

## Face Of An Island Leigh Richmond Miner S Photograp

Download the first five chapters of the widely anticipated SIEGE & STORM, book two in The Grisha Trilogy! Darkness never dies... Hunted across the True Sea, haunted by the lives she took on the Fold, Alina must try to make a life with Mal in an unfamiliar land, all while keeping her identity as the Sun Summoner a secret. But she can't outrun her past or her destiny for long. The Darkling has emerged from the Shadow Fold with a terrifying power and a dangerous plan that will test the very boundaries of the natural world. With the help of a notorious privateer, Alina returns to the country she abandoned, determined to fight the forces gathering against Ravka. But as her power grows, Alina slips deeper into the Darkling's game of dark magic and control--and farther away from Mal. Now, she will have to choose between her country, her power, and her heart, or risk losing everything to the oncoming storm.

"In Down by the Riverside, Charles Joyner takes readers on a journey back in time, up the Waccamaw River through the Lowcountry of South Carolina, past abandoned rice fields once made productive by the labor of enslaved Africans, past rice mills and forest clearings into the antebellum world of All Saints Parish. In this slave community, and many others like it, the slaves created a new language, a new religion--indeed, a new culture--from African traditions and American circumstances. From the letters, diaries, and memoirs of the plantation whites and their guests, from quantitative analysis of census and probate records, and above all from slave folklore and oral history, Joyner has recovered an entire society and its way of life. His careful reconstruction of daily life in All Saints Parish is an inspiring testimony to the ingenuity and solidarity of a people who endured in the face of adversity."--The publisher's description.

Through eighty-nine color plates and six thematic essays, this collection examines depictions of plantations, plantation views, and related slave imagery in the context of the history of landscape painting in America, while addressing the impact of these images on US race relations.

He was her addiction. But she was the object of another man's obsession... It was supposed to be a typical business trip to Hawaii. During the day, I'd put the final touches on the new location of my bakery. At night, I'd relax on the lanai while sipping a glass of wine. But that all changes when I meet him. Sexy. Intriguing. Haunted. And easily fifteen years younger than me. I should walk away. The last thing I need after turning forty is a midlife crisis in the form of an Australian Adonis.

But something keeps drawing me back to him. So I make a proposition. One week. No names. No expectations. It was the perfect plan... Until I learn the true identity of my vacation fling. They say temptation can be dangerous. I didn't realize it could be so deadly. Temptation is the first book a brand new older woman, younger man romance that will keep you on the edge of your seat and begging for more. Start the series today.

Temptation Series Reading Order: Each book in this series must be read in order, as it follows the same couple throughout. 1. Temptation 2. Persuasion 3. Provocation 4. Obsession Topics: age gap romance, older woman younger man, baseball, sports, stalker, serial killer, tragedy, contemporary romance, series, romantic suspense series, mystery, modern romance, urban romance, Hawaii, Atlanta, vacation fling, vacation romance, one night stand, wealthy, USA today, USA today bestseller, steamy romance, suspenseful romance, hot romance, T.K. Leigh, T.K. Leigh romance, second chance romance, pitcher, murder, mystery, page-turner, love, love books, kissing books, emotional journey, angst, alpha male, possessive, intrigue, dominant, contemporary, contemporary romance, romance series, long series, long romance series, chef, security romance, private security romance, billionaire, billionaire romance, wealthy hero, protect, damsel in distress, assault, drama, action and adventure, action romance, romantic, law enforcement, emotional, HEA, alpha, dom, strong female, sensual, angst, betrayal, fated love, psychological, tortured hero, corruption, crime, thriller, hot love story

Growing Up at the Lake

A Retrospective

Never Buried [#1 Leigh Koslow Mystery Series]

Encyclopedia of Islands

Archaeology and Early African America, 1650-1800

Blueberry Summers

Originally published in 1970 as part of South Carolina's tricentennial celebration, this is a collection of photographer Leigh Richmond Miner's large-format black-and-white images of life on a Carolina low-country barrier island. This pictorial chronicle of life among the post-Civil War freed black community in and around the Penn School on St. Helena Island was prepared under the direction of historian Edith M. Dabbs. Using the latest in high-quality digital duotone reproduction, this reprint edition exceeds the original in revealing the skill and sophistication of Miner's photographic abilities as well as providing a unique look at a truly exceptional aspect of American life.

