

## Forms Of Japan Michael Kenna

Now available in a beautiful new compact edition, this book presents a meditative, arresting and dazzling collection of 240 black-and-white images of Japan, made over almost 30 years by the internationally renowned photographer Michael Kenna. A rocky coast along the Sea of Japan; an immense plain of rice fields in the snow; Mount Fuji towering over misty wooded hills; silent temples devoid of people but brimming with Buddhist deities; a Torii gate mysteriously emerging from moving clouds and water--these are a few images from this remarkable collection of photographs by Michael Kenna, whose black-and-white work is highly renowned. Forms of Japan, brilliantly designed by Yvonne Meyer-Lohr, is organized into chapters simply titled, "Sea," "Land," "Trees," "Spirit," and "Sky." The quietly evocative photographs, often paired with classic haiku poems of Basho, Buson, Issa and others, provide a contemplative portrait of a country better-known for its energy and industry. Gorgeously reproduced to convey the enormous subtleties that exist in Michael Kenna's traditional black-and-white silver prints, the photographs in this book include both well-known and previously unpublished images from all corners of Japan: Hokkaido, Honshu, Kyushu, Okinawa and Shikoku.

A celebration of communal bathing—swimming pools, saunas, beaches, ritual baths, sweat lodges, and more—viewed through the lens of architecture and landscape. We enter the public pool, the sauna, or the beach with a heightened awareness of our bodies and the bodies of others. The phenomenology of bathing opens all of our senses toward the physical world entwined with the social, while the history of bathing is one of shared space, in both natural and built environments. In *The Architecture of Bathing*, Christie Pearson offers a unique examination of communal bathing and its history from the perspective of architecture and landscape. Engagingly written and richly illustrated, with more than 260 illustrations, many in color, *The Architecture of Bathing* offers a celebration of spaces in which public and private, sacred and profane, ritual and habitual, pure and impure, nature and culture commingle. Pearson takes a wide-ranging view of her subject, drawing on architecture, art, and literary works. Each chapter is structured around an architectural typology and explores an accompanying theme—for example, tub, sensuality; river, flow; waterfall, rejuvenation; and banya, immersion. Offering examples, introducing relevant theory, and recounting personal experiences, Pearson effortlessly combines a practitioner's zest with astonishing erudition. As she examines these forms, we see that they are inextricable from landscapes, bodily practices, and cultural production. Looking more closely, we experience architecture itself as an immersive material and social space, embedded in the interdependent environmental and cultural fabric of our world.

Edward Steichen (1879-1973) is unquestionably one of the most prolific, versatile, influential and indeed controversial names in the history of photography. This volume, published to accompany the first posthumous European retrospective of his work, traces Steichen's career trajectory from his early Pictorialist beginnings to his time working with Cond Nast and his Directorship at The Museum of Modern Art in New York.

Crimson Line

A Thousand Crossings

Monohydra

Punk London. 1977

Forms of Japan: Michael Kenna (deutsche Ausgabe)

Forms of Japan Michael Kenna

For more than fifty years Robert Morgan has brought to life the landscape, history and culture of the Southern Appalachia of his youth. In 30 acclaimed volumes, including poetry, short story collections, novels and nonfiction prose, he has celebrated an often marginalized region. His many honors include four NEA Fellowships, a Guggenheim Fellowship and an award from the American Academy of Arts and Letters, as well as television appearances (*The Best American Poetry: New Stories from the South*, *Prize Stories: The O. Henry Awards*). This first book on Morgan collects appreciations and analyses by some of his most dedicated readers, including fellow poets, authors, critics and scholars. An unpublished interview with him is included, along with an essay by him on the importance of sense of place, and a bibliography of publications by and about him.

