

## Essay Of Summer Holidays

*"[An American Childhood] combines the child's sense of wonder with the adult's intelligence and is written in some of the finest prose that exists in contemporary America. It is a special sort of memoir that is entirely successful... This new book is [Annie Dillard's] best, a joyous ode to her own happy childhood." — Chicago Tribune* A book that instantly captured the hearts of readers across the country, *An American Childhood* is Pulitzer Prize-winning author Annie Dillard's poignant, vivid memoir of growing up in Pittsburgh in the 1950s and 60s. Dedicated to her parents - from whom she learned a love of language and the importance of following your deepest passions - this narrative tale will resonate for everyone who has ever recalled with longing playing baseball on an endless summer afternoon, caring for a pristine rock collection, or knowing in your heart that a book was written just for you.

*You can run from almost everything; From your friends, Your family, Your past. But you can't run from You. Veronica feels trapped in her own mind. But can she feel like that? It's her own mind, the only place she's free. Can she fight the demon in her head while dealing with the mess in front of her? Will her crumbling life find the light? Find out in *The Shadow in the Inn*.*

*An affecting portrait of a girl battling an eating disorder tells the story of 17-year-old Sethie, a driven young woman who has outstanding grades at school, a boy she loves and a new best friend, but who constantly struggles to lose just those last few pounds of weight.*

*Are your counters covered with appliances you had to have but rarely use? Are your cupboards stuffed with clothes that you hope to fit back into or that you paid a fortune for but only wore once? Have you been hanging on to that hideous teapot your mother gave you 10 years ago only because she gave it to you? Every time you go shopping do you come back with bags of more stuff because that pillow/blouse/cd/mixer will be the one thing that changes your life and then it doesn't change your life because you have nowhere to put it? In *It's All Too Much*, organisational guru Peter Walsh challenges you to answer a very simple but scary question: Does the stuff you own contribute to the life you hope to achieve or does it get in the way of your vision? Peter helps you assess the state of your home without any sugar coating and will teach you how to confront and conquer the stuff that is holding you back by identifying the purpose of each and every object in your home and assessing your reasons for holding onto it. He shows you how to identify which room is the heart of your home and then shows you why it is so important to keep that space clean and clear of clutter - if the heart of your home is clogged what does that say about you? He then helps you go room by room to ask the important questions: What is the room? What's its purpose? What is this item? Does it contribute positively to the life you want? The answers to these questions will help you understand your priorities and fix your relationship with your stuff. And in gaining this understanding you can start to clear out the clutter!*

*A Monthly Review of Current Literature*

*Blueprints for Writing: Building Essays*

*Autobiography and Canadian Literature*

*The Catholic Origins of Celebration*

*Written from the Year 1870 to 1901*

*Union Research Service*

1058.36

Much of what we do in classrooms is intuitive, steered by what 'feels right', but all too often intuition proves a poor, sometimes treacherous guide. Although what we know about the workings of the human brain is still pitifully little, the science of psychology can and has revealed certain surprising findings that teachers would do well to heed. Over the past few decades, psychological research has made real strides into understanding how we learn, but it's only in the last few years that education has become aware of these insights. Part of the problem is a tendency amongst teachers to resist being told 'what works' if it conflicts with intuition.

Whilst we cannot and should not relinquish our professional judgement in the face of outlandish claims, we should at least be aware of what scientists have discovered about learning, thinking, motivation, behaviour and assessment over the past few decades. This though is far easier said than done. Every year thousands of research papers are published, some of which contradict each other. How can busy teachers know which research is worth investing time in reading and understanding? Here, David Didau and Nick Rose attempt to lay out the evidence and theoretical perspectives on what they believe are the most important and useful psychological principles of which teachers ought to be aware. That is not to say this book contains everything you might ever need to know - there is no way it could - it is merely a primer. We hope that you are inspired to read and explore some of the sources for yourself and see what other principles can find a home in your classroom. Some of what we present may be surprising, some dubious, but some in danger of being dismissed as 'blindingly obvious'. Before embracing or dismissing any of these principles we urge you to interrogate the evidence and think carefully about the advice we offer. While nothing works everywhere and everything might work somewhere, this is a guide to what we consider the best bets from the realm of psychology.

