

## ***English Literature Textbooks Helen Toner***

**Translation is always a text about a text and hence it is a metatext. We translate by intuition. There is no 'Science of translating' though there are scientific theories of translation. In this book, the author has made a thorough analysis of various aspects of translation studies-both in the east and the west. Apart from making a background study of translation, he has analysed translation as creative writing, as linguistic bridge-building and as nation building. The book provides an authoritative steer to key approaches in translation studies. Each chapter gives an in-depth account of theoretical concepts, issues and studies. This is an intense and well researched book on translation studies in our country**

**Cambridge International AS Level English Language and Literature prepares students for the following Cambridge Advanced Subsidiary (AS) Level international syllabuses: 1. English Language; 2. Literature in English; 3. Language and Literature in English. The language section is divided into two parts: passages for comment and composition, with directed writing tasks and exemplar answers. The literature section builds skills for the study of poetry, prose and drama, and explores structure and form, with authors ranging from Shakespeare and Arundhati Roy.**

**The fourth edition of Jane Austen's Letters incorporates the findings of new scholarship to enrich our understanding of Austen and give us the fullest view yet of her life and family. The biographical and topographical indexes have been**

updated, a new subject index has been created, and the contents of the notes added to the general index.

**Seventeenth-Century English Literature** associates evolving seventeenth-century English perspectives of maternal support to the ascent of the cutting edge country, particularly in the vicinity of 1603 and 1675. Maternal sustain increases new noticeable quality in the early current social creative ability at the exact minute when England experiences a noteworthy change in perspective—from the customary, dynastic body politic, composed by natural bonds, to the post-dynastic, present day country, included representative and full of feeling relations. The book likewise exhibits that moving early present day points of view on Judeo-Christian relations profoundly educate the period's interlocking reassessments of maternal support and the country, particularly on account of Milton. Encircled by an understanding that the very idea of what characterizes the human is regularly impacted by Renaissance and early present day messages, this book sets up the start of the scholarly improvement of the evil frame into an adapted shape in the seventeenth century. This advancement is fixated on characters and verse of four seventeenth-century journalists: the Satan character in John Milton's *Paradise Lost* and *Paradise Regained*, the Tempter in John Bunyan's *Grace Abounding to the Chief of Sinners* and *Diabolus* in Bunyan's *The Holy War*, the verse of John Wilmot, earl of Rochester, and Dorimant in George Etherege's *Man of Mode*.

**English Literature**

**Three Indian Lives Changed by Jamestown  
Introductory English Language  
Eighteenth Century and the Romantic Age  
AS Level English Language and Literature**

Today, as globalisation becomes the norm and the need for development and progress ever more pressing, education and literacy have become crucial, more than ever before. However, even as developed nations continue to seek new alternatives to constantly improve their educational processes and objectives, developing nations have yet to tackle the problem of illiteracy. This book in the literacy and education provide a discourse on the need for literacy for every human being, with particular reference to developing nations. The emphasis is on delineating the interdependent relationship between literacy and education, stress also being laid on the need for literacy to settle in as the base for education. It also makes an effort to delvelop deep into globally changing socio-economic-political changes and ambitions, and the changing perspectives a literacy which has emerged as a result of these changes. The book deals in details about various developments that have taken place and also

highlights future plans. The author hope students of social sciences and general studies would find the book of great value to them.

A PAGE-TURNING COZY MYSTERY SET ON THE PICTURESQUE YORKSHIRE MOORS. FOR FANS OF FAITH MARTIN, BETTY ROWLANDS AND LJ ROSS. Kitt Hartley wakes to the news that a murder has been committed in Irendale, a village high on the wild Yorkshire moors where her boyfriend, DI Malcolm Halloran lived with his ex-wife until she, too, was murdered. The MO of the two crimes is identical, right down to the runic symbols carved into the victims' hands. Unable to leave it to the local police to solve, Kitt and Halloran travel to Irendale, where a literary mystery awaits. A line of Anglo-Saxon poetry found on the victim leads to a hiding place, and another cryptic clue. Did the victim know she was going to die? Is she trying to help solve her own murder from beyond the grave? And what is the connection to the murder of Halloran's wife all those years ago? It will take the combined ingenuity of Kitt and Halloran, as well as Evie Bowes, Grace Edwards and, despite their best efforts, Ruby the (possible) psychic to solve this case. The moors may be beautiful, but

they're not peaceful!

