

Independence Shelly Crane

Wanted: Fake Girlfriend
Madison Nichols, an aspiring actress, is floundering. Her rent is due and she needs a job. Desperately. After getting a tip about an open position, she rushes to Jameson Technologies and meets CEO Jared Jameson. Unfortunately, due to a misunderstanding, she is put in the awkward position of pretending to be his girlfriend. Not the job she was applying for. And when she finds out Jared lied to her to get what he wanted, she decides to get back at him. In front of his family. Jared is stunned when Madison announces they are getting married. She pushed her revenge too far. How can he tell them it's all a lie? And when his sick aunt asks them to be married before she dies, Madison comes up with a hair-brained plan to hire an actor and stage a fake wedding. What they both don't know is Jared's father has found out about the fake wedding. And he's got his own hair-brained plan.

Teen girl cuts to cope with memories of sexual abuse

NEW YORK TIMES & USA TODAY Bestselling book!
A YA LOVE story about a girl who has her life turned upside down. A girl. A coma. A life she can't remember. When Emma Walker wakes up in the hospital with no knowledge of how she got there, she learns that she's been in a coma for six months. Strangers show up and claim to be her parents, but she can't remember them. She can't remember anyone. Not her friends, not even her boyfriend. Even though she can't remember, everyone wants her to just pick up where she left off, but what she learns about the 'old her' makes her start to wish she'd never woken up. Her boyfriend breaks up with the new girl he's dating to be with her, her parents want her to start planning for college, her friends want their leader back, and her physical therapist with the hazel eyes keeps his distance to save his position at the hospital. Will she ever feel like she recognizes the girl in the mirror?

Her reputation ruined by a youthful indiscretion, Emily Faringdon resigns herself to spinsterhood only to fall in love with her pen pal, Simon Augustus Traherne, Earl of Blade, a driven, mysterious man of dark secrets and hidden motives

Inequalities of Aging

Great Circle

Hollowland

Haven

To Kill an Angel

Calligraphic Drawing

Nineteen-year-old Remy King is on a mission to get across the wasteland left of America, and nothing will stand in her way - not violent marauders, a spoiled rock star, or an army of flesh-eating zombies.

Things are going well for Roland Greene. High school is behind him, he has a sweet new ride, a good job, and he's making plans for his future. At eighteen, he's one of the strongest werewolves in his pack, and he already has more vampire kills than most wolves have in a lifetime. Life is good. Almost. It's time for the annual pack gathering. Wolves from all over Maine come to take care of pack business and socialize – and to find mates. Everywhere Roland turns there are unmated females, and as the Alpha's nephew, he's prime mate material. The last thing he wants right now is a mate, and he'll do all he can to stay a free wolf. Until he meets her.

Maggie and Caleb are married, leaders of their people, parents to their children, and happier than they ever dreamed, even with the visions they saw of it to prove it so. The council is still rebelling against Maggie's changes, but this time it's different. It's almost as if something...or someone is behind them, pulling the strings and making decisions for them. And Maggie is having strange visions that only she can see, leaving Caleb helpless to help her. But when her visions start to warn her that their daughter, Ava, will one day be in danger, they'll do anything it takes to find out what's going on and how to stop it, even paying a visit to a previous Visionary. Maggie and Caleb must find out who or what is behind it all and stop them before Maggie is one vision too late.

An Inspirational Romance with an intense love story that exhibits how LOVE can withstand anything and take us anywhere if we're willing to stay on the ride. Elena is young, on the run, and alone. She left her troubled family to start a new life for herself. But she's kidnapped one night waiting on the bus and soon learns she's been sold to be a wife on the human trafficking market. Her new husband takes her home and she waits for the abuse to start. But it doesn't. Alex is different than any other man she's ever met, and though he stole her from her non-existent life, Elena learns that maybe there's more to the story. Maybe there was a purpose. She never believed her Grandmother's talk of God, and miracles, but wanted to. Now, God may be the only one who can them. Can she help save the other women who are stuck in hell with her? Most importantly, can she allow herself to love the man who kidnapped her?

