

El Mundo Amarillo The Yellow World

Eyewitness to the Power of the Holy Spirit! Experience the power and revelation of one of history’s greatest spiritual revivals as if you were there yourself. More than an observer or historian, author Frank Bartleman participated in the Azusa Street Revival and experienced the movement firsthand. His insight into the events leading up to Azusa, the revival itself, and the impact that resulted is perhaps the most detailed account of the falling of the Holy Spirit ever recorded. Your faith will explode as you read Bartleman’s challenging insights into faith-filled living from his experiences at Azusa Street. You will more fully understand... The tribulations they faced The blessings they received The Pentecostal movement that followed What God will do when desperate souls cry out for more of Him Azusa Street is not a long-forgotten story from thousands of years ago. It was a twentieth-century manifestation of the Holy Spirit, and a movement that continues to endure today! "He who believes in Me, the works that I do he will do also; and greater works than these he will do, because I go to My Father."—John 14:12

Presents a variety of facts about popcorn and includes two recipes.

La increíble y verdadera historia que inspiró la serie de Steven Spielberg en FOX, *Red Band Society* Mis héroes no usan capas rojas. Usan pulseras rojas. Descubre la sensacional autobiografía que ha conmovido e inspirado a los lectores de todo el mundo. Albert Espinosa nunca quiso escribir un libro acerca del cáncer, y no lo hizo. En cambio, aquí comparte sus recuerdos más graciosos, trágicos y felices con la esperanza de que de ellos otros muchos, sanos o enfermos, saquen fuerza y vitalidad. A los trece años, a Espinosa le diagnosticaron cáncer y pasó los siguientes diez años en hospitales, sometiénodse a desalentadores procedimientos, incluyendo la amputación de su pierna izquierda. Solo tras haber perdido un pulmón y la mitad del hígado, lo declararon libre del cáncer. Y solo entonces se dio cuenta de que lo único más triste que morir es no saber cómo vivir. En esta obra, Espinosa nos lleva a lo que él llama “el mundo amarillo”, un lugar donde el miedo pierde su significado; un lugar lleno de desconocidos quienes, por tan solo un momento, se vuelven tus mejores aliados; y un lugar donde las lecciones que aprendes te nutrirán el resto de tu vida.

Henry, Jessie, Violet, and Benny Alden discover that a mystery surrounds the run-down yellow house on Surprise Island. The children find a letter and other clues that could lead them on the trail of a man who vanished from the house. This set includes both the English and Spanish version of the story.
SPANISH DESCRIPTION Henry, Jessie, Violet, y Benny Alden descubren que un misterio rodea la casa amarilla y agotada en la Isla Sorpresa. Los niños encuentran una carta y otros recaudos que los puede guiar en huella del hombre que se lué de la casa. Esté juego incluye la versión de la historia en español y inglés.

An Eyewitness Account to the Birth of the Pentecostal Revival

The Yellow Bird / El Pajarillo Amarillo

The Big Picture Interactive Bible Stories for Toddlers New Testament

Edición Bilingüe Español/Inglés

El Alamo Amarillo/ the Yellow Poplar

The New York Times bestselling author of *Buddha* and *Jesus* weaves together historical narrative, mystery, exciting adventure, and intrigue in this masterfully told novel that reveals surprising discoveries about the unknown last disciple of Christ, and a new understanding of who Jesus was in his final days. When a solid gold reliquary missing from a church in Belgium suddenly resurfaces in America, a young newspaperman begins to investigate the story. At first, it seems like just another case of a treasure stolen during World War II that has resurfaced. But it soon becomes apparent that much more is at stake. Hidden within the medieval reliquary is a gold box that holds a sacred relic—a single finger bone—from an anonymous saint. Why would the remains of someone unknown to the church be considered holy? The search for answers leads to a shocking discovery—a dangerous secret known only to a small band of people. If one touches the reliquary, a sacred vision is received—a vision involving a young girl who had a chance encounter with Jesus just before he was crucified. The few people who have been blessed with these miraculous messages have banded together into a mysterious school, a closed society that preserves this venerated wisdom. But their knowledge of the young girl and Jesus is at once so fascinating yet so highly controversial that it cannot be shared with the world. This young girl, curious about the charismatic man named Jesus, embarks on a quest to find out who he really was. What she finds—the knowledge the society protects—is at times far different from the accepted gospels. Could this unknown girl be the 13th Disciple—the last and truest apostle of Christ?

