

## *English Short Drama Script For Mother*

Nelson English has been specifically designed to ensure that you cover the basics of the National Curriculum and other UK curricula. Activities cover NLS Text, Word and Sentence Level objectives.

Everything you need to get dramatic in the classroom This easy-to-use, comprehensive teacher-resource book has lesson plans and practical activities that integrate theater into language learning. Plus ten original scripts so you can put the activities into action immediately! Drama and play scripts can be used to teach pronunciation, pragmatics, and other communication skills, as well as provide grammar and vocabulary practice! Conveniently organized into two parts, Part 1 includes pragmatics mini-lessons, community builders, drama games, and pronunciation activities. There are also lesson plans for producing a play (either fully-staged or as Reader's Theater), as well as guidelines and activities for writing plays to use with (or without students,) and suggestions for integrating academic content. You ' ll even find rubrics and evaluation schemes for giving notes and feedback. Part 2 includes 10 original monologues and scripts of varying lengths that can be photocopied and used in the classroom. Specifically designed to feature everyday language and high frequency social interactions, these scenes and sketches follow engaging plot arcs in which characters face obstacles and strive to achieve objectives. With a foreword by Ken Wilson, this book is a must-have for anyone interested in using the performing arts to help students become more confident and fluent speakers.

A series of comedic and dramatic vignettes exploring who we are and who we want to be. With endless choices and expectations, do our actions define us or do our intentions? What about our words? What about the way we dress, the friends we keep, or how we act online? Is who we think we are different than how other people see us? In such a complex, face-paced world, it's vital to slow-down, reflect...and laugh. Drama (with comedy) One-act. 35-40 minutes 10-40 actors, gender flexible

"Between Good and Evil" is a comedy stage play script about heroes and aliens for 7 to 42 actors. The play includes the following monologues and scripts: "Monologue from Another World" (page 1), "Touched by an Alien" (page 2), "Protecto" (page 9), "Stung" (page 10), "Blinded by the Knight" (page 16), "Man of Metropolis" (page 32), "Mugged in Metropolis" (page 38), "Princess from Another Planet" (page 42), "Growing Up is Hard to Do" (page 50), "A Werewolf in my Bed" (page 51), "Dreaming of Dragons" (page 60), "Chocolate and Kisses" (page 60), "Superhero Support Group" (page 66), and "Super Dead Man" (page 89). Cover art by Shiela Larson

International Perspectives on Teaching English to Young Learners

Black Butterfly, Jaguar Girl, Pinata Woman and Other Superhero Girls, Like Me

A Monologue, Readers' Theaters, and Scripts for Drama Ministry

Snow-White and the Seven Dwarfs

Spreading the News

English Language Teaching Today

**Dedicated career woman, Lola, thrills her family when she brings home a boyfriend. But when they meet him, they realize something is wrong with Mr. Right. This engaging and suspenseful comedy will get students talking about how we choose our partners and how well they should get along with our family. However, this play was written for English students to improve their communication and speaking skills. The play features 5 characters, 5 scenes, and takes about 15 minutes to perform. The script is graded to A2+/B1 (low intermediate) As students read, practice, and perform these plays, they will learn: communication in cultural contexts conversational moves, such as sharing feelings and expressing empathy use of intonation and body language high frequency lexical phrases and grammar patterns Short enough for a project in a speaking class, but expandable to fill a whole elective class, drama unit, or theater club production, Introducing Rob makes drama in the classroom a good thing! In addition to the script, this book contains: Preview activities Pragmatics lesson on answering a false accusation Advice on producing a play Pronunciation tips Glossary of theater vocabulary**

**A gentle comedy narrated in rhyming verse which tells the story of a potential war between vegetables accidentally planted in the same bed**

