

If You Were Me And Lived In Mexico A Child S Intr

Learn what kind of food you might eat in Elizabethan England, the complicated clothes you might wear, what might influence your parents to choose your name, and what children did for fun. If You Were Me and Lived in...does for history what her other award-winning series did for culture.

!Much like Donna Tartt's The Secret History, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments.!!Cynthia DiAprix Sweeney, New York Times bestselling author of The Nest "Nerdlily (and winningly) in love with Shakespeare...Readable, smart.!!New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. If We Were Villains was named one of Bustle's Best Thriller Novels of the Year, and Mystery Scene says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

From the USA TODAY bestselling author of Sweet Thing and Nowhere But Here comes a love story about a Craigslist (missed connection) post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding! I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

Cultures Around the World: An Ethnographic Reader
If You Were Me and Lived In... Germany

The Phantom Tollbooth
If You Were Here

When You Were Me

Someone Special

Black Like Me

See what life would be like if you lived in Colonial America. This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterward.

Joe's an ordinary boy living with his mum on a rough London estate. But when she is killed in a hit-and-run car crash he's sure there's more to her death than meets the eye. His investigation takes him on a dangerous journey. Chased by jewel-thieves and gangsters, he finds himself at an abandoned mansion that once belonged to a scandalous couple: a Sixties model and a vanished Lord. It's here that Joe begins to uncover the truth of his extraordinary inheritance @

NEW YORK TIMES BESTSELLER Grammy Award-nominated, platinum-selling musician Halsey is heralded as one of the most compelling voices of her generation. In I Would Leave Me If I Could, she reveals never-before-seen poetry of longing, love, and the nuances of bipolar disorder. In this debut collection, Halsey bares her soul. Bringing the same artistry found in her lyrics, Halsey's poems delve into the highs and lows of doomed relationships, family ties, sexuality, and mental illness. More hand grenades than confessions, these autobiographical poems explore and dismantle conventional notions of what it means to be a feminist in search of power. Masterful as it is raw, passionate, and profound, I Would Leave Me If I Could signals the arrival of an essential voice. Book cover painting, American Woman, by the author.

An Introduction to Civilizations Throughout Time
If You Were Me and Lived In... Elizabethan England

Alice in Wonderland

A Novel

When I Was You

If You Find Me

"An immersive, heartbreaking story about war, passion, and the road not taken." — People "One of the most beautiful and moving love stories you'll read this year." — Nylon Magazine NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The New York Post • The New York Post • Vogue • Real Simple • Bustle • Nylon • Thrillist • Mental Floss • Self magazine • Booklist • Refinery 29 An emotionally riveting debut novel about war, family, and forbidden love—the unforgettable saga of two ill-fated lovers in Korea and the heartbreaking choices they're forced to make in the years surrounding the civil war that still haunts us today. When the communist-backed army from the north invades her home, sixteen-year-old Haemi Lee, along with her widowed mother and ailing brother, is forced to flee to a refugee camp along the coast. For a few hours each night, she escapes her family's makeshift home and tragic circumstances with her childhood friend, Kyunghwan. Focused on finishing school, Kyunghwan doesn't realize his older and wealthier cousin, Jisoo, has his sights set on the beautiful and spirited Haemi—and is determined to marry her before joining the fight. But as Haemi becomes a wife, then a mother, her decision to forsake the boy she always loved for the security of her family sets off a dramatic saga that will have profound effects for generations to come. Richly told and deeply moving, If You Leave Me is a stunning portrait of war and refugeee life, a passionate and timeless romance, and a heartrending exploration of one woman's longing for autonomy in a rapidly changing world.

Sheila O'Flanagan's bestseller IF YOU WERE ME will make readers wonder: what would I do if my first love came back into my life? A must-read for fans of Emily Bleeker and Kathryn Hughes, from the No. 1 bestselling author of THE MISSING WIFE: 'Captivating... A page-turner that does not disappoint' Anne M. Miskewitch, Library Journal. You're engaged to a great man. You're on a countdown to your wedding day. You stopped thinking about your first love a long time ago. But what if one unexpected, forbidden kiss were to throw your life upside down? Carlotta O'Keefe suddenly finds herself wondering if the girl she was would recognise the woman she has become. She thought she was living a charmed life. But what if she's got it all wrong? What if her past is meant to be her future? What readers are saying about If You Were Me: 'One of [Sheila O'Flanagan's] best books - just a sweet story about the one that got away. Empowering and refreshing' Goodreads reviewer, 5 stars 'Great characters, fast-paced and very entertaining - I couldn't put it down' Amazon reviewer, 5 stars 'I loved this juicy book. I loved Carlotta's drive, ambition and strength. This book will appeal to a lot of women' Goodreads reviewer, 5 stars