This quirky, nose-to-tail survey of Japan's love affair with dogs explores why they have played such an important role in the country since ancient times, how they're represented in traditional and contemporary culture alike, and which breeds are most distinctly part of the canine craze. In *Japan's Best Friend*, stunning photographs take readers to religious festivals and shrines that honor dog deities, to the streets of Tokyo where canines are a mainstay of kawaii culture, and inside the doors of cafés that make pup-themed latte art as well as facilities that train rescue dogs to be involved with therapy. Readers are introduced to SONY's iconic dog robot aibo; to the loyal Akita Hachiko, whose statue is located next to the world's busiest pedestrian crossing; and to Doge, the Shiba Inu internet sensation. The book looks at how dogs are represented in Japanese traditions, as well as the extraordinary lengths to which they are exalted within pop culture. It includes Edo and Meiji-era woodblock prints, as well as dog-centric work by Pritzker Prize-winning architects and renowned contemporary artists. Interviews with craftspeople, illustrators, and stylists offer a fascinating glimpse into the human-to-animal connection. At turns adorable, funny, informative, and uplifting, this multi-faceted celebration investigates a phenomenon that will appeal to anyone obsessed with dogs, Japan, or both.

Photographer Liam Wong's celebrated monograph, now in paperback, explores a cyberpunk-inspired vision of nocturnal Tokyo.

Michael Kenna: Forms of Japan

The Gallery of Regrettable Food

Venezia

Ed Hardy: Deeper than Skin

Sally Mann

Japan's World Heritage Sites

**1977. Punk London. 152 pages of photography featuring the birth of the the most exciting cultural phenomenon in UK history. Ridger was there capturing the first wave. Kids in the crowd, never before seen. The punks who made their own clothes because you couldn t buy punk clothes. The punks who got beaten up time and again for making themselves into targets. Rebellion before it got easy."**

Born in the Australian steel city of Newcastle, one of TRENTPARKE'S only early childhood memories is accompanying his mother to pick his dad up from work, travelling through a landscape dominated by ship yards, chimneys, and the BHP steelworks. Throughout his career PARKE has always been interested in the transformative powers of light, but it was the ephemeral changing colours of dawn and dusk, the multitude of different reds that made him curious about the colour crimson. He discovered the colour that is used in commercial products is harvested from the crushed and boiled bodies of the female scale insect, the Cochineal. A tiny minute insect who inhabits the pads of the prickly pear cactus and who are farmed for their crimson dye. A dye now used primarily in cosmetics and food colouring. Scarlet, magenta, orange, and crimson, are the coloured dyes produced by the Cochineal and also seem to feature spectacularly in the colours of creation, as seen in an Eagle Nebula during the birth of a new star and recorded by the Hubble space telescope. These colours of birth and blood Parke also remembers from the bath water, the umbilical cord and placenta, at the birth of his sons.

A new edition of Yamamoto's much-loved photographic homage to the precarious, the delicate and the humble, with new images and a redesigned cover Japanese photographer Masao Yamamoto trained as an oil painter before discovering that photography was the ideal medium for the theme that most interested him--the ability of the image to evoke memories. *Small Things in Silence* surveys the 20-year career of one of Japan's most important photographers. Yamamoto's portraits, landscapes and still lifes are made into small, delicate prints, which the photographer frequently overpaints, dyes or steeps in tea. Edited and sequenced by Yamamoto himself, this volume includes images from each of the photographer's major projects--Box of Ku, Nakazora, Kawa and Shizuka--as well as installation shots of some of Yamamoto's original photographic installations, and, in this new edition, seven new images and a new cover. In the words of Yamamoto himself: I try to capture moments that no one sees and make a photo from them. When I see them in print, a new story begins. Masao Yamamoto (born 1957) lives and works in Japan. He has published numerous books, including a previous edition of *Small Things in Silence* (RM/Seigensha, 2015) and *Tori* (Radius Books, 2016). His work is held in the collections of the Philadelphia Museum of Art, the Museum of Fine Arts, Houston, the International Center of Photography, New York, and others.

Anrakuji

Rolfe Horn

The Architecture of Bathing

Unique Culture, Unique Nature

Holga

images of the seventh day

Discover the art of mindfulness through words, phrases, haikus, and photographs that reflect the stillness and meditative nature of Japanese culture. From the wistful poetry of *mono-no-aware*, a word that asks us to recognize the bittersweet transience of all things, to the quiet harmony of *wa*, which knits together all of society's structures, *Ikigai and Other Japanese Words to Live By* is an introduction to the intricacies and value of Japanese phrases and concepts. This book inspires you to incorporate these into your own lifestyle and adopt a more mindful attitude towards stress, seeking meaning beyond materialism. In addition to over 40 Japanese words, *Ikigai* features musings on places of beauty, community, and time and nature in Japanese thought. Imperfect beauty and reflection are encouraged by way of compelling haikus and Michael Kenna's black-and-white photography. Organized thematically into seven sections including Harmony, Beauty, Nature, Mindfulness, Gratitude, Time, and Respect, this book inspires calm mindfulness in a harried world.