"An exceptionally concise and well-organized compilation of lucid accounts of the historical background and current research into all aspects of island science. Anyone with a serious interest in islands needs this tome close at hand."--Alex McBirney, author of "Volcanology and Igneous Petrology" "Scientific research on

islands has greatly expanded our knowledge not only of insular biology, but also of the ecological and evolutionary processes that shape biodiversity throughout the world. This beautifully illustrated volume is a comprehensive compendium of all topics related to islands and the science conducted on them. It will be an invaluable resource not only to ecologists and evolutionary biologists, but also to anthropologists, historians, geologists, conservationists, and anyone else interested in the wonderful diversity of islands and their inhabitants."--Jonathan Losos, author of "Lizards in an Evolutionary Tree: Ecology and Adaptive Radiation of Anoles" ""Encyclopedia of Islands "is an excellent reference guide. I wish I'd had it onboard my vessel, the "Sorcerer II, " during our circumnavigation."--J. Craig Venter, President, J. Craig Venter Institute, and former Founder and Chair, The Institute for Genomic Research

Winner of the Southern Anthropological Society's prestigious James Mooney Award, *Uncommon Ground* takes a unique archaeological approach to examining early African American life. Ferguson shows how black pioneers worked within the bars of bondage to shape their distinct identity and lay a rich foundation for the multicultural adjustments that became colonial America. Through pre-Revolutionary period artifacts gathered from plantations and urban slave communities, Ferguson integrates folklore, history, and research to reveal how these enslaved people actually lived. Impeccably researched and beautifully written.

The ten essays in *The Crucible of Carolina* explore the connections between the language and culture of South Carolina's barrier islands, West Africa, the Caribbean, and England. Decades before any formal, scholarly interest in South Carolina barrier life, outsiders had been commenting on and documenting the "African" qualities of the region's black inhabitants. These qualities have long been manifest in their language, religious practices, music, and material culture. Although direct contact between South Carolina and Africa continued until the Civil War, the era of Caribbean contact was briefer and ended with the close of the American colonial period. Throughout this volume, though, the contributors look beyond the cultural motivations and political appeal of strengthening the links between coastal Carolina and Africa and examine the cost of a diminished recognition of this important Caribbean influence. Not surprisingly, the influence of the pioneering linguist Lorenzo Dow Turner is reflected in many of these essays. The work presented in this volume, however, moves beyond Turner in dealing with the discourse and stylistic aspects of Gullah; in relating patterns of Gullah to other Anglophone creoles and to various processes of creolization; and in questioning the usefulness of "retention," "survival," and "continuity" as operational concepts in comparative research. Within this context of furthering and challenging Turner's work in the barrier islands, and in seeking a truer measure of both African and Caribbean influences there, the contributors cover such topics as names and naming, the language of religious rituals, basket-making traditions, creole discourse patterns, and the grammatical morphology of Gullah and related creole and pidgin languages. Other contributors consider the substrate contributions and African continuities to be found in New World language patterns into new patterns adapted to the various situations in the New

World. Opening new and advancing previous areas of research, *The Crucible of Carolina* also contributes to a further appreciation of the richness and diversity of South Carolina's cultural heritage.

