

Homicide Post Mortem Un Thriller Ma C Dical Palpi

Now available in a tall Premium Edition, the novel that introduces one of suspense fiction's most compelling heroines--Dr. Kay Scarpetta--from a #1 "New York Times"-bestselling author. Reissue.

In this second installment of Persson's trilogy of police procedurals featuring the "small, fat and primitive" Evert Bäckström, the grand master's most appallingly repulsive (and funniest) character is finally given his fifteen minutes of fame by way of his patented combination of laziness, luck, and an unbelievable sense of timing. A seemingly ordinary murder puzzles Bäckström, who is struggling with strict orders from his doctor to lead a healthier life. His gut feeling proves him right: within days, his team has another murder linked to the first on their hands, and reports of alleged ties to a Securicor heist gone out of control, killing two. The nation needs a hero, and the newly appointed head of the Västerort police force Anna Holt needs somebody to kill the dragon for her. Who better to heed to the task than Evert Bäckström: self-sufficient, ostentatious, devoid of moral, Hawaii shirt-clad, and, latterly, armed?

Recruited by Dillon Savich for his uncanny criminal-tracking instincts, FBI Special Agent Griffin Hammersmith investigates a perplexing attack involving his music-student sister while Savich and Sherlock examine the bizarre murder of a Federal Reserve Bank chairman's grandson. By the best-selling author of The Cove. Reprint.

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a "compulsive page-turner" (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With "powerful tension that holds the reader to the story like a pin to a magnet" (The Houston Post), The Dead Zone is a "faultlessly paced...continuously engrossing" (Los Angeles Times) novel of second sight.

Unnatural Causes

The brand new up-all-night crime thriller

Portrait Of A Killer: Jack The Ripper -- Case Closed

Le second tome d'un thriller médical angoissant

Scarpetta (Book 10)

Unholy Murder

Quand les vacances tournent au cauchemar... AFP, 18 juin : "GRAVE ÉPIDÉMIE VIRALE AU MEXIQUE - DES CENTAINES DE MORTS - TOUS LES AÉROPORTS FERMÉS". Le docteur Paul Thuiller et sa femme Hélène, virologue réputée, rentrent des États-Unis. Dans l'avion qui les ramène en Europe, deux passagers s'écroulent, asphyxiés par une fulgurante affection respiratoire. Paul est appelé au chevet des malades. Ils portent tous les deux les signes d'une grave infection virale... Le médecin convainc le commandant d'atterrir en urgence, contraint de se poser en Islande, sur une piste trop petite... Malades, blessés et morts sont mis en quarantaine. Tandis que les décès se multiplient, la radio informe la population que les aéroports internationaux ferment les uns après les autres... Un thriller apocalyptique à la fois angoissant et captivant ! EXTRAIT La Peste. Quel sens donner à ce mot qui rappelle les horreurs moyenâgeuses, les crécelles, les séances de flagellation, les charniers à l'entrée des villes et des villages, la panique généralisée, l'ambiance de fin du monde et un clergé vengeur, attribuant ce cataclysme à la non-rémission des péchés de chacun. Un effluve « miasmatique », pénétrant, incontournable, irréversible, « pestilentiel », où se mêlent l'odeur salubre du bois brûlé et celle, épouvantable, de la chair humaine en décomposition, où seul le feu peut tenter d'effacer les suintements purulo-sanglants de ces corps entassés, amassés dans des fosses communes creusées à la pelle par des hommes épouvantés et peut-être déjà, eux-mêmes atteints. CE QU'EN PENSE LA CRITIQUE L'intrigue de ce thriller au parfum d'apocalypse virale est d'actualité. – Ouest France À PROPOS DE L'AUTEUR Philippe Le Douarec est chirurgien, fellow of the American College of Surgeons. Il enseigne l'histoire de la médecine et l'anatomie. Il connaît bien l'Islande, qu'il a traversée du nord au sud... en courant.

Jusqu'où peut-on aller pour survivre ? Paul, chirurgien, n'a rien d'un tueur. Pourtant... Échappé d'un hôpital islandais, où il avait été placé en quarantaine après une grave épidémie virale, il affronte le froid et la neige, et se cache dans un refuge sur le plateau désertique de l'île. Aux abois, il assassine un ranger et masque son crime en accident. S'il n'obtient pas l'aide du Dr Samueldottir, sa seule connaissance sur l'île, il est condamné. Il contacte sa collègue qui, ignorant le drame, accepte de l'héberger. Il faut faire vite, l'hiver s'installe. Elle tombe sous le charme, Paul joue le jeu, mais ne songe qu'au stratagème qu'il met en place pour quitter l'île : un plan diabolique dessiné avec la précision d'un chirurgien. Frissons garantis avec la suite de Pandemic, l'aventure dramatique d'un chirurgien ! EXTRAIT L'homme, concentré, contemple son travail. Il paraît satisfait. La tempête de neige s'est calmée. Son allure est bizarre, il porte une sorte de cape, informe, en plastique noir sur laquelle glissent imperceptiblement les flocons. À quelques centaines de mètres, le refuge, sur le plateau désertique, est à peine visible. Le toit noir a disparu. On ne distingue qu'une masse grise contrastant si peu avec l'environnement blanc, ou gris, c'est selon, mais toujours oppressant. Bizarrement il porte des chaussures incongrues, presque ridicules dans un tel contexte, des mocassins d'été. Son visage est envahi par une barbe rousse qui lui mange les trois-quarts de la face. Ses traits sont tirés. L'homme est éreinté, à l'évidence. Autre étrangeté il est nu-tête. Pas de couvre-chef dans ce désert arctique ! Pas de gants non plus. Dans la solitude il marmonne des propos incompréhensibles, peut être une prière. De toute façon personne n'est là pour l'entendre. Mon Dieu, qu'ai-je fait ! CE QU'EN DIT LA CRITIQUE On entre directement dans l'intrigue, haletante, impossible à lâcher avant la fin. - Carinebelot, Babelio À PROPOS DE L'AUTEUR Philippe Le Douarec est chirurgien, fellow of the American College of Surgeons. Il enseigne l'histoire de la médecine et l'anatomie. Il connaît bien l'Islande, qu'il a traversée du nord au sud... en courant.