Special Movie Edition

Independence

Central to Their Lives

Paradoxes of Independence in American Home Care

The Devoured Series

Accidentally Married

17-year-old Lila has two secrets she's prepared to take to the grave. The first is that she can move things just by looking at them. The second is that she's been in love with her brother's best friend, Alex, since forever. After a mugging exposes her unique ability, Lila decides to run to the only people she can trust - her brother and Alex. They live in Southern California where they work for a secret organisation called The Unit, and Lila discovers that the two of them are hunting down the men who murdered her mother five years before. And that they've found them. In a world where nothing and no one is quite as they seem, Lila quickly realises that she is not alone - there are others out there just like her - people with special powers -and her mother's killer is one of them...

Her first year away is turning out to be nearly perfect, but one weekend of giving in to heated passion will change everything Eighteen-year-old Harper has grown up under the thumb of her career marine father. Ready to live life her own way and to experience things she's only ever heard of from the jarheads in her father's unit, she's on her way to college at San Diego State University. Thanks to her new roommate, Harper is introduced to a world of parties, gorgeous guys, family, and emotions. She finds herself being torn in two as she quickly falls in love with both her new boyfriend, Brandon, and her roommate's brother, Chase. Despite their dangous looks and histories, both men adore Harper and would do anything for her, including taking a step back if it would mean she'd be happy.

From the New York Times best-selling author and host of Hidden Brain comes a thought-provoking look at the role of self-deception in human flourishing. Self-deception does terrible harm to us, to our communities, and to the planet. But if it is so bad for us, why is it ubiquitous? In *Useful Delusions*, Shankar Vedantam and Bill Mesler argue that, paradoxically, self-deception can also play a vital role in our success and well-being. The lies we tell ourselves sustain our daily interactions with friends, lovers, and coworkers. They can explain why some people live longer than others, why some couples remain in love and others don't, why some nations hold together while others splinter. Filled with powerful personal stories and drawing on new insights in psychology, neuroscience, and philosophy, *Useful Delusions* offers a fascinating tour of what it really means to be human.

Milo is trouble. He lives it, breathes it. He embraces anything that numbs and takes his mind somewhere else, a world where his mother is herself and not just a shell, and his brother didn't almost kill her, severing any relationship they had. But more importantly, Milo dreams out the guilt for leaving his mother and not being able to forgive his brother. He draws his pride and moves on to another girl and another party, pretending that life isn't moving on around him and he's stuck in the same place. He's stuck in the past and doesn't know how to let go. Maya is trouble. She's done the party scene and has had her fair share of close calls and handcuffs. Not the kinky kind. She's over it all and fought like hell for that life to let go so she could move on. She now works as a teen counselor. Her life is better, but her life is empty. She has met, a romance that scares them both emerges, but the guy who fight for is the love that can mend bridges, heal scars, and open closed hearts. They'll need each other, they'll want each other, they'll have each other. But will it all come too late?

Lord Byron `s Jaskals: A Life of Trelawny (Text Only)

Aovw

Consequence

Collide

Blood Like Poison

Masters of penmanship in the past advertised their copperslate skills by shaping their calligraphy and flourishes into elaborate pictorial designs. Now the art of the flourish is back. Calligraphic Drawing, written and illustrated by Schin Loong, is a hands-on guide to modern penmanship art, ranging from animals to people, to fantasy subjects and works that combine pictures with writing. The text and how-to move from the simplest to the most challenging designs, with steps to take you through them and examples to inspire you.

Shelby is known there as something out there. She's eighteen, works for a tabloid newspaper in Chicago and has a brother, Danny who is a lazy mooch. They live a pretty normal dull life with hippie parents and a normal existence. Then the moon disappears and people start to go missing only to reappear later, but different. She has an abusive ex-boyfriend who shows up and claims to be one of these beings that has been showing up around the world. He's no longer the same person in that body. He tells her he has come to protect her and her brother and takes her underground, against her will to save her, where they meet others like them. She begins to unravel the truth about Merrick, about what he's really doing there, about the way he looks at her, about the crazy dangerous world they live in. Can he convince her that he's there to help? Will she like what she finds when she opens up to the truth? Will he be the one to love her when everyone else has failed? Will he be able to protect her?