*A South Carolina Slave Community*

*Courage, Hope, and Resurrection in the Face of One of America's Largest Hurricanes*

*Essays in the Development of Gullah Language and Culture*

*A Hesitant Adventurer's Search for Wonder in the Natural World*

*Landscape of Slavery*

*The One That Got Away*

Doris Ulmann (1882–1934) was one of the foremost photographers of the twentieth century, yet until now there has never been a biography of this fascinating, gifted artist. Born into a New York Jewish family with a tradition of service, Ulmann sought to portray and document individuals from various groups that she feared would vanish from American life. In the last eighteen years of her life, Ulmann created over 10,000 photographs and illustrated five books, including *Roll, Jordan, Roll* and *Handicrafts of the Southern Highlands*. Inspired by the paintings of the European old masters and by the photographs of Hill and Adamson and Clarence White, Ulmann produced unique and substantial portrait studies. Working in her Park Avenue studio and traveling throughout the east coast, Appalachia, and the deep South, she carefully studied and photographed the faces of urban intellectuals as well as rural peoples. Her subjects included Albert Einstein, Robert Frost, African American basket weavers from South Carolina, and Kentucky mountain musicians. Relying on newly discovered letters, documents, and photographs -- many published here for the first time -- Philip Jacobs's richly illustrated biography secures Ulmann's rightful place in the history of American photography.

Digital boxed set of novels four and five -- plus a bonus short story -- from the USA-Today bestselling Leigh Koslow cozy mystery series! Put your puzzle-solving skills to the test as you follow the humorous travails of advertising copywriter Leigh Koslow, her veterinarian father, a certifiable cast of friends and relatives, and their motley assortment of pets. Set in the Pittsburgh borough of Avalon, these captivating, intelligent mysteries have sold nearly half a million copies worldwide. Set includes *Never Kissed Goodnight* and *Never Tease a Siamese*, plus the short story "Never Neck at Niagara."

Elizabeth Gilbert, author of *The Signature of All Things* and *Eat, Pray, Love* "What a cool and fascinating ride. Leigh Ann Henion has tackled one of the great questions of contemporary, intelligent, adventurous women: Is it possible to be a wife and mother and still explore the world? Her answer seems to be that

this is not only possible, but essential. This story shows how. I think it will open doors for many." Heartfelt and awe-inspiring, Leigh Ann Henion's Phenomenal is a moving tale of physical grandeur and emotional transformation, a journey around the world that ultimately explores the depths of the human heart. A journalist and young mother, Henion combines her own varied experiences as a parent with a panoramic tour of the world's most extraordinary natural wonders. Phenomenal begins in hardship: with Henion deeply shaken by the birth of her beloved son, shocked at the adversity a young mother faces with a newborn. The lack of sleep, the shrinking social circle, the health difficulties all collide and force Henion to ask hard questions about our accepted wisdom on parenting and the lives of women. Convinced that the greatest key to happiness—both her own and that of her family—lies in periodically venturing into the wider world beyond home, Henion sets out on a global trek to rekindle her sense of wonder. Henion's quest takes her far afield, but it swiftly teaches her that freedom is its own form of parenting—one that ultimately allows her to meet her son on his own terms with a visceral understanding of the awe he experiences every day at the fresh new world. Whether standing on the still-burning volcanoes of Hawai'i or in the fearsome lightning storms of Venezuela, amid the vast animal movements of Tanzania or the elegant butterfly migrations of Mexico, Henion relates a world of sublimity and revelation. Henion's spiritual wanderlust puts her in the path of modern-day shamans, reindeer herders, and astrophysicists. She meets laypeople from all over the world, from all walks of life, going to great lengths to chase migrations, auroras, eclipses, and other phenomena. These seekers trust their instincts, follow their passions, shape their days into the lives they most want to lead. And, somewhere along the way, Leigh Ann Henion becomes one of them. A breathtaking memoir, Phenomenal reveals unforgettable truths about motherhood, spirituality, and the beauty of nature. Oprah.com "Part travel memoir, part parenting manifesto and part inquiry into those 'fleeting, extraordinary glimpses of something that left us groping for rational explanations in the quicksand of all-encompassing wonder.'"

In Gullah Spirituals musicologist Eric Crawford traces Gullah Geechee songs from their beginnings in West Africa to their height as songs for social change and Black identity in the twentieth century American South. While much has been done to study, preserve, and interpret Gullah culture in the lowcountry and sea islands of South Carolina and Georgia, some traditions like the shouting and rowing songs have been all but forgotten. This work, which focuses primarily on South Carolina's St.

