

Access Free Finding Yvonne

Finding Yvonne

A Stonewall Book Award Winner! "Little and Lion is beautifully insightful, honest, and compassionate. Brandy's

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ability to find larger meaning in small moments is nothing short of dazzling."-Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* A

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stunning novel on love, identity, loss, and redemption. When Suzette comes home to Los Angeles from her boarding school in New England, she's isn't

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sure if she'll ever want to go back. L.A. is where her friends and family are (as well as her crush, Emil). And her stepbrother, Lionel, who has been diagnosed

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with bipolar disorder, needs her emotional support. But as she settles into her old life, Suzette finds herself falling for someone new...the same

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girl her brother is in love with. When Lionel's disorder spirals out of control, Suzette is forced to confront her past mistakes and find a way to help her brother

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before he hurts
himself--or worse.

"Truthful and
empowering." —Booklist
From Amy Reed, Ellen
Hopkins, Amber Smith,
Nina LaCour, Sandhya

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Menon, and more of your favorite YA authors comes an “outstanding anthology” (School Library Connection) of essays that explore the diverse experiences of

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injustice, empowerment, and growing up female in America. This collection of twenty-one essays from major YA authors—including award-winning and bestselling

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writers—touches on a powerful range of topics related to growing up female in today's America, and the intersection with race, religion, and ethnicity.

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Sure to inspire hope and solidarity to anyone who reads it, *Our Stories, Our Voices* belongs on every young woman's shelf. This anthology features essays from

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Martha Brockenbrough,
Jaye Robin Brown, Sona
Charaipotra, Brandy
Colbert, Somaiya Daud,
Christine Day, Alexandra
Duncan, Ilene Wong
(I.W.) Gregorio, Maurene

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Goo. Ellen Hopkins,
Stephanie Kuehnert, Nina
LaCour, Anna-Marie
LcLemore, Sandhya Menon,
Hannah Moskowitz, Julie
Murphy, Aisha Saeed,
Jenny Torres Sanchez,

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Amber Smith, and Tracy Walker.

US Army detective Billy Boyle is called to investigate a mysterious murder in a Normandy farmhouse that threatens

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Allied operations. July, 1944, a full month after D-Day. Billy, Kaz, and Big Mike are assigned to investigate a murder close to the front lines in Normandy. An American

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officer has been found dead in a manor house serving as an advance headquarters outside the town of Trévières. Major Jerome was far from his own unit, arrived

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unexpectedly, and was murdered in the dark of night. The investigation is shrouded in secrecy, due to the highly confidential nature of the American unit

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headquartered nearby in the Norman hedgerow country: the 23rd Headquarters Special Troops, aka, the Ghost Army. This vague name covers a thousand-man

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unit with a unique mission within the US Army: to impersonate other US Army units by creating deceptions using radio traffic, dummy inflatable

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vehicles, and sound effects, causing the enemy to think they are facing large formations. Not even the units adjacent to their positions know what they

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are doing. But there are German spies and informants everywhere, and Billy must tread carefully, unmasking the murder while safeguarding the secret

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of the Ghost Army—a secret which, if discovered, could turn the tide of war decisively against the Allies.

Two first-time teen

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voters meet at their polling place and fall in love over the course of one crazy day in this YA novel pitched as THE KISSING BOOTH meets THE SUN IS ALSO A STAR.

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Finding Freedom from the
Thoughts, Feelings, and
Energy of Those Around
You

The Voting Booth
Stop! Armed Police!
A Baby's Cry

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Baktun 2012

Guinea Girl

When the technology that once saved humanity now seeks to end all life, can its creator destroy her creation before doomsday strikes? Earth, 2076.

