

Hunting Leroux The Inside Story Of The Dea Takedown

With a foreword by four-time Oscar nominated filmmaker Michael Mann. The story of Paul LeRoux, the twisted-genius entrepreneur and cold-blooded killer who brought revolutionary innovation to international crime, and the exclusive inside story of how the DEA's elite, secretive 960 Group brought him down. Paul LeRoux was born in Zimbabwe and raised in South Africa. After a first career as a pioneering cybersecurity entrepreneur, he plunged hellbent into the dark side, using his extraordinary talents to develop a disruptive new business model for transnational organized crime. Along the way he created a mercenary force of ex-U.S. and NATO sharpshooters to carry out contract murders for his own pleasure and profit. The criminal empire he built was Cartel 4.0, utilizing the gig economy and the tools of the Digital Age: encrypted mobile devices, cloud sharing and novel money-laundering techniques. LeRoux's

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businesses, cyber-linked by his own dark worldwide web, stretched from Southeast Asia across the Middle East and Africa to Brazil; they generated hundreds of millions of dollars in sales of arms, drugs, chemicals, bombs, missile technology and murder. He dealt with rogue nations—Iran and North Korea—as well as the Chinese Triads, Somali pirates, Serb mafia, outlaw bikers, militants, corrupt African and Asian officials and coup-plotters. Initially, LeRoux appeared as a ghost image on law enforcement and intelligence radar, an inexplicable presence in the middle of a variety of criminal endeavors. He was Netflix to Blockbuster, Spotify to Tower Records. A bold disruptor, his methods brought international crime into the age of innovation, making his operations barely detectable and LeRoux nearly invisible. But he gained the attention of a small band of bold, unorthodox DEA agents, whose brief was tracking down drugs-and-arms trafficking kingpins who contributed to war and global instability. The 960 Group, an element of the DEA's Special Operations

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Division, had launched some of the most complex, coordinated and dangerous operations in the agency's history. They used unorthodox methods and undercover informants to penetrate LeRoux's inner circle and bring him down. For five years Elaine Shannon immersed herself in LeRoux's shadowy world. She gained exclusive access to the agents and players, including undercover operatives who looked LeRoux in the eye on a daily basis. Shannon takes us on a shocking tour of this dark frontier, going deep into the operations and the mind of a singularly visionary and frightening figure—Escobar and Victor Bout along with the innovative vision of Steve Jobs rolled into one. She puts you in the room with these people and their moment-to-moment encounters, jeopardy, frustration, anger and small victories, creating a narrative with a breathtaking edge, immediacy and a stranger-than-fiction reality. Remarkable, disturbing, and utterly engrossing, Hunting LeRoux introduces a new breed of criminal spawned by the savage, greed-exalting underside of the Age of

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Innovation—and a new kind of true crime story. It is a look into the future—a future that is dark.

An American Lawyer in Paris Jail A TRUE STORY... A bright, young Texas lawyer determined to make it on his own leaves the DA's Office to pursue a career as a criminal defense attorney. Just months later, he finds himself at the center of an international Ecstasy drug trafficking ring. As a charismatic negotiator, Lawyer X ignores danger and resurrects a deal gone bad. Caught red-handed in Paris, France, he lands in prison indefinitely. Isolated from his culture and marked as l'Americain, he is focused on staying alive at a time when Anglo - Franco relations are at an all time low. Facing years in French prison and multiple life terms in the United States, Lawyer X must protect his best friend's innocence and salvage his own dignity. His mentor, a legendary Dallas attorney, fights to keep him from becoming a casualty in the War on Drugs. About the author: Shortly after being released from prison, Banks set out to reinvent himself and found success while driving

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through Central America and eventually establishing roots in Panama. He and his family split their time between Panama and Austin, Texas, where he is a lawyer and real estate developer."

"A HISTORICAL LIFE STORY OF "PIERRE "PETE" CHARETTE "A "DRUG ENFORCEMENT ADMINISTRATION" AGENT, HIRED TO WORK UNDERCOVER IN FRANCE A ON THE "FAMOUS CORSICAN MOB! KNOWN AS "THE FRENCH CONNECTION" HIS CASES WERE HISTORICAL AND WORLDWIDE AND FILLED WITH "DANGER AND INTREAGUE". BOYKIN ROSE Associate Deputy Attorney General in the United States Department of Justice. In today's society, the word "hero" is thrown around freely with little regard to the actions or circumstances involved. But Pete earned that title, although he'll never use that title or admit it. But isn't that one of the traits of a true hero? If you want to learn what life as a DEA Agent can be like, the dangers, the excitement, staying focused on your mission, this is the book for you. Pete doesn't tell stories about what others did while he sat back and watched. He lays out firsthand knowledge of how he worked

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undercover in a seedy and violent world when any day could realistically be his last. This isn't Hollywood, this is real life from a man who lived it!!!

Steve Murphy DEA NARCOS

The explosive story of the illegal gold trade from South America, and the three Miami businessmen who got rich on it In March of 2017, a team of FBI agents arrested Juan Granda, Samer Barrage, and Renato Rodriguez, or as they called themselves, "the three amigos." The trio--first identified publicly by the authors of this book-- had built a \$3.6 billion dollar business in metals trading, mostly illegal Peruvian gold. Their arrests and subsequent prosecution laid bare more than a corrupt finance firm, though. Instead, Dirty Gold lifts the veil on an illegal international business that is five times as lucrative as trafficking cocaine, and arguably more dangerous. As the award-winning team of Miami Herald reporters show, illegal gold mines have become a haven for Latin American drug money. The gold is then sold to metals traders, and ultimately to Americans who want it in their

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jewelry, smartphones, and investment portfolios. By following the trail of these three traders, *Dirty Gold* leads us into a criminal underworld that has never before been in full view.

