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This volume

explores

phenomena which

come under the

heading of

epistemic

modalities and

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evidentiality in  
more or less well-  
known languages

(Germanic,  
Romance, Balto-  
Slavic, Hungarian,  
Tibetan, Lakandon  
and Yucatec Maya,  
Arwak-Chibchan  
Kogi and Ika). It  
reveals cross-  
linguistic

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variations in the

structuring of

these vast fields of

enquiry and

clearly

demonstrates the

relevance and

interplay of

multiple factors

involved in the

analysis of these

two conceptual

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domains. Although  
the contributions  
present diverging  
descriptive  
traditions, they are  
nonetheless within  
the broad domain  
of functional-  
typological  
linguistics and  
give access to  
distinct yet

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comparable  
approaches. They  
all converge  
around a number  
of key issues:  
modal verbs; the  
relationship  
between epistemic  
modality and  
evidentiality; the  
relationship of  
modal notions

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with some tense

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and aspect

notions; the

notions of

(inter)subjectivity,

commitment and

(dis)engagement;

the prosodic

variation of modal

adverbs, the

diachronic

connections

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between negation

and evidential

markers, the

connection with

mirativity. The

volume is of

interest to

linguists and

advanced graduate

students working

in general and

theoretical

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linguistics,  
semantics,  
pragmatics,  
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Trestrail offers a  
pioneering survey  
of all that is



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known about the  
use of poison as a  
weapon in murder.

Topics range from  
the use of poisons  
in history and  
literature to  
convicting the  
poisoner in court,  
and include a  
review of the  
different types of

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poisons,  
techniques for  
crime scene  
investigation, and  
the critical  
essentials of the  
forensic autopsy.  
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updates what is  
currently known  
about poisoners in  
general and their

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victims. The Appendix has been updated to include the more commonly used poisons, as well as the use of antifreeze as a poison.

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and Alexandria  
to the dispersal  
of monastic and***

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*Page 26/80*

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likely be  
covered on your  
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including but*

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*not limited to:  
principles,  
practices and  
fundamentals of  
recreation  
activities;  
principles and  
practices of  
leisure  
recreation; and  
other related  
areas.*

*This is the*

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autobiography  
of a master

musician, the  
King of British  
blues

saxophone. In  
the 60s and 70s  
Dick was the  
cornerstone of  
such seminal  
R&B bands as  
Alexis Korner's  
Blues

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the Graham Bond*

*Organisation,*

*John Mayall's*

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*and Colosseum,*

*paving the way*

*for R&B-*

*influenced rock*

*groups like*

*Fleetwood Mac,*

*the Yardbirds,*

*the Animals and*

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*the Rolling  
Stones. With  
his pithy  
humour, Dick  
describes the  
revolutionary  
founding years  
of British R&B  
- his anecdotes  
about Ginger  
Baker, Alexis  
Korner, Charlie  
Watts and the*



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*unforgettable*

*Graham Bond*

*alone are worth*

*the price. An*

*extraordinarily*

*entertaining*

*book, Dick's*

*unrelentingly*

*honest account*

*of his musical*

*career also*

*reflects on*

*what it takes*

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*to be a full  
time musician,  
and grapples  
with the racism  
and drug abuse  
endemic in the  
music industry.  
In the back of  
the book is a  
CD featuring 25  
minutes of  
previously  
unreleased*

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*tracks by Dick*

Chue

*Heckstall-*

*Smith,*

*illustrating*

*the sheer*

*musical*

*diversity of*

*his work.*

*A Dictionary of*

*Arts, Sciences,*

*Literature and*

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*economic,*

*political, social*

*and cultural*

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*that occurred*

*immediately at*

*their end, and*

*their long-term*

*legacy and*

*memory.*

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women for  
women's  
education, the  
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to the 16th  
centuries, and  
encompass Ban  
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education,  
identity, and*

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*philosophical  
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with their*

*struggles and  
triumphs, across  
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numerous*

*Chinese  
dynasties. Pang-  
White's new  
translation brings  
the authors of the  
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real, living  
people, and  
illustrates why  
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is the first to  
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all over the world,  
from all ages and  
occupations in a  
single work: some  
500,000***

***pseudonyms of  
roughly 270,000  
people are***

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*deciphered here.*

*Besides*

*pseudonyms in the*

*narrower sense,*

*initials, nick*

*names, order*

*names, birth and*

*married names etc.*

*are included. The*

*volumes 1 to 9 list*

*persons by their*

*real names in*

*alphabetical order.*

*To make the*

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***unequivocal  
identification of a  
person easier, year  
and place of birth  
and death are  
provided where  
available, as are  
profession,  
nationality, the  
pseudonym under  
which the person  
was known, and  
finally, the sources  
used. The names of***



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***professions given  
in the source  
material have been  
translated into  
English especially  
for this  
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the second part,  
covering the  
volumes 10 to 16,  
the pseudonyms  
are listed  
alphabetically and  
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**pseudonyms of**

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**all times and all**

**occupations**

**Essential research**

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***persons and names  
for his research  
within one single  
work***

***For the vigilant  
writer, driven  
publisher or game  
designer, Volume 3  
of the Gygaxian  
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series drives  
forward the  
gathering host of  
information***

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*walled towns, this*

*work brings the*

*fantastic world of*

*magic to life. Game*

*designers captain*

*their own creations*

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***when they master  
knowledge of the  
high and low, the  
hamlets and towns,  
cities and castles  
and all that  
accompanies life in  
a world of our own  
imagining. More  
than that, Everyday  
Life breathes  
strength into the  
arms of your  
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vagabonds,  
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a typical fantasy  
world is covered  
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note of world  
creation with Gary***

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than thirty years

Chue  
enjoyed the blessings

of liberty in a free

State—and having at

the end of that time

been kidnapped and

sold into Slavery,

where I remained,

until happily rescued

in the month of

January, 1853, after a

bondage of twelve

years—it has been

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suggested that an

account of my life and

fortunes would not be

uninteresting to the

public." -an excerpt

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*Page 74/80*

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describe the  
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structures and  
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not a hasty  
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*assumed since  
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