" Jude has spent the whole twenty one years of his life running. From what, he wasn't quite sure. His mother tried to keep him safe: a low profile, a constant move on the horizon, a week's pay always stashed away. She tried to instill in him that he was special somehow. He never felt different. He was so completely normal and vanilla that he wondered if it had all been in her head. But then she was murdered and all he saw was a running silhouette of a man as his mother said three final words to him. Three words that changed his whole being. Never stop running... Now he's semi-settled into a big town. The college is huge and easy to blend into. It's been three months since he had to become "Biloxi", as he calls the man who killed his mother, found him once more. Then Marley, an eighteen year old girl who is as infuriating as she is blissfully ignorant of her gorgeousness, smashes into his car with hers. Then smashes into his life as he realizes that whatever it is he has that Biloxi wants, she has it, too. And now, they're after them both."--Page 4 of cover.

The King had a good head on his shoulders—for the moment, anyway. Everyone agreed that King Jorian of Xylar had been a good and just ruler. In fact, many also agreed that, in this case, it was a pity that the laws of Xylar decreed that each randomly chosen King must reign for only five years and then, after due pomp and ceremony, have his head cut off! Understandably, Jorian himself was wholeheartedly in agreement with the second sentiment, so with the help of a spell provided by the wizard Karadar, he escaped from the beheading ceremony with his head still on his shoulders. Unfortunately, his beloved wife, Queen Estrildis, was left behind, and getting her out of Xylar would be anything but simple—particularly with the Royal Guard of Xylar hot on the trail of their fugitive monarch. With Karadar's magic, Jorian might be able to pull off the rescue. But first, he would have to locate a trove of ancient spells, deal with an enemy wizard, steal an item from a 500-year-old (but still beautiful) princess who turns into a giant serpent at inopportune moments, repair the giant tower clocks of Izrap to fulfill a prophecy, break a pirate siege, and finally fly back to Xylar in an enchanted bathtub and whisk away his beloved Estrildis before the Royal Guard notices that their King (not to mention his head) has returned. Then things began to get complicated... At the publisher's request, this title is sold without DRM (Digital Rights Management).

Down to You

Significance Series Boxset

Hunting Lila

Undeniably Chosen

Devour

Book-plates

Scarlet remembers. Everything. Her past lives, Tristan, Gabriel, Nate: she remembers it all—including how to get to the Fountain of Youth. But time is running out. Heather and Gabriel have been kidnapped by Raven, while the curse that has plagued Scarlet and Tristan for centuries has shifted, putting the star-crossed lovers in more danger than ever before. Water from the Fountain of Youth is the only thing that can save Scarlet and her loved ones. But the water comes at a price. With lives—and hearts—at stake, Scarlet leads her friends on a dangerous journey to the Fountain of Youth. Where eternal life is possible, but death is certain.

An handbook on bookplate collecting. Chapters cover bookplates from different countries as well as subject specific bookplates, like "Ladies' Book-Plates". Particular emphasis on English bookplates.

One girl. Twin brothers. An uncommon triangle. When college student Olivia Townsend returned home to help her father run his business, she never imagined a complication like Cash and Nash Davenport—twin brothers different in so many ways but with one thing in common: an uncontrollable desire for Olivia. Cash is dangerous, sexy, and bad to the bone—a man whose kisses make Olivia forget she is playing with fire. Nash is successful, reliable and intensely passionate—and already taken. But all it takes is one soft stroke to make Olivia forget he belongs to someone else. However, Olivia is in for a surprise. These boys have a secret that should make her run away as far and as fast as she can. If only it wasn't too late. A sensual game between three players has begun, and it's about to spin deliriously out of control. Includes a teaser for **The Wild Ones**

Do you know what "quatrefoli" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

The Reluctant King

Catalyst

Over 3,000 Words Every Person Should be Able to Use (And a few that you probably shouldn't)

Reverence

The Other Side of Gravity

Scandal

Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journal called "the central to their Lives," twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American south. Spanning the decades between the late 1930s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Ann Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yust, the Lavre, provides a foreword to the volume. Contributors:Sara C. ArnoldDaniel BelascoLyne BlackmanCarolyn J. BrownErin R. Corrales-DiazJohn A. CuthbertJulie DeckerNancy M. DollJane W. FaquinElizabeth C. HamiltonElizabeth S. HawleyMaia JalankKaren Towers KlacsmannSandy McCainDwight McInwailCourtney A. McNeilChristopher C. OliverJulie PierottiDeborah C. PollackRobin R. SalmonMary Louise Soldo SchultzMartha R. SeverensEvie TorronoStephen C. WicksKristen Miller Zohn