What would you do if you were me? A testimony of survival in prison is side-splittingly funny, moves at a pace that absorbs the hours without your noticing, and goes down like pink cotton candy. This book will introduce you to the challenging and not-widely-known world of incarceration in the Illinois Department of Corrections where Mr. Raylan Gilford, inmate number B-66509, has earned his PhD in prison psychology after twenty-six years of imprisonment. Mr. Gilford moves from street vernacular and prison lingo to acute philosophy without blinking an eye. In the process of reading this literary Steve Harvey, you will become savvy in prison slang and grow acquainted with the five jailhouse archetypes distilled from over one thousand cellmates that Mr. Gilford has spent time with in a seven-by-ten-foot chamber outfitted with nothing but bunk beds, shared sink, and toilet wide open to any eyes passing by. Do you have the forbearance to transform a wife spent mostly inside a pantry-sized enclosure with individuals who are not the best company, engage, in rich intellectual pursuits, and provide wise counsel for the next generation coming up? Mr. Gilford was convicted of murder and concealment of a homicide at the tender age of eighteen and has been incarcerated ever since, which means that he has had to learn to be an adult in a challenging situation. And his carceral wisdom will attest to that fact. This story will make you laugh, and it may make you cry. It will certainly fill you with respect for the knowledge gained through great effort in a setting that does not readily encourage the human spirit. It contains information essential for young men and women who may be at risk for prison time and who will learn from Mr. Gilford that this is not an experience that they want to have. This book is a good incentive for young people who are struggling to make their way into adulthood and who need to look closer at all the options available to them and be sure they do not end up in prison. Be part of convincing them to find a different path.

Join Carole P. Roman when she visits the stunning and diverse land of Brazil in the newest book of her informative series. Learn about the varied customs and cultures. Travel to South America to discover what you would eat and do for fun. See the land through the eyes of a youngster like you and understand what life is like in this exciting place. Don't forget to look at the other books in the series so that you can be an armchair world traveler.
If You Were Me and Lived In...Ancient China

If I Were You: A Novel

A Child's Introduction to Culture Around the World

A novel

What If You & Me

I'd Like You More If You Were More like Me

A Journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Sheila O'Flanagan's bestseller IF YOU WERE ME will make readers wonder: what would I do if my first love came back into my life? A must-read if you enjoy the novels of Veronica Henry and Catherine Alliott. You're engaged to a great man. You're on a countdown to your wedding day. You stopped thinking about your first love a long time ago. But what if one unexpected, forbidden kiss were to throw your life upside down? Carlotta O'Keefe suddenly finds herself wondering if the girl she was would recognise the woman she has become. She thought she was living a charmed life. But what if she's got it all wrong? What if her past is meant to be her future? What readers are saying about If You Were Me: 'One of [Sheila O'Flanagan's] best books - just a sweet story about the one that got away. Empowering and refreshing' Goodreads reviewer, 5 stars 'Great characters, fast-paced and very entertaining - I couldn't put it down' Amazon reviewer, 5 stars 'I loved this juicy book. I loved Carlotta's drive, ambition and strength. This book will appeal to a lot of women' Goodreads reviewer, 5 stars

What would you do if you were me? A testimony of survival in prison is side-splittingly funny, moves at a pace that absorbs the hours without your noticing, and goes down like pink cotton candy. This book will introduce you to the challenging and not-widely-known world of incarceration in the Illinois Department of Corrections where Mr. Raylan Gilford, inmate number B-66509, has earned his PhD in prison psychology after twenty-six years of imprisonment. Mr. Gilford moves from street vernacular and prison lingo to acute philosophy without blinking an eye. In the process of reading this literary Steve Harvey, you will become savvy in prison slang and grow acquainted with the five jailhouse archetypes distilled from over one thousand cellmates that Mr. Gilford has spent time with in a seven-by-ten-foot chamber outfitted with nothing but bunk beds, shared sink, and toilet wide open to any eyes passing by. Do you have the forbearance to transform a wife spent mostly inside a pantry-sized enclosure with individuals who are not the best company, engage, in rich intellectual pursuits, and provide wise counsel for the next generation coming up? Mr. Gilford was convicted of murder and concealment of a homicide at the tender age of eighteen and has been incarcerated ever since, which means that he has had to learn to be an adult in a challenging situation. And his carceral wisdom will attest to that fact. This story will make you laugh, and it may make you cry. It will certainly fill you with respect for the knowledge gained through great effort in a setting that does not readily encourage the human spirit. It contains information essential for young men and women who may be at risk for prison time and who will learn from Mr. Gilford that this is not an experience that they want to have. This book is a good incentive for young people who are struggling to make their way into adulthood and who need to look closer at all the options available to them and be sure they do not end up in prison. Be part of convincing them to find a different path.