Reel Art Press are pleased to announce the publication of *Metallica: The Black Album in Black & White*. This official collaboration with Metallica and photographer Ross Halfin is an epic celebration of one of the best-selling albums of all time, featuring classic and previously unpublished photographs. It includes introductions by Ross Halfin, James Hetfield, Lars Ulrich, Kirk Hammett, Jason Newsted and Robert Trujillo.

"Limited to 2,000 slipcased copies, and a special edition of 250 numbered and signed copies, presented in a clamshell box"--Colophon.

28 Photographs

Beyond Architecture

Metallica: the Black Album in Black and White

Forms of Japan

Michael Kenna: Buddha

In Search of the Dynamic Landscape

This beautiful book presents a meditative, arresting, and dazzling collection of 240 black-and-white images of Japan, made over almost 30 years by the internationally renowned photographer Michael Kenna. A rocky coast along the sea of Japan; an immense plain of rice fields in the snow; Mount Fuji towering over misty wooded hills; silent temples devoid of people but brimming with Buddhist deities; a Torii gate mysteriously emerging from moving clouds and water--these are a few images from this remarkable collection of photographs by Michael Kenna, whose black-and-white work is highly renowned. *Forms of Japan*, brilliantly designed by Yvonne Meyer-Loehr, is organized into chapters simply titled, "Sea," "Land," "Trees," "Spirit," and "Sky." The quietly evocative photographs, often paired with classic haiku poems of Basho, Buson, Issa, and others, provide a contemplative portrait of a country better known for its energy and industry. Gorgeously reproduced to convey the enormous subtleties that exist in Michael Kenna's traditional black-and-white silver prints, the photographs in this book include both well-known and previously unpublished images from all corners of Japan: Hokkaido, Honshu,

## **Kyushu, Okinawa, and Shikoku.**

**From one of the most acclaimed photographers working today comes his most personal work to date--an intimate portrait of the seminary boarding school he attended for seven years and which deeply informed his artistic practice. At age eleven, Michael Kenna developed his first roll of black and white film in a makeshift darkroom at St. Joseph's College, Upholland, the seminary he attended with the idea of becoming a Catholic priest. Kenna abandoned his religious calling after leaving the seminary, but his experiences there have continued to inform his work for decades. These gorgeous, meditative photographs were taken when Kenna returned to visit the now-shuttered school in the early 2000s. All of the qualities that make Kenna's work so appealing and evocative are here--richly nuanced tones, studies in contrast, his ability to transform the ordinary into something extraordinary. But Kenna is also revisiting a way of life that may be disappearing--not only the, at times, ruthless discipline of the British boarding school, but also the somber beauty of religious practice. In page after page of richly toned images, Kenna's camera captures the architecture of the school's built environment as well as its spiritual architecture. Kenna's richly detailed biographical essay about his experiences and observations at St. Joseph's reveal much about the way Kenna thinks and works. A critical essay by Vince Miles focuses on the 110-year history of the college, contextualizing Kenna's time there. At once captivating and haunting, this series is truly one of the photographer's most personal and powerful projects to date.**

**Legendary American tattoo artist Ed Hardy's groundbreaking tattoos, flash, drawings, and artworks are gathered together for the first time in one brash book. Ed Hardy's (b. 1945) unique vision spans decades, creating an indelible mark on popular culture. Accompanying a major exhibition, this profusely illustrated survey of his life in art traces his inspirations, rooted both in traditional American tattooing of the first half of the twentieth century and in the imagery of Japan's ukiyo-e era. Hardy, raised in Southern California, became intrigued with tattoo art at the age of ten, setting up shop in his parents' den. After attending the San Francisco Art Institute in the 1960s, he rejected a graduate fellowship from Yale to apprentice at studios up and down the West Coast. It was his intention to rescue tattooing from its subculture, "outsider" status and elevate it to at least the level of folk art. Hardy's success at breathing new life into the art form is chronicled in a plethora of tattoo designs, paintings, drawings, prints, and three-dimensional work spanning fifty years. While the world that inspires him may be lost, Hardy's distinct visual language is vibrantly alive within American visual vernacular, synonymous to some with the spirit of the West Coast itself.**