Desperados

Russia's Super Mafia

The Search for the Sons of Sam

Surviving Pablo Escobar

Inside the Hunt for El Chapo and the Rise of America's Opioid Crisis

Diamond Geezers

Inside the Mind of a Serial Killer

Twenty years after writing Drug Lord, Terrence Poppa decided the information in his book was more important than ever. In an important interview with the Texas Tribune, Poppa explains that "the Mexico that I wrote about in the book describes the old order of things: Mexico under the PRI. In that sense, the book was out of date, because how drug trafficking operated under the PRI is completely different than how it works today in a new Mexico, under the democratically transformed Mexico... There has been a decoupling of the highest levels of power from drug trafficking now. It's important for people to understand that, so I had to bring the book up to date."

"Sensational... Explosive..." News of the World "Kris Hollington has delved into the criminal underworld and spoken to sources from the police and De Beers to uncover a fascinating account of the event... a story of bungling ineptitude, audacity in the face of logic and disaster on a spectacular scale. A very British tragedy-comedy... With echoes of the Ealing comedies and The Italian Job, it sounds like a box office hit." This is London In November 2000,

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the most audacious crime ever attempted in Britain took place: the broad daylight theft of a diamond collection worth 350 million from the infamous Millennium Dome by a gang armed only with smoke bombs, stink bombs, a JCB, a speedboat and, bizarrely, a Catherine wheel firework. The Diamond Geezers, a motley crew of petty criminals from south-east London, were desperate for cash and had nothing to lose; the gems were in a poorly guarded tent by the river - how hard could it be? For the first time since that extraordinary day, author Kris Hollington lays bare the bones of the case, investigating the Diamond Geezers, the police, Dome workers and De Beers employees to get to the heart of the heist. Discover who was crazy enough to want to buy the hottest diamonds in the world, as well as the shocking secrets of the planet's most precious diamond collection. From the crime's conception and execution to the notorious trial and appeal, it's a gripping account of a remarkable true crime. On both sides, there was everything at stake. This is the unbelievable story of the Crime of the Millennium."

I've begged God for forgiveness, but I won't know till the day I die if He has truly forgiven me ... I've paid my dues to society by serving my long sentence, but perhaps I haven't earned His indulgence ... Oh my God, I've lived so many different lives! I survived Pablo Escobar Gaviria, El Patrón (The Boss), and it was the strength of his indomitable spirit that kept me going all these years; I don't quite know how or why. I still feel his presence every day of my existence. The Medellin cartel's crimes weigh as heavily on my shoulders today as they did yesterday. My youth, wasted in crime, became the sword that now hangs over my graying head. To the world, I'll always be known by my alias, Popeye, the fearsome hitman of the Medellin cartel, Pablo Escobar Gaviria's right-hand man ... How can I make you understand I'm a new man ... that twenty-three years behind bars in that hellhole have transformed the person I once was. Now the freedom I yearned for is vanishing in the murderous hands of my enemies. Perhaps fate has extended

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my life only to toy with me by preparing my own dying moments. I survived in captivity but I don't know if I'll be able to live in freedom ... A prisoner of my own mind, I'll try to fight to find some peace ... It's very cold ... now it's August 2014. I'm one step from freedom and I'm still breathing ... still here in this dimly lit cell in the maximum security prison in C6mbita, Boyac6.

“Other names besides [Herman] Melville’s will surely come to mind as you read this thrilling tale—there’s Dune’s Frank Herbert. . . . But in this, as in all of his works, Mi6ville has that special knack for evoking other writers even while making the story wholly his own.”—Los Angeles Times *On board the moletrain Medes, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt: the giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one’s death & the other’s glory. Spectacular as it is, Sham can’t shake the sense that there is more to life than the endless rails of the railsea—even if his captain thinks only of hunting the ivory-colored mole that took her arm years ago. But when they come across a wrecked train, Sham finds something—a series of pictures hinting at something, somewhere, that should be impossible—that leads to considerably more than he’d bargained for. Soon he’s hunted on all sides, by pirates, trainsfolk, monsters & salvage-scrabblers. & it might not be just Sham’s life that’s about to change. It could be the whole of the railsea. NEW YORK TIMES BESTSELLER “[Mi6ville] gives all readers a lot to dig into here, be it emotional drama, Godzilla-esque monster carnage, or the high adventure that comes only with riding the rails.”—USA Today “Superb . . . massively imaginative.”—Publishers Weekly (starred review) “Riveting . . . a great adventure.”—NPR “Wildly inventive . . . Every sentence is packed with wit.”—The Guardian (London)*

The Lady Rogue

The Bluegrass Conspiracy

Dust Girl

Feliciano Feydra LeRoux

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I'm a Dead Man

The Vory

American Kingpin

We are all presented with a 'meaningless' blank canvas at birth. The marks this canvas gathers over time are there to complete a picture – your picture. None of these marks are so permanent that you cannot erase them or paint over them. All of them, in some way, give meaning and significance to life. Some marks may appear to be running the picture while others are so precious that we think they are the picture. But, in the final analysis, any masterpiece includes both light and shade; the one is not more important than the other. The story of YOUR life is captured in YOUR picture. Take responsibility for your canvas and seek ways to paint a picture that will serve yourself and those around you. If it is a meaningful life you want, this is the book that will grow your understanding of meaning, deepen your relationship with yourself and others, and inspire you to create a life worth living.

The first English-language book to document the men who emerged from the gulags to become Russia's much-feared crime class: the vory v zakone Mark Galeotti is the go-to expert on organized crime in Russia, consulted by governments and police around the world. Now, Western readers can explore the fascinating history of the vory v zakone, a group that has survived and thrived amid the changes brought on by Stalinism, the Cold War, the Afghan War, and the end of the Soviet experiment. The vory--as the Russian mafia is also known--was born early in the twentieth century, largely in the Gulags and criminal camps, where they developed their unique culture. Identified by their signature tattoos, members abided by the thieves' code, a strict system that forbade

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all paid employment and cooperation with law enforcement and the state. Based on two decades of on-the-ground research, Galeotti's captivating study details the vory's journey to power from their early days to their adaptation to modern-day Russia's free-wheeling oligarchy and global opportunities beyond.