Helena Island, illuminates the remarkable history, survival, and influence of spirituals since the earliest recordings in the 1860s. Grounded in an oral tradition with a dynamic and evolving character, spirituals proved equally adaptable for use during social and political unrest and in unlikely circumstances. Most notably, the island's songs were used at the turn of the century to help rally support for the United States' involvement in World War I and to calm racial tensions between black and white soldiers. In the 1960s, civil rights activists adopted spirituals as freedom songs, though many were unaware of their connection to the island. Gullah Spirituals uses fieldwork, personal recordings, and oral interviews to build upon earlier studies and includes an appendix with more than fifty transcriptions of St. Helena spirituals, many no longer performed and more than half derived from Crawford's own transcriptions. Through this work, Crawford hopes to restore the cultural memory lost to time while tracing the long arc and historical significance of the St. Helena spirituals.

On Foot to Constantinople: From the Hook of Holland to the Middle Danube

Further Investigations of Prehistoric and Historic Lifeways on Callawassie and Spring Islands, Beaufort County, South Carolina

A Time of Gifts

Writing All Wrongs

The Leigh Koslow Mystery Series: Books Four and Five

Pioneer Urbanites

Mikayla Miller wakes up one morning, bound to a bed, in a farmhouse in Alberta, Canada, with no recollection of how she got there. When she comes face to face with her captor, Mikayla can't deny the instant chemistry between them. The man she only knows as Nolan insists he's her protector, but lives by his own unique moral compass. As the days turn into months, Nolan's touch, his words, and the way he looks at her, ignite her body and soul. No matter how hard Mikayla fights their unmistakable connection they share, she begins to fall for him, and a new woman is created in her place. Back in the small town where Mikayla disappeared, two women reel from a shattering loss. When letters suddenly start appearing from Mikayla, twelve years later, they are left wondering why she'd choose her abductor over her own family. Love is complicated, and messy; but sometimes the heart can't help what it wants. For Mikayla Miller, it never was a choice.

Compiles information and interpretations on the past 500 years of African American history, containing essays on historical research aids, bibliographies, resources for womens' issues, and an accompanying CD-ROM providing bibliographical entries.

First in the USA-Today bestselling Leigh Koslow Mystery Series! "A funny, fast-paced, clever, and unusual mystery that will have readers clamoring for more.

Sheer delight."--Carolyn Hart The truth about what happened in 1949 went to Paul Fischer's grave... Too bad his body didn't! Advertising copywriter Leigh Koslow doesn't pack heat -- just a few extra pounds. And she doesn't go looking for trouble. When she moved into her cousin Cara's refurbished Victorian house, she wasn't planning on discovering a corpse -- certainly not one that had been embalmed ten years before. But as anyone in the small Pittsburgh borough of Avalon could tell her, her cousin's house has a history attached. A history dating back to two mysterious deaths in the summer of 1949. Someone wants Leigh and Cara out of the house -- someone who has something to hide. But that someone doesn't know Leigh's impetuous cousin, and when Cara digs her heels in, Leigh looks to her old college chum, local policewoman Maura Polanski, for help. But the answers the trio find only point to more questions. Were the scandalous deaths of fifty years ago really an accident and a suicide? Or were they murder? The nearer the women get to the truth, the more desperate someone becomes. Because some secrets are better off kept. Especially when they hit close to home! "A thoroughly delightful debut. Bright, breezy, and witty. I couldn't put it down." --Tamar Myers Originally published in mass market paperback by NAL/Penguin, Putnam, Inc. in 1999.

A charming boyhood memoir, featuring the antics of three generations of a large Norwegian Lutheran clan at their summer getaway in Minnesota lake country.