Artificial intelligence expert Dr. Yvonne

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Kand has spent decades ignoring her own needs while crafting the tech that would save the world. With her successful AI creation protecting humankind from the devastating rock rain that nearly wiped out the planet, she's turned her focus into coding the perfect man. But her blueprints for

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bliss backfire when her ideal android partner betrays her in a shock attempted assassination. Teaming up with her aggravating anti-AI ex-husband, Dr. Kand returns to her black-market suppliers to uncover why her manufactured mate took such a violent turn. But she's stunned when the

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twisted truth reveals multiple malevolent personas lurking inside her rogue robot, all with the shared goal of global annihilation. And now the brilliant scientist finds herself in a race against time to prevent humanity's utter obliteration. Will Dr. Kand's attempt to unwind her work trigger the

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ultimate extinction event? Rock Rain is a thrilling standalone sci-fi novel. If you like strong female leads, diverse casts, and explorations of the future, then you'll love Tory Element and Jim Kukral's fast-paced tale. Buy Rock Rain to crack the survival code today! How do women create fulfilling lives?

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How does the identity they choose (or not choose) by the end of their college career affect how their lives unfold?

For 35 years, Ruthellen Josselson has followed 25 randomly selected women who graduated from college in the early 1970s. Because these women came of age at this particular time in

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history, they were the trailblazers in creating new possibilities for women's lives by taking up meaningful roles in the work world. These "real" women, in contrast to the stereotypes of the time, took on the challenge in very different ways and championed very different lives for themselves. In Paths

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to Fulfillment: Women's Search for Meaning and Identity, Josselson traces the stages of these women's lives and the ways in which identity, intimacy, and care for others over time leads to fulfillment, or in some cases, a lack of fulfillment. She examines the complexity of the relationship between

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a woman's roots, her efforts to create a unique life for herself, and how others become part of identity.

Josselson examines individual lives in depth for clues to understanding the strengths that help a woman to find fulfillment, and how in generativity becomes an anchor for meaningful

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identity as lives unfold. With remarkable clarity and insight, Josselson challenges simplistic generalizations about women, and shows how work, love, and care are all intertwined in a woman's sense of identity.

A comprehensive study guide offering

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in-depth explanation, essay, and test prep for Malcolm Lowry's *Under the Volcano*, ranked number 11 on the Modern Library's list of the 100 best English-language novels of the twentieth century. As a novel of the mid-twentieth century, *Under the Volcano* is an almost autobiographical

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tale of self-destruction inspired by Lowry's real experiences. Moreover, the text is considered one of literature's most powerful and lyrical statements on the human condition, and a brilliant portrayal of one man's constant struggle against the elemental forces that threaten to

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destroy him. This Bright Notes Study Guide explores the context and history of Lowry's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries -

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Plot Guides - Section and Chapter
Overviews - Test Essay and Study
Q&As The Bright Notes Study Guide
series offers an in-depth tour of more
than 275 classic works of literature,
exploring characters, critical
commentary, historical background,
plots, and themes. This set of study

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guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Representing the author's interest spanning over thirty-five years, the essays expose White's evocation of

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dimensions other than material reality, his preoccupation with epiphanies and mythmaking, and his constant forging of a poetic style.

Mentoring for Social Inclusion

Not Tonight

Book 3 of the By Death Series

Solemn Graves

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Patrick White Within the Western
Literary Tradition

Even the Dogs

In this time of ecological
crisis, all that is
holycalls us into a more
intimate partnership with

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the diverse and beautiful beings of this earth.

In *Finding Our Way Home*, Myke Johnson reflects on her personal journey into such a partnership and offers a guide for others

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to begin this path.
Lyrically expressed, it weaves together lessons from a chamomile flower, a small bird, a copper beech tree, a garden slug, and a forest fern, along with

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insights from Indigenous philosophy, environmental science, fractal geometry, childhood Catholic mysticism, the prophet Elijah, fairy tales, and permaculture design. This

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eco-spiritual journey also wrestles with the history of our society's destruction of the natural world, and its roots in the original theft of the land from Indigenous

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peoples. Exploring the spiritual dimensions of our brokenness, it offers tools to create healing. Finding Our Way Home is a ceremony to remember our essential unity with all

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of life."