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical

development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

Does university seem like another planet? Does everyone else seem to speak another language? What can you do to make the grade? If these are the kind of questions you are asking, then this is the book you need. After the excitement of being accepted, the reality of life at university or college can be daunting, but help is at hand. This practical book guides new students through the terminology used at university and shows you: what a student needs to know how to be accepted by students and lecturers how to get the best out of your institution and yourself how to communicate using appropriate language in higher education institutions how to learn the conventions of your specific subject area how to be confident and competent in your new world

All new students find the move to university slightly bewildering, but with this book you can be one step ahead. The author has spent time talking to students across a broad range of different universities and uses her first-hand experience as a basis for the book. Understanding University provides a lifeline for new students in further and higher education offering everything from practical advice on studying, to explanations of frequently used terms. If you don't know the difference between a seminar and a tutorial or want to know what 'matriculation' means, then this is where to start. Need a little assistance? Just open this book. And remember - you are not alone.

How I Spent My Summer Vacation

The Collected Essays and Criticism, Volume 1

Queer as Camp

A Radical Dissonance Theory

Encyclopedia of the Essay

A Different Kind of Ethnography

This book is a natural step beyond our earlier text *A Teacher's Guide to Assessment*, which was published almost six years ago. The purpose of this book is to offer a straightforward guide to educational assessment for teachers at all levels of education, including trainers and instructors. The aim of the Series is to publish and promote the highest quality of writing in European social psychology. The Editor and the Editorial Board encourage publications which approach social psychology from a wide range of theoretical perspectives and whose content may be applied, theoretical or empirical. The authors of books in the Series should be affiliated to institutions that are located in countries which would qualify for membership of the Association. All books will be published in

English, and translations from other European languages are welcomed. Please submit ideas and proposals for books in the Series to Rupert Brown at the above address.

BLUEPRINTS FOR WRITING: BUILDING ESSAYS demystifies the writing process by guiding you through each step of the essay plan, or blueprint. This text empowers you to write essays from the start, providing numerous practice exercises, activities, and prompts to help you along the way. BLUEPRINTS FOR WRITING focuses on the writing process in various modes of development, offering abundant student writing samples throughout, including more than thirty student essays. Part III includes four chapters on critical reading, providing close reading strategies and six professional readings, which are supplemented by more than twenty additional readings in an appendix. The text also includes comprehensive coverage of the most common grammar, punctuation, mechanics, and style issues that you will encounter. Coverage of incorporating research and practical writing are also included, complete with student samples that illustrate how writing is relevant to your academic, personal, and professional life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Clement Greenberg (1909–1994), champion of abstract expressionism and modernism—of Pollock, Miró, and Matisse—has been esteemed by many as the greatest art critic of the second half of the twentieth century, and possibly the greatest art critic of all time. On radio and in print, Greenberg was the voice of "the new American painting," and a central figure in the postwar cultural history of the United States. Greenberg first established his reputation writing for the Partisan Review, which he joined as an editor in 1940. He became art critic for the Nation in 1942, and was associate editor of Commentary from 1945 until 1957. His seminal essay, "Avant-Garde and Kitsch" set the terms for the ongoing debate about the relationship of modern high art to popular culture. Though many of his ideas have been challenged, Greenberg has influenced generations of critics, historians, and artists, and he remains influential to this day.

Prize Lists of the University of Glasgow

Madge Robertson Watt and the ACWW

Zen and the Art of Happiness

A guide to another planet

Outliers

Linguistic and Oriental Essays

Named the #1 Bestselling Non-Fiction Title by the Calgary Herald To camp means to occupy a place and/or time provisionally or under special circumstances. To camp can also mean to queer. And for many children and young adults, summer camp is a formative experience mixed with homosocial structure and homoerotic longing. In *Queer as Camp*, editors Kenneth B. Kidd and Derritt Mason curate a collection of essays and critical memoirs exploring the intersections of "queer" and "camp," focusing especially on camp as an alternative and potentially