1436. Sir Richard de Colleville and his hunting party are viciously attacked by a stranger bearing the unmistakable signs of Plague. Fear gives way to unspeakable horror once the true nature of this Pestilence is revealed. The Second Great Mortality offers a fresh take on the modern zombie story by taking the reader back to Medieval England.

Des ingrédients étonnants pour un thriller détonnant ! Trafiquant de drogue, Léo Hernández, dit Le Mexicain, traîne une superstition malade. Voici qu'à la suite d'une livraison ratée, son patron lui ordonne de foncer au pays de Galles récupérer une nouvelle cargaison de came dans un château hanté, le soir d'Halloween. Le Mexicain va y croiser un couple de chirurgiens français et leur fille Pauline, adolescente perturbée, gothique et un peu kleptomane. C'est le début d'une suite de rebondissements en cascade : le malfaiteur, poursuivi par la police et ses anciens complices, veut récupérer son bien à tout prix, un précieux carnet garant de sa survie. L'ex-commissaire divisionnaire Maupas trouve là une occasion rêvée de sortir de sa retraite. Le 8e polar du Docteur K, un feu d'artifice(s). EXTRAIT Le lendemain après-midi, Le Mexicain reçut un appel de Marchand. – Faut qu'on se voie. – Jeannot, je ne comprends pas pourquoi ça a merdé, quelqu'un a dû... – Ta gueule, boxon ! On se retrouve à dix-neuf heures. – À l'endroit habituel ? Léo venait de comprendre qu'il ne devait donner aucune information au téléphone. – Oui. Et prends tes précautions. Ça voulait dire : attention aux filatures. C'est pour ça que Marchand lui laissait un bon délai. Léo attendit un moment avant de raccrocher. Un discret clic lui confirma qu'il était bien sur écoute. Les keufs n'avaient pas traîné ! Et le ton sec de Marchand n'annonçait rien de bon. Le Mexicain n'était pas rassuré. Il aurait bien aimé appeler José, son partenaire dans cette opération malheureuse, mais ce n'était pas une bonne idée : lui aussi devait être surveillé. CE QU'EN PENSE LA CRITIQUE L'histoire est captivante, les personnages attachants et les pages se tournent sans s'en rendre compte. - NLG, Babelio Un bijou parfaitement construit ! - Limoncella, Babelio À PROPOS DE L'AUTEUR Olivier Kourilsky, alias le Docteur K, est médecin néphrologue, professeur honoraire au Collège de médecine des Hôpitaux de Paris ; il a dirigé le service de néphrologie du Centre Hospitalier Sud-Francilien Il écrit des romans policiers depuis un peu plus de dix ans et a publié six ouvrages depuis 2005, dont Meurtre pour de bonnes raisons, prix Littré 2010. Ses personnages évoluent souvent dans le monde hospitalier, entre les années soixante et aujourd'hui. Au fil du temps, on suit le professeur Banari, le commissaire Maupas, le commandant Chaudron, jeune policière chef de groupe à la Crim'... Olivier Kourilsky est membre de la Société des gens de lettres et de la Société des auteurs de Normandie.

The Dead Zone

Never Saw Me Coming

Le premier tome d'un thriller médical angoissant

Bad Blood

The Second Great Mortality

Bombshell

Her body floats. A bloated thing half atop the river. Naked. Pale. Mouth and eyes open wide. When two fishermen discover a corpse floating in the Clackamas river, profiler Violet Darger heads to rural Oregon to hunt another serial killer. What she discovers in the woods might change the course of her life. What secrets does the water conceal? The girl in the water marks the third such case in the area -- all drowned with superficial stab wounds and discovered in a body of water -- and Darger feels certain she won't be the last. The corpses are badly decomposed. The flesh purpled and softened from their time in the water. The forensic evidence distorted by decay and the elements. But the victims share one more thing in common -- all were discovered roughly five days post mortem. A coincidence? Something with meaning to be discerned? Darger suspects the timeline to be significant, but without evidence, she can only guess as to why. That sets up what might be the key to the case: What is the killer doing to the victims for the four days between their deaths and dumping their bodies? It's Darger's first case without Loshak, and it will test her like none before. This pulse-pounding thriller will have you holding your breath until the final page. Fans of John Sandford, Karin Slaughter, Gillian Flynn, and Lisa Gardner should check out the Violet Darger series. The books in the series can be read in any order, so grab Five Days Post Mortem and get started today. Praise for the Violet Darger series: "Un-put-downable! I cannot wait for this series to grow. If you love Sandford, Slaughter, Kava, Steljes and Deaver, you'll LOVE Vargus & McBain!" -- Melody M "The Violet Darger books are honestly the best detective novels I've ever read." -- Devin "Vargus and McBain have, in Violet Darger, created a character that absolutely stands up with some of the greats -- Phillip Marlowe, Dave Robicheaux, Elvis Cole, Charlie Parker, August Dupin, Jack Reacher, Harry Bosch, etc." -- Lucinda E. Snyder "I devour each installment in this series the instant it is available." -- Shelley R. Klouzal "Wow, just wow! If you like scare-you-half-to-death mystery books this is the one for you. It starts with a bang and just doesn't stop." -- Ada Lavin "Violet Darger is a unique, incredible character, and I immensely enjoyed taking this journey with her." -- Cat "A rush of excitement, twists and turns." -- C. Munger "Insightful, bloody. Page turner about the corruption of morality and warped thinking patterns." -- Bella from Readingnstuff.com "Refuses to let go until you have read the last sentence." -- Bloodymummer "Reading a Violet Darger novel always feels like coming home to an old friend--we hang out, we drink some coffee, we talk about her and Loshak's personal lives, we interview victims' families, we chase down some serial killers--all the stuff you normally do with your friends, except better. More exciting." -- eden Hudson, author of Revenge of the Bloodslinger "These books are kind of a nice combination of crime fiction and horror. Ok nice might not be the right word to use. How about gruesome. Or thrilling? Terrifying? Gripping? They're all that. They suck you in right away. And you just can't put them down until it's over." -- Melanie "If you are a fan of Silence of the Lambs, this book is a spiritual successor." -- Amazon customer "Vargus and McBain spin a fine tale with characters I want to climb inside -- but not in a weird way." -- Jeanne Tarrants