Folksy and fresh, endearing and affecting, *Fried Green Tomatoes at the Whistle Stop Cafe* is a now-classic novel about two women: Evelyn, who's in the sad slump of middle age, and gray-headed Mrs. Threadgoode, who's telling her life story. Her tale includes two more women—the irrepressibly daredevilish tomboy Iddie and her friend Ruth—who back in the thirties ran a little place in Whistle Stop, Alabama, offering good coffee, southern barbecue, and all kinds of love and laughter—even an occasional murder. And as the past unfolds, the present will never be quite the same again. Praise for *Fried Green Tomatoes at the Whistle Stop Cafe* “A real novel and a good one [from] the busy brain of a born storyteller.”—*The New York Times* “Happily for us, Fannie Flagg has preserved [the Threadgoodes] in a richly comic, poignant narrative that records the exuberance of their lives, the sadness of their departure.”—Harper Lee “This whole literary enterprise shines with honesty, gallantry, and love of perfect details that might otherwise be forgotten.”—*Los Angeles Times* “Funny and macabre.”—*The Washington Post* “Courageous and wise.”—*Houston Chronicle* Explores the work of the FBI's Hostage Rescue Team, offering accounts of the role of the team in the Oklahoma City bombing and other high-profile criminal investigations.

Damaged Goods

Life Has No Meaning Until You Create It

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Agaat

Dirty Gold

A True Story ; the Life & Death of a Mexican Kingpin

**My Friend Anna: The true story of the fake heiress of
New York City**

The Mastermind

The true-crime cult classic that inspired an upcoming Netflix docuseries and companion podcast, The Ultimate Evil follows journalist Maury Terry's decades-long investigation into the terrifying truth behind the Son of Sam murders. On August 10, 1977, the NYPD arrested David Berkowitz for the Son of Sam murders that had terrorized New York City for over a year. Berkowitz confessed to shooting sixteen people and killing six with a .44 caliber Bulldog revolver, and the case was officially closed. Journalist Maury Terry was suspicious of Berkowitz's confession. Spurred by conflicting witness descriptions of the killer and clues overlooked in the investigation, Terry was convinced Berkowitz didn't act alone. Meticulously gathering evidence for a decade, he released his findings in the first edition of The Ultimate Evil. Based upon the evidence he had uncovered, Terry theorized that the Son of Sam attacks were masterminded by a Yonkers-based cult that was responsible for other ritual murders across the country. After Terry's death in 2015, documentary filmmaker Josh Zeman (Cropsey, The Killing Season, Murder Mountain) was given access to Terry's files, which form the basis of his docuseries

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with Netflix and a companion podcast. Taken together with *The Ultimate Evil*, which includes a new introduction by Zeman, these works reveal the stunning intersections of power, wealth, privilege, and evil in America—from the Summer of Sam until today. **READ THE CAMARENA STORY AND FIND OUT WHY THE DRUG TRADE IS KILLING US.** *Desperados* takes you to the front line of the drug wars. You'll come face to face to with: Swaggering, flamboyant drug lords who rule over immense empires; Federal police and government officials who are silent partners in the vicious drug trade; A CIA locked in a unholy relationship with the Mexican security police; The Regan administration's duplicitous and ambivalent fight against narcotics. In *Desperados* you'll learn firsthand about the isolation, vulnerability, and courage of DEA agents in Latin America. And you'll witness the harrowing murder of Enrique ("Kiki") Camarena, a dedicated agent who tried, against all odds, to secure one victory in this endless war. "A breathtaking, behind-the-scenes look at one of the major problems of our time" —The San Diego Tribune "Fast-paced and meticulously documented...reads like a thriller." —The Village Voice

The incredible true story of the decade-long quest to bring down Paul Le Roux--the creator of a frighteningly powerful Internet-enabled cartel who merged the ruthlessness of a drug lord with the technological savvy of a

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Silicon Valley entrepreneur "Evan Ratliff has pried open a hidden world of high-tech gangsters and drug kingpins and double-crossers and stone-cold hitmen."--David Grann, author of Killers of the Flower Moon

It all started as an online prescription drug network, supplying hundreds of millions of dollars' worth of painkillers to American customers. It would not stop there. Before long, the business had turned into a sprawling multinational conglomerate engaged in almost every conceivable aspect of criminal mayhem. Yachts carrying \$100 million in cocaine. Safe houses in Hong Kong filled with gold bars. Shipments of methamphetamine from North Korea. Weapons deals with Iran. Mercenary armies in Somalia. Teams of hit men in the Philippines. Encryption programs so advanced that the government could not break them. The man behind it all, pulling the strings from a laptop in Manila, was Paul Calder Le Roux--a reclusive programmer turned criminal genius who could only exist in the networked world of the twenty-first century, and the kind of self-made crime boss that American law enforcement had never imagined. For half a decade, DEA agents played a global game of cat-and-mouse with Le Roux as he left terror and chaos in his wake. Each time they came close, he would slip away. It would take relentless investigative work, and a shocking betrayal from within his organization, to catch him. And when he was finally caught, the story turned again, as Le Roux struck a

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deal to bring down his own organization and the people he had once employed. Award-winning investigative journalist Evan Ratliff spent four years piecing together this intricate puzzle, chasing Le Roux's empire and his shadowy henchmen around the world, conducting hundreds of interviews and uncovering thousands of documents. The result is a riveting, unprecedented account of a crime boss built by and for the digital age. Advance praise for *The Mastermind* "A true crime classic"--Publishers Weekly (starred review) "If truth is stranger than fiction, then *The Mastermind* is the truest book you'll read this year. The only thing predictable about it is how quickly you'll turn the pages."--Noah Hawley, author of *Before the Fall* and creator of the TV series *Fargo*