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows

up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

Loaded with captivating data, this brief and engaging overview includes a portion of the major abstract showstoppers of nineteenth-century England. In the event that you at any point needed to know which Thomas Hardy novel to peruse in the first place, or simply needed to stand your ground at a mixed drink gathering of English educators, this book is for you.

Notwithstanding disclosing to you why Reverend Patrick Bronte copied his youngsters' new red shoes, and whether George Eliot was a man or lady and that's only the tip of the iceberg, Instant English Literature offers extraordinary highlights - including section rundowns, arrangements of 's who, true to life and chronicled goodies, title records, and a large group of delineations, photographs, and kid's shows. "e;We think about the nineteenth century as a dynamic age - the time of pioneer extension, upsets, and railways, of extraordinary investigation

and the Great Exhibition. Yet, in perusing crafted by Romantic and Victorian scholars one notification a contention, what Stefanie Markovits terms "e;an emergency of activity."e; In her book, *The Crisis of Action in Nineteenth-Century English Literature*, Markovits maps out this contention by concentrating on four authors: William Wordsworth, Arthur Hugh Clough, George Eliot, and Henry James.

Pocahontas, Powhatan, Opechancanough  
The Kitt Hartley Yorkshire Mysteries 3  
The Book of Lost and Found  
Dark Money  
A Girl and Her Wheelchair

*This book meets the requirements of the Cambridge International Examinations (CIE) syllabuses for AS Level English Language, Literature in English, and Language and Literature in English, and is endorsed by CIE for use with these examinations. The book is divided into two main parts to cover both the language and literature elements of the syllabuses. The language section consists of passages for comment and composition. The literature section analyzes skills for the study of poetry and prose and explores structure and*

*form in drama, including Shakespeare.-Back cover.*

*Both the frame and substance of writing today owes much to the advancements that occurred in England between the Restoration and Romantic periods. The development of the novel set off the formation of new sorts and went with an ascent in education all through the nation. This volume looks at the English essayists who helped shape the social, political, and religious atmosphere of the age, and drenches understudies in the historical backdrop of accounts that keep on enchanting groups of onlookers today. This is a noteworthy and clear review of eighteenth-century scholarly life, giving a genuine feeling of the many-sided quality of the age and of the social and scholarly atmosphere in which innovative writing thrived. It thinks about a portion of the overwhelming topics of the period, contending against such marks as 'Augustan Age', 'Time of Enlightenment' and 'Time of Reason', which have been joined to the eighteenth-century by commentators and students of history. This book is a piece of the Tredition Classics arrangement.*

*Don't miss the new, devastatingly good thriller from Helen Fields, One for Sorrow. Coming February 2022 and available to pre-order now! Your new addiction starts here: get hooked on the #1 bestselling series. Perfect for fans of Karin Slaughter and M.J. Arlidge.*

*Acclaimed author Margaret George tells the story of the legendary Greek woman whose face "launched a thousand ships" in this New York Times bestseller. The Trojan War, fought nearly twelve hundred years before the birth of Christ, and recounted in Homer's Iliad, continues to haunt us because of its origins: one woman's beauty, a visiting prince's passion, and a love that ended in tragedy. Laden with doom, yet surprising in its moments of innocence and beauty, Helen of Troy is an exquisite page-turner with a cast of irresistible, legendary characters—Odysseus, Hector, Achilles, Menelaus, Priam, Clytemnestra, Agamemnon, as well as Helen and Paris themselves. With a wealth of material that reproduces the Age of Bronze in all its glory, it brings to life a war that we have all learned about but never before experienced.*

*Miss Julie*

*Helen of Troy*

*An Irish serial-killer thriller of heart-stopping suspense*

*One Breath Away*

*Eyeless In Gaza*

**Introduction -- China's Sputnik moment -- Copycats in the Coliseum -- China's alternate Internet universe -- A tale of two countries -- The four waves of AI -- Utopia, dystopia, and the**

**real AI crisis -- The wisdom of cancer -- A blueprint for human co-existence with AI -- Our global AI story**

**Sociolinguistics is the descriptive study of the effect of any and all aspects of society, including cultural norms, expectations, and context, on the way language is used, and society's effect on language. It differs from sociology of language, which focuses on the effect of language on society. Sociolinguistics overlaps considerably with pragmatics. It is historically closely related to linguistic anthropology, and the distinction between the two fields has been questioned. This book deals with the social life of language. The field ranges from micro-analyses to broadly-based policy and planning undertakings. As such, this book draws from sociolinguistics, the sociology of language, and psycholinguistics. The relationship between language and identity - whether of an individual or a group - is a strong thread linking all the topics covered in the book. For researchers and advanced students, it gives access to the field's most pressing issues and debates, as well as providing a platform for new initiatives in**