Retrouvez les enquêtes palpitantes d'Olivier Kourilsky dans une édition inédite qui regroupe l'intégralité de ses romans ! Cette édition "best of" s'ouvre sur Meurtre avec préméditation, une intrigue placée sous le signe du suspense permanent, dans l'inoubliable décor de la Côte d'Émeraude, le microcosme estival de la région de Dinard, la vie hospitalière quelques mois avant le vote de la loi sur l'interruption volontaire de grossesse. Découvrez ensuite Meurtre pour de bonnes raisons, dont la double intrigue mêle recherches sur le passé d'un père inconnu et enquête sur les crimes d'un tueur en série. On retrouve les protagonistes de ces deux romans, le commissaire Maupas et son collègue Machefer, dans Meurtre à la morgue : une étudiante en médecine est tuée et, alors que le coupable est arrêté et l'enquête bouclée, d'autres crimes surviennent... Erreur judiciaire ou macabre coïncidence ? L'Étrange Halloween de M. Léo, qui vient ensuite, se déroule au cœur des mystères de l'Écosse et nous entraîne dans les rebondissements d'une enquête sur un trafiquant de drogue. Avec son intrigue noire et haletante, Le 7e péché raconte la descente aux enfers d'un jeune médecin ambitieux qui tue un clochard dans un accident de voiture. Mais s'agissait-il d'un banal accident ou d'une machination ? Et dans ce cas, qui tire les ficelles ? Si vous n'êtes pas encore hors d'haleine, vous pouvez vous plonger dans Homicide post mortem. Il s'agit d'un thriller médical palpitant dans lequel l'assassinat d'un ancien membre de la Crim' lance une course poursuite angoissante, entre manipulation et vengeance ! Personnage phare d'Olivier Kourilsky, le sympathique commissaire Maupas mène une nouvelle fois l'enquête dans Homicide par précaution, un polar qui allie passion, univers médical et meurtre. Dernier homicide connu, qui démarre par des meurtres commis dans le milieu du sexe et de la prostitution, nous entraîne dans le dédale des stations fantômes du métro parisien et vient refermer cette série de thrillers du Docteur K. Suspense, angoisse et enquêtes... Voilà les

ingrédients de ces polars haletants qui se dévorent avec le plus grand plaisir ! CE QU'EN PENSE LA CRITIQUE – Homicide post mortem : Une nouvelle réussite où le style d'Olivier Kourilsky, ciselé au scalpel et ne laissant rien au hasard fait une fois encore merveille. Le Généraliste – Dernier Homicide connu : Avec humour, multipliant les renvois amusés à ses thrillers précédents, distillant quelques anecdotes sur sa (longue) vie de praticien hospitalier, ne comptant pas les pistes brouillées et les indices tortueux, Olivier Kourilsky s'amuse à nous faire tourner d'un côté et de l'autre. Aurélie Haroche, JIM Plus – Le 7e péché, nous met en haleine. L'intrigue est bien ficelée et, comme dans tout bon roman policier, on a envie de savoir qui tire les ficelles. [...] On sent bien qu'Olivier Kourilsky, qui en est à son septième roman policier, est à son affaire. Il connaît tous les rouages de la carrière universitaire et hospitalière. Le meurtre réel ou symbolique rôde dans les services. On s'y croirait. Pascal Maurel, Décision santé À PROPOS DE L'AUTEUR Olivier Kourilsky, alias le Docteur K, écrit des romans policiers depuis un peu plus de dix ans. Il s'est rapidement imposé comme une star dans le genre du thriller et fait de fréquentes apparitions dans les médias, soit en tant que maître du polar, soit en sa qualité de médecin néphrologue. Il est également membre de la Société des gens de lettres et de la Société des auteurs de Normandie.

In Gilded Age New York, heiress Prudence MacKenzie and ex-Pinkerton Geoffrey Hunter investigate crimes that take them from the slums of Five Points in lower Manhattan to the Fifth Avenue mansions of society's elite. In the late nineteenth century, women are particularly vulnerable . . . Childbirth can be dangerous even for the wealthy. So when opera singer Claire Buchanan shows Prudence and Geoffrey a postmortem cabinet photograph of her deceased twin sister and newborn niece, they express sadness but not surprise. The popular black-bordered portraits are the era's way of coping with the devastating losses that plague every family. What makes this death different is that Claire is convinced Catherine and her child were murdered. Prudence's friend is haunted by a sense of her sister's lingering presence, and by the conviction that her dead twin is demanding justice. Catherine's widower, Aaron Sorensen, is a cold, controlling man who swiftly remarried. Now his second wife is already pregnant and may be in terrible danger. In order to discover the truth and find evidence of Sorensen's guilt, Geoffrey will delve deep into his past while Prudence casts herself as his next victim—putting her own life at grave risk . . . Praise for Lies that Comfort and Betray “Simpson further develops an admirable heroine who refuses to take refuge in the vapors but doesn't see that she's met a match in her partner—though neither does he.” —Kirkus Reviews “Fans of Anne Perry will find Prudence a worthy American cousin to Charlotte Pitt.” —Publishers Weekly

The case was closed. Until people started dying... DI Thomas Ridpath was on the up in the Manchester CID: a promising detective who captured a notorious serial killer. But ten years later he's recovering from a serious illness and on the brink of being forced out of the police. Then the murders began, in an uncanny echo of his first case. As the death count grows, old records, and bodies, go missing. Caught in a turf war between the police and the coroner's office, Ridpath is in a race against time. A race to save his career, his marriage, and innocent lives. When a detective disappears everything is on the line. Can Ridpath save his colleague? A nail-biting crime thriller, perfect for fans of Mark Billingham, Peter James and D. S. Butler.