Join Carole P. Roman when she visits the stunning and diverse land of Brazil in the newest book of her informative series. Learn about the varied customs and cultures. Travel to South America to discover what you would eat and do for fun. See the land through the eyes of a youngster like you and understand what life is like in this exciting place. Don't forget to look at the other books in the series so that you can be an armchair world traveler.

If You Were Me and Lived In... Brazil

If You Leave Me

The Definitive Griffin Estate Edition

Cultures Around the World: an Ethnographic Reader

A Love Story

Don't Trust Me

Mario's biggest regret was losing Reesie. He hated that he lost the woman he loved to someone he didn't want to keep. After years of searching for her, Mario believes that he has the chance to make things right when they finally reconnect. Unfortunately for him, he failed to realize that Reesie's happy demeanor and pleasant smile hides the true fury burning deep within her. The Reesie he once knew is long gone. Now he's left with a scorned, hate-filled, bitter woman hell-bent on when a woman wears an award-winning smile, you never really know what she's thinking.

Sheila O'Flanagan's unputdownable bestseller THINGS WE NEVER SAY is a must-read for fans of Jamie Beck and Liane Moriarty. The THINGS we never say: A daughter doesn't say how she feels about the past... A husband is afraid to say that selling the house his wife loves is the only option... A woman hasn't said that even though they live thousands of miles apart, this man is always on her mind... If those things were said, the results could be life-changing. As Abbey - and a whole lot of other people - find out in this warm-hearted, thought-provoking and touching novel.

I went to the zoo and I thought if I were an eagle, I could fly to the moon. But if the eagle were me, then he would be free.

In her first novel since The Quick and the Dead (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, The New York Times Her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Christen's falling boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they despise. The final scraps of nature's beauty... What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, Harrow is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try to return.

An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes

A Child's Introduction to Cultures Around the World

If I Were Me

If You Ever Did Me Wrong...

Odssey

The best-selling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible exercises, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated Twelfth Edition reflects the latest updates to English usage and grammar and features a two-color design and lay-flat binding for easy photocopying. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction. The book is about the author's son who was diagnosed with Autism at the age of three. It was written to encourage other families with a child or children with Autism that they are not alone in the challenges they face and to let the sky be the only limitation.

SOMEONE SPECIAL by Sheila O'Flanagan is an enthralling novel about families, friends and finding love that should not be missed by readers of Veronica Henry and Marian Keyes. Romy Kilkenny loves her life in Australia - she has her dream job, a fun lifestyle, and best friend Keith who understands her better than anyone. Best of all, she couldn't be further from her family. But when a phone call summons her home at short notice, Romy's world is turned upside down. Romy has never fitted in, and with Keith too far away to give comfort, she feels like more of an outsider than ever. She also worries that the accidental half-kiss with Keith at the airport may have lost her the greatest friend she's ever had. What on earth has Romy let herself in for? What readers are saying about Someone Special: 'So many twists and turns throughout the book as well as many other smaller stories interwoven throughout. It is more than just a love story, and now my favourite book of [Sheila O'Flanagan's]' Amazon reviewer, 5 stars 'Interesting story about an unusual and dysfunctional Irish family. You simply fall in love with them' Goodreads reviewer, 5 stars 'I liked the differences between characters, what they have gone through and how they interact when they need each other. It was my first book by Sheila O'Flanagan and I will definitely read more' Goodreads reviewer, 5 stars

I'd Like You More If You Were More like Me takes on one of life's most important questions: How can I get closer to God and other people? We were created for deep connections. When people have deep connections, says John Ortberg, they win in life. When they don't have deep connections, they cannot win in life. I'd Like You More if You Were More like Me offers help in overcoming one of the biggest obstacles to making deep connections: the fact that we're so different. Different from God and different from each other. The good news is that connectedness is not based on similarity, but on shared experiences. When one person invites another to share an experience, they're connected. It is to be sharing a beautiful sunset or a meal, having a great conversation over cup of coffee, going for walk, or even teasing somebody. And when we share those same experiences with God, we get closer to him, too. God wants to connect with us—so much that he sent his son to live as a human being. God took on flesh and shared every human experience. So we don't have to wonder what a close relationship with God looks like anymore. An intimate relationship with God and other people doesn't have to be a cliché, it can be a daily way of life.