For those who carry energetic burdens that belong to someone else. With more than 24 proven ways to clear your energy field, this guide employs

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empowering, proactive techniques to manage your own energy. Including a chapter on the psychology of empathy by Dr. Caron Goode, the author presents her personal story of how

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she learned to psychically protect herself.

Protecting people runs through Jonas Black's blood, and Eliza Jane Sutherland is one woman who needs his strong arms

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around her. A rugged Montana man, Jonas will guard Eliza from her vile brother-in-law as fiercely as he guards his own heart. But though he can fight her enemies, he

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can't fight the attraction between them. Soon Jonas is sure they have a future together—only Eliza hides secrets that could change everything... .

The Best American Short

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Stories is the longest running and best-selling series of short fiction in the country. For the centennial celebration of this beloved annual series, master of the form

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Lorrie Moore selects forty stories from the more than two thousand that were published in previous editions. Series editor Heidi Pitlor recounts behind-the-scenes

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anecdotes and examines, decade by decade, the trends captured over a hundred years. Together, the stories and commentary offer an extraordinary guided tour through a

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century of literature with what Moore calls “all its wildnesses of character and voice.” These forty stories represent their eras but also stand the test of time. Here is

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Ernest Hemingway's first published story and a classic by William Faulkner, who admitted in his biographical note that he began to write "as an aid to love-making." Nancy

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Hale's story describes far-reaching echoes of the Holocaust; Tillie Olsen's story expresses the desperation of a single mother; James Baldwin depicts the bonds of

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brotherhood and music.
Here is Raymond Carver's
"minimalism," a term he
disliked, and Grace
Paley's "secular
Yiddishkeit." Here are the
varied styles of Donald

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Barthelme, Charles Baxter,
and Jamaica Kincaid. From
Junot Díaz to Mary
Gaitskill, from ZZ Packer
to Sherman Alexie, these
writers and stories
explore the different

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things it means to be American. Moore writes that the process of assembling these stories allowed her to look “thrillingly not just at literary history but at

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actual history – the cries and chatterings, silences and descriptions of a nation in flux.” 100 Years of The Best American Short Stories is an invaluable testament, a retrospective

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of our country's ever-changing but continually compelling literary artistry. LORRIE MOORE, after many years as a professor of creative writing at the University

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of Wisconsin–Madison, is now the Gertrude Conaway Vanderbilt Professor of English at Vanderbilt University. Moore has received honors for her work, among them the Irish

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Times International Fiction Prize and a Lannan Foundation fellowship, as well as the PEN/Malamud Award and the Rea Award for her achievement in the short story. Her most

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recent novel, *A Gate at the Stairs*, was short-listed for the 2010 Orange Prize for Fiction and for the PEN/Faulkner Award, and her most recent story collection, *Bark*, was

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short-listed for the Story Prize and the Frank O'Connor Award. HEIDI PITLOR is a former senior editor at Houghton Mifflin Harcourt and has been the series editor of The Best

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American Short Stories since 2007. She is the author of the novels *The Birthdays* and *The Daylight Marriage*.

Little & Lion

The Digested Read of the

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Twentieth Century
Finding Calcutta: Memoirs
of a Photographer
21 YA Authors Get Real
About Injustice,
Empowerment, and Growing
Up Female in America

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Big Bruv Little Sis: This publication sets out the findings from the first UK research study into the experiences of siblings who are raising their younger brothers and

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sisters

Finding Our Way Home

Jonas Buchanan is a man renowned for being arrogant and seemingly emotionless, both in business and in his

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private life. He never combines work and pleasure, and steers clear of any woman who doesn't play by his rules.... Rule 1: He doesn't bed virgins.