Colonial Settlers, Tribal Nations, and the Kidnap That Shaped America

The Bench

8 intrigues haletantes

The Murders in the Rue Morgue

Killing Season

Un thriller dérangeant à découvrir dans la collection Black-Files

The body slumps over the steering wheel. Pools of blood going tacky on the dash. Two shots to the back of the head. A mafia-style hit in a small town. Special Agent Violet Darger must make sense of this savagery. Figure out how brutality like this could happen in rural Michigan. The victim had been living the American dream. A small-business owner who built a construction empire. Started a family. Coached youth hockey. He seemed to have it all. But his surface life didn't tell the full story. He carried dark secrets to the grave. Left clues which offer more questions than answers, clues that seem to lead Darger to Detroit. In the city, she finds despair. Corruption. Decay. Blocks of vacant buildings line the streets. Crumbling. Caving in. It resembles ancient ruins more than a modern American city. Concrete caverns waiting to be explored. And there, among the rubble, she gets swept up in the hunt for a notorious hit man. He kills for profit. Navigates the brutal world of organized crime. Harbors secrets of his own, albeit domestic ones. He holds the answers to all of Darger's questions, but only if she can catch him. This pulse-pounding thriller will have you on the edge of your seat until the final page. Fans of John Sandford, Karin Slaughter, Harlan Coben, and Lisa Jackson should check out the Violet Darger series. The books in the series can be read in any order, so grab Bad Blood and get started today. Praise for the Violet Darger series: "Wow, just wow! If you like scare-you-half-to-death mystery books this is the one for you. It starts with a bang and just doesn't stop." -- Ada Lavin "A rush of excitement, twists and turns." -- C. Munger "Insightful, bloody. Page turner about the corruption of morality and warped thinking patterns." -- Bella from Readingnstuff.com "Refuses to let go until you have read the last sentence." -- Bloodymummer "Reading a Violet Darger novel always feels like coming home to an old friend—we hang out, we drink some coffee, we talk about her and Loshak's personal lives, we interview victims' families, we chase down some serial killers—all the stuff you normally do with your friends, except better. More exciting." -- eden Hudson, author of Revenge of the Bloodslinger

« C'est là que je l'ai vue » est un thriller dérangeant qui flirte avec une psychologie malsaine et qui danse avec la mort sans s'encombrer du salut de vos âmes. Carlo Sibille Lumia, journaliste et chroniqueur judiciaire, signe avec maestria son premier roman, dans la collection Black-Files, aux Éditions JDH. Une jeune femme en robe blanche, chaussée d'escarpins, est retrouvée morte dans les bois messins du mont Saint-Quentin, par une froide journée de janvier. Son corps est atrocement mutilé. Un pieu de bois est profondément enfoncé dans son ventre. Et il semble que des bêtes sauvages aient fait festin de son cadavre. L'autopsie révélera que la victime était enceinte. Et que le ou les meurtriers ont été d'une violence extrême. Le meurtre de Cassandre apparaît à tous comme particulièrement odieux. Plusieurs pistes sont très rapidement prises par les enquêteurs, parmi lesquels l'ex-petit ami de la victime, mal remis de leur rupture, ou encore son patron, un

prédateur sexuel avéré, ou encore de dangereux criminels venus des pays de l'Est, sur qui justement Alexandre, son fiancé, journaliste, investiguait au moment du meurtre. Alexandre et l'officier de police judiciaire, David, vont mener une enquête acharnée pour découvrir la vérité, bousculant tout sur leur passage, avec au fond de l'âme, un besoin de vengeance. Mais si la vérité était encore plus sombre ? Encore plus horrible que le crime ? Et si la clé de l'énigme était là où nul ne penserait à chercher ?

Edgar Allan Poe's *The Murders in the Rue Morgue* represents the beginning of crime fiction. The mystery was first published in *Graham's Magazine* in 1841 and has been recognized as the first detective story. Poe referred to it as one of his "tales of ratiocination." As the first fictional detective, Poe's Dupin displays many traits which became literary conventions in subsequent fictional detectives including Sherlock Holmes and Hercule Poirot. Many later characters, for example, follow Poe's model of the brilliant detective, his personal friend who serves as narrator, and the final revelation being presented before the reasoning that leads up to it. Dupin himself reappears in *The Mystery of Marie Rog t* and *The Purloined Letter*.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

Dark Passage: a Gripping Serial Killer Thriller

Couple Found Slain

The Newspaper

Thriller

Gardeners Chronicle & New Horticulturist

Cause of Death

#1 NEW YORK TIMES BESTSELLER • John Grisham's first work of nonfiction: a true crime story that will terrify anyone who believes in the presumption of innocence. NOW A NETFLIX ORIGINAL DOCUMENTARY SERIES "Both an American tragedy and [Grisham's] strongest legal thriller yet, all the more gripping because it happens to be true."—*Entertainment Weekly* In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron's home, a young cocktail waitress named Debra Sue Carter was savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man's already broken life, and let a true killer go free. Impeccably researched, grippingly told, filled with eleventh-hour drama, *The Innocent Man* reads like a page-turning legal thriller. It is a book no American can afford to miss. Praise for *The Innocent Man* "Grisham has crafted a legal thriller every bit as suspenseful and fast-paced as his bestselling fiction."—*The Boston Globe* "A gritty, harrowing true-crime story."—*Time* "A triumph."—*The Seattle Times* BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