If We Were Villains

Before We Were Strangers

If I Were You

The Blue Book of Grammar and Punctuation

A Testimony of Survival in Prison

A Novel of Suspense

If I could keep you little, I'd keep you close to me. But then I'd miss you growing into who you're meant to be! If I Could Keep You Little speaks straight to every parent's heart, exploring the powerful feeling of wanting your child to grow up while savoring every moment. Sure to become a new favorite, this book showcases author/illustrator Marianne Richmond's ability to beautifully illustrate the complex emotions we all have.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

A beautifully emotional and unforgettable steamy new contemporary romance from New York Times and USA Today bestseller Lori Loren. The world can be a scary place. At least, that's what Andi Lockley's anxiety wants her to believe. It doesn't help that she narrowly escaped a dangerous man years ago, or that every relationship since has been colored with that lingering fear. But things are better now—she's channeling everything into her career as a horror novelist and true crime podcaster, and her next book may be the breakthrough she needs. If only her Hill Dawson can't sleep. After losing part of his leg in a rescue gone wrong, he's now stuck in limbo. He needs to figure out what he's supposed to do with his life, and he can't let himself get distracted by the pretty redhead next door. But when someone breaks into Andi's place, Hill can't stop himself from rushing in to play the hero. Soon, a tentative bond forms between the unlikely pair. But what starts out as a neighborly exchange quickly turns into the chance for so much more...if Andi can learn to put aside her fear and trust in herself—and love—again. "A heart-pounding thriller. When I Was You pitches two women with the same name against one another, and the rug is pulled out from under you the moment you decide to trust one of them." —Sandle Jones, USA Today bestselling author of The Other Woman "Anber Garza has upped the game on the classic stalker novel. . . . A fast-paced, beautifully plotted book." —Samantha Downing, USA Today bestselling author of My Lovely Wife You meets Fatal Attraction in this up-all-night story of suspicion, obsession and motherhood. It all begins on an ordinary fairytale "well-baby" appointment. It's a cruel mistake: her son left for college a year ago, and Kelly's never felt so alone. The receptionist quickly apologizes; there's another mother in town named Kelly Medina, and she must have gotten their numbers switched. For days, Kelly can't stop thinking about the woman who shares her name. Lives in her same town. Has a son she can still hold, and her whole life ahead of her. She can't help looking for her: at the grocery store, at the gym, on social media. When Kelly just happens to bump into the single mother outside that brings Kelly a renewed sense of purpose—taking care of this young woman and her adorable baby boy. But that friendship quickly turns to obsession, and when one mother disappears, well, the other one may know why.

Harrow

I Would Leave Me If I Could.

If You Were Me and Lived In... Kenya: A Child's Introduction to Culture Around the World

If You Were Me and Lived In... Mexico

If You Were Me

If You Were Me and Lived In... Colonial America

Join Carole P. Roman when she visits the beautiful land of Germany in the newest book of her informative series. Learn about the varied customs and cultures. Travel to the central Europe to discover what you would eat and do for fun. See the land through the eyes of a youngster like you and understand what life is like in this exciting place. Don't forget to look at the other books in the series so that you can be an armchair world traveler.

Learn what kind of food you might eat in Ancient China, what colors could only be worn by royalty, what kind of names parents picked, and what children in the Han Dynasty children did for fun.

Not long after Aliya's family escapes Afghanistan for Britain, her brother is accused of a bomb attack. Aliya is sure of his innocence, but when plumber's son Dan finds a gun in their bathroom, what's she to think? Dan has his own reasons for staying silent: he's worried the gun might have something to do with his dad. Thrown together by chance, they set out to uncover a tangled and twisted truth.

If You Were Here is a thrilling novel of suspense from Alafair Burke, the author Dennis Lehane calls "one of the finest young crime writers working today." Manhattan journalist McKenna Jordan is chasing the story of an unidentified woman who heroically pulled a teenaged boy from the subway tracks. When she locates a video that captures part of the incident, she thinks she has an edge on the competition scrambling to identify the mystery heroine, but is shocked to discover that the woman in the video bears a strong resemblance to Susan Hauptmann, a close friend who disappeared without a trace a decade earlier. What would have been a short-lived metro story sends McKenna on a dangerous search for the missing woman—a search that will force her to unearth long-buried truths much closer to home...