NEW YORK TIMES BEST SELLER • SHORTLISTED FOR THE BOOKER PRIZE • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • The unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost—Great Circle ‘soars and dips with dizzying flair ... an expansive story that covers more than a century and seems to encapsulate the whole wide world’ (Boston Globe). ‘A masterpiece ... One of the best books I’ve ever read.’ —J. Courtney Sullivan, author of Friends and Strangers After being rescued as infants from a sinking ocean in Missoula, Montana. There—after encountering a pair of barnstorming pilots passing through town in beat-up biplanes—Marian commences her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South Poles. A century later, Hadley Baxter is cast to play Marian in a film claustrophobia of Hollywood. Hadley is eager to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian’s own story, as the two women’s fates—and their hunger for self-determination in vastly different geographies and times—collide. Epic and emotional, meticulously researched and gloriously told, Great Circle is a monumental work of art, and a tremendous leap forward for the prodigiously gifted Maggie Shipstead.

There is a mad chap come here – whose name is Trelawny... He comes on the friend of Shelley, great, glowing, and rich in romance... But tell me who is this odd fish? They talk of him here as a camelion who went mad on reading Lord Byron's 'Corsair'. JOSEPH SEVERN Ridley Heller thought her life would be perfect and trouble-free once she had Bo back. Unfortunately, she couldn't have been more wrong. Learning Bo's true identity has left them with their most difficult decision yet. They have two options. One, they can run away together and spend eternity looking over their shoulder, hiding from both God and Sebastian. Or, two, they can find a way to kill Sebastian. Ridley feels like there's really only one choice, but killing Sebastian has a major down side for her-it will leave Bo mortal and her a vampire. She'll be doomed to see their goal accomplished? Find out in the exciting conclusion of the Blood Like Poison series, To Kill an Angel.

RECORDS OF SHELLY, BYRON, AND THE AUTHOR

A Significance Novel

Taking Chances

Scars

A how-to guide and gallery exploring the art of the flourish

Collide Series

"Elana D. Buch's "Inequalities of Aging: Paradoxes of Independence in American Home Care" focuses on the topic of American home care and explores various contradictions and points of tension within the industry. It also raises awareness of the problematic inequality that exists in the American home care industry and argues for the creation of a more sustainable system."--

Keatyn's life is like a movie. It's following the script she wrote for the perfect high school experience. She goes to the best parties, dates the hottest guy, and sits at the most coveted lunch table. But really, things aren't all that perfect. Her boyfriend gets drunk at every party, and her best friend is threatening to tell everyone her relationship is a sham. Deep down, she isn't sure if she has any true friends. Except for Brooklyn-her surfing buddy and longtime crush. He understands both sides of her. The popular girl. The surfer girl. Even though her friends say it can't be done, Keatyn decides to write a new script for her life. One where she stays popular and dates the surfer boy who has her heart. But Keatyn's life is interrupted when a threatening note is found in her little sister's backpack from a stalker obsessed with her movie-star mom. And when he gets dangerously close to Keatyn, it won't matter who she is or what she's scripted. Because popular girl or surfer girl, the pretty girl always ends up dead. At least, they do in the movies.

Maggie is a seventeen year old girl who's had a bad year. She was smart and on track but then her mom left, her dad is depressed, she's graduating, barely, and her boyfriend of almost three years dumped her for a college football scholarship. Lately she thinks life is all about hanging on by a thread and is gripping tight with everything she has. Then she meets Caleb. She saves his life and instantly knows there's something about him that's intriguing but she is supposed to be on her way to a date with his cousin. But things change when they touch, sparks ignite. Literally. They imprint with each other and she sees their future life together flash before her eyes. She learns that not only is she his soul mate, and can feel his heartbeat in her chest, but there is a whole other world of people with gifts and abilities that she never knew existed. She herself is experiencing supernatural changes unlike anything she's ever felt before and she needs the touch of his skin to survive. Now, not only has her dad come out of his depression to be a father again, and a pain as well, but Caleb's enemies know he's imprinted and are after Maggie to stop them both from gaining their abilities and take her from him. Can Caleb save her or will they be forced to live without each other after just finding one another?