nonnormative place and/or time. Exploring questions of identity, desire, and social formation, *Queer as Camp* delves into the diverse and queer-enabling dimensions of particular camp/sites, from traditional iterations of camp to camp-like ventures, literary and filmic texts about camp across a range of genres (fantasy, horror, realistic fiction, graphic novels), as well as the notorious appropriation of Indigenous life and the consequences of “playing Indian.” These accessible, engaging essays examine, variously, camp as a queer place and/or the experiences of queers at camp, including Vermont’s Indian Brook, a single-sex girls’ camp that has struggled with the inclusion of nonbinary and transgender campers and staff; the role of Jewish summer camp as a complicated site of sexuality, social bonding, and citizen-making as well as a potentially if not routinely queer-affirming place. They also attend to cinematic and literary representations of camp, such as the Eisner award-winning comic series *Lumberjanes*, which revitalizes and revises the century-old Girl Scout story; Disney’s *Paul Bunyan*, a short film that plays up male homosociality and cross-species bonding while inviting queer identification in the process; *Sleepaway Camp*, a horror film that exposes and deconstructs anxieties about the gendered body; and Wes Anderson’s critically acclaimed *Moonrise Kingdom*, which evokes dreams of escape, transformation, and other ways of being in the world. Highly interdisciplinary in scope, *Queer as Camp* reflects on camp and Camp with candor, insight, and often humor. Contributors: Kyle Eveleth, D. Gilson, Charlie Hailey, Ana M. Jimenez-Moreno, Kathryn R. Kent, Mark Lipton, Kerry Mallan, Chris McGee, Roderick McGillis, Tammy Mielke, Alexis Mitchell, Flavia Musinsky, Daniel Mallory Ortberg, Annabella Pollen, Andrew J. Trevarrow, Paul Venzo, Joshua Whitehead

A schoolboy tell his class about his summer vacation, during which he joined a group of cowboys and stopped a cattle stampede.

The New York Times–bestselling author’s Whitbread Prize–winning debut—“Winterson has mastered both comedy and tragedy in this rich little novel” (*The Washington Post Book World*). When it first appeared, Jeanette Winterson’s extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl’s adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette’s insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. “If Flannery O’Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson’s autobiographical first novel. . . . Winterson’s voice, with its idiosyncratic wit and sensitivity, is one you’ve never heard before.” —*Ms. Magazine*

David Sedaris’s beloved holiday collection is new again with six more pieces, including a never before published story. Along with such favorites as the diaries of a Macy’s elf and the annals of two very competitive families, are Sedaris’s tales of tardy trick-or-treaters (“Us and Them”); the difficulties of explaining the Easter Bunny to the French (“Jesus Shaves”); what to do when you’ve been locked out in a snowstorm (“Let It Snow”); the puzzling Christmas traditions of other nations (“Six to Eight Black Men”); what Halloween at the medical examiner’s looks like (“The Monster Mash”); and a barnyard secret Santa scheme gone awry (“Cow and Turkey”). No matter what your favorite holiday, you won’t want to miss celebrating it with the author who has been called “one of the funniest writers alive” (*Economist*).

What Every Teacher Needs to Know About Psychology

Reflections

The Summer Slide

From Session 1777-78 to Session 1832-33

Essay on the Common Features which Appear in All Forms of Religious Belief

A Great Rural Sisterhood

**This teacher's resource series is designed for teaching Primary Literacy and Numeracy in today's classroom setting. Structured around the blocked units of work, they provide everything teachers need to slot into their medium-term plan. The series consists of Literacy & Numeracy titles which provide a more comprehensive approach to lesson planning, and Literacy Text and Numeracy Practice books, full of great resources.**

**How do we as educators allow students to creatively express themselves, support them academically, and prepare them for a professional world built on written and verbal communication? This text will alleviate the concerns of those who are worried about the disintegration of the English language and help them find strategies to support learners.**