The corpse juts from the heaping bulge of the landfill. Milky white flesh laid bare by the front loader's blade. Naked. Female. Face down in the garbage. When three bodies turn up in a landfill outside of Philadelphia, FBI profiler Violet Darger heads to Pennsylvania to investigate. Right away there's a major complication. The emaciated corpses appear to have been starved to death. Darger arrives in time for the autopsies. Watches withered bodies laid out on the stainless steel slabs of the morgue, their faces crusted with sandy soil, skin pulled taut around knobby cheekbones. What kind of a person could carry out such harsh acts? Figuring out the warped psychology might be the key to solving the case. Forensic evidence helps Darger trace the bodies to a

particular dumpster in West Philadelphia. It's the first step down the long, dark passage this case leads her through. Because the city is full of deadly secrets -- horrors waiting beneath the surface. In her most shocking and bizarre case yet, the darkness comes for Darger in a way it never has before. Surrounds her. Envelops her. Will she find her way back to the light? This pulse-pounding thriller will have you holding your breath until the final page. Fans of Robert Dugoni, James Patterson, Michael Connelly, and Lisa Regan should check out the Violet Darger series. Scroll up and grab it now. Praise for the Violet Darger series: "The Violet Darger books are honestly the best detective novels I've ever read." -- Devin "Wow, just wow! If you like scare-you-half-to-death mystery books this is the one for you. It starts with a bang and just doesn't stop." -- Ada Lavin "Un-put-downable! I cannot wait for this series to grow. If you love Sandford, Slaughter, Kava, Stelljes and Deaver, you'll LOVE Vargus & McBain!" -- Melody M "Vargus and McBain have, in Violet Darger, created a character that absolutely stands up with some of the greats -- Phillip Marlowe, Dave Robicheaux, Elvis Cole, Charlie Parker, August Dupin, Jack Reacher, Harry Bosch, etc." -- Lucinda E. Snyder "If you liked Silence of the Lambs, you'll love Dead End Girl... At the same time, there's so much attention to detail and organic storytelling that this could easily compete with any of Stephen King's longer works. I found myself completely invested in every character, from the authorities to the killer to the victims themselves." -- eden Hudson "This book reminds me of some of my favorite books in the crime thriller genre - Dark Places by Gillian Flynn, The Collector by John Fowles, the Mr. Mercedes trilogy by Stephen King, and of course Silence of the Lambs. It's not a glimpse...it's a good long look inside the mind of a killer. It's fast paced, it's scary, and it's satisfying." -- Rain "If you are a fan of Silence of the Lambs, this book is a spiritual successor." -- Amazon customer "I devour each installment in this series the instant it is available." -- Shelley R. Klouzal

The Nutshell Studies of Unexplained Death offers readers an extraordinary glimpse into the mind of a master criminal investigator. Frances Glessner Lee, a wealthy grandmother, founded the Department of Legal Medicine at Harvard in 1936 and was later appointed captain in the New Hampshire police. In the 1940s and 1950s she built dollhouse crime scenes based on real cases in order to train detectives to assess visual evidence. Still used in forensic training today, the eighteen Nutshell dioramas, on a scale of 1:12, display an astounding level of detail: pencils write, window shades move, whistles blow, and clues to the crimes are revealed to those who study the scenes carefully. Corinne May Botz's lush color photographs lure viewers into every crevice of Frances Lee's models and breathe life into these deadly miniatures, which present the dark side of domestic life, unveiling tales of prostitution, alcoholism, and adultery. The accompanying line drawings, specially prepared for this volume, highlight the noteworthy forensic evidence in each case. Botz's introductory essay, which draws on archival research and interviews with Lee's family and police colleagues, presents a captivating portrait of Lee.

The dead do not hide the truth and they never lie. Through me the dead can speak . . . Dr Richard Shepherd is the UK's foremost forensic pathologist, his job to understand the deaths which may have no natural cause. From crime scene to court room, his findings are crucial to the pursuit of justice. His work has seen killers put behind bars, exonerated the innocent, and turned open and shut cases on their heads. Shepherd's obsession with revealing the secrets of the dead is personal. At medical school, while performing his first autopsy, he held the heart of the patient in his hand and thought of his late mother, taken too early by heart disease. He became driven by the challenge of finding the truth, of seeing justice, and by compassion- sometimes for the dead, but always for those they have left behind. Thoughtful, revealing, chilling, sometimes bizarre and always unputdownable, Unnatural Causes is the true crime book of the year.

The Maidens

Where The Truth Lies

Five Days Post Mortem: a Gripping Serial Killer Thriller

Black Notice

Let the Dead Keep Their Secrets

Dernier blues

Dr. Kay Scarpetta plunges into the murky depths of a ship graveyard to recover the very human remains of Ted Eddings, an investigative reporter. Together with her niece Lucy and police captain Pete Marino,

Scarpetta will follow the scents of death and violence to the heart of sinister darkness. *San Francisco Chronicle

Une rencontre fortuite aux détours d'une ruelle et la vie de Lili bascule une nouvelle fois dans le drame. La jeune femme croit reconnaître son ancien petit ami sous les traits d'un homme à l'allure misérable. Impossible car ce garçon est mort, plus de dix ans auparavant, des suites d'un accident de moto au cours duquel elle a également été gravement blessée ! Troublée, elle décide de se lancer sur les traces de l'inconnu. Cette plongée dans le passé va contribuer à voir les événements s'enchaîner, l'horreur se perpétuer jusqu'au dénouement final... la découverte de l'implacable machination ourdie en cette funeste journée d'avril 1981. À PROPOS DE L'AUTEUR Originaire de la région bordelaise, Lisa M. Escurial exerce les fonctions d'ingénieur dans un laboratoire du CNRS. Passionnée de littérature dès son plus jeune âge, elle est particulièrement attirée par les romans policiers et thrillers. À ce jour, elle a publié quatre polars : Première génération (Prix du jury Saint-Estèphe 2017), Autre monde ou la quête d'Elaia, puis Suivre l'étoile et Sombre félicité. Roman intimiste, paru en 2017, Des oiseaux de passage a reçu le Prix littéraire Saint-Estèphe 2018.