The spine of the Andes Mountain, which runs through Colombia, Ecuador, Peru, and Bolivia, is the source of almost all of the world's cocaine-based products, both legal and otherwise. In 1986, in the midst of the American cocaine epidemic, the Reagan administration decided that the drug problem needed to be attacked at its source. The result was an eight-year clandestine drug war known as Operation Snowcap. From 1987 through 1994, groups of twelve to fifteen DEA agents were dispatched to South American countries on ninety-day temporary duty tours. These DEA agents met with counterparts from their host nation and together rained destruction down on the infrastructure and transportation

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networks that supported the illegal cocaine trade. Author Bob Hartman was deployed ten times during the course of Operation Snowcap. Inside DEA is his gripping, firsthand account of America's secretive drug war. In this true story, Hartman chronicles both his triumphs and tragedies and recounts his frustration with his superiors and the biased media portrayals of the operation. Prepare to be transported to the jungles of South America for an inside look at an often misunderstood chapter of history.

Inside Dea: Operation Snowcap

Grave New World

A Musical Life

The Epic Hunt for the Criminal Mastermind

Behind the Silk Road

Her Soul to Take

Hunting LeRoux

An Exploded View of the Life of Leonardo Da Vinci

From the acclaimed author of Still Missing comes a psychological thriller about one woman's search into her past and the deadly truth she uncovers. All her life, Sara Gallagher has wondered about her birth parents. As an adopted child with two sisters who were born naturally to her parents, Sara did not have an ideal home life. The question of why she was given up for adoption has always haunted her. Finally, she is ready to take steps and to find closure. But some questions are better left unanswered. After months of research, Sara locates her birth mother---only to be met with

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horror and rejection. Then she discovers the devastating truth: Her mother was the only victim ever to escape a killer who has been hunting women every summer for decades. But Sara soon realizes the only thing worse than finding out about her father is him finding out about her. What if murder is in your blood? Never Knowing is a complex and compelling portrayal of one woman's quest to understand herself, her origins, and her family. That is, if she can survive. . . .

Rusty Young was backpacking in South America when he heard about Thomas McFadden, a convicted English drug trafficker who ran tours inside Bolivia's notorious San Pedro prison. Intrigued, the young Australian journalist went to La Paz and joined one of Thomas's illegal tours. They formed an instant friendship and then became partners in an attempt to record Thomas's experiences in the jail. Rusty bribed the guards to allow him to stay and for the next three months he lived inside the prison, sharing a cell with Thomas and recording one of the strangest and most compelling prison stories of all time. The result is *Marching Powder*. This book establishes that San Pedro is not your average prison. Inmates are expected to buy their cells from real estate agents. Others run shops and restaurants. Women and children live with imprisoned family members. It is a place where corrupt politicians and drug lords live in luxury apartments, while the poorest prisoners are subjected to squalor and deprivation. Violence is a constant threat, and sections of

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San Pedro that echo with the sound of children by day house some of Bolivia's busiest cocaine laboratories by night. In San Pedro, cocaine--"Bolivian marching powder"--makes life bearable. Even the prison cat is addicted. Yet Marching Powder is also the tale of friendship, a place where horror is countered by humor and cruelty and compassion can inhabit the same cell. This is cutting-edge travel-writing and a fascinating account of infiltration into the South American drug culture.

"A swashbuckling adventure." —Booklist "A rollicking Indiana Jones flick with a female lead." —BCCB The Last Magician meets A Gentleman's Guide to Vice and Virtue in this thrilling, "breathless" (Kirkus Reviews) tale filled with magic and set in the mysterious Carpathian Mountains where a girl must hunt down Vlad the Impaler's cursed ring in order to save her father. Some legends never die...

Traveling with her treasure-hunting father has always been a dream for Theodora. She's read every book in his library, has an impressive knowledge of the world's most sought-after relics, and has all the ambition in the world. What she doesn't have is her father's permission. That honor goes to her father's nineteen-year-old protégé—and once-upon-a-time love of Theodora's life—Huck Gallagher, while Theodora is left to sit alone in her hotel in Istanbul. Until Huck returns from an expedition without her father and enlists Theodora's help in rescuing him. Armed with her father's travel journal, the reluctant duo learns that her father

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had been digging up information on a legendary and magical ring that once belonged to Vlad the Impaler—more widely known as Dracula—and that it just might be the key to finding him. Journeying into Romania, Theodora and Huck embark on a captivating adventure through Gothic villages and dark castles in the misty Carpathian Mountains to recover the notorious ring. But they aren't the only ones who are searching for it. A secretive and dangerous occult society with a powerful link to Vlad the Impaler himself is hunting for it, too. And they will go to any lengths—including murder—to possess it.

DEA Agent Jack Riley, "[Chicago's] most famous federal agent since the days of The Untouchables" (-Rolling Stone)tells the inside story of his 30-year hunt for the drug kingpin known as El Chapo, and reveals the true causes of the American opioid epidemic. Jack Riley, grandson of a Chicago cop known for using his fists, was born to be a drug warrior. Joaquín "El Chapo" Guzmán Loera, who farmed marijuana and opium poppies as a teenager in Mexico, was born to be a drug lord. Their worlds collided when Riley, a career special agent with the Drug Enforcement Administration, was promoted to lead the fight against Chapo on the border at El Paso. Drug Warrior is the story of Riley's decades-long hunt for the world's most wanted drug lord, set against the rise of modern international drug trafficking, and America's spiraling opioid epidemic. Jack Riley started his career as an undercover street

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agent in Chicago busting small-time dealers. By the time he worked his way up to second in command of the DEA-a post few field agents ever reach-he had overseen every major mission to capture foreign drug kingpins since the 1990s, and had witnessed first-hand how El Chapo changed the game. As brilliant as he was lethal, Chapo not only decimated his competition, he foresaw Americans' dependence on opioids and heroin, and manipulated supply to increase demand. Riley's story culminates as he and the DEA win their greatest victory-the capture and extradition of his long-time nemesis-and Chapo faces his darkest fear: U.S. justice. A riveting memoir of life inside the drug wars, and a never-before-seen glimpse of the inner-workings of the DEA, Drug Warrior is a critical examination of how America's opioid crisis came to be, and the extraordinary people fighting it.