**As the founding president of the Associated Country Women of the World (ACWW), Madge Robertson Watt (1868–1948) turned imperialism on its head. During the First World War, Watt imported the “made-in-Canada” concept of Women’s Institutes – voluntary associations of rural women – to the British countryside. In the interwar years, she capitalized on the success of the Institutes to help create the ACWW, a global organization of rural women. A feminist imperialist and a liberal internationalist, Watt was central to the establishment of two organizations which remain active around the world today. In A Great Rural Sisterhood, Linda M.**

**Ambrose uses a wealth of archival materials from both sides of the Atlantic to tell the story of Watt’s remarkable life, from her early years as a Toronto journalist to her retirement and memorialization after the Second World War.**

**Known for his intelligent and often surreal humour, Paul Merton’s weekly appearances on BBC1’s Have I Got News For You – as well as Radio 4’s Just A Minute and his travel documentaries – have seen him become an artfully rebellious fixture in our lives for over 25 years. He also has a real story to tell. In ONLY WHEN I LAUGH, his rich and beautifully-observed autobiography, Paul takes us on an evocative journey from his working-class Fulham childhood to the present day. Whether writing about school days, his run-ins with the nuns and other pupils; his disastrous first confession; his meatpacking job; taking acid; leaving home to live in bedsit; his early brushes with the opposite sex – and not forgetting his repeated attempts to break into the world of comedy – Paul’s writing is always funny, poignant and revealing. And when his star finally ascends in the atmospherically drawn 1980s alternative cabaret scene there is a sense of excitement, energy, camaraderie, momentum and dramatic impending success... ..And then CRASH! In an unflinching and brilliantly written section that defines the book, we experience the disorienting and terrifying sustained manic episode that he suffered which landed him in a psychiatric hospital. These, and other tougher moments, are written about candidly and with sensitivity and honesty. Yet throughout ONLY WHEN I LAUGH, Paul Merton succeeds in telling his life story entertainingly, with warmth, humour and a big bucket load of wit. Ultimately uplifting, it is the story of a fascinating life, brilliantly told – and one of the best memoirs of the**

year.

Holidays on Ice

The English Teacher's Cookbook

Classworks Literacy Year 5

White Fang

What We Know and Can Do About Summer Learning Loss

An American Childhood

***80 simple but incredibly effective recipes for teaching reading comprehension, writing, and composing using Moodle 1.9.***

***This book is an authoritative examination of summer learning loss, featuring original contributions by scholars and practitioners at the forefront of the movement to understand—and stem—the “summer slide.” The contributors provide an up-to-date account of what research has to say about summer learning loss, the conditions in low-income children’s homes and communities that impede learning over the summer months, and best practices in summer programming with lessons on how to strengthen program evaluations. The authors also show how information on program costs can be combined with student outcome data to inform future planning and establish program cost-effectiveness. This book will help policymakers, school administrators, and teachers in their efforts to close academic achievement gaps and improve outcomes for all students. Book Features:***

***Empirical research on summer learning loss and efforts to counteract it. Original contributions by leading authorities. Practical guidance on best practices for implementing and evaluating strong summer programs. Recommendations for using program evaluations more effectively to inform policy. Contributors: Emily Ackman, Allison Atteberry, Catherine Augustine, Janice Aurini, Amy Bohnert, Geoffrey D. Borman, Claudia Buchmann, Judy B. Cheatham, Barbara Condliffe, Dennis J. Condrion, Scott Davies, Douglas Downey, Ean Fonseca, Linda Goetze, Kathryn Grant, Amy Heard, Michelle K. Hosp, James S. Kim, Heather Marshall, Jennifer McCombs, Andrew McEachin, Dorothy McLeod, Joseph J. Merry, Emily Milne, Aaron M. Pallas, Sarah Pitcock, Alex Schmidt, Marc L. Stein, Paul von Hippel, Thomas G. White, Doris Terry Williams, Nicole Zarrett “A comprehensive look at what’s known about summer’s impact on learning and achievement. It is a wake-up call to policymakers and educators alike” —Jane Stoddard Williams, Chair, Horizons National “Provides the reader with everything they didn’t know about summer learning loss and also provides information on everything we do know about eliminating summer learning loss. Do your school a favor and read this book and then act upon what you have learned.” —Richard Allington, University of Tennessee***