The body slumps over the steering wheel. Pools of blood going tacky on the dash. Two shots to the back of the head. A mafia-style hit in a small town. Special Agent Violet Darger must make sense of this savagery. Figure out how brutality like this could happen in rural Michigan. The victim had been living the American dream. A small-business owner who built a construction empire. Started a family. Coached youth hockey. He seemed to have it all. But his surface life didn't tell the full story. He carried dark secrets to the grave. Left clues which offer more questions than answers, clues that seem to lead Darger to Detroit. In the city, she finds despair. Corruption. Decay. Blocks of vacant buildings line the streets. Crumbling. Caving in. It resembles ancient ruins more than a modern American city. Concrete caverns waiting to be explored. And there, among the rubble, she gets swept up in the hunt for a notorious hit man. He kills for profit. Navigates the brutal world of organized crime. Harbors secrets of his own, albeit domestic ones. He holds the answers to all of Darger's questions, but only if she can catch him.

One by one, the guests arrived at the mansion on Indian Island, summoned by a mysterious host. And one by one, with terrifying meticulousness, they were stalked by a cunning murderer. Utterly baffling...and yet there was a pattern, concealed in a nursery rhyme hanging over the fireplace.

Un thriller médical palpitant

Postmortem

A Noël Killing

Homicide post mortem

After a Family Murder

Murder and Injustice in a Small Town

Two days. Fourteen dead. The next victim could be you. The first bullet punches through the windshield of an SUV. A head shot. The driver's death is instantaneous. And it's only the beginning. A sniper along I-20 kills eight and causes a 36 car pileup. Brutal. Efficient. The next morning, the same individual stalks through a grocery store parking lot with a handgun. He takes out six innocent shoppers along with the store's front window before fleeing without a trace. By the time Special Agent Violet Darger arrives in Atlanta, the city teeters toward panic. The vacant streets and restaurants paint an eerie picture. No one dares to venture out. A killer walks among them. A shadow. And the public cowers just the way he wants them to. Once more Agent Darger must identify with a murderer, must stare into the darkness to anticipate his next move. Putting herself in his head may be the only way to stop him. The longer she takes, the higher the death toll. He will kill again and again. But what hatred drives a man to such desperate, violent acts? And what price must one pay to invite that chaos inside themselves? A page-turner packed with heart-stopping suspense. Fans of John Sandford, Karin Slaughter, Gillian Flynn, and Lisa Gardner should check out the Violet Darger series. The books in the series can be read in any order, so grab Killing Season and get started today. Praise for the Violet Darger series: "The Violet Darger books are honestly the best detective novels I've ever read." -- Devin "Wow, just wow! If you like scare-you-half-to-death mystery books this is the one for you. It starts with a bang and just doesn't stop." -- Ada Lavin "A rush of excitement, twists and turns." -- C. Munger "I found myself completely invested in every character, from the authorities to the killer to the victims themselves." -- eden Hudson, author of Revenge of the Bloodslinger "It's not a glimpse...it's a good long look inside the mind of a killer. It's fast paced, it's scary, and it's satisfying." -- Rain "If you are a fan of Silence of the Lambs, this book is a spiritual successor." -- Amazon customer

#1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex's first children's book, The Bench, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In The Bench, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, The Bench gives readers a window into shared and enduring moments between a diverse group of fathers and sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator

Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

JUST PRAY YOU'RE NOT NEXT . . . The page-turning new Detective Jane Tennison thriller from the Queen of Crime Drama, Lynda La Plante - now available in hardback, eBook and audiobook. _____ A coffin is dug up by builders in the grounds of an historic convent - inside is the body of a young nun. In a city as old as London, the discovery is hardly surprising. But when scratch marks are found on the inside of the coffin lid, Detective Jane Tennison believes she has unearthed a mystery far darker than any she's investigated before. However, not everyone agrees. Tennison's superiors dismiss it as an historic cold case, and the Church seems desperate to conceal the facts from the investigation. It's clear that someone is hiding the truth, and perhaps even the killer. Tennison must pray she can find both - before they are buried forever . . . In Unholy Murder, Tennison must lift the lid on the most chilling murder case of her career. _____ PRAISE FOR LYNDA LA PLANTE: 'The UK's most celebrated female crime author' - DAILY MAIL 'Compelling, clever, and utterly riveting' - RACHEL ABBOTT 'Lynda La Plante practically invented the thriller' - KARIN SLAUGHTER 'Tough, brilliant and damaged, [Tennison] shook up the genre forever by showing a female detective overcoming sexism and adversity to reach the top' - DAILY EXPRESS

Shallow graves scar the desert landscape. A cemetery in the sand. Some of the lost are never found. Thousands of girls go missing every year in Las Vegas. Abducted. Or worse. And now the dead are calling. These lost girls summon FBI Profiler Violet Darger to Sin City -- a new case. There are fresh dead to sort through -- two bodies burned beyond recognition in the trunk of a sedan -- and there's reason to believe that there are missing girls waiting to be saved. Rumors swirl that a legendary killer is responsible for these crimes. An escaped prisoner with a personal grudge against Darger -- one who wants her and her partner dead. One who disappeared for 20 years. But the desert is full of deadly secrets -- horrors waiting beneath the sand. If Darger finds the killer in time, the girls will live. If not... This pulse-pounding thriller will have you holding your breath until the final page. Fans of John Sandford, Karin Slaughter, Gillian Flynn, and Lisa Gardner should check out the Violet Darger series. The books in the series can be read in any order, so grab *The Girl in the Sand* and get started today. Praise for the Violet Darger series: "Un-put-downable! I cannot wait for this series to grow. If you love Sandford, Slaughter, Kava, Stelljes and Deaver, you'll LOVE Vargus & McBain!" -- Melody M "The Violet Darger books are honestly the best detective novels I've ever read." -- Devin "Vargus and McBain have, in Violet Darger, created a character that absolutely stands up with some of the greats -- Phillip Marlowe, Dave Robicheaux, Elvis Cole, Charlie Parker, August Dupin, Jack Reacher, Harry Bosch, etc." -- Lucinda E. Snyder "Wow, just wow! If you like scare-you-half-to-death mystery books this is the one for you. It starts with a bang and just doesn't stop." -- Ada Lavin "This series is full of suspense, action, and lots of murder." -- EllenAn "Violet Darger is a unique, incredible character, and I immensely enjoyed taking this journey with her." -- Cat "A rush of excitement, twists and turns." -- C. Munger "Insightful, bloody. Page turner about the corruption of morality and warped thinking patterns." -- Bella from Readingnstuff.com