## **Night Walk**

### **Dog Culture in the Land of the Rising Sun**

### **Ikigai and Other Japanese Words to Live by**

### **Purienne**

### **Robert Morgan**

### **Meditations in Monochrome**

Voyeuristic, sun-drenched, and sexually charged, the photographs of Henrik Purienne offer high-fashion escapism. "What is an average day like for Henrik Purienne?" an interviewer once asked. "I wouldn't know," the South African photographer replied. Unless, of course, average can be defined as hedonistic, sun-drenched, and beachside. Draped across a vintage car or an unmade bed, rolling in the sand, or standing waist-high in an endless ocean, the subjects of Purienne's photographs convey a sexuality that's as nostalgic as it is au courant, at once innocent and sultry. The founder of Mirage magazine, Purienne always seems to have his camera pointed away from real life and toward a fantasy of beautiful girls with nothing on their minds but fun, and even less on their bodies. Paging through these stunning photographs, however, readers will appreciate Purienne's adroit staging and composition, ingenious use of light, and impeccable styling--all the skills that have made him one of today's most sought-after fashion photographers.

The celebrated contemporary photographer Michael Kenna presents a gorgeous new collection of images, all photographed with plastic Holga cameras. Michael Kenna is internationally renowned for producing evocative black-and-white images of nature and the urban environment. Often photographing at night or in the early morning hours, the majority of his photographs involve long time exposures with the camera on a tripod. However, some of Kenna's more quirky, whimsical, and unpredictable images have been photographed with inexpensive, hand-held, plastic Holga cameras. These cameras generally produce relatively lowfidelity images, with marked vignetting. Precisely because of these attributes and its portability, Kenna often carries a Holga camera, even when he is not specifically photographing. For this beautifully produced book, Kenna has chosen his favorite Holga images, many never seen before, from his vast archive of negatives. Despite their low-tech origin, these refined and artful photographs bear the hallmarks of Kenna's brilliant work.

More than twenty years after its initial publication, Michael Kenna's seminal collection of photographs of the Ford River Rouge industrial complex is now available in a new, revised, and expanded edition. One of the world's most acclaimed photographers working exclusively in black-and-white, Michael Kenna has traveled the world to create stunning, magical images of nature and manmade objects. Known for the ethereal tone and incredibly nuanced detail of his photographs, Kenna is also a chronicler of environmental degradation. His images of an auto plant outside of Detroit, Michigan, are some of his best-known works. Long out of print, Rouge has been brought back to life with a spectacular new design, an authoritative essay by art historian James Steward, and many previously unpublished images that were part of the original series. As the city of Detroit struggles to reclaim its heritage as an American commercial and artistic hub, these photographs resonate more than ever with the stark realities and hidden beauty of the industrial landscape."

Monique's Kindergarten

Mountain Light

St. Josephs College, Upholland

The Nazi Camps Fifty Years After

Sanctuary

Hokkaido

Michael Levin's award-winning and extraordinarily beautiful photographs have a very painterly quality. In a recent profile, the American fine art magazine Focus declared that, 'Michael Levin's captivating images are soulful and evocative; he is truly one of the rising stars in photography'. Using long exposures, Levin reduces the landscape to elemental shapes. Each image has a simplicity and purity capturing the essence of the landscape. Levin has won a number of awards including the 'Photographer of the Year' award at the 2006/7 International Photography Awards.

A stunning selection of black-and-white photographs taken by Michael Kenna over the past forty-five years. Michael Kenna is regarded as one of the most accomplished photographers working today. This book charts Kenna's work in the field of architectural photography, showing how his approach to the built environment informs his style, whether he's capturing natural or human-made structures. In page after page of lush duotone illustrations, the book creates dialogs between images to show how Kenna applies light, shadow, composition, and perspective to similar effect in different settings. Yvonne Meyer-Lohr's astute curatorial approach helps us understand how deftly Kenna moves between techniques, whether he is capturing the network of cables on a

suspension bridge, the glittering jewels of a nighttime cityscape, or the haunting silhouette of a factory tower. Accompanied by insightful texts by Meyer-Lohr, this volume is a comprehensive look at a brilliant photographer whose dedication to craft and technique sets him apart from his contemporaries. Kenna's photographs captivate viewers through their silent drama and magnetism; rather than being accurate descriptions of a place, the photographer seems interested in capturing the invisible lines which enclose space, and in so doing arousing a viewers imagination and reverie.