***This volume discusses the autobiographical inclination in Canadian literature, exploring works by such writers as***

**Alice Munro, W.O. Mitchell, Michael Ondaatje, John Glassco, and Susanna Moodie. Others works, including the oral memoirs of a Métis, an Inuit's account as being civil servant in Ottawa, and the autobiographical writings of pioneer women and French missionaries are examined to show the depth and breadth of this tradition in Canada. These texts act as starting points for an indepth look at the relationships between autobiography, biography and fiction in Canadian literature.**

**How did Sunday become the "Sabbath Day?" Why did St. Valentine become the patron saint of lovebirds? Most people happily participate in Mardi Gras, Halloween, St. Patrick's Day and Valentine's Day with very little knowledge of the origins and meanings of those days. Here, in these witty and accessible chapters, Greg Tobin explains the often unknown and untold origins of the holidays and annual celebrations - inside and outside church - that bind our society and give color and spiritual content to our lives.**

**Life and Letters of Brooke Foss Westcott, D.D., D.C.L.**

**Help! My Students Write Like They Text**

**Revised Edition**

**The Story of Success**

**An Invitation**

**Sometime Bishop of Durham**

**"Produced by members of the Centre for Imaginative Ethnography, this collection introduces the idea of an imaginative and creative approach to anthropological inquiry, one that is collaborative, open-ended, embodied, affective, and experimental. Rather than structuring the book around traditional methods like interviewing, participant observation, and documentary research, the authors organize their thoughts around different methodologies--sensing, walking, writing, performing, and recording. As well, innovative, practical exercises are included that allow ethnographers to not just 'talk the talk', but also 'walk the walk' so they can deepen, complicate, and extend ethnographic inquiry. A list of additional resources at the end of each chapter provide rich support for those who want to pursue more imaginative and creative methodologies."**

**From the bestselling author of Blink and The Tipping Point, Malcolm Gladwell's Outliers: The Story of Success overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He**

*reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. Outliers will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' Guardian 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' The Times*

*Thirteen-year-old Stanley Brambles has returned to his normal, boring life in the sleepy town of East Stodgerton. School will be starting again soon, and his incredible adventure on the high seas of Terra already feels like a distant memory. Stanley has all the problems of a normal kid his age—homework, bullies, vindictive teachers, unrequited crushes—but he is also troubled by dreams: horrible nightmares, and visions of a mysterious giant blue crystal floating high above a distant jungle... The crystal is very important—of this, Stanley is certain, but what is it, really? Where is it? How is he supposed to find it? As fate would have it, Stanley and his friends are once again suddenly and unexpectedly uprooted from their normal, boring lives, and cast back into the wilds of Terra. This time, their adventures will take them into the dark and dangerous jungles of Verduria, the Green Continent, in search of the Lost City of Quetzal'Khan, the rumoured home of a certain giant floating crystal, and of an evil power that is slowly corrupting the jungle.*

*Go ahead. Take a look inside. You could use a good laugh. This colorful Ah! Wisdom Book will knock your socks off! It's a collection of short, REAL LIFE incidents, where Swami Tejomayananda has given the highest wisdom during casual interactions with devotees. In a witty and simple way, his playful statements are instantly engaging - when unravelled, they provide the basic building blocks of everyday life. Featuring titles such as Lock, stock and all smoking barrels and The vanishing tiger, these delightful stories - accompanied by vibrant cartoons - wrap great insight and inspiration. It's a one-of-a-kind book. It's vedanta - and a prescription for happy living - in a fun, practical way.*

*The Literary World*

*Imaginative Practices and Creative Methodologies*

*The Stone Girl*

*It's All Too Much*

*Moodle 1.9*

*Holy Holidays!*

*This wildly funny twist on the "How I spent my summer vacation" school-essay ritual details one child's*

imaginary adventures over the summer and is perfect for back-to-school reading! Most kids go to camp over the summer, or to Grandma's house, or maybe they're stuck at home. Not Wallace Bleff. He was supposed to visit his Aunt Fern. Instead, Wallace insists, he was carried off by cowboys and taught the ways of the West--from riding buckin' broncos to roping cattle. Lucky for Aunt Fern, he showed up at her house just in time to divert a stampede from her barbecue party! Perfect for back-to-school read-alouds, here's a western fantasy with sparkling illustrations and enough action to knock kids' boots off! The gentle wisdom of "Zen and the Art of Happiness" shows how to invite magnificent experiences into your life and create a philosophy that will sustain you through anything. The Zen of doing anything is to behave with a particular state of mind that brings the experience of enlightenment to even everyday facts -- and through that experience, happiness.