Drug Warrior

The Man in the Monster

The Inside Story of Sir Philip Green, the Collapse of BHS and the Death of the High Street

Becoming Leonardo

A Novel

The Spy Next Door

The End of Globalization, the Return of History

While Leonardo Da Vinci is one of the most discussed artists of all time, it's shocking how little is actually known about him at least, according to most of

his biographies. Why did he leave his small hometown? Why didn't he complete so many projects? Why did a seeming peace-lover volunteer to create war machines? Why did he always take the Mona Lisa with him, wherever he went? Was he gay? Enter passionate Da Vinci fan Mike Lankford, who has written the first biography openly and thoroughly discussing the questions which previous modern scholars and biographers have avoided.

NEW YORK TIMES BESTSELLER. The unbelievable true story of the man who built a billion-dollar online drug empire from his bedroom—and almost got away with it In 2011, a twenty-six-year-old libertarian programmer named Ross Ulbricht launched the ultimate free market: the Silk Road, a clandestine Web site hosted on the Dark Web where anyone could trade anything—drugs, hacking software, forged passports, counterfeit cash, poisons—free of the government's watchful eye. It wasn't long before the media got wind of the new Web site where anyone—not just teenagers and weed dealers but terrorists and black hat hackers—could buy and

sell contraband detection-free. Spurred by a public outcry, the federal government launched an epic two-year manhunt for the site's elusive proprietor, with no leads, no witnesses, and no clear jurisdiction. All the investigators knew was that whoever was running the site called himself the Dread Pirate Roberts. The Silk Road quickly ballooned into \$1.2 billion enterprise, and Ross embraced his new role as kingpin. He enlisted a loyal crew of allies in high and low places, all as addicted to the danger and thrill of running an illegal marketplace as their customers were to the heroin they sold. Through his network he got wind of the target on his back and took drastic steps to protect himself—including ordering a hit on a former employee. As Ross made plans to disappear forever, the Feds raced against the clock to catch a man they weren't sure even existed, searching for a needle in the haystack of the global Internet. Drawing on exclusive access to key players and two billion digital words and images Ross left behind, Vanity Fair correspondent and New York Times bestselling author Nick Bilton offers a tale filled with twists and turns, lucky

breaks and unbelievable close calls. It's a story of the boy next door's ambition gone criminal, spurred on by the clash between the new world of libertarian-leaning, anonymous, decentralized Web advocates and the old world of government control, order, and the rule of law. Filled with unforgettable characters and capped by an astonishing climax, American Kingpin might be dismissed as too outrageous for fiction. But it's all too real.

With a foreword by four-time Oscar nominated filmmaker Michael Mann. The story of Paul LeRoux, the twisted-genius entrepreneur and cold-blooded killer who brought revolutionary innovation to international crime, and the exclusive inside story of how the DEA's elite, secretive 960 Group brought him down. Paul LeRoux was born in Zimbabwe and raised in South Africa. After a first career as a pioneering cybersecurity entrepreneur, he plunged hellbent into the dark side, using his extraordinary talents to develop a disruptive new business model for transnational organized crime. Along the way he created a mercenary force of ex-U.S. and

NATO sharpshooters to carry out contract murders for his own pleasure and profit. The criminal empire he built was Cartel 4.0, utilizing the gig economy and the tools of the Digital Age: encrypted mobile devices, cloud sharing and novel money-laundering techniques. LeRoux's businesses, cyber-linked by his own dark worldwide web, stretched from Southeast Asia across the Middle East and Africa to Brazil; they generated hundreds of millions of dollars in sales of arms, drugs, chemicals, bombs, missile technology and murder. He dealt with rogue nations--Iran and North Korea--as well as the Chinese Triads, Somali pirates, Serb mafia, outlaw bikers, militants, corrupt African and Asian officials and coup-plotters. Initially, LeRoux appeared as a ghost image on law enforcement and intelligence radar, an inexplicable presence in the middle of a variety of criminal endeavors. He was Netflix to Blockbuster, Spotify to Tower Records. A bold disruptor, his methods brought international crime into the age of innovation, making his operations barely detectable and LeRoux nearly invisible. But he gained the attention of a

small band of bold, unorthodox DEA agents, whose brief was tracking down drugs-and-arms trafficking kingpins who contributed to war and global instability. The 960 Group, an element of the DEA's Special Operations Division, had launched some of the most complex, coordinated and dangerous operations in the agency's history. They used unorthodox methods and undercover informants to penetrate LeRoux's inner circle and bring him down. For five years Elaine Shannon immersed herself in LeRoux's shadowy world. She gained exclusive access to the agents and players, including undercover operatives who looked LeRoux in the eye on a daily basis. Shannon takes us on a shocking tour of this dark frontier, going deep into the operations and the mind of a singularly visionary and frightening figure--Escobar and Victor Bout along with the innovative vision of Steve Jobs rolled into one. She puts you in the room with these people and their moment-to-moment encounters, jeopardy, frustration, anger and small victories, creating a narrative with a breath-taking edge, immediacy and a stranger-than-

fiction reality. Remarkable, disturbing, and utterly engrossing, Hunting LeRoux introduces a new breed of criminal spawned by the savage, greed-exalting underside of the Age of Innovation--and a new kind of true crime story. It is a look into the future--a future that is dark. On the day in 1935 when her mother vanishes during the worst dust storm ever recorded in Kansas, Callie learns that she is not actually a human being. No Heroes