**sociolinguistic research.**

**Pocahontas may be the most famous Native American who ever lived, but during the settlement of Jamestown, and for two centuries afterward, the great chiefs Powhatan and Opechancanough were the subjects of considerably more interest and historical documentation than the young woman. It was Opechancanough who captured the foreign captain "Chawnzmit"—John Smith. Smith gave Opechancanough a compass, described to him a spherical earth that revolved around the sun, and wondered if his captor was a cannibal. Opechancanough, who was no cannibal and knew the world was flat, presented Smith to his elder brother, the paramount chief Powhatan. The chief, who took the name of his tribe as his throne name (his personal name was Wahunsenacawh), negotiated with Smith over a lavish feast and opened the town to him, leading Smith to meet, among others, Powhatan's daughter Pocahontas. Thinking he had made an ally, the chief finally released Smith. Within a few decades, and against their will, his people would be subjects of the British Crown. Despite**

**their roles as senior politicians in these watershed events, no biography of either Powhatan or Opechancanough exists. And while there are other "biographies" of Pocahontas, they have for the most part elaborated on her legend more than they have addressed the known facts of her remarkable life. As the 400th anniversary of Jamestown's founding approaches, nationally renowned scholar of Native Americans, Helen Rountree, provides in a single book the definitive biographies of these three important figures. In their lives we see the whole arc of Indian experience with the English settlers - from the wary initial encounters presided over by Powhatan, to the uneasy diplomacy characterized by the marriage of Pocahontas and John Rolfe, to the warfare and eventual loss of native sovereignty that came during Opechancanough's reign. Writing from an ethnohistorical perspective that looks as much to anthropology as the written records, Rountree draws a rich portrait of Powhatan life in which the land and the seasons governed life and the English were seen not as heroes but as Tassantassas (strangers), as invaders, even as squatters. The**

**Powhatans were a nonliterate people, so we have had to rely until now on the white settlers for our conceptions of the Jamestown experiment. This important book at last reconstructs the other side of the story.**

**From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of The Guest List. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, The Book of Lost and Found casts light on family secrets and love -- both lost**

**and found.**

**Cambridge O Level English**

**Laurence Sterne and the Eighteenth-Century Book**

**Revision English for O Level Malaysian edition**

**Break Free from Commercial Beauty Products Using Simple Recipes & Natural Ingredients**

**Nineteenth Century**

*NEW YORK TIMES BESTSELLER • “A novel to cure your Downton Abbey withdrawal . . . a delightful story about nontraditional romantic relationships, class snobbery and the everybody-knows-everybody complications of living in a small community.”—The Washington Post The bestselling author of Major Pettigrew’s Last Stand returns with a breathtaking novel of love on the eve of World War I that reaches far beyond the small English town in which it is set. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR East Sussex, 1914. It is the end of England’s brief Edwardian summer, and everyone agrees that the weather has never been so beautiful. Hugh Grange, down from his medical studies, is visiting his Aunt Agatha, who lives with her husband in the small, idyllic coastal town of Rye. Agatha’s husband works in the Foreign Office, and she is certain he will ensure that the recent saber rattling over the Balkans won’t come to anything. And Agatha has more immediate concerns; she has just risked her carefully built reputation by pushing for the appointment of a woman to replace the Latin master. When Beatrice Nash arrives with one trunk and several large crates of books, it is clear she is significantly more freethinking—and attractive—than anyone believes a Latin teacher should be. For her part, mourning*

*the death of her beloved father, who has left her penniless, Beatrice simply wants to be left alone to pursue her teaching and writing. But just as Beatrice comes alive to the beauty of the Sussex landscape and the colorful characters who populate Rye, the perfect summer is about to end. For despite Agatha's reassurances, the unimaginable is coming. Soon the limits of progress, and the old ways, will be tested as this small Sussex town and its inhabitants go to war. Praise for *The Summer Before the War* "What begins as a study of a small-town society becomes a compelling account of war and its aftermath."—*Woman's Day* "This witty character study of how a small English town reacts to the 1914 arrival of its first female teacher offers gentle humor wrapped in a hauntingly detailed story."—*Good Housekeeping* "Perfect for readers in a post-Downton Abbey slump . . . The gently teasing banter between two kindred spirits edging slowly into love is as delicately crafted as a bone-china teacup. . . . More than a high-toned romantic reverie for Anglophiles—though it serves the latter purpose, too."—*The Seattle Times**