If He Had Been with Me

Things We Never Say

If You Could See Me Now

A Collection of Poetry

Getting Real about Getting Close

Chasing the Dark

"If You Were Me and Lived in ...Mexico-A Child's Introduction to Cultures Around the World" is the first entry in an exciting new children's series that focuses on learning and appreciating the many cultures that make up our small planet. Perfect for children from Pre-K to age 8, this book is a groundbreaking new experience in elementary education. Interesting facts and colorful illustrations help children realize that although the world is large, people all over the globe are basically the same.

"A stunning historical saga of hardship and desire in wartime. . . . Readers won't be able to turn the pages fast enough [in this] . . . unique take on the traditional World War 2 tale." —Library Journal From bestselling and eight-time award-winning author Lynn Austin comes a remarkable novel of sisterhood, self-discovery, and romance set against the backdrop of WW2. 1950. In the wake of the war, Audrey Clarkson leaves her manor house in England for a fresh start in America with her young son. As a widowed war bride, Audrey needs the support of her American in-laws, whom she has never met. But she arrives to find that her longtime friend Eve Dawson has been impersonating her for the past four years. Unraveling this deception will force Audrey and Eve's secrets—and the complicated history of their friendship—to the surface. 1940. Eve and Audrey have been as different as two friends can be since the day they met at Wellington Hall, where Eve's mother served as a lady's maid for Audrey's mother. As young women, those differences become a polarizing force . . . until a greater threat—Nazi invasion—reunites them. With London facing relentless bombardment, Audrey and Eve join the fight as ambulance drivers, battling constant danger together. An American stationed in England brings dreams of a brighter future for Audrey, and the collapse of the class system gives Eve hope for a future with Audrey's brother. But in the wake of devastating loss, both women must make life-altering decisions that will set in motion a web of lies and push them both to the breaking point long after the last bomb has fallen. This sweeping story transports readers to one of the most challenging eras of history to explore the deep, abiding power of faith and friendship to overcome more than we ever thought possible.

From the bestselling author of P.S. I Love You and Love, Rosie, Cecelia Ahern, comes an enchanting novel that leads you to wonder if Not Seeing is believing! Readers and critics alike adore Cecelia Ahern for her lighthearted yet insightful stories about modern women and their often unusual situations. In If You Could See Me Now, she takes that theme a step further, offering us a heroine who is entirely believable, and the new man in her life who is, well, slightly less so. Elizabeth Egan's life runs on order: both her home and her emotions are arranged just so, with little room for spontaneity. It's how she counteracts the chaos of her family—an alcoholic mother who left when she was young, an emotionally distant father, and a free-spirited sister, who seems to be following in their mother's footsteps, leaving her own six-year-old son, Luke, in Elizabeth's care. When Ivan, Luke's mysterious new grown-up friend, enters the picture, Elizabeth doesn't quite what to make of him. With his penchant for adventure and colorful take on things large and small, Ivan opens Elizabeth's eyes to a whole new way of living. But is it for real? Is Ivan for real? If You Could See Me Now is a love story with heart—and just a touch of magic.

Join Carole P. Roman when she blasts off to colonize the planet Mars, in the newest book of her informative series. Learn about how life would be living on the Red Planet. Travel to Olympus Mons, the largest volcano in the solar system. Look into the sky and watch Phobos and Deimos, Mars' two moons. Discover what you would wear, and how the seasons change. See Mars through the eyes of an adventurous youngster like you and understand what life is like in a trip of a lifetime. Don't forget to look at the other books in the series so that you can be an armchair traveler.

The charming bestseller that asks: what would YOU do?

If You Were Me and Lived On Mars

What Would You Do If You Were Me?

If I Were Me is the culmination of Clark Blaise's career as a geographer of the human heart. In the character of Gerald Lander he has created a modern Faust who carries the world within him, but must travel to learn its meaning. At the age of fifty, Gerald Lander is granted a vision. He reads his future, resolves his past and for ten luminous years applies himself to the mysteries of language, Alzheimer's and consciousness itself.

If you were me and lived in ... Kenya: a child's introduction to culture around the world is back with a brand new expedition. This amazing children's series by Carole P. Roman is heading to Africa! Focusing on what life could be like for children in another land, this series continues to show the customs and cultures that inhabit our great globe. This entry touches on the many different and interesting aspects of life for children in the country of Kenya. From food to a major holiday, beautiful illustrations help cultivate childhood cultural education.

A New York Times Bestseller If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...