**"Not too short, not too long, not hard to memorize, not hard to stage, and just the right message" -- it can be a real challenge to find uplifting dramatic material that fulfills these requirements. This collection of six award-winning scripts meets that challenge with meaningful plays that are practical, easy to produce, and touch the heart! These flexible sketches can be presented without sets or props, making them well-suited for dramatic insertions during worship. They're also useful as inspirational centerpieces for retreats, women's ministry, teen events, or outreach opportunities. It Takes Courage is a valuable and enriching resource for anyone in drama ministry. Scripts include: \* Be a Blessing -- a drama based on a pastor's unique challenge to his congregation \* What's in Your Backpack? -- a sketch depicting a teen who chooses to trust God when wrongly accused \* Where Is Courage? -- a play about children searching for true bravery \* Every Knee Shall Bow -- readers' theater based on Revelation 5 and 6 \* This Joy We Share -- readers' theater the amazing power of the Holy Spirit \* Who Is in Control? -- a monologue portraying the apostle Paul's mother Pam Speights is the head of the speech department at Wharton County Junior College in Wharton, Texas. She has served as a drama minister and has been a speech and drama teacher for Christian high schools and colleges. Speights is a graduate of Abilene Christian University with bachelor's and master's degrees in speech and communication, and she is currently studying for a doctoral degree in education at the University of Houston. She is an active member of First Colony Church of Christ in Sugar Land, Texas.**

**English Language Teaching Today: Linking Theory and Practice provides an up-to-date account of current principles and practices for teaching English in the world**

today. The chapters, written by internationally recognized language teacher educators and TESOL specialists, introduce the reader to key language skill areas (i.e., listening, speaking, reading, writing, pronunciation, grammar and vocabulary) and explain how each skill area can be taught in a principled manner in diverse language learning contexts. Throughout the book, the link between theory and practice is explicitly highlighted and exemplified. This reader-friendly book is suitable for undergraduate and graduate students enrolled in TESOL and other second language education programmes as well as for TESOL professionals who wish to stay current with recent developments in ELT.

**Actor's Choice**

**Has Lola Found Mr. Right?**

**Jabberwocky and Other Poems**

**The Eyes Have It**

**Nelson English Student Book**

**The Pint Sized Pirate**

*As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss these other Shel Silverstein ebooks, Where the Sidewalk Ends, and A Light in the Attic!*

*"Control the Future" is a time travel adventure stage play script. There are 26 speaking parts (plus optional extras) but the play can be performed with as few as 6 actors if they play multiple parts. Any of these parts can be played by either gender. This can be an all male cast or all female or a mix. Includes 38 nonsense verses and parodies: "The Walrus and the Carpenter," "Father William," "My Fancy," "A Sea Dirge," "Hiawatha's Photographing," "The Mad Gardener's Song," "Poeta Fit, non Nascitur," and many others.*

*This is a full length stage play script.*

*The Best Scenes for Kids Ages 7-15*

*A Fairy Tale Mystery from the Land of Oz*

*Scenes for Teens*

*Linking Theory and Practice*

*Beauty Is a Beast*

*Monologues for Teens*

*This is the story of a small pirate with big dreams. The Pint Sized Pirate goes on a quest to save the pirates who have been captured by a sea monster. Both male and female lead versions are included in the book.*

*No Big Drama is an exciting text for English teachers wishing to engage their students with drama. It presents ten never-before published one-act playscripts for junior secondary on a wide range of contemporary themes. The playscripts have useful links to components of English courses and student activities follow every script. An introduction succinctly explains the drama genre for the benefit of non-drama specialists and a themes matrix at the beginning will aid teacher planning and preparation. Features Ten original playscripts written by successful English teachers. Playscripts link to popular areas of English study e.g. media. Activities after each playscript are organised under Understanding, Performance and Extending headings. In the spotlight provides additional notes on each script. The What is drama? introduction sets the scene for students new to the genre. Scripts can be performed with a minimum of costuming and props. Glossary of terms. Themes matrix to aid teacher planning*

*Winner of the 2020 Pulitzer Prize for Drama "To watch this show is to enter, by some urgent, bawdy magic, an ecstatic and infinitely more colorful version of the famous surreal lithograph by M. C. Escher: the hand that lifts from the page, becoming almost real, then draws another hand, which returns the favor. Which came first? A Strange Loop is complex, teasing, thrilling." –Vinson Cunningham, New Yorker Usher is a Black, queer writer, working a day job he hates while writing his original musical: a piece about a Black, queer writer, working a day job he hates while writing his original musical. This blistering musical follows a young artist at war with a host of demons—not least of which are the punishing thoughts in his own head—in an attempt to understand his own strange loop.*