The Harvard Guide to African-American History

Rules of Engagement

Uncommon Ground

Women And Farming

Leigh Richmond Miner's Photographs of Saint Helena Island

Wonder Woman: Warbringer

"Makes us rethink community formation in the United States. Cliches about the frontier melting pot can no longer abide. The emerging community that Daniels describes is one of multi-ethnic diversity and tension. Equally important, this is a rare study of the birth, development, and transformation of an Afro-American community."—Nathan Irvin Huggins, author of Harlem Renaissance

Survivors who did return to their island home waded through not only mounds of toxic debris but also a dense and seemingly endless bureaucracy that threatened to stifle recovery before it even began.

This work recounts the history of the men and women who captured a century of South Carolina images, from photography's introduction in the state through to 1940.

"After nine years together, Kathryn and Chris have the sort of relationship most would envy. They speak in the shorthand they have invented, complete one another's sentences, and help each other through every daily and existential dilemma. When Chris tells Kathryn about his feelings for Emily, a vivacious young woman he sees often at the Laundromat, Kathryn encourages her boyfriend to pursue this other woman--certain that her bond with Chris is strong enough to weather a little side dalliance. As Kathryn and Chris stumble into polyamory, [this book] tracks the tumultuous, revelatory, and often very funny year that follows"--

She Can Tell

Face of an Island

Temptation

Stockholm

She Can Run

The Plantation in American Art

*From the New York Times Best-Selling Author of DEFCON One*  
"Exciting and controversial. A powerful novel of the rules of war—and a man who broke them."—W. E. B. Griffin  
Marine pilot Brad Austin and his carrier-based F-4 Phantom group fly into the heart of enemy territory daily without fear, but the rules of engagement hinder them nearly as much as the North Vietnamese. Restricted from attacking the enemy's MiG bases, Austin and the other American pilots are vulnerable to attack without the ability to retaliate, a weakness that tragically leads to the death of Austin's wingman. Consumed by the need to avenge his comrade, Austin goes one-on-one with the enemy in a battle that ultimately proves in war there can be no rules. In a fast-paced, thrilling look into the life of a Vietnam War fighter pilot, Joe Weber takes us high into the flack-filled skies above Hanoi and shows us the air war as only a veteran fighter pilot can. Joe Weber "does an admirable job of evoking in such readers a visceral understanding of the restrictions that precluded victory in Vietnam. In *Rules of Engagement*, Weber's political points will hit close to home, and they will strengthen the resolve of many, such as myself, who are determined never to allow the mistakes of Vietnam to be repeated."—Senator John McCain  
"Weber's writing has a great deal of panache. His knowledge of military hardware is impressive, and his edge-of-the-seat scenes are thrilling."—The Book Reader

In this irresistible debut novel, a freak accident allows a wife and mother to explore the alluring road not taken. Meet Abbey Lahey . . . Overworked mom. Underappreciated publicist. Frazzled wife of an out-of-work landscaper. A woman desperately in need of a vacation from life--and who is about to get one, thanks to an unexpected tumble down a Nordstrom escalator. Meet Abbey van Holt . . . The woman whose life Abbey suddenly finds herself inhabiting when she wakes up. Married to handsome congressional candidate Alex van Holt. Living in a lavish penthouse. Wearing ball gowns and being feted by the crème of Philadelphia society. Luxuriating in the kind of fourteen-karat lifestyle she's only read about in the pages of *Town & Country*. The woman Abbey might have been . . . if she had said yes to a date

*with Alex van Holt all those years ago. In the tradition of the romantic comedy Sliding Doors and Lionel Shriver's The Post-Birthday World, Leigh Himes's irresistible debut novel tells the funny and touching story of an ordinary woman offered an extraordinary opportunity to reboot her life, explore the road not taken, and ultimately, find her true self--whoever that may be.*

*"When Rosie dies in a car crash, she learns that before going to Paradise, she must return to earth as a reaper and collect three souls"--*

*Diana, Princess of the Amazons, journeys to the World of Man in this coming-of-age young adult story.*