In New York in the 1940s, a boy tries to befriend a girl traumatized by Nazi brutality in France.

The monkey is gathering all the jungle animals for a farting contest. The hippo, the elephant, a shy giraffe, and a very refined zebra are all competing, but no one can guess who the winner will be. Rafael Ordóñez Cuadrado is a poet and author of picture books, riddles, stories, plays, and recipes. He has published scores of books with some of the most prestigious publishing houses in Spain: fairy tales, riddles, a comic, two plays, a book of tourism stories, and more. Laure du Pôÿ studied illustration in the École des Arts Décoratifs in Strasbourg and lives in Paris. She has published comics in France and Italy, but her main focus is picture books for kids. She has published in the United States, France, Spain, Holland, Switzerland, and China. Her book *That’s Not Normal!* was selected by the White Ravens.

Альберт Эспиноса никогда не хотел писать книгу просто о раке. Вместо этого он поделился с читателями самыми трогательными, забавными, трагическими и счастливыми воспоминаниями своей жизни, надеясь, что другие люди, как здоровые, так и больные, почерпнут из них силу и энергию.В тринадцать лет Эспиноса диагностировали рак, и следующие десять лет он провел по больницам. Ему ампутировали ногу, вырезали легкие и повиную печень, а потом сказали, что он выздоровел. И только тогда он понял, что грустнее смерти лишь незнание того, как надо жить. В этой глубоко оптимистичной, трогательной и невероятной книге Эспиноса показывает, как обрел мир, где страх теряет смысл; где незнакомцы становятся твоими величайшими союзниками и где в самой безвыходной ситуации кроется возможность осуществить свои заветные мечты. Он рассказывает нам о том, как обрести гармонию даже перед лицом отчаяния, и показывает мир, где нет правил, — только открытия.

Мой ГИР!

Everything You and I Could Have Been If We Weren't You and I

Gore Capitalism

Pokémon Adventures 20th Anniversary Illustration Book

Nociones de Cibercultura Y Periodismo

A Spanish/English bilingual board book edition of Leo Lionni’s beloved classic, Little Blue and Little Yellow. Little Blue and Little Yellow are best friends, but one day they can’t find each other. When they finally do, they give each other so big a hug that they turn green! Leo Lionni’s first picture book is now available in bilingual board-bookform, perfect for the littlest readers of English and Spanish. Pequeño Azul y Pequeño Amarillo son muy buenos amigos, pero un día no pueden reunirse. Cuando finalmente seencuentran, se abrazan tan fuerte que se vuelven verdes. El primer libro ilustrado de Leo Lionni ya está disponible en libro cartoné/bilingüe, perfecto para los lectores más pequeños de inglés y español.

The team behind the Newbery Medal winner and Caldecott Honor book *Last Stop on Market Street* and the award-winning New York Times bestseller *Carmela* Full of Wishes once again delivers a poignant and timely picture book that’s sure to become an instant classic. Milo is on a long subway ride with his older sister. To pass the time, he studies the faces around him and makes pictures of their lives. There’s the whiskered man with the crossword puzzle; Milo imagines him playing solitaire in a cluttered apartment full of pets. There’s the wedding-dressed woman with a little dog peeking out of her handbag; Milo imagines her in a grand cathedral ceremony. And then there’s the boy in the suit with the bright white sneakers; Milo imagines him arriving home to a castle with a drawbridge and a butler. But when the boy in the suit gets off on the same stop as Milo—walking the same path, going to the exact same place—Milo realizes that you can’t really know anyone just by looking at them.