*Blondes Prefer Gentlemen is a stage play script by D. M. Larson about two women who want to make it big in Hollywood. The script features the monologues: A Magical Place Worse Off Slay the Dragon Girls of America, Beware Peanut Butter Flavored Toothpaste Phone It In Mockery of Success This Girl Comes As Is In My Underwear Take It Easy You Slayed the Angel of my Innocence*

*Random Acts of Comedy*

*The Rising of the Moon*

*The Drama Book*

*15 Hit One-Act Plays for Student Actors*

*Control the Future*

*Teaching English with Drama*

"Collection of scenes from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each scene may be found on the Playscripts website, where nearly the entire text of every play can be read for free. Intended for teenage actors"--Provided by publisher.

The easy way to craft, polish, and get your play on stage Getting a play written and produced is a daunting process. From crystallizing story ideas, formatting the script, understanding the roles of the director stagecraft people, to marketing and financing your project, and incorporating professional insights on writing, there are plenty of ins and outs that every aspiring playwright needs to know. But where can you turn for guidance? Playwriting For Dummies helps any writer at any stage of the process hone their craft and create the most dramatic and effective pieces. Guides you through every process of playwriting? from soliloquies, church skits, and one act plays to big Broadway musicals Advice on moving your script to the public stage Guidance on navigating loopholes If you're an aspiring playwright looking to begin the process, or have already penned a masterpiece and need trusted advice to bring it into the spotlight, Playwriting For Dummies has you covered.

How to teach English language students with drama - for professional English language teachers. This new book covers the exciting sector of teaching English language students using drama, plays and with theatre techniques.

The book covers a wide range of subjects for teachers including how to plan class work, choosing appropriate texts, working with students with theatrical techniques, modifying dialogue and lines for different levels of student, stage management, and how these all work together to improve language appreciation and learning; using classic plays, suggested characters; resources beyond the textbook; using stories, songs, games, etc.

"Flowers in the Desert" is a stage play script with monologues and scenes for teenage actors including: The Not So Perfect Child Beauty and Perfection Piggy Princess First Words Sob Story Mess Things Up I Can't Stop New Love Found The Barn Farting is Such Sweet Sorrow The Meaning of Life Before You Punch Me Waiting on the Bride Lincoln Jefferson Jones Weird

Flowers in the Desert

A Bear Called Paddington

The Giving Tree

When Mel Fell for Nell

365 Days / 365 Plays

The War of the Vegetables

"When Mel Fell for Nell" is a series of scenes and monologues about the life of Mel and Nell. The play begins with when they fall in love, and follows them through breakups, marriage, children and disasters. But their love always brings them back together in the end.

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

These scripts will give students the opportunity to confidently practise language in a safe and structured setting where they can enjoy playing roles and bringing the story to life. ... they ' ll be having so much fun that they won ' t even realise that they are learning! —David Farmer, NILE training consultant, theatre director, and author Strange Medicine is an original short play about a mysterious scientist doing secretive research while renting a guesthouse from a family. The engaging, suspenseful play hits on an important theme: how is truth decided in science? This play was written for English students to improve their communication and speaking skills. As students read, practice, and perform these plays, they will learn cultural contexts, conversational moves, intonation and body language, high frequency lexical phrases, and grammar patterns Short enough for a project in a speaking class, but expandable to fill a whole elective class, drama unit, or theater club production, Strange Medicine makes drama in the classroom a good thing! In addition to the script, this book contains Preview activities, Pragmatics lesson on changing the subject, Advice on producing a play, Pronunciation tips, Glossary of theater vocabulary.

This volume comprises 11 research-led accounts from Teaching English to Young Learner (TEYL) educators working in a range of diverse settings worldwide. The innovative practical and theoretical perspectives offer some important insights into effective TEYL pedagogy for the 21st century.