The first five books and novellas in the bestselling Significance series.A series by NEW YORK TIMES and USA TODAY bestselling author, Shelly Crane.SIGNIFICANCEMaggie is a seventeen year old girl who's had a bad year. Her mom left, her dad is depressed, she's graduating, barely, and her boyfriend of almost three years dumped her for a college football scholarship. Lately she thinks life is all about hanging on by a thread and is gripping tight with everything she has.Then she meets Caleb.She saves his life and instantly feels a need to know more about this blue eyed boy. But she was supposed to be on her way to a date with his cousin, however, things change when they touch, sparks ignite. Literally. They imprint with each other and she sees their future life together flash before her eyes. She learns that not only is she his soul mate, and can feel his heartbeat in her chest, but there is a whole other world of people with gifts and abilities that she never knew existed. She herself is experiencing supernatural changes unlike anything she's ever felt before and she needs the touch of his skin to survive. Now, not only has her dad come out of his depression to be a father again, and a pain as well, but Caleb's enemies know he's imprinted and are after Maggie to stop them both from gaining their abilities and take her from him.Can Caleb save her or will they be forced to live without each other after just finding one another?ACCORDANCEDEFIANCEREVERENCEINDEPENDENCECONSEQUENCE

Smash Into You

Stealing Grace

Significance Book 3

A novel

Stalk Me

Useful Delusions: The Power and Paradox of the Self-Deceiving Brain

My name is Maxton and I'm a trader. I live on a soulless planet where gravity, oxygen, and everything else are sold to the highest bidder on the black market. People are sold on the black market, too. You have to work really hard not to become one of those people. Pay your taxes, keep your friends and family close, and more than anything else- don't get caught by the Militia. But all the rules changed for me the day I found her. My name is Sophelia and I'm a stowaway. I've been a slave for almost as long as I can remember. Waiting for the one day, one second, proprietor to turn his head so I could run and never look back. Now I'm on the run. And on a planet where no one is on your side and people would turn you in for a good meal or a piece of a silver, being on the run on Landu is the last place you want to be. Until he found me. I won't survive without him. I can't breathe without her.

A short, THREE CHAPTERS from Caleb's point of view from each of the first three books in the series given as a Thank You to fans. It is not necessary to read to continue on with the series, but you'll miss out Caleb's yumminess if you don't read it...

Clara has it all. A wrestling star boyfriend, popular friends, all the right school activities...pretty much a perfect life...up until her parents die. Now she lives with the Pastor and his family and though they take good care of her, she feels alone. Then her boyfriend, Tate, starts to show signs of trouble when a new guy, Eli, comes to town. Clara is fascinated with him but hides it until something happens. Eli confesses to her that she gives him something he's never had before...something he needs. Everything is about to change for this normal, pretty, popular girl...

Sherry and Merrick's story continues in this sequel to Collide. In this installment, they come face to face with old acquaintances and new friends and new enemies. Things will change for all of them especially when a little girl is found and everyone's loyalties are tested. A revelation may upset the delicate balance they've all tried so hard to set. New prospectives are put into play giving us new romances and drama to explore. There's new love, new rivalries and new transformations and new betrayals in the continuing series of Collide.

Defiance

Accordance

The Big Book of Words You Should Know

Significance

Southern Women Artists in the Johnson Collection

Books 1- 5

A story by NEW YORK TIMES and USA TODAY bestselling author, Shelly Crane. Maggie is a seventeen year old girl who's had a bad year. Her mom left, her dad is depressed, she's graduating, barely, and her boyfriend of almost three years dumped her for a college football scholarship. Lately she thinks life is all about hanging on by a thread and is gripping tight with everything she has. Then she meets Caleb. She saves his life and instantly knows there's something about him that's intriguing but she is supposed to be on her way to a date with his cousin. But things change when they touch, sparks ignite. Literally. They imprint with each other and she sees their future life together flash before her eyes. She learns that not only is she his soul mate, and can feel his heartbeat in her chest, but there is a whole other world of people with gifts and abilities that she never knew existed. She herself is experiencing supernatural changes unlike anything she's ever felt before and she needs the touch of his skin to survive. Now, not only has her dad come out of his depression to be a father again, and a pain as well, but Caleb's enemies know he's imprinted and are after Maggie to stop them both from gaining their abilities and take her from him. Can Caleb save her or will they be forced to live without each other after just finding one another? Read the epic love story before the TV show!