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Rule 2: He doesn't do Christmas. Mary "Mac" McGuire loves the festive season, and she's as pure as the snow falling outside Jonas's window. But by

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Christmas Day she might well have Jonas breaking every rule in his book! In 1984, Mother Teresa arrived in New Orleans to speak to a large crowd waiting in the

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Superdome. As Marie Bissell Constantin drove in from Baton Rouge to take her photograph, she had no idea that her encounter would mark the first of many, and that

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**one day one of her
images of Mother Teresa
would be unveiled in
front of over three
hundred thousand people
for her beatification
ceremony in St. Peter's**

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**Square. In her
photographic memoir,
Constantin leads others
through her unique
journey of exploring the
possibility of becoming
a nun herself as she**

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traveled to capture
Mother Teresa in rare,
private moments. In
addition to powerful
black-and-white images
of Mother Teresa,
Constantin shares

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**personal stories that
shine a light on the
selfless life of nuns,
from other religious
orders, who live and
work among the most
abandoned people in the**

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world.

Assesses the legacy and impact of the ICTY and ICTR, focusing on their most significant legal achievements in international criminal

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law.

For fans of Nicola Yoon and Nina LaCour comes a striking novel about difficult choices from acclaimed author Brandy Colbert. Since she was

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seven years old, Yvonne has had her trusted violin to keep her company, especially in those lonely days after her mother walked out on their family. But with

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graduation just around the corner, she is forced to face the hard truth that she just might not be good enough to attend a conservatory after high school. Full

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of doubt about her future, and increasingly frustrated by her strained relationship with her successful but emotionally closed-off father, Yvonne meets a

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**street musician and
fellow violinist who
understands her
struggle. He's
mysterious, charming,
and different from
Warren, the familiar and**

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reliable boy who has her heart. But when Yvonne becomes unexpectedly pregnant, she has to make the most difficult decision yet about her future. From the author

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of Pointe and Little & Lion, comes another heartfelt novel about the twists and turns that can show up on a path meant only for you. Hardy's Influence on the

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Modern Novel

**How God Tricked Me into
the Life of My Dreams**

Chilled by Death

Women's Search for

Meaning and Identity

Rock Rain

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**the dramatic and moving
novel from bestselling
author Ruth Hamilton
that is simply
unmissable**

This book offers a
radically new theoretical

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analysis of mentoring, based on award winning research. The author draws upon detailed case studies, providing a unique and vivid account of mentoring from the

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perspective of the participants.

A new adult novel from Entangled's Embrace imprint... One choice away from eternity... For 911 years, Gatekeeper

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companion Justin Bradford has denied the possibility of being mated to only one woman. He enjoys them all too much to settle down. So when he feels his mate's Ahavah mark

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surface, his first instinct is to ignore it. But when he sees the leather-clad beauty in need of his help that's easier said than done...Yvonne wakes up

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naked on a cold park bench in a small town with no memory of who—or what—she is. All she knows is the gentle man who woke her was turned to dust when she touched him. And now

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the strange mark that appeared on her shoulder throbs in the presence of the raven-haired man now offering to help her... As Justin and Yvonne navigate the mystery of her past,

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their bond grows, but the secrets they discover and the sacrifices that must be made could be enough to rip them apart for eternity.

From Stonewall Award

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winner Brandy Colbert comes a novel about first love, family, and hidden secrets that will stay with you long after turning the last page. Dove "Birdie" Randolph

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works hard to be the perfect daughter and follow the path her parents have laid out for her: She quit playing her beloved soccer, she keeps her nose buried in

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textbooks, and she's on track to finish high school at the top of her class. But then Birdie falls hard for Booker, a sweet boy with a troubled past . . . whom she knows

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her parents will never approve of. When her estranged aunt Carlene returns to Chicago and moves into the family's apartment above their hair salon, Birdie notices the

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tension building at home. Carlene is sweet, friendly, and open-minded -- she's also spent decades in and out of treatment facilities for addiction. As Birdie

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becomes closer to both Booker and Carlene, she yearns to spread her wings. But when long-buried secrets rise to the surface, everything she's known to be true is turned

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upside down.