*English, as we know, has assumed a unique place in international communication. The ability to communicate effectively through English is a skill, acquired through practice backed up by knowledge of theoretical principles as well as desirable attitudes and values. It contains exercises, and will provide a basis for introduction to grammar and courses on the structure of English not only in linguistics departments but also in English language and literature departments and schools of education. This book has been designed to meet students' current and future language and communication needs. It attempts to develop their proficiency in the four language skills and knowledge of grammar and vocabulary. This book teaches students how to communicate accurately, appropriately and fluently in professional and social situations. The activity-oriented tasks ensure that the learning process is relevant and interesting.*

*From the salons of Oscar Wilde's decadent London to the modern bohemian radicalism of Bloomsbury, Aldous Huxley's Eyeless in Gaza offers us a portrait of early twentieth century England through the lens of Anthony Beavis, a rakish upper-class Englishman whose story loosely parallels that of the author's own life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. Not since The Diary of Anne Frank has there been such a book as this: The joyful but ultimately heartbreaking journal of a young Jewish woman in occupied Paris, now being published for the first time, 63 years after her death in a Nazi concentration camp. On April 7, 1942, Hélène Berr, a 21-year-old Jewish student of English literature at the Sorbonne, took up her pen and started to keep a journal, writing with verve and style about her everyday life in Paris — about her studies, her friends, her growing affection for the “boy with the grey eyes,” about the sun in the dewdrops, and about the effect of the growing restrictions imposed by France's Nazi occupiers. Berr brought a keen literary sensibility to her writing, a talent that renders the story it relates all the more rich, all the more heartbreaking. The first day Berr has to wear the yellow star on her coat, she writes, “I held my head high and looked people so straight in the eye they turned away. But it's hard.” More, many more, humiliations were to follow, which she records, now with a view to posterity. She wants the journal to go to her fiancé, who has enrolled with the Free French Forces, as she knows she may not live much longer. She was right. The final entry is dated February 15, 1944, and ends with the chilling words: “Horror! Horror! Horror!” Berr and her family were arrested three weeks later. She went — as was discovered later — on the death march from Auschwitz to Bergen-Belsen, where she died of typhus in April 1945, within a month of Anne Frank and just days before the liberation of the camp. The*

*journal did eventually reach her fiancé, and for over fifty years it was kept private. In 2002, it was donated to the Memorial of the Shoah in Paris. Before it was first published in France in January 2008, translation rights had already been sold for twelve languages.*

***Introduction to BioMEMS***

***The Devil All the Time***

***The Journal of Helene Berr***

***Perfect Death (A DI Callanach Thriller, Book 3)***

***Introducing Global Englishes***

Cambridge O Level Mathematics is a resource to accompany the revised 4024 syllabus. This coursebook provides a complete course for developing and practising the skills required for the O Level Mathematics qualification. The content has been written to offer a range of tasks that support all aspects of the Cambridge O Level Mathematics syllabus (4024) giving students the confidence to use the mathematical techniques required to solve the range of maths problems required. With detailed explanations of concepts, worked examples and exercises, this coursebook can be used as a classroom text and for self-study.

Ensure full coverage of the latest syllabus for examination from 2018 with a full-colour textbook written especially for the international student and endorsed by Cambridge Assessment International Education. - Engage students with a wide range of extracts featuring different types of text from around the world - Develop writing and reading skills with tips on how to approach different types of writing and plenty of practice exercises in each unit - Prepare your students for their examination with practice questions and exam preparation advice

Cambridge O Level English Second Edition has been written for students preparing for the Cambridge O Level English Language examination conducted by Cambridge International Examinations. Written in a clear and accessible style, the book offers comprehensive coverage as per the revised syllabus. Updated and designed for class use as well as independent study, the book helps prepare students for the examination.

"Carolyn is in a wheelchair, but she doesn't let that stop her! She can do almost everything the other kids can, even if sometimes she has to do it a little differently"--

The Dead Ground (Paula Maguire 2)

Pray for a Brave Heart

From Renaissance to Seventeenth Century

The Summer Before the War

Yes I Can!

