

Ferite A Morte

Raccontare le vittime di femminicidio come se potessero parlare in prima persona. Tra le mura delle case italiane si nasconde una sofferenza silenziosa, che risponde al nome di violenza domestica. E che sale alla ribalta delle cronache quando ormai è troppo tardi. Un libro necessario che dà voce a tutte le donne che non sono state ai patti, pagando con la vita la loro disubbidienza.

monitore giudiziario e amministrativo del Regno d'Italia

Papers Read at the XIth International Hippocrates Colloquium (University of Newcastle upon Tyne, 27-31 August 2002)

Ferite a morte (VINTAGE)

Istorie Sanesi

Un grido nell'ombra

Days of Fear

This collection of papers studies the Hippocratic writings in their relationship to the intellectual, social, cultural and literary context in which they were written, as well as the impact and reception of Hippocratic thought in later antiquity and the early modern period.

Hippocrates in Context

Cato ... Tradotta da Salvini. Eng. & Ital

L'Assaggio dell'Ilcasto, cioè quattro canti della Crane soggiogata, etc

Not My Time to Die

Viaggi Di Pietro Della Valle, Il Pellegrino

The Bricklayer, Mason and Plasterer

Yolande Mukagasana is a Rwandan nurse and mother of three children who likes wearing jeans and designer glasses. She runs her own clinic in Nyamirambo and is planning a party for her wedding anniversary. But when genocide starts everything changes. Targeted because she's a successful woman and a Tutsi, she flees for her life. This gripping memoir describes the betrayal of friends and help that comes from surprising places. Quick-witted and courageous, Yolande never loses hope she will find her children alive. "This book was one of the first literary testimonies that I read in French about Rwanda. I found it profoundly moving – both realistic and introspective. Thanks to this beautiful translation, it is at long last available to the English-speaking public." Véronique Tadjo "Reading Yolande Mukagasana's book in French at the age of fifteen changed my life. I realized that genocide is not a mass crime but a single murder repeated hundreds of thousands of times. With this testimony the genocide is no longer just a historical event, it is instead the story of a woman, a mother, a Tutsi. And this is what makes Yolande's account universal." Gaël Faye

Cato a Tragedy by Mr. Addison. Il Catone Tragedia Del Signore Addison Tradotta Da Anton Maria Salvini

Ferite a morte

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

raccolta periodica delle sentenze pronunciate dalla Corte di cassazione di Roma nelle materie esclusivamente attribuite alla sua cognizione

Kofoid Collection, Volume 1310

Quaresimale, Del Padre Paolo Segneri

Collection of Italian documents pertaining to the murder trial of Guido Franceschini in 17th century Italy.

Gazzetta del procuratore

Il codice penale spiegato in ciascuno dei suoi articoli con annotazioni

Della morte et dell'anime separate dialoghi otto ... Con vna nuoua aggiunta dell'istesso autore di XIX. dialoghi, cio è dieci del Paradiso,&noue dell'Inferno, etc

Il foro italiano

Source of Browning's The Ring and the Book in Complete Photo-reproduction

On March 5, 2007, Daniele Mastrogiacomo, his driver, and his interpreter were captured by the Taliban. His captors threatened to execute him if Italy did not immediately withdraw its troops from Afghanistan. When Italy refused this demand, the driver, twenty-five-year old Sayed Agha, was decapitated before Mastrogiacomo's eyes. A video of this horrifying event was shown around the world, and Mastrogiacomo spent the rest of his time in captivity, convinced that a similar fate would soon befall him. His jail, however, was not a dark room hidden away in some urban periphery, but a kind of open-air prison: to escape detection, his captors dragged him from village to village, through opium plantations, along dusty roads and over rugged mountains, from one end of Afghanistan to the other. It was a captivity that consisted in a continuous and nerve-racking confrontation with a world that bore no resemblance to that which he had ever known. Mastrogiacomo draws from his experience not only a hostage's tale of captivity but also a story that lies at the heart of the eternal human drama: that of a man's encounter with The Other. As brilliantly crafted as a first-rate suspense novel and with the kind of emotional impact associated with the best literary fiction, Mastrogiacomo's story of courage and tenacity in the face of imminent danger is unforgettable.

The Cinema of Francesco Rosi

Pathologica

The Old Yellow Book

L'origine - Manuale Base

Regolamento sul reclutamento dell'Esercito, approvato con R. Decreto del 31 marzo 1853

Historia vniuersale delle imagini miracolose della Gran Madre di Dio ... et delle cose marauigliose operate da Dio Signor Nostro in gratia di lei&à favore de'diuoti suoi

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raccolta generale di giurisprudenza civile, commerciale, penale, amministrativa

Pamphlets on Biology

La Corte suprema di Roma raccolta periodica delle sentenze della Corte di cassazione di Roma

Annuario Storico-statistico

La Legge

La Commedia di Dante Alighieri. Con commento compilato su tutti i migliori, e particolarmente su quelli del Lombardi, del Costa, del Tommaseo e del Bianchi, da Raffaele Andreoli. Prima edizione napoletana fatta sull'ultima di Lemonnier. [With "Vita di Dante Alighieri" by G. Boccaccio.]