This thrilling adventure story from the celebrated author of *The Call of the Wild* traces a wolf-dog's epic journey from savage beast to man's best friend. Three men traverse the frozen landscape of the Yukon Territory on a sled--two stand upright, one lies dead in a coffin. Stalked by a pack of starving wolves, the travelers are out of ammunition and low on food. When night falls, the wolves will make their final assault. The men's time is running short, but *White Fang's* story is just beginning. Part wolf, part dog, *White Fang* is a hunter without a pack, at home neither in the camp nor in the wilderness. From the banks of the frozen Klondike river to the teeming streets of Gold Rush-era San Francisco, *White Fang* never stops fighting--first to survive, and then to find a home. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Approaches abound to help us beneficially, enjoyably read fiction, poetry, and drama. Here, for the first time, is a book that aims to do the same for the essay. G. Douglas Atkins performs sustained readings of more than twenty-five major essays, explaining how we can appreciate and understand what this currently resurgent literary form reveals about the "art of living." Atkins's readings cover a wide spectrum of writers in the English language--and his readings are themselves essays, gracefully written, engaged, and engaging. Atkins starts with the earliest British practitioners of the form, including Francis Bacon, John Dryden, Alexander Pope, and Samuel Johnson. Transcendentalist writers Henry David Thoreau and Ralph Waldo Emerson are included, as are works by Americans James Baldwin, Zora Neale Hurston, and E. B. White. Atkins also provides readings of a number of contemporary essayists, among them Annie Dillard, Scott Russell Sanders, and Cynthia Ozick. Many of the readings are of essays that Atkins has used successfully in the classroom, with undergraduate and graduate students, for many years. In his introduction Atkins offers practical advice on the specific demands essays make and the unique opportunities they offer, especially for college courses. The book ends with a note on the writing of essays, furthering the author's contention that reading should not be separated from writing. *Reading Essays* continues in the tradition of such definitive texts as *Understanding Poetry* and *Understanding*

Fiction. Throughout, Atkins reveals the joy, delight, grace, freedom, and wisdom of “the glorious essay.”

Stanley Brambles and the Lost City

The Shadow In the Inn

Essays on Summer, Style, and Sexuality

Understanding University: A Guide To Another Planet

THE AH! WISDOM BOOK

A Teacher's Guide to Educational Assessment

In his late thirties, English playwright and screenwriter Timothy Hainault wants to accomplish two things in life: to write well, and make something of himself as a worthwhile human being. Turning to autobiography to gauge his progress, he revisits his childhood and youth, and following the loss of his mother and older brother, his only sibling, also his late-teens break from his father’s quietly steadfast Christian faith; and makes connections as well, with a bearing on what he wants for himself, between his work and certain personal and professional relationships of his. And never more so than with Congravino, his latest play—about Restoration playwright William Congreve’s constant pursuit of excellence, firstly through his art, then personally in his lasting love affair with Henrietta, the young duchess of Marlborough—a runaway, critically acclaimed success in London, and later at Canada’s Stratford Festival. As with two earlier plays of his about writing and loving, Hainault again associates validation as both a writer and a self he can be true to with his finding a soulmate he can love unconditionally—and once more too in the person of a beautiful and talented actress whose romantically-driven stage character is of his own making. Only this time—and potentially even more problematic than before—his Canadian Henrietta has some complicated personal issues of her own to resolve.

The Modern Language Quarterly

Only When I Laugh: My Autobiography

Mother Tongue and Intercultural Valorization: Europe and its migrant youth

Teaching Code-Switching to Improve Writing

Loving and Writing, Writing and Loving