From the #1 New York Times bestselling author of the Shopaholic series comes a terrific blend of comedy, romance, and psychological recovery in a contemporary

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YA novel sure to inspire and entertain. An anxiety disorder disrupts fourteen-year-old Audrey's daily life. She has been making slow but steady progress with Dr. Sarah, but when

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Audrey meets Linus, her brother's gaming teammate, she is energized. She connects with him. Audrey can talk through her fears with Linus in a way she's never been able to do with

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anyone before. As their friendship deepens and her recovery gains momentum, a sweet romantic connection develops, one that helps not just Audrey but also her entire family.

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Finding Yvonne

Inside the Met's Firearms
Unit

Paths to Fulfillment

Marked By Hades

A Critical Approach to

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Nurturing Mentor Relationships

It is 1910 and Philadelphia is burning. The last place Spring wants to be is in the run-down, colored section of a hospital surrounded by the groans of sick

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people and the ghost of her dead sister. But as her son Edward lays dying, she has no other choice. There are whispers that Edward drove a streetcar into a shop window. Some people think it was an accident, others claim

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that it was his fault, the police are certain that he was part of a darker agenda. Is he guilty? Can they find the truth? All Spring knows is that time is running out. She has to tell him the story of how he came to be. With the help

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of her dead sister, newspaper clippings, and reconstructed memories, she must find a way to get through to him. To shatter the silences that governed her life, she will do everything she can to lead Edward home.

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Thriving stand-up comic and actress Yvonne Orji—best known as Issa Rae's BFF on the HBO series, *Insecure*—shares the secrets to living the life of your dreams. Yvonne Orji has never shied away from being

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unapologetically herself, and that includes being outspoken about her faith. Known for interpreting Biblical stories and metaphors to fit current times, her humorous and accessible approach to faith leaves even non-believers

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inspired and wanting more. The way Yvonne sees it, God is a Sovereign Prankster, punking folks long before Ashton Kutcher made it cool. When she meditates on her own life—complete with unforeseen

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blessings and unanticipated roadblocks—she realizes it's one big testimony to how God tricked her into living out her wildest dreams. And she wants us to join in on getting bamboozled. This is not a Self-Help book—it's a Get

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Yours book! In Bamboozled by Jesus, a frank and fresh advice book, Orji takes readers on a journey through twenty-five life lessons, gleaned from her own experiences and her favorite source of inspiration: the Bible.

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But this ain't your mama's Bible study. Yvonne infuses wit and heart in sharing pointers like why the way up is sometimes down, and how fear is synonymous to food poisoning. Her joyful, confident approach to God will

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inspire everyone to catapult themselves out of the mundane and into the magnificent. With bold authenticity and practical relatability, Orji is exactly the kind of cultural leader we need in these chaotic times. And her

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journey through being Bamboozled by Jesus paints a powerful picture of what it means to say “yes” to a life you never could’ve imagined—if it wasn’t your own.

What happens when a baby goes

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missing? Twenty-two years ago, Erin and Vicky's parents were killed in an explosion. Now grown up, Erin and Vicky – who have been separated – are unaware they are siblings. But when Vicky is called to her great-

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aunt's deathbed, she learns that she isn't alone after all. But where is Erin? Vicky's search begins... Elsewhere, Christine has problems of her own. In the first week of her new job, she makes a disturbing discovery

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and is struggling to come to terms with impending motherhood. Vicky is almost ready to give up her search when an old foster mother calls with shocking news. What links Vicky and Christine? Will Vicky ever

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find her sister? And can Christine's baby escape the past that befell her mother? Linda Huber is the bestselling author of the psychological suspense thrillers *Baby Dear* and *Death Wish*. *Stolen Sister* is a gripping

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family drama which will appeal to fans of authors like Kerry Fisher, Diane Chamberlain and Amanda Prowse.

Captivated by a portrait of a little girl, Lea Bowersox begins an investigation into the life of

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French artist William Bouguereau. On the way, she learns about art, romance, and mostly, herself.