Francesco Rosi is one of the great realist artists of post-war Italian, indeed post-war world cinema. In this book, author Gaetana Marrone explores the rich visual language in which the Neapolitan filmmaker expresses the cultural icons that constitute his style and images. Over the years, Rosi has offered us films that trace an intricate path between the fictive, the factual and the imagined. His films show an extraordinarily consistent formal balance while representing historical events as social emblems that examine, shape, and reflect the national self. They rely on a labyrinthine narrative structure, in which the sense of an enigma replaces the unidirectional path leading ineluctably to a designated end and a solution. Rosi's logical investigations are conducted by an omniscient eye and translated into a cinematic approach that embraces the details of material reality with the panoramic perspective of a dispassionate observer. This book offers intertextual analyses within such fields as history, politics, literature, and photography, along with production information gleaned from Rosi's personal archives and interviews. It examines Rosi's creative use of film as document, and as spectacle. It is also a study of the specific cinematic techniques that characterize Rosi's work and that visually, compositionally, and narratively, reflect his vision of history and the elusive "truth" of past and present social and political realities.

Giurisprudenza italiana

La legge

Le ferite invisibili. Sui bambini e la morte dei genitori

La Corte suprema di Roma

Carnegie Institution of Washington Publication

A Firsthand Account of Captivity Under the New Taliban

Dispelling the myth that Florentine politics offered only negative lessons, Mark Jurdjevic shows that significant aspects of Machiavelli's political thought were inspired by his native city. Machiavelli's contempt for Florence's shortcomings was a direct function of his considerable estimation of the city's unrealized political potential.

Authors and subjects

Memoirs of the House of Medici

Kiss Mommy Goodbye

Frutti della lingua ... ridotti alla sua vera lezione. [Edited by G. G. Bottari.]

From Its Origin to the Death of Francesco, the Second Grand Duke of Tuscany, and of the Great Men who Flourished in Tuscany Within that Period

rivista critica di legislazione e di giurisprudenza ...

Now in trade paperback for the first time from Anchor Canada, Joy Fielding's first thriller! Those goodbye kisses Donna received from her children when ex-husband Victor picked them up for their day's outing with him were for all time . . . forever. Only Donna did not know that, and the memory of her children's kisses on the day they disappeared come back to haunt her, for Victor did not return. Instead, this handsome, twisted man, who had destroyed their marriage and almost destroyed Donna's sanity, vanished with her little boy and girl. And Donna was left with a lover whose love was no longer enough, a new life that had suddenly turned agonizingly empty, and a terror-filled quest to find her children that would take her across the country and beyond the law . . .

La via gentile della meditazione buddhista

Hybris

A Great and Wretched City

Descritti Da Lui Medesimo in Lettere Familiari All' Erudito Suo Amico Mario Schipano, Divisi in Tre Parti Cioè: La Turchia, la Persia, E L'India, Colla Vita E Ritratto Dell' Autore ...

Della Compagnia Di Gesu

Il futuro di una volta

C'è un momento preciso della vita in cui, se ti guardi indietro, senti che sei diventato adulto. È l'istante in cui accetti di essere fragile. Laury, quella svolta, non l'ha ancora avuta. A quasi settant'anni si sente una ragazzina assieme al suo gruppo di amici fricchettoni, un mucchio di teste leggere e generose che le hanno riempito la vita. Quel momento non è arrivato neppure per sua figlia Elena, trentasette anni e un anonimo posto da impiegata alla Softy. Dal suo ufficio guarda il mondo a

distanza, senza mai abbandonare una dieta a basso contenuto di emozioni. È rimasto fermo allo stesso punto anche Yves, nonostante i continui giri sulla Senna con la sua chiatta. Ogni settimana cena al bistrot della bella Béatrice, per la quale ha un debole da tempo, eppure non ha mai trovato il coraggio di farsi avanti. Cosa hanno capito di se stessi, dopo tanti anni? Forse poco. Ma a volte è il destino a metterti davanti agli occhi quello che sei. Così, quando tutto precipita, Laury non può più fingere di essere la leonessa dei suoi vent'anni ed Elena deve ammettere che ha bisogno dei sentimenti. E Yves, il coraggio per lasciarsi andare, dovrà cercarlo a ogni costo. Serena Dandini ha scritto un romanzo autentico e vitale che, con un umorismo irresistibile, ci mette di fronte alle nostre più intime debolezze. Personaggi tragicomici e strepitosi, pagine piene di ritmo, per raccontare anzitutto un conflitto attualissimo, quello tra due generazioni che non si capiscono ma devono provarci.