A Strange Loop

Full Length Stage Play Script

Death of an Insurance Salesman

Stage Play Script

Short Playscripts for Junior Secondary

Lesson Plans, Activities, and Scripts for English-Language Learners

"Holka Polka" by D. M. Larson is a play for kids of all ages. Join a good little witch named Brenda who sets out to save Fairy Tale Land with the help of the Big Bad Wolf and Cinderella. This a Fairy Tale Mystery that puts a new twist on some famous fables such as Humpty Dumpty, Pinocchio, Little Red Riding Hood, The Wizard of Oz and Hansel and Gretel. The includes 6+ female actors, 2+ male actors and 11+ of either gender with optional extras. This scripts includes the following original monologues for kids: "Good Deeds and Stuff" "The Big Bad Wolf" "Perfectly Ugly" "Humpty Dumpty Private Egg Hard Boiled Detective"

For five girls living in gritty east L.A., growing up takes place in a world where parents refuse to speak ingles, girls in magazines never resemble the girl in the mirror, and boys only want to get some other girl's number. Told through monologues, vignettes, and poetic interludes, Black Butterfly, Jaguar Girl, Pinata Woman and Other Superhero Girls, Like Me gives an honest and compelling voice to the

*painful, wistful, and amusing experiences of their urban adolescence.*

*The classic novel about Paddington—who's now a major movie star! Paddington Bear had traveled all the way from Peru when the Browns first met him in Paddington Station. Since then, their lives have never been quite the same . . . for ordinary things become extraordinary when a bear called Paddington is involved. First published in 1958, A Bear Called Paddington is the first novel by Michael Bond, chronicling the adventures of this lovable bear. Paddington has charmed readers for generations with his earnest good intentions and humorous misadventures. This brand-new edition of the classic novel contains the original text by Michael Bond and illustrations by Peggy Fortnum.*

*“Suzan-Lori Parks is one of the most important dramatists America has produced.”—Tony Kushner “The plan was that no matter what I did, how busy I was, what other commitments I had, I would write a play a day, every single day for a year. It would be about being present and being committed to the artistic process every single day, regardless of the ‘weather.’ It became a daily meditation, a daily prayer celebrating the rich and strange process of a writing life.”—Suzan-Lori Parks On November 13, 2002, the incomparable Suzan-Lori Parks got an idea to write a play every day for a year. She began that very day, finishing one year later. The result is an extraordinary testament to artistic commitment. This collection of 365 impeccably crafted pieces, each with its own distinctive characters and dramatic power, is a complete work by an artist responding to her world, each and every day. Parks is one of the American theater’s most wily and innovative writers, and her “stark but poetic language and fiercely idiosyncratic images transform her work into something haunting and marvelous” (TIME).*

*Perspectives and Challenges in Indian-English Drama*

*Between Good and Evil*

*Stage Play Script for Children*

*A Full Length Stage Play Script*

*Plays for School Children*

*I and You*

*Nelson English International is a structured English course, which has been specifically developed to meet the requirements of overseas students.*

*The Velveteen Rabbit is not a 'real' rabbit, like the rabbits he meets in the forest. He has seams and is full of stuffing. Still, the Velveteen Rabbit doesn't mind as long as the boy who owns him loves him. One of the rabbit's friends tells him that a toy becomes real if its owner truly loves it. But when the boy leaves home to recover from an illness and is forced to leave his Velveteen Rabbit behind, what will become of his beloved toy? The Velveteen Rabbit (or How Toys Become Real) is a children's book written by Margery Williams (also known as Margery Williams Bianco) and illustrated by William Nicholson. It chronicles the story of a stuffed rabbit and his desire to become real, through the love of his owner. The book was first published in 1922 and has been republished many times since. The Velveteen Rabbit was Williams' first children's book. It has been awarded the IRA/CBC Children's Choice award. Get Your Copy Now.*