Finding Audrey

Brideshead Abbreviated

A Melodrama in Three Acts

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A Novel

A Woman's Right to Say "No"
and Her Struggle to "Let Go".

His Christmas Virgin

Seeking a quieter and safer
environment for their baby,
Anna and Joe, move into a

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cottage in a small village in Suffolk. One day, Joe loses patience with Anna and accuses her of being overprotective towards the baby - words that come back to haunt him later that day

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when Ben disappears from his pram. The story then follows Anna and Joe's emotional journey as the police search for Baby Ben. As the weeks pass, and no trace of Ben is found, Anna

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pulls herself out of her apathy and despair and sets about trying to find him herself with the help of a washed-up, alcoholic reporter, who left a card with the enigmatic message

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scribbled on the back: - 'I can help you find your son'. 'A Baby's Cry' examines the effects on Anna and Joe, and the rollercoaster ride of emotions they suffer; while also tracing their

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relationship, as they both deal with the tragedy in different ways. The close, strong relationship they had previously shared suffers under the strain, and neither is sure life will ever be the

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same again.

It is the year 2011 and the comet Raven is entering our solar system. A Mayan woman-an astronomer and teacher, predicts there is more to Raven than first

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appears. Her former student, Karen Rune, is living in San Francisco. Karen is troubled by strange dreams and sleep-states since the death of her lover. Recalling her teacher's words about the baktun

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cycles of the ancient Mayan calendar and the concept of zero, Karen travels with a friend through Mexico in search of her teacher, the apparitions in her dreams and the meaning of Raven.

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You may think you know the love triangle, but you've never seen love triangles like these. These top YA authors tackle the much-debated trope of the love triangle, and the result is sixteen

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fresh, diverse, and romantic stories you don't want to miss. This collection, edited by Natalie C. Parker, contains stories written by Renee Ahdieh, Rae Carson, Brandy Colbert, Katie

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Cotugno, Lamar Giles, Tessa Gratton, Bethany Hagan, Justina Ireland, Alaya Dawn Johnson, EK Johnston, Julie Murphy, Garth Nix, Natalie C. Parker, Veronica Roth, Sabaa Tahir, and Brenna Yovanoff.

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A teen girl who offers kissing lessons. Zombies in the Civil War South. The girl next door, the boy who loves her, and the girl who loves them both. Vampires at a boarding school. Three teens fighting

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monsters in an abandoned video rental store. Literally the last three people on the planet. What do all these stories have in common? The love triangle.

Lose yourself in this

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intelligent and emotional novel with a darker edge and the superb characterisation we've come to expect from Sunday Times bestselling author Ruth Hamilton. Fans of Catherine Cookson, Dilly

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Court and Josephine Cox won't be disappointed. 'Very much the successor to Catherine Cookson. Her books are plot driven, they just rip along; laughs, weeps, love, they've got the lot, and

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they're quality writing as well' - Sarah Broadhurst on Radio Four 'A fantastic read but not a surprise. Ruth Hamilton books are first class.' -- ***** Reader review
'I have read all of Ruth

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Hamilton books and for me this is one of her best.' --

***** Reader review 'Great story. Ruth Hamilton is a wonderful story teller. I will buy all that she writes.' --

***** Reader review 'Brilliant

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read, Ruth Hamilton at her best.' -- ***** Reader review

TRAGEDY FOLLOWS
HONORIA WEST, BUT WHO
CAN STOP HER... The West

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Family at Moortop Farm should have led settled and happy lives. They were affluent, had a superb old farmhouse, and were blessed with three daughters, Hyacinth, Hilda -

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and Honoria. But even from childhood Honoria cast a pall of fear and suspicion over the family. Violent and unpleasant things happened and although they were dismissed as accidents, both

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Honorio's parents and her older sister, Hyacinth, became increasingly alarmed. As the years passed, Honorio's worst excesses were concealed from the world, but even so,

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in her new life in Liverpool, her evil affected those about her. But it was April, frail and struggling against a serious illness, who was to be the one to finally destroy Miss Honoria West. Rich in

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character and action, Ruth Hamilton's gritty and masterful writing builds to a resounding and powerful climax in yet another unforgettable novel.