Maggie and Caleb must tie up all the loose ends of their lives and make a way to be together completely on their own. With everything that happened with Bish and Maggie's father, she's almost reluctant to move on and move out. And now she must figure out all of this...stuff...with Haddock. But of course, nothing can stay simple for the Jacobsons. Enemies who were thought to be dissolved have decided to not go down so easily. And old flames come calling for more than just Maggie. Caleb is torn between leading his family and personal wants. Maggie is torn between Caleb and being the leader of their people. But neither will let what they need most to be pushed to the wayside. They are determined to make it all work, design a plan toward destiny, and make everything right again for themselves and their family. And then there's a wedding...

Ava has watched her parents, Caleb and Maggie, live the perfect fairy tale, the perfect love story, played out in front of her eyes her entire life. Her family is love, life, and happiness. The Jacobsons are everything a family should be and Ava is loved and well taken care of. But the one thing that's missing from her life is the one thing she's waited for every day, the one thing her kind knows will make them complete, the one thing they thought was gone and lost forever. Her significant. Seth has lived with the Watsons his entire life. They're the only family he knows, but he knows that there are things they keep from him. He knows that they lie and they do unspeakable evil, things from when he was a child that he can barely remember that cling to the edges of his memory. He barely remembers his real mother and all he knows is what he's told. He doesn't know what to trust. He wants to believe that the Watsons love and care for him, have his best interest at heart, but isn't so sure of that anymore when he finally-afar a lifetime of waiting for her-meets his soulmate, and the Watson's first act is to try to take her away from him. The Virtuoso worlds collide, hearts are exposed, humans are endangered, and the lives of Seth and Ava are changed forever. They'll have to love without judgment or reservation, they'll have to be wise and accepting beyond their years, they'll have to forgive for things before they've even happened, they'll have to trust without seeing, have faith without knowing, and they'll have to light their own way in the dark when everyone else is blind to show them the way. And more than anything else... they'll fight like hell to keep each other.

In the third installment of the Collide series, we start off with Sherry, taken prisoner in the enforcement facility. The little bunker family must now decide whether it's worth the risk to try to save her or if it would bring doom to them all. Lily has started showing signs of her gift progressing, which may not be a desirable thing. And as Marissa starts to act strangely, Jeff must come to terms that there may be more to her illness that meets the eye. Daniel, the Lighter who shocked Lillian with his human emotions will reappear, but for what purpose? Will Sherry be rescued before it's too late? Will Daniel prove to be a genuine miracle? Will Cain be able to fully get over his love for Sherry and move on with Lillian? And how much more trouble can the new Taker cause for the rebels? Some will make it and some won't as the story continues.

Wide Awake

A Collide Novel

The Romantic Sublime : Studies in the Structure and Psychology of Transcendence

Significance Book 2

Uprising

Wide Open

In the sequel to Significance, Maggie learns much more about all the strange things that have happened to her and has to face many new ones. She learns something about herself, that she is something that the clans have been waiting for. She rebels against it but, ultimately must face it for her new family's sake and maybe even her life. Bish went from being her biggest supporter to her biggest pain in the butt and Kyle's intentions to attract her interest may not be so innocent. Caleb and Maggie face many new obstacles together as a couple and on their own. They fight to work through them but will one that should be a good thing be too much for Maggie to handle? Will she become who she has to be to save the ones she loves or will she crumble under the pressure as this epic love story continues.

In the third installment of the Significance series, we begin with Maggie and Caleb in the clutches of a new enemy; the Virtuoso council. Not only do they have to deal with the consequences of taking the lives of the Watsons and the council attempting to take Maggie away to keep their precious Visionary safe, but they must deal with Marla as well. All are determined to undermine, control and use Caleb and Maggie's rare gifts for their own uses, some wish to destroy them entirely. Then Maggie's father and Bish are threatened but the council forbids the presence of humans. Peter and the family fight and stand beside them every step of the way to save Maggie's father, to keep Caleb and Maggie together when the corrupted council is so set on keeping them apart and to stop Marla and whatever she has up her sleeve. Then Maggie has the shock of her life when she discovers something about her real father. It may change everything for everyone. Stay tuned as the story continues.

The Stolen Hearts Series