*The Present Critical Anthology On Indian-English Drama Is A Welcome Addition To The Ever-Increasing Repertoire Of The Academic World. It Contains Some Twenty-Two Papers On Diverse Authors, Themes And Trends. The Authors Treated In It Are Girish Karnad, Mahesh Dattani, Badal Sircar, Rabindranath Tagore (Chronologically, Tagore Should Have Been Placed First), And Vijay Tendulkar. The Themes Dealt With Herein Are Myths And Folk Tales, Religious Propensity, Social Alienation, Audience Participation, Feminine Psyche, Role Of Freedom, And Man-Woman Relationship. And The Trends Touched Upon In This Anthology Are Mythic And Symbolic Interpretations, Focusing On Folklore, Experimentations In Third Theatre And Street Plays, And Feminist Approaches To Certain Plays. The Broad Spectrum Of Indian-English Drama Has Also Been Presented In A Few Papers. In Its Present Shape And Size, This Anthology Will, Hopefully, Find A Place On The Library Shelves And Enlighten The Academics On The Perspectives And Challenges Inherent In Indian-English Drama.*

*“Sharp and funny. Gunderson taps into a buoyant spirit...the touching 'barbaric yawp' (Whitman's phrase) of these two deeply engaging kids.” Washington Post Housebound by illness, Caroline hasn't been to school in months. Confined to her room, she has only social media for company. That is until classmate Anthony bursts in - uninvited and armed with waffle fries, a scruffy copy of Walt Whitman's poetry and a school project due the next day... Caroline is unimpressed, but an unlikely friendship develops and a seemingly mundane piece of homework starts to reveal the pair's hopes and dreams - as well as a deep and mysterious bond that connects them even further. Finalist for the Susan Smith Blackburn Prize, 2014. This new Modern Classics edition features an introduction by Julie Felise Dubiner.*

*Holka Polka*

*Introducing Rob*

*Identity Play; or Who You Are If You Think You Are*

*The Star Counter*

*Strange Medicine*

*The Velveteen Rabbit: Or, How Toys Become Real*

Beauty might be beautiful on the outside, but she's ugly on the inside. See what happens when her fairy godmother turns her inside out. Check out this family friendly "Taming of t  
is a children's comedy stage play script for the whole family.

(Applause Acting Series). The Best Scenes for Kids Ages 7-15 contains 50 challenging scenes for kids by some of our finest playwrights. All have subject matter appropriate for pro  
of it "serious" and "challenging," which will interest child performers without offending administrators, teachers or parents. Some are comic (laughs), some are dramatic (no laughs),  
(some laughs). There are scenes here by veteran playwrights such as Don Nigro, Jenny Lyn Bader, Eric Coble, Constance Congdon, Arleen Hutton, Jack Neary, Kermit Frazier and Carl  
exciting up-and-comers such as Cassandra Lewis, Reina Hardy, Deanna Alisa Ableser, Martha Patterson, Mark Lambeck and Merridith Allen. Some are from plays, but many are origin  
for this book. The age of each character is given, but don't let that deter you if you like the scene, as many could be done by kids not that age.

Home of the most popular one-act plays for student actors, Playscripts, Inc. presents 15 of their very best short comedies. From a blind dating debacle to a silly Shakespeare spoof  
self-hating satire, this anthology contains hilarious large-cast plays that have delighted thousands of audiences around the world. Includes: The Audition by Don Zolidis; Law & Order  
Jonathan Rand; 13 Ways to Screw Up Your College Interview by Ian McWethy; Darcy's Cinematic Life by Christa Crewdson; The Whole Shebang by Rich Orloff; A Funny Thing Happen  
Fifth Period by Jason Pizzarello; Small World by Tracey Scott Wilson; The Absolute Most Cliched Elevator Play in the History of the Entire Universe by Werner Trieschmann; The Seus  
and Juliet by Peter Bloedel; Show and Spell by Julia Brownell; Cut by Ed Monk; Check Please by Jonathan Rand; Aliens vs. Cheerleaders by Qui Nguyen; The Brothers Grimm Spectacu  
by Don Zolidis; and 15 Reasons Not To Be in a Play by Alan Haehnel

Stage Play with Monologues for Teen Actors

No Big Drama

Blondes Prefer Gentlemen

English International

It Takes Courage

Playwriting For Dummies