Study Guide to Under the

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Volcano by Malcolm Lowry
Remembered

Stalkers - Disturbing True
Life Stories of Harassment,
Jealousy and Obsession

The Legacy of Ad Hoc
Tribunals in International

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Criminal Law

100 Years of the Best

American Short Stories

Three Sides of a Heart:

Stories About Love Triangles

Join veteran crime-fighter Stephen Smith
on a journey through the dark and

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dangerous world of the Metropolitan Police specialist firearms command from its inception in 1966, when the cold-blooded murder of three police officers sparked a revolution in the training of armed officers, to the present day. This unique police unit battled against the IRA in the 1970s, experienced its first

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operational shootings in the 1980s and underwent massive expansion in the 1990s. In the new millenium it fought against Dome raiders, kidnappers, and al-Qaeda terrorists, then worked to provide London with a secure environment in which to host the 2012 Olympic Games. From a gunman ordering cannabis

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smuggled in fried chicken during a siege to a deranged killer holding toddlers hostage, London's armed police have seen it all. With his wealth of first-hand experience, Stephen Smith has woven together historic and up-to date accounts of perilous and often famously controversial firearms operations across England's capital. Using

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hundreds of photographs, illustrations and drawings from several archived sources, this fascinating volume spans five decades of the Metropolitan Police's fight against crime and many of its photographs and illustrations have never been published before. Packed with detail and intrigue, 'Stop! Armed Police!' is a must-have for

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those with an interest in police firearms matters and is a captivating behind-the-scenes look at the dangerous business of policing London's streets.

This unsettling but fascinating book will give you a unique insight deep into the minds of stalkers and reveals how their sinister behaviour affects their victims.

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From shadowy online stalkers, to jealous ex-lovers, from obsessed admirers and insidious personal vendettas through to crazed and dangerous criminals, this book probes the innermost instincts of the characters involved in each of the terrifying - and increasingly common - crimes described here. Based on revealing

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interviews with policemen, psychiatrists and doctors, as well as the families of many of the true-life victims - both male and female - this is the first time that such a collection of stalking cases from across the UK has been presented in such vivid and memorable detail. From the high-profile Marchese/Falkowski case currently

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proceeding through the courts, to the tragic events of lesser-known fatal stalkings, these stories read like fiction - but everything published is based on startling fact.

John Crace's 'Digested Read' column in the Guardian has rightly acquired a cult following. Each week fans avidly devour

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his latest razor-sharp literary assassination, while authors turn tremblingly to the appropriate page of the review section, fearful that it may be their turn to be mercilessly sent up. Now he turns his critical eye on the classics of the last century, offering bite-sized pastiches of everything from Mrs Dalloway to

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Trainspotting via Lolita and The Great Gatsby. Those who have never quite got around to reading A Portrait of the Artist as a Young Man will be delighted to find its essence distilled into a handful of paragraphs. Those who have never really enjoyed Lord of the Flies will be pleased to find it hilariously parodied in an easily

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swallowable 982 words. And those who find all such works a little highbrow will be relieved to discover, between the covers of this book, John Crace's take on the likes of Ian Fleming, P. G. Wodehouse and the Highway Code. Witty and sharp, this is essential reading both for those who genuinely love literature and for those who

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merely want to appear ridiculously well read.