A Gripping Serial Killer Thriller

A Gripping Crime Thriller

And Then There Were None

Bäckström 2

Pandemic

The Girl in the Sand

Une course poursuite alarmante menée par le commissaire Maupas ! Émoi à la Crim' : l'ex-divisionnaire Buchot est assassiné à son domicile. L'arme du crime est le Beretta de Machefer, flic pourri abattu par le commissaire Maupas quinze ans plus tôt. Sur les lieux, on trouve un mot signé de Machefer, annonçant que sa vengeance ne fait que commencer. Au même moment, la fille du professeur Banari est arrêtée au Laos avec son compagnon, en possession d'héroïne. Claude Chaudron, la chef de groupe, et son équipe doivent protéger les cibles présumées et démasquer le « zombie » au plus vite. Une course de vitesse angoissante, supervisée par Maupas. Avec son sixième polar, le Docteur K. nous embarque dans une enquête angoissante, entre manipulation et vengeance. EXTRAIT Les gyrophares des voitures de police tournoyaient, et les éclairs bleus illuminaient à intervalles réguliers les pavillons avoisinants, troublant la tranquillité de cette zone résidentielle du Perreux. Des voisins étaient sortis pour regarder, tenus à distance par les policiers et les rubans jaune fluo protégeant la scène de crime. À l'intérieur, dans la salle de séjour, Maupas, les mâchoires serrées, contemplait le ballet des techniciens de l'IJ revêtus de leur combinaison blanche, gantés, coiffés et masqués comme des chirurgiens. C'est le groupe de Claude Chaudron qui avait dérouillé. L'émotion étreignait les intervenants, qui travaillaient dans un silence pesant. Le médecin légiste effectuait les premières

constatations lorsque Maupas était arrivé sur place, croisant au passage le procureur adjoint, venu lui-même sur la scène de crime. Buchot était assis dans son fauteuil, la tête reposant sur sa poitrine, le crâne exposé par un projectile de gros calibre, tiré dans la nuque à bout portant. Le sang et la cervelle maculaient tout, le siège, ses vêtements et le tapis. Il était encore en gilet de laine et pantalon de velours, sa tenue favorite. CE QU'EN PENSE LA CRITIQUE Une nouvelle réussite où le style d'Olivier Kourilsky, ciselé au scalpel et ne laissant rien au hasard fait une fois encore merveille. - Le Généraliste Olivier Kourilsky nous offre un roman rythmé au suspense maîtrisé. Dans cette traditionnelle intrigue policière, il nous balade à sa guise, dirigeant tour à tour les soupçons sur plusieurs membres de l'équipe du commandant Chaudron, créant ainsi son lot de fausses pistes.- Carine Boulay, Le noir émoi À PROPOS DE L'AUTEUR Olivier Kourilsky, alias le Docteur K, est médecin néphrologue, professeur honoraire au Collège de médecine des Hôpitaux de Paris ; il a dirigé le service de néphrologie du Centre Hospitalier Sud-Francilien Il écrit des romans policiers depuis un peu plus de dix ans et a publié six ouvrages depuis 2005, dont Meurtre pour de bonnes raisons, prix Littre 2010. Ses personnages évoluent souvent dans le monde hospitalier, entre les années soixante et aujourd'hui. Au fil du temps, on suit le professeur Banari, le commissaire Maupas, le commandant Chaudron, jeune policière chef de groupe à la Crim'... Olivier Kourilsky est membre de la Société des gens de lettres et de la Société des auteurs de Normandie.

Christmastime in the south of France is as beautiful as ever, but when a shady local businessman drops dead in the middle of the festivities, Verlaque and Bonnet must solve the case while keeping the holiday spirit alive. Provençal Mystery Series #8 Antoine Verlaque, examining magistrate for the beautiful town of Aix-en-Provence, doesn't like Christmas. The decorations appear in the shops far too early, festive tourists swarm the streets, and his beloved Cours Mirabeau is lined with chalets selling what he regards as tacky trinkets. But his wife and partner Marine Bonnet is determined to make this a Christmas they can both enjoy, beginning with the carol sing at the Cathedral Saint Sauveur, a beautiful service in a packed church. Just as the holiday cheer is in full swing, a man is poisoned, sending the community into a tailspin. The list of suspects, Verlaque and Bonnet quickly discover, almost fills the church itself, from the visiting vendors at the Christmas fair to the victim's unhappy wife and his disgruntled business partner. In A Noël Killing, with the help of an ever-watchful young woman named France, the pair must solve the murder while the spirit of the season attempts to warm Verlaque's stubborn heart. "Full of gourmet meals, silky wines, and sumptuous homes, these cozy mysteries transport you to the south of France . . . Perfect for the gourmands or Francophiles in your life." —Slate

"Fresh, fast-paced and fiendishly clever! If you love watching true crime and wonder about the psychopaths among us, this is the book for you!" — Lisa Gardner, #1 New York Times bestselling author A Most Anticipated Novel of Fall 2021 by Newsweek, Goodreads, PopSugar, Crime Reads, SheReads, Crime by the Book, The Nerd Daily, and more! You should never trust a psychopath. But what if you had no choice? It would be easy to underestimate Chloe Sevre... She's a freshman honor student, a legging-wearing hot girl next door, who also happens to be a psychopath. She spends her time on yogalates, frat parties and plotting to kill Will Bachman, a childhood friend who grievously wronged her. Chloe is one of seven students at her DC-based college who are part of an unusual clinical study of psychopaths—students like herself who lack empathy and can't comprehend emotions like fear or guilt. The study, led by a renowned psychologist, requires them to wear smart watches that track their moods and movements. When one of the students in the study is found murdered in the psychology building, a dangerous game of cat and mouse begins, and Chloe goes from hunter to prey. As she races to identify the killer and put her own plan for revenge into action, she'll be forced to decide if she can trust any of her fellow psychopaths—and everybody knows you should never trust a psychopath.