Zebrato

Michael Kenna

Impossible to Forget

To:ky:oo

Le Nôtre's Gardens

Edward Steichen

**"With his night photographs, Michael Kenna enables us to see through the darkness to gain a sense of a world which cannot be seen with daytime vision... His images play with the psychology of the night, with the fears and mysteries of darkness that lead us to shelter and light in the safety of our homes... Kenna's photographs explore familiar as well as unknown locations and transform them into places of intrigue."--michaelkenna.com.**

A hilarious collection of photographs, illustrations, food ads, recipes, and culinary miscellany from classic American cookbooks of the 1940s, 1950s, and 1960s presents a horrible array of the "best of the worst" dishes from the period, including such treats as 7-Up Cottage Cheese Pancakes. 35,000 first printing.

"It's a nice tome for armchair travel, whisking you off around the country from where you sit—or time travel, taking you back to that life-changing decade-lost holiday and old friends."—The Japan Times  
Visit the most compelling cultural and nature sites in all of Japan with this beautifully photographed travel guide. In Japan's World Heritage Sites, readers are introduced to the temples, gardens, castles and natural wonders for which Japan is so justly renowned—all of those now declared to be Unesco World Heritage Sites. Author John Dougill describes each site in detail, stating why they were singled out by Unesco, the current number and types of sites, the application process, how the sites have been selected, and how difficult it is to be given the special status of a World Heritage Site. Dougill traveled to all of the sites in Japan to research this book. Because the Japanese archipelago extends from Siberia all the way down to Taiwan, Dougill describes how his journey led him from the sub-Arctic to the sub-tropical zones. These are without a doubt the most interesting sites that Japan has to offer, including the following: Mount Fuji, Japan's tallest and most sacred volcano. Located on Honshu Island near Tokyo, Mt. Fuji is considered the sacred symbol of Japan Himeji Castle, a monument from Japan's long feudal history. Also known as Egret Castle, because it looks like a bird taking off in flight. Horyu-ji Temple, the world's oldest surviving wooden structure—a center of Buddhist learning that still serves as a seminary and monastery Hiroshima Peace Memorial or Atomic-Bomb Dome—one of the few structures to partially survive the atomic blast in 1945 The Ogasawara Islands, a remote archipelago of over 30 islands—including Iwo Jima—that is home to rare wildlife and spectacular scenery Readers will learn how Japan first became involved with the World Heritage Sites program back in 1993, the importance of these designations, and their popularity in Japan, where they are visited by millions of people annually, both Japanese and foreigners.

Rouge

Photographs by Ross Halfin

Lives in Photography

Art of the New Tattoo

Japan's Best Friend

Calais Lace

Black and white portraits of the back lot of Cinecitt' film studio in Rome.

Eighty color photographs arranged to reflect the infinitely varying qualities of light in mountain landscapes are accompanied by the author's philosophy of photography, the development of his personal style, and the methods guiding his work

For more than four decades, Sally Mann has made experimental, elegiac, and hauntingly beautiful photographs that explore the overarching themes of existence : memory, desire, death, the bonds of family, and nature's magisterial indifference to human endeavor. What unites this broad body of work—including figure studies, landscapes, and architectural views—is that it is all bred of a place, the American South. Fully immersed in its literary and visual culture, Mann— a native of Lexington, Virginia— has long written about what it means to live in the South and to be identified as a southerner. Using her deep love of her homeland and her knowledge of its fraught heritage, she asks powerful, provocative questions—about history, identity, race, and religion—that reverberate across geographic and national boundaries. Presenting essays both personal and scholarly, this richly illustrated monograph constitutes an in-depth exploration of the evolution of Mann's art, with more than one hundred photographs, including several previously unpublished ones. Sally Mann : A Thousand Crossings considers how Mann's relationship with her native land has shaped her work and how the legacy of the South—as both homeland and graveyard, refuge and battleground — continues to inform American identity and experience.

Masao Yamamoto: Small Things in Silence

Essays on the Life and Work

Body, Landscape, Art