On a cold, quiet day between Christmas and the New Year, a man's body is found in an abandoned apartment. His friends look on, but they're dead, too. Their bodies found in squats and sheds and alleyways across the city. Victims of a bad

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batch of heroin, they're in the shadows, a chorus keeping vigil as the hours pass, paying their own particular homage as their friend's body is taken away, examined, investigated, and cremated. All of their stories are laid out piece by broken piece through a series of fractured narratives. We meet Robert, the deceased,

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the only alcoholic in a sprawling group of junkies; Danny, just back from uncomfortable holidays with family, who discovers the body and futilely searches for his other friends to share the news of Robert's death; Laura, Robert's daughter, who stumbles into the junky's life when she moves in with her father after years

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apart; Heather, who has her own place for the first time since she was a teenager; Mike, the Falklands War vet; and all the others. Theirs are stories of lives fallen through the cracks, hopes flaring and dying, love overwhelmed by a stronger need, and the havoc wrought by drugs, distress, and the disregard of the wider

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world. These invisible people live in a parallel reality, out of reach of basic creature comforts, like food and shelter. In their sudden deaths, it becomes clear, they are treated with more respect than they ever were in their short lives. Intense, exhilarating, and shot through with hope and fury, *Even the Dogs* is an intimate

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exploration of life at the edges of society--littered with love, loss, despair, and a half-glimpse of redemption.

The Revolution of Birdie Randolph

Whose Stuff Is This?

Stolen Sister

Finding Annie

The Pink House at Appleton

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Her Montana Man

This is the second edition of The Pink House at Appleton, a disturbing novel of adultery and betrayal. about a Jamaican childhood, a domineering father and a submissive mother on a

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Jamaican sugar estate. Set in 1950s Jamaica during British colonial rule, the novel covers a year in the life of a black middle-class Jamaican family at Appleton Sugar Estate. Against a background of subtle race and

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class prejudice and adultery, the novel describes the fate of the Brookes family when Harold Brookes, proud and ambitious, determined to establish himself and bring up his family with the right values, is unable to

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measure up to his own ideals. His clandestine relationship with Ann Mitchison, the white wife of the English assistant general manager of the estate, and the ramifications of a previous, secret liaison with a common

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woman, bring about the destruction of both families. The story is about the meeting of innocence and experience, seen mainly through the eyes of the sexually aware eight-year-old Boyd Brookes, who is smitten

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with seven-year-old Susan Mitchison. The two children nurture a secret relationship and see each other as romantic characters in a book. They finally meet after a slow, sensual build-up, but the relationship is cut

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short as their families disintegrate, and as a playful event brings about sudden tragedy...

Domestic violence has an uncanny method of writing its own story. Its reported that one

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out of every four women will be involved in a domestic dispute during their lifetime. Sandy and Robert Porters relationship is such story. As an unborn child tethered to their mothers umbilical cord while suckling lifes

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sustaining nutrients, Sandy Porters toxic relationship with her estranged husband Robert serves as a reminder as how difficult it is to sever ties with the one she trusted most. Every time she attempted to separate from

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their love life, shed find herself tightly wrapped in his powerful arms; a place of false security and love enveloping her thoughts. Finding the courage to detach herself from him would prove to be deadly, for whom

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only time would tell. Roberts favorite quote was, If I cant have you, nobody else will. Trust me, Ill do anything to keep you from leaving me.

This is book 3 in the By Death series. In this book we revisit a

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character from Haunted by Death - Stacy Carter. After losing several friends in an accident, Stacey became a loner. She knows she needs to grow past it but, a career working with the dead is not a warm and cozy

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conversation starter. When her brother coaxes her back to the same mountain for a holiday to help her heal, she realizes he's right - it's time. Royce, a long time friend and someone who wants to be so much more, can't

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believe Stacey is back and fighting her depression. He blew their last time together and this might be his second chance with her. His only chance to get back with her. Now if only he could figure out how to not blow it... But

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once out in the winter wonderland, the holiday atmosphere quickly shifts when they find a dead man. Then one of their own goes missing... It will take everything Stacy and Royce have to make it through this

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nightmare.... They can't trust anyone - maybe not even each other...

A Gripping Family Drama

Our Stories, Our Voices

Miss Honoria West

The Lady of the Flag-flowers

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Bamboozled By Jesus