Now updated with new material that brings the killer's picture into clearer focus. In the fall of 1888, all of London was held in the grip of unspeakable terror. An elusive madman calling himself Jack the Ripper was brutally butchering women in the slums of London's East End. Police seemed powerless to stop the killer, who delighted in taunting them and whose crimes were clearly escalating in violence from victim to victim. And then the Ripper's violent spree seemingly ended as abruptly as it had begun. He had struck out of nowhere and then vanished from the scene. Decades passed, then fifty years, then a hundred, and the Ripper's bloody sexual crimes became anemic and impotent fodder for puzzles, mystery weekends, crime conventions, and so-called "Ripper Walks" that end with pints of ale in the pubs of Whitechapel. But to number-one New York Times bestselling novelist Patricia Cornwell, the Ripper murders are not cute little mysteries to be transformed into parlor games or movies but rather a series of terrible crimes that no one should get away with, even after death. Now Cornwell applies her trademark skills for meticulous research and scientific expertise to dig deeper into the Ripper case than any detective before her—and reveal the true identity of this fabled Victorian killer. In Portrait of a Killer: Jack the Ripper, Case Closed, Cornwell combines the rigorous discipline of twenty-first century police investigation with forensic techniques undreamed of during the late Victorian era to solve one of the most infamous and difficult serial murder cases in history. Drawing on unparalleled access to original Ripper evidence, documents, and records, as well as archival, academic, and law-enforcement resources, FBI profilers, and top forensic scientists, Cornwell reveals that Jack the Ripper was none other than a respected painter of his day, an artist now collected by some of the world's finest museums: Walter Richard Sickert. It has been said of Cornwell that no one depicts the human capability for evil better than she. Adding layer after layer of circumstantial evidence to the physical evidence discovered by modern forensic science and expert minds, Cornwell shows that Sickert, who died peacefully in his bed in 1942, at the age of 81, was not only one of Great Britain's greatest painters but also a serial killer, a damaged diabolical man driven by megalomania and hate. She exposes Sickert as the author of the infamous Ripper letters that were written to the Metropolitan Police and the press. Her detailed analysis of his paintings shows that his art continually depicted his horrific mutilation of his victims, and her examination of this man's birth defects, the consequent genital surgical interventions, and their effects on his upbringing present a casebook example of how a psychopathic killer is created. New information and startling revelations detailed in Portrait of a Killer include: - How a year-long battery of more than 100 DNA tests—on samples drawn by Cornwell's forensics team in September 2001 from original Ripper letters and Sickert documents—yielded the first shadows of the 75- to 114 year-old genetic evid...

He Who Kills the Dragon

L'Étrange Halloween de M. Léo

The Gardeners' Chronicle and Agricultural Gazette

A Novel

Les polars du Docteur K, l'intégrale

****THE INSTANT NEW YORK TIMES BESTSELLER**** "Alex Michaelides's long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible." —The New York Times "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved The Silent Patient and that's saying something!" —Lucy Foley, New York Times bestselling author of The Guest List From the #1 New York Times bestselling author of The Silent Patient comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the

ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel The Dante Club, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

Since May 1966 when Ian Brady and Myra Hindley were sentenced to life imprisonment at Chester Assizes the British public has been absorbed and horrified by the Moors Murders. Ian Brady has often been aptly described as the most evil man alive or the Daddy of the Devils, while Myra Hindley, Britain's first female serial killer, became the most hated woman in Britain. Here is the definitive account, drawing on exclusive, never-before-seen material. It changes forever our understanding of the Moors couple and their heinous crimes. Why did they do it? What actually happened? Unlikely as it may appear to those detectives, psychiatrists, authors, criminologists, journalists and the victims families, who have all sought in their own ways for decades to discover it, this book is possibly as near as we shall ever get to understanding how the victims died. It proves beyond question that the parents of the victims were right all along in their claims about Hindley's part in the murders. Did Brady give an account to anyone of his life, Myra Hindley and their crimes before he died? Yes, he did - here it is.

In this #1 New York Times bestseller Dr. Kay Scarpetta is on a deadly mission that will pull her in two opposite directions: toward protecting her career or toward the truth... Remains were all that was left of the stowaway. He arrived in Richmond's Deep Water Terminal—the ghastly cargo of a ship from Belgium. The decomposed body gives Chief Medical Examiner Dr. Kay Scarpetta no clues to its identity—or the cause of death. But an odd tattoo soon leads her on an international search to Interpol's headquarters in Lyon, France—and towards a confrontation with one of the most savage killers of her career...

The Damage

The untold story of the Moors Murders

C'est là que je l'ai vue

Ian Brady

Un thriller rebondissant au cœur des mystères de l'Écosse

The Innocent Man

Critically acclaimed author and psychoanalyst Mikita Brottman offers literary true crime writing at its best, taking us into the life of a murderer after his conviction—when most stories end but the defendant's life goes on. On February 21, 1992, 22-year-old Brian Bechtold walked into a police station in Port St. Joe, Florida and confessed that he'd shot and killed his parents in their family home in Silver Spring, Maryland. He said he'd been possessed by the devil. He was eventually diagnosed with schizophrenia and ruled "not criminally responsible" for the murders on grounds of insanity. But after the trial, where do the "criminally insane" go? Brottman reveals Brian's inner life leading up to the murder, as well as his complicated afterlife in a maximum security psychiatric hospital, where he is neither imprisoned nor free. During his 27 years at the hospital, Brian has tried to escape and been shot by police, and has witnessed three patient-on-patient murders. He's experienced the drugging of patients beyond recognition, a sadistic system of rewards and punishments, and the short-lived reign of a crazed psychiatrist-turned-stalker. In the tradition of One Flew Over The Cuckoo's Nest, Couple Found Slain is an insider's account of life in the underworld of forensic psych wards in America and the forgotten lives of those held there, often indefinitely.

The Nutshell Studies of Unexplained Death

Scarpetta (Book 7)

A completely gripping crime thriller

Glaciales glissades

The Taking of Jemima Boone