A True Story of Friendship, Cocaine, and South America's Strangest Jail

The Investigative and Undercover Life of a Dea Agent

Soul Mining

The Ultimate Evil

Kill Yourself & Count to 10

One Hell of a Ride

The incredible true story of the decade-long quest to bring down Paul Le Roux—the creator of a frighteningly powerful Internet-enabled cartel who merged the ruthlessness of a drug lord with the technological savvy of a Silicon Valley entrepreneur. “A tour de force of shoe-leather reporting—undertaken, amid threats and menacing, at considerable personal risk.”—Los Angeles Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York

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Times Book Review • NPR • Evening Standard • Kirkus Reviews It all started as an online prescription drug network, supplying hundreds of millions of dollars' worth of painkillers to American customers. It would not stop there. Before long, the business had turned into a sprawling multinational conglomerate engaged in almost every conceivable aspect of criminal mayhem. Yachts carrying \$100 million in cocaine. Safe houses in Hong Kong filled with gold bars. Shipments of methamphetamine from North Korea. Weapons deals with Iran. Mercenary armies in Somalia. Teams of hit men in the Philippines. Encryption programs so advanced that the government could not break them. The man behind it all, pulling the strings from a laptop in Manila, was Paul Calder Le Roux—a reclusive programmer turned criminal genius who could only exist in the networked world of the twenty-first century, and the kind of self-made crime boss that American law enforcement had never imagined. For half a decade, DEA agents played a global game of cat-and-mouse with Le Roux as he left terror and chaos in his wake. Each time they came close, he would slip away. It would take relentless investigative work, and a shocking betrayal from within his organization, to catch him. And when he was finally caught, the story turned again, as Le Roux struck a deal to bring down his own organization and the people he had once employed. Award-winning investigative journalist Evan Ratliff spent four years piecing together this

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intricate puzzle, chasing Le Roux's empire and his shadowy henchmen around the world, conducting hundreds of interviews and uncovering thousands of documents. The result is a riveting, unprecedented account of a crime boss built by and for the digital age. Praise for *The Mastermind* "The Mastermind is true crime at its most stark and vivid depiction. Evan Ratliff's work is well done from beginning to end, paralleling his investigative work with the work of the many federal agents developing the case against LeRoux."—San Francisco Book Review (five stars) "A wholly engrossing story that joins the worlds of El Chapo and Edward Snowden; both disturbing and memorable."—Kirkus Reviews (starred review)

Lauren Groff's *Fates and Furies* meets Rachel Cusk's *The Lucky Ones* in this astounding debut novel about a woman on the verge of infidelity. Tessa is a thirty-seven-year-old real estate agent living in Montreal. She adores her husband and three young sons, but she's deeply unhappy and questioning the set of choices that have led to her present life. After a surprising run-in with Francis, her ex-boyfriend and first love, Tessa arranges to see him. During the three days before their meeting, she goes about her daily life — there's swimming lessons, science projects, and dirty dishes. As the day of her meeting with Francis draws closer she has to decide if she is willing to disrupt her stable, loving family life for an uncertain future

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with him. With startling clarity and emotional force, Fanny Britt gives us a complex portrait of a woman and a marriage from the inside out.

It has been called the most dangerous gang in American history. In Los Angeles alone it is responsible for over 100 homicides per year. Although it has fewer than 300 members, it controls a 40,000-strong street army that is eager to advance its agenda. It waves the flag of the Black Hand and its business is murder. Although known on the streets for over fifty years, the Mexican Mafia has flown under the radar of public awareness and has flourished beneath a deep cover of secrecy. Members are forbidden even to acknowledge its existence. For the first time in its history, the Mexican Mafia is now getting the attention it has been striving to avoid. In this briskly written and thoroughly researched book, Tony Rafael looks at the birth and the blood-soaked growth of this criminal enterprise through the eyes of the victims, the dropouts, the cops and DAs on the front lines of the war against the Mexican Mafia. The first book ever published on the subject, *Southern Soldiers* is a pioneering work that unveils the operations of this California prison gang and describes how it grew from a small clique of inmates into a transnational criminal organization. As the first prison gang ever to project its power beyond prison walls, the Mexican Mafia controls virtually every Hispanic

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neighborhood in Southern California and is rapidly expanding its influence into the entire Southwest, across the East Coast, and even into Canada. Riding a wave of unchecked immigration and seemingly beyond the reach of law enforcement, the Mexican Mafia is poised to become the Cosa Nostra of twenty-first-century America.

ONE OF TIME MAGAZINE'S MUST-READ BOOKS OF 2019 'Addictive ... a jaw-dropping read' STYLIST 'Explosive ... Definitely one for the beach' ELLE 'Paints a fascinating picture of an eccentric egomaniac who rails against all authority ... gripping stuff' SUNDAY TIMES _____ How does it feel to be betrayed by your closest friend? A close friend who turns out to be the most prolific grifter in New York City... This is the true story of Anna Delvey, the fake heiress whose dizzying deceit and elaborate con-artistry deceived the Soho hipster scene before her ruse was finally and dramatically exposed. After meeting through mutual friends, the 'Russian heiress' Anna Delvey and Rachel DeLoache Williams soon became inseparable. Theirs was an intoxicating world of endless excess: high dining, personal trainer sessions, a luxury holiday ... and Anna footed almost every bill. But after Anna's debit card was declined in a Moroccan medina whilst on holiday in a five-star luxury resort, Rachel began to suspect that her increasingly mysterious friend was not all she seemed. This is the incredible story of how Anna