Can you imagine a future where everyone has given up sleeping? From the creator of the television series *Red Band Society* and author of the international bestseller *The Yellow World* comes this uniquely special novel. What if I could reveal your secrets with just a glance? And what if I could feel with your heart just by looking at you? And what if—in a single moment—I could know that we were made for each other? Marcos has just lost his mother, a famous dancer who taught him everything, and he decides that his world can never be the same without her. Just as he is about to make a radical change, a phone call turns his world upside down. Albert Espinosa has a peculiar talent for generating immediate congeniality around him, for shifting people’s moods toward the positive and for reconciling them with themselves and the world, when needed. Reviews: «Albert Espinosa lives exclusively in his imagination. He uses it to write, to direct plays and films and so act. His sense of humour is as special as his way of living. An optimism as contagious as a cold.» Teresa Cendrós, *El Periódico* «If there’s one ability Espinosa has had in all of his multifactorial creations it’s his capacity to stand in other people’s shoes. Empathy is his strength.» Núria Escur, *La Vanguardia* «Speaking with Albert teaches me many new things, such as “it is not sad to die” and that what is sad is not living, not to live it all (...). He knows what he’s talking about and knows how to tell it, and that’s why his works help us to live.» Victor M. Amela, *La Vanguardia* «Espinosa says what he thinks and feels, taking out any feeling from his closet in the same manner he sticks out his leg. He knows he is alive because of a miracle and that life is a short miracle. How I like this guy. His life, his theatre, his gambles, humour and his courage. There’s no one else like him.» Marcos Ordoñez, *El País* «A militant of life, an engineer of art.» Elena Pita, *El Mundo* «Armoured in the face of pessimism, Everything You and I Could Have Been If We Weren’t You and I shines with the positive outlook that that the author projects on everything he does.» Belén Guinart, *El País* «Everything You and I Could Have Been If We Weren’t You and I presents a fast, direct, uninhibited, almost gestural style, which is a machine of empathy for the reader and is not devoid of humour.» *El Correo Español*

Joey goes to the carnival and makes a new friend: a bright yellow balloon. Joey and his beloved balloon do everything together, until the balloon accidentally slips off Joey’s wrist and flies far, far away. What will Joey do without his special friend? A tale of love, loss and letting go that serves as a comforting guide for children who are navigating the complicated emotions of grief.

RebelDita the Fearless in OgreLand

First Course in Spanish

Красные браслеты
How Fighting for My Life Taught Me How to Live

The Yellow Heart

Playful and irreverent, filled with improvisational spirit, Neruda delivers a book called "Essential" by Library Journal.

From the Pulitzer Prize-winning reporter and author of *Missing Beauty* comes a fascinating inside look at the mafia. Growing up among racketeers on the Lower East Side of New York City, Arlyne Brickman associated with mobsters. Drawn to the glamorous and flashy lifestyle, she was soon dating "wiseguys" and running errands for them; but after years as a mob girlfriend, Arlyne began to get in on the action herself—eventually becoming a police informant and major witness in the government’s case against the Colombo crime family.

Millions of young readers have loved the World’s Worst Children tales - now they will revel in this delightfully dreadful collection of the most gruesome grown-ups ever: The World’s Worst Teachers. From the phenomenally bestselling David Walliams and illustrated in glorious colour by the artistic genius, Tony Ross. Think your teachers are bad? Wait till you meet this lot. These ten tales of the world’s most splendidly sinister teachers will have you running for the school gates. Dr Dread teaches science and is half man, half monster... Watch out for the ghostly Miss Seethe. She is ALWAYS furious - and she’s on a detention rampage. And as for Phobe, he’s a teacher with a real difference. He is bone-shakingly terrified of... children! Millions of children have loved the World’s Worst Children - now they will revel in this delightfully dreadful collection of the most gruesome grown-ups ever, The World’s Worst Teachers. Brought to you by number one bestselling author, David Walliams, with every story illustrated in glorious colour by artistic genius, Tony Ross.