*The entire scope of the BioMEMS field-at your fingertips* Helping to educate the new generation of engineers and biologists, *Introduction to BioMEMS* explains how certain problems in biology and medicine benefit from and often require the miniaturization of devices. The book covers the whole breadth of this dynamic field, including classical microfabr

*The book methodically graphs the direction of the English novel from its rise as the chief scholarly class in the mid twentieth century to its mid twenty first century status of unpredictable greatness in new media conditions. Precise parts address*

*'The English Novel as a Distinctly Modern Genre', 'The Novel in the Economy', 'Genres', 'Gender' (performativity, masculinities, woman's rights, eccentric), and 'The Burden of Representation' (class and ethnicity). Broadened contextualized close readings of more than twenty key writings from Joseph Conrad's Heart of Darkness (1899) to Tom McCarthy's Satin Island (2015) supplement the methodical approach and energize future research by giving reviews of gathering and hypothetical points of view. Expanding specialization inside the teach of English and American Studies has moved the concentration of insightful dialog toward hypothetical reflection and social settings. These improvements have profited the train in more courses than one, yet they have likewise brought about a specific disregard of close perusing. Therefore, understudies and scientists inspired by such material are compelled to swing to grant from the 1970s, quite a bit of which depends on dated methodological and ideological presuppositions. The handbook means to fill this hole by giving new readings of writings that figure unmistakably in the writing classroom and in academic level headed discussion aE ' from James' The Ambassadors to McCarthy's The Road.*

*You've stocked your kitchen with whole foods, and cleansed your cabinets of processed snacks, microwavemeals, and sugary desserts. After putting all of that effort into your natural, healthy lifestyle, it doesn't make a lot of sense to slather your body in chemical-laden commercially produced beauty products. You are what*

*you eat, and your skin can absorb chemicals and additives just as easily as your stomach. With just a little extra effort, you can work handmade, natural beauty into your daily routine. The Natural Beauty Solution is a step-by-step guide to replacing commercial beauty products with a 100% natural routine. The Natural Beauty Solution features two-dozen easy-to-follow, customizable recipes for natural skin care. The ingredients and recipes not only provide a healthy alternative to mass-produced products, they make your skin and hair look their best, naturally. Common skin disorders, such as eczema, psoriasis, and acne are often aggravated by the chemical ingredients contained within commercial cosmetics. Chemical-based hair care can cause frizz, breakage, and scalp irritation. And, very often, it's the over the counter "cures" that are the very thing that cause common skin and hair care problems. By breaking the cycle with a natural beauty routine, you can give your body a true beauty reset. The Natural Beauty Solution will help you completely overhaul your medicine cabinet, show you how to create simple natural recipes that are quick and affordable, and troubleshoot natural beauty methods to fit your specific skin and hair type. The beautiful color photography, the insightful and inspiring editorial, and the easy to create natural recipes will have you re-examining -- and re-directing -- your entire beauty routine to a natural beauty solution. Stolen. Missing. Dead... Forensic psychologist Paul Maguire is up against the clock to stop a merciless killer in THE DEAD GROUND, the second novel in the highly*

*acclaimed Paula Maguire series and the gripping follow up to The Lost. Claire McGowan's thrillers are sure to enthral readers of Michael Connelly and Karin Slaughter 'Fresh and accessible without ever compromising on grit or suspense' - Erin Kelly Forensic psychologist Paula Maguire, already wrestling with the hardest decision of her life, is forced to put her own problems on hold when she's asked to help find a baby taken from a local hospital. Then the brutal, ritualistic murder of a woman found lying on a remote stone circle indicates a connection to the kidnapping and Paula knows that they will have to move fast if they are to find the person responsible. When another child is taken and a pregnant woman goes missing, Paula finds herself caught up in a deadly hunt for a killer determined to leave no trace, and discovers every decision she makes really is a matter of life and death... What readers are saying about The Dead Ground: 'Another gripping page-turner from a fabulous writer!' 'Every time you think you've got it all worked out there will be another twist to it. Definitely worth reading' 'A powerful read that touched nicely on women's rights and pro-choice in an Irish context. Cleverly done; I felt a great deal of empathy for all concerned. An excellent read'*

*Unconventional Warfare (Special Forces, Book 1)*

*Jane Austen's Letters*

*Cambridge O Level Mathematics Coursebook*

*The Twentieth and the Twenty-first centuries*

*The Winter War*

**When booze smugglers Jai and Mike reconsider their options after another close brush with the law, their friend Aziz, a corporate lawyer comes up with a plan for all of them to rake in even more money with less risk. Setting up an undetectable, foolproof scam, the boys who grew up together in the same London neighbourhood are now going to grow rich together, and quick. As with the best laid plans, they'd not counted on a few bumps along the way in the form of the intrepid fraud investigator who picks up on their trail, and Pam, the femme fatale whose sari blouses leave less to the imagination than bikinis, who has her eye set firmly on Jai. Knowing you have to risk it big to make it big, the boys put everything on the line in this high-speed thrill ride of a novel. But will they come out laughing or are they walking into a trap?**