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Sorokin conned the high-rollers of the NYC social scene and convinced her close friend of an entirely concocted fantasy, the product of falsified bank documents, bad cheques and carefully edited online photos. Written by Rachel DeLoache Williams, the Vanity Fair photography editor who believed Anna's lies before helping the police to track her down (fittingly, deciphering Anna's location using Instagram), this is Catch Me If You Can with Instagram filters. Between Anna, Fyre Festival's Billy McFarland (Anna even tried to scam Billy) and Elizabeth Holmes, whose start-up app duped the high and mighty of Silicon Valley, this is the year of the scammer. *Anna stood a high-profile trial in New York that has been followed voraciously by the media. She was found guilty of theft of services and grand larceny, facing up to 15 years in prison. The trial ended on 25th April.*

Marching Powder

The Rise and Fall of an International
Smuggling Ring

Latin Drug Lords, U.S. Lawmen, and the War
America Can't Win

Fried Green Tomatoes at the Whistle Stop Cafe
The Inside Story of the DEA Takedown of a
Criminal Genius and His Empire

A True Story of Murder, Empire, and a New
Kind of Crime Lord

The Link Between the John F. Kennedy
Assassination and the Unsolved Murder in
Pensacola

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Bob Dylan, Willie Nelson, Emmylou Harris, U2, Peter Gabriel, and the Neville Brothers all have something in common: some of their best albums were produced by Daniel Lanois. A French-speaking kid from Canada, Lanois was driven by his innate curiosity and intense love of music to transcend his small-town origins and become one of the world's most prolific and successful record producers, as well as a brilliant musician in his own right. Lanois takes us through his childhood, from being one of four kids raised by a single mother on a hairdresser's salary, to his discovery by Brian Eno, to his work on albums such as U2's *The Joshua Tree*, Bob Dylan's *Time Out of Mind*, and Emmylou Harris's *Wrecking Ball*. Revealing for the first time ever his unique recording secrets and innovations, Lanois delves into the ongoing evolution of technology, discussing his earliest sonic experiments with reel-to-reel decks, the birth of the microchip, the death of discrete circuitry, and the arrival of the download era. Part technological treatise, part philosophical manifesto on the nature of artistic excellence and the overwhelming need for music, *Soul Mining* brings the reader viscerally inside the recording studio, where the surrounding forces have always been just as important as the resulting albums. Beyond skill, beyond record budgets, beyond image and ego, Lanois's work and music show the value of dedication and soul. His lifelong quest to find the

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perfect mixture of tradition and innovation is inimitable and unforgettable.

Leon I earned my reputation among magicians for a reason: one wrong move and you're dead. Killer, they called me, and killing is what I'm best at. Except her. The one I was supposed to take, the one I should have killed - I didn't. The cult that once controlled me wants her, and I'm not about to lose my new toy to them. Rae I've always believed in the supernatural. Hunting for ghosts is my passion, but summoning a demon was never part of the plan.

Monsters are roaming the woods, and something ancient - something evil - is waking up and calling my name. I don't know who I can trust, or how deep this darkness goes. All I know is my one shot at survival is the demon stalking me, and he doesn't just want my body - he wants my soul. Her Soul to Take is book 1 in the Souls Trilogy. Although all the books are interconnected, they are stand-alone and can be read in any order. Content Note This book contains sexual scenes, kink/fetish content, horror elements, drug use, and depictions of hard kink/edgeplay. Reader discretion is advised.

In March 2015, British businessman and the chairman of Arcadia Group Sir Philip Green sold BHS for 1 to Retail Acquisitions, owned by Dominic Chappell, a serial bankrupt who filed BHS for administration shortly after. By April 2016, BHS had debts of 1.3bn, including a pensions deficit of 571m.

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Damaged Goods follows Green's journey to the big time, the sale of BHS and the subsequent investigation that concluded with Green paying 363m to the Pensions Regulator. In Damaged Goods, Oliver Shah, the award-winning journalist who first broke the story, shines a light on Green's past and Arcadia's uncertain future; this is the extraordinary account of the retail magnate Sir Philip Green's life and his relationship with the high street. Oliver Shah is the award-winning City Editor of The Sunday Times and one of the most respected national commentators on business and the high street. He was named business journalist of the year at the 2017 Press Awards for his investigation into Sir Philip Green and was named business journalist of the year at the 2017 London Press Club Awards. Shah has been interviewed on Radio Four's Today Programme, BBC News, BBC Five Live and Sky News.

This YA novel from New York Times bestselling author A. G. Howard marks the beginning of a new era for fans of the Splintered series. Rune Germain moves to a boarding school outside of Paris, only to discover that at this opera-house-turned-music-conservatory, phantoms really do exist. RoseBlood is a Phantom of the Opera-inspired retelling in which Rune's biggest talent—her voice—is also her biggest curse. Fans of Daughter of Smoke and Bone and the Splintered series will find themselves captivated by

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this pulse-pounding spin on a classic tale. Rune, whose voice has been compared to that of an angel, has a mysterious affliction linked to her talent that leaves her sick and drained at the end of every performance. Convinced creative direction will cure her, her mother ships her off to a French boarding school for the arts, rumored to have a haunted past. Shortly after arriving at RoseBlood conservatory, Rune starts to believe something otherworldly is indeed afoot. The mystery boy she's seen frequenting the graveyard beside the opera house doesn't have any classes at the school, and vanishes almost as quickly as he appears. When Rune begins to develop a secret friendship with the elusive Thorn, who dresses in clothing straight out of the 19th century, she realizes that in his presence she feels cured. Thorn may be falling for Rune, but the phantom haunting RoseBlood wants her for a very specific and dangerous purpose. As their love continues to grow, Thorn is faced with an impossible choice: lead Rune to her destruction, or save her and face the wrath of the phantom, the only father he's ever known. A. G. Howard brings the romantic storytelling that Splintered fans adore to France—and an entirely new world filled with lavish romance and intrigue—in a retelling inspired by a story that has captivated generations. Fans of both the Phantom of the Opera musical and novel, as well as YA retellings such as Marissa Meyer's Cinder, will

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devour RoseBlood.