" A meditation on yearning, solitude, and self; a soul storm, a mirage of phantom figures . . . a book of deep reckoning. " —The New York Times Book Review
The #1 international bestselling phenomenon—a profound and riveting story of love, loss, and memory. A man at a crossroads in the middle of his life considers the place where he ’s from, and where his parents have recently died. In the face of enormous personal turmoil, he sits down to write. What follows is an audacious chronicle of his childhood and an unsparing account of his life ’s trials, failures, and triumphs that becomes a moving look at what family gives and takes away. With the intimacy of a diarist, he reckons with the ghosts of his parents and the current specters of his divorce, his children, his career, and his addictions. In unswervingly honest prose, Vilas explores his identity after great loss—what is a person without a marriage or without parents? What is a person when faced with memories alone? Already an acclaimed poet and novelist in Spain, Vilas takes his work to a whole new level with this autobiographical novel; critics have called it " a work of art able to cauterize pain. " Elegiac and searching, *Ordesa* is a meditation on loss and a powerful exploration of a person who is both extraordinary and utterly ordinary—at once singular and representing us all—who transforms a time of crisis into something beautiful and redemptive.

The Yellow World

Health Information for International Travel

My Yellow Balloon

A Spiritual Adventure

El mundo amarillo/ The yellow world

A sensational memoir with all the emotional power of *The Fault in Our Stars*. *The Yellow World* is the story of cancer and survival that has moved and inspired readers around the world. My heroes don’t wear red capes. They wear red bands. Albert Espinosa never wanted to write a book about cancer—he didn’t. Instead, he shares his most touching, funny, tragic, and happy memories in the hopes that others, healthy and sick alike, can draw the same strength and vitality from them. At thirteen, Espinosa was diagnosed with cancer, and he spent the next ten years in and out of hospitals, undergoing one daunting procedure after another, starting with the amputation of his left leg. After going on to lose a lung and half of his liver, he was finally declared cancer-free. Only then did he realize that the one thing sadder than dying is not knowing how to live. In this rich and rewarding book, Espinosa takes us into what he calls “the yellow world,” a place where fear loses its meaning; where strangers become, for a moment, your greatest allies; and where the lessons you learn will nourish you for the rest of your life. U.K. praise for *The Yellow World* “With its uplifting message and simple philosophy, [*The Yellow World*] has the makings of a spiritual classic.”—*The Sunday Times* “[An] energetic rush of a book . . . that shines with comedy and grace.”—*The Independent* “Heartwarming . . . the book everyone’s talking about.”—*Mail on Sunday*

Tales of horror, madness, and death, tales of fantasy and morality: these are the works of South American master storyteller Horacio Quiroga. Author of some 200 pieces of fiction that have been compared to the works of Poe, Kipling, and Jack London, Quiroga experienced a life that surpassed in morbidity and horror many of the inventions of his fevered mind. As a young man, he suffered his father’s accidental death and the suicide of his beloved stepfather. As a teenager, he shot and accidentally killed one of his closest friends. Seemingly cursed in love, he lost his first wife to suicide by poison. In the end, Quiroga himself downed cyanide to end his own life when he learned he was suffering from an incurable cancer. In *life Quiroga was obsessed with death, a legacy of the violence he had experienced. His stories are infused with death, too, but they span a wide range of short fiction genres: jungle tale, Gothic horror story, morality tale, psychological study. Many of his stories are set in the steaming jungle of the Misiones district of northern Argentina, where he work his trade as a regional writer. The first representative collection of his work in English, *The Decapitated Chicken and Other Stories* provides a valuable overview of the scope of Quiroga’s fiction and the versatility and skill that have made him a classic Latin American writer.*

Artwork, sketches and a brand-new manga short story from the artist of the Pokémon Adventures series inspired by the best-selling Pokémon video games! A collection of beautiful full-color art from the Pokémon Adventures graphic novel series! In addition to full-color illustrations of your favorite Pokémon, this vibrant volume also includes exclusive sketches and storyboards, four pull-out posters and a brand-new manga side story published in English for the first time!