*A Social and Cultural History of Black San Francisco Phenomenal*

*The Leigh Koslow Mystery Series: Books Six, Seven, and Eight*

*Down by the Riverside*

*Sea Island Diary*

*Next Year, for Sure*

Originally published in 1988, as part of the Rural Studies Series of the Rural Sociology Society, this is a collection of papers from the Second National Conference on Farm Women in Historical Perspective, held in Madison, Wisconsin, on October 1-4, 1986. Includes the subjects of the impact of social and economic change on farm women's perspectives on the work of ethnic minorities and the Native American experience. After she returns to Pennsylvania to rebuild her family horse farm, Rachel Parker discovers someone vandalizing the property, leaving ominous warnings she can't ignore. A revelatory reassessment of one of the most influential American artists of the 20th century Charles White (1918-1979) is best known for bold, large-scale paintings and drawings of African Americans, meticulously executed works that depict human relationships and socioeconomic struggles with a remarkable sensitivity. This comprehensive study offers a much-needed reexamination of the artist's career and legacy. With handsome reproductions of White's finest paintings, drawings, and photographs, the volume introduces his work to contemporary audiences, reclaims his place in the historical narrative, and stresses the continuing relevance of his insistent dedication to producing positive social change through art. Tracing White's career from his emergence in Chicago to his mature practice as an artist, activist, and educator in New York and Los Angeles, leading experts provide insights into White's creative process, his work as a photographer, his political activism and interest in history, the relationship between his art and his teaching, and the importance of feminism in his work. A foreword by Kerry James Marshall addresses White's significance as a mentor to an entire generation of practitioners and underlines the importance of this largely overlooked artist.

In hiding with her kids from an abusive husband with a deadly secret, Elizabeth's

for refuge in a remote Pennsylvania home take a surprising turn when the owner mysteriously dies and his nephew, Jack O'Malley, takes over.

Partners with the Sun

South Carolina Photographers, 1840-1940

The Life and Photography of Doris Ulmann

Siege and Storm: Chapters 1-5

Gullah Culture in America

The Crucible of Carolina

Gullah—an African English hybrid language—has been spoken by people of African descent in the U.S. for 400 years, and is growing in its social, cultural, and historical influence.

This beloved account about an intrepid young Englishman on the first leg of his walk from London to Constantinople is simply one of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. *A Time of Gifts* is the rich account of his adventures as far as Hungary, after which *Between the Woods and the Water* continues the story to the Iron Gates that divide the Carpathian and Balkan mountains. Acclaimed for its sweep and intelligence, Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir of coming-of-age, an account of a journey, and a dazzling exposition of the English language, *A Time of Gifts* is also a portrait of a continent already showing ominous signs of the holocaust to come.

Could this woman really be her birth mother? Leigh Randall plans to stay on Ocracoke Island in North Carolina's Outer Banks only as long as it takes to sell her family home. Her memories are not happy, and the locals won't let her forget. But there are at least two people pleased to see Leigh. One is a newcomer—a woman who just might be her mother. And the other is Spencer McKay, Leigh's high school sweetheart. He's back with his teenage son—the child of Leigh's former best friend—and his feelings for Leigh haven't changed. Like the mystery woman, he wants to rehash the past and make sense of what happened all those years ago. Leigh just wants to get on with her life. But something is keeping her on Ocracoke. Something more than the secret of her birth.

The New York Times bestselling author of *Lethal Letters* returns to the North Carolina Coast, where aspiring novelist and amateur sleuth Olivia Limoges discovers crime doesn't take a vacation . . . After Olivia and Chief Rawlings enjoy a brief honeymoon on Palmetto Island, they're joined by the rest of the Bayside Book Writers for the Coastal Carolina Crime Festival. The festival's highlight is Silas Black, celebrity screenwriter and television producer, who is currently working on a popular television show in North Carolina. As the festival gets under

way, a trickster seems to be bringing famous local ghost stories to life. But when the body of a woman close to Black is found on the beach, Olivia and her friends must deduce who on the island could resort to murder—before the sands of time run out for someone else...

A History of St. Helena Island

A Novel

Gullah Spirituals

Reaper

Infinite Monster

Charles White