Never Knowing

The Extraordinary Secret Life of Robert Philip
Hanssen, the Most Damaging FBI Agent in U.S.
History

Drug Lord

A True Story

Railsea

Lawyer X

Inside the FBI's Secret Counter-terror Force

An astonishing portrait of a murderer and his complex relationship with a crusading journalist Michael Ross was a serial killer who raped and murdered eight young women between 1977 and 1984. In 2005, the state of Connecticut put him to death by lethal injection. His crimes were horrific, and he paid the ultimate price for them. When journalist Martha Elliott first heard of Ross, she learned what the world knew of him—that he had been a master at hiding in plain sight. Elliott, a staunch critic of the death penalty, was drawn to the case when the Connecticut Supreme Court overturned Ross's six death sentences. Rather than fight for his life, Ross requested that he be executed because he didn't want the families of his victims to suffer through a long trial. Elliott was intrigued and sought an interview. The two began a weekly conversation—and developed an odd form of friendship—that lasted over a decade, until Ross's last moments of life. Over the course of his twenty years in prison, Ross had come to embrace faith for the first time in his life. He had also undergone extensive medical treatment. The Michael Ross who Elliott knew seemed to be a different man from the monster who was capable of such heinous crimes. This Michael Ross made it his mission to share his story with Elliott in the hopes that it would save lives. He was her partner in unlocking the mystery

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his own evil. In *The Man in the Monster*, Martha Elliott gives us a groundbreaking look into the life and motivation of a serial killer. Drawing on a decade of conversations and letters between Ro and the author, readers are given an in-depth view of a killer's innermost thoughts and secrets, revealing the human face of a monster—without ignoring the horrors of his crimes. Elliott takes us deep into a world of court hearings, tomblike prisons, lawyers hell-bent to kill or to save—and families ravaged by love and hate. This is the personal story of a journalist who came to know her in ways she could never have imagined when she opened the notebook for that first interview. Praise for *The Man in the Monster*: “Sturdily written and well researched . . . The book will appeal to those curious about why killers kill, and those who can stomach what they learn.” —*The Boston Globe* “A fascinating, in-depth analysis for true-crime buffs, sociologists, and others grappling with nearly impossible-to-comprehend actions and their consequences.” —*Booklist*

Two veteran “*Time*” magazine reporters present the shocking, fascinating account of one of the greatest espionage scandals of our time--the story of Robert Hanssen, one of the most mysterious traitors in American history. of photos.

A controversial look at the end of globalization and what it means for prosperity, peace, and the global economic order. Globalization, long considered the best route to economic prosperity, is not inevitable. An approach built on the principles of free trade and, since the 1980s, open capital markets, is beginning to fracture. With disappointing growth rates across the Western world, nations are no longer willing to sacrifice national interests for global growth; nor are their leaders able—or willing—to sell the idea of pursuing a global agenda of prosperity to their citizens. Combining historical analysis with current affairs, economist Stephen D. King provides a provocative and engaging account of why globalization is being rejected, what a world ruled by rival states with conflicting aims might look like, and how the pursuit

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of nationalist agendas could result in a race to the bottom. King argues that a rejection of globalization and a return to "autarky" will risk economic and political conflict, and he uses lessons from history to gauge how best to avoid the worst possible outcome. When Kentucky Blueblood Drew Thornton parachuted to his death in September 1985—carrying thousands in cash and 150 pounds of cocaine—the gruesome end of his startling life blew open a scandal that reached to the most secret circles of the government. The story of Thornton and "The Company" he served, and the lone heroic fight of State Policeman Ralph Rose against an international web of corruption is one of the most portentous tales of the 20th century.

RoseBlood

Hunting Leroux

A Cajun Tall Tale

The Mexican Mafia

Hunting Houses

"Popeye" The Hitman 23 years and 3 months in prison They were after him and he knew it. He said to his brother, "I'm a dead man. They're going to kill me. It's about that thing that happened in Dallas, but I have run as far as I am going to run." The next morning, he was found lying in a pool of his own blood. Hank Killam was from Pensacola, Florida. After a Burglary arrest and flight from the state, he ended up in Dallas, Texas in November 1963. Killam encountered both Lee Harvey Oswald, accused of shooting JFK, and Jack Ruby, Oswald's assassin. After JFK's assassination, Hank, running for his life, returned home, only to be followed and killed.

"I was immediately mesmerized . . . as brilliant as

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it is haunting.” —Toni Morrison In 1940s apartheid South Africa, Milla de Wet discovers a child abandoned in the fields of her family farm. Ignoring the warnings of friends and family, Milla brings the girl, Agaat, into her home. But the kindness is fleeting, as Milla makes Agaat her maidservant and, later, a nanny for her son. At turns cruel and tender, this relationship between a wealthy white woman and her Black maidservant is constantly fraught and shaped by a rigid social order. Decades later, Milla is confined to her bed with ALS, and is quickly losing her ability to communicate. Her family has fallen apart, her country is on the brink of change, and all she has left are her memories—and a reckoning with the only person who remains by her side: Agaat. In complex and devastating ways, the power shifts between the two women, mirroring the historic upheavals happening around them and revealing a shared lifetime of hopes, sacrifices, and control. Hailed as an international masterpiece, Marlene van Niekerk’s *Agaat* is a haunting and deeply layered saga of resilience, loyalty, betrayal, and how the passage of time cannot heal all wounds.

They're psychopaths, violent offenders, drug addicts, sexual deviants and social misfits. And these are the good guys. In the notorious military camp known as The Vault, they are considered unfit to wear the South African Defence Force uniform. As part of a brutal rehabilitation

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programme, they become the experimental toys of a rogue psychiatrist. After a tragic accident and a clerical error, conscript Lloyd Norton finds himself thrust into this macabre world. He will never be the same again. The novel, based on the real apartheid-era camp Greefswald, not only rips open an all but forgotten chapter in a chilling history, but also tells a gripping rites-of-passage story.