These CDs are recorded by native Spanish speakers and can be used on their own or to accompany the book, helping you with pronunciation and listening skills.Colloquial Spanish is easy to use and no prior knowledge of the language is required. These CDs are recorded by native Spanish speakers and will play on any audio system. The material can be used on its own or to accompany the book, helping you with pronunciation and listening skills.

A Woman’s Life in the Underworld

Introduction to Spanish Poetry

Handbook of Latin American Literature (Routledge Revivals)

Literature: 1968-1980

Azusa Street

The definitive reference for travel medicine, updated for 2020! “A beloved travel must-have for the intrepid wanderer.” -Publishers Weekly “A truly excellent and comprehensive resource.” -Journal of Hospital Infection The CDC Yellow Book offers everything travelers and healthcare providers need to know for safe and healthy travel abroad. This 2020 edition includes: · Country-specific risk guidelines for yellow fever and malaria, including expert recommendations and 26 detailed, county-level maps · Detailed maps showing distribution of travel-related illnesses, including dengue, Japanese encephalitis, meningococcal meningitis, and schistosomiasis · Guidelines for self-treating common travel conditions, including altitude illness, jet lag, motion sickness, and travelers’ diarrhea · Expert guidance on food and drink precautions to avoid illness, plus water-disinfection techniques for travel to remote destinations · Specialized guidelines for non-leisure travelers, study abroad, work-related travel, and travel to mass gatherings · Advice on medical tourism, complementary and integrative health approaches, and counterfeit drugs · Updated guidance for pre-travel consultations · Advice for obtaining healthcare abroad, including guidance on different types of travel insurance · Health insights around 15 popular tourist destinations and itineraries · Recommendations for traveling with infants and children · Advising travelers with specific needs, including those with chronic medical conditions or weakened immune systems, health care workers, humanitarian aid workers, long-term travelers and expatriates, and last-minute travelers · Considerations for newly arrived adoptees, immigrants, and refugees Long the most trusted book of its kind, the CDC Yellow Book is an essential resource in an ever-changing field -- and an ever-changing world.

George and Harold have created an evil, super-powerful monster. She’s mean - and she’s having a REALLY bad hair day. With the help of her robots, the Wicked Wedgie Woman is on a mission to take over the world . . . and she’ll give a whopping wedgie to anyone who stands in her way! Watch out!

There comes a day in your life when you must decide whether you want to be right or be at ease. ALBERT ESPINOSA is back with a beautiful story about memories, forgiveness, and love that takes place on April 23, the day of books and roses, between Barcelona and the islands of Ischia and Menorca.

Juan Ramon Jimenez (1881-1958) was awarded the Nobel Prize for Literature in 1956, yet his work remains far less well-known in the English-speaking world than it deserves. Jimenez was a prolific writer - his collected verse fills twenty volumes - and his early poems were first published whilst still in his teens. During the early twentieth century Jimenez wrote and published voraciously and was very active within Spanish-speaking literary circles. In 1939, he left Spain for America, eventually settling in Puerto Rica until his death in 1958. It is difficult to hang a label on Jimenez’ work, for his influences were many and his output vast. These selected poems, published here in English and the original Spanish, give the reader a chance to explore this remarkable talent.

Connecting Christ Throughout God’s Story

Milo Imagines the World

Pequeño Azul Y Pequeño Amarillo (Little Blue and Little Yellow, Spanish-English Bilingual Edition)

Captain Underpants and the Wrath of the Wicked Wedgie Woman

The World’s Biggest Fart

An analysis of