rises. The Blood Veil falls. The Tournament begins. Every generation, at the coming of the Blood Moon, seven families in the remote city of Ilvernath each name a champion to compete in a tournament to the death. The prize? Exclusive control over a secret wellspring of high magick, the most powerful resource in the world—one thought long depleted. But this year a salacious tell-all book has exposed the tournament and thrust the seven new champions into the worldwide spotlight. The book also granted them valuable information previous champions never had—insight into the other families' strategies, secrets, and weaknesses. And most important, it gave them a choice: accept their fate or rewrite their legacy. Either way, this is a story that must be penned in blood. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Now a Major Motion Picture Directed by American Sniper Writer Jason Hall and Starring Miles Teller The wars of the past decade have been covered by brave and talented reporters, but none has reckoned with the psychology of these wars as intimately as the Pulitzer Prize-winning journalist David Finkel. For The Good Soldiers, his bestselling account from the front lines of Baghdad, Finkel embedded with the men of the 2-16 Infantry Battalion during the infamous "surge," a grueling fifteen-month tour that changed them all forever. In Finkel's hands, readers can feel what these young men were experiencing, and his

harrowing story instantly became a classic in the literature of modern war. In Thank You for Your Service, Finkel has done something even more extraordinary. Once again, he has embedded with some of the men of the 2-16—but this time he has done it at home, here in the States, after their deployments have ended. He is with them in their most intimate, painful, and hopeful moments as they try to recover, and in doing so, he creates an indelible, essential portrait of what life after war is like—not just for these soldiers, but for their wives, widows, children, and friends, and for the professionals who are truly trying, and to a great degree failing, to undo the damage that has been done. The story Finkel tells is mesmerizing, impossible to put down. With his unparalleled ability to report a story, he climbs into the hearts and minds of those he writes about. Thank You for Your Service is an act of understanding, and it offers a more complete picture than we have ever had of these two essential questions: When we ask young men and women to go to war, what are we asking of them? And when they return, what are we thanking them for? One of Publishers Weekly's Best Nonfiction Books of 2013 One of The Washington Post's Top 10 Books of the Year A New York Times Notable Book of 2013 An NPR Best Book of 2013 A Kirkus Reviews Best Nonfiction Book of 2013

Argues that video games go beyond entertainment and examines the principles that make these games valuable tools of learning and literacy.

All of Us Villains

In the Name of Science

Baby Teeth

An Unconventional Guide to Achieving Uncommon Business Success

The Athenaeum

Time for Cranberries