**Offers new readings of Laurence Sterne's *Tristram Shandy* by considering its design features alongside broader developments in eighteenth-century book production.**

**It is estimated that "e;the number of native English speakers is 300 million to 450 million."e; More than one billion people are believed to speak some form of English. Although the numbers vary, it is widely accepted that hundreds of millions of people around the world speak English, whether as a native, second or a foreign language. English, in some form, has become the native or unofficial**

language of a majority of the countries around the world today. "e;In 20 to 30 countries around the world, English is merging with native languages to create hybrid Englishes."e; This comprehensive study of Introducing Global Englishes indented to be useful and popular among students because of the simplicity and directness of explanations of the various terms and concepts, its wealth of illustrative examples enables the reader to assimilate the content without being intimidated by its range and scope. Written in a very careful manner keeping in view of the course requirements it is aimed at familiarising students with the vibrant currents of thought that have enriched the literary enterprise of our time. On the surface, the Paul family are living the liberal, middle-class Scandinavian dream. Max Paul is a renowned sociologist and his wife Katriina has a well-paid job in the public sector. They live in an airy apartment in the centre of Helsinki. But look closer and the cracks start to show. As he approaches his sixtieth birthday, the certainties of Max's life begin to dissolve. He hasn't produced any work of note for decades. His wife no longer loves him. His grown-up daughters — one in London, one in Helsinki — have problems of their own. So when a former student turned journalist shows up and offers him a seductive lifeline, Max starts down a dangerous path from which he may never find a way back. Funny, sharp, and brilliantly truthful, Teir's debut has the feel of a big, contemporary, humane American novel, but with a distinctly Scandinavian edge.

**Murder on the Moorland**

**Introducing Translational Studies**

**English Language and Literature AS Level**

**How Not To Make Money**

**Minesweeper (Special Forces, Book 2)**

**One of the greatest classics of modern theater concerns a willful young aristocrat's seduction of her father's valet during a Midsummer's Eve celebration. Complete with Strindberg's highly-regarded critical preface.**

**Originally published: New York: Doubleday, 2016.**

**Explanation and advice for students doing O Level English. O Level English India**

**edition: written especially for students preparing for the O Level in English**

**Language examination conducted by the University of Cambridge International**

**Examinations; provides extensive explanation and advice to students to prepare for and succeed in the examination.**

**It was 1953, and nothing could shake William Denning's resolve to leave the army and return to the States. Nothing, except one of the largest diamond hauls ever - which, in the wrong hands, on the wrong side of the Iron Curtain, was a potentially lethal force. In a small village in the Swiss mountains, Denning discovered that there was not only a jewellery robbery at stake. In the ruthless world of espionage and**

**international conspiracy his adversaries were the most unlikely people - and the most dangerous.**

**Literacy & Education**

**Socio Linguistics**

**AI Superpowers**

**The Hidden History of the Billionaires Behind the Rise of the Radical Right  
China, Silicon Valley, and the New World Order**

**In this gripping and emotionally-charged thriller, New York Times bestselling author Heather Gudenkauf shows how all it takes is a single moment to change everything. In the midst of a sudden spring snowstorm, a man armed with a gun walks into a school. Officer Meg Barrett holds the responsibility of the children of Broken Branch in her hands. Will Thwaite stands by helplessly and wonders if he has failed his child again. Trapped in her classroom, Evelyn Oliver watches for an opportunity to rescue the children in her care. And thirteen-year-old Augie Baker will risk her own safety to protect her little brother. As tension mounts with each passing minute, and as the people of Broken Branch race to uncover the identity of the stranger, small acts of fear and courage reveal hidden truths that will alter the town forever. Previously published. Don't miss these other gripping thrillers from New York Times bestselling author Heather**

**Gudenkauf: The Weight of Silence These Things Hidden Little Mercies  
Missing Pieces Not a Sound Before She Was Found**

**Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.**

**"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series**

**The Natural Beauty Solution**

**Cambridge O Level English Student Book**

**Igcse And O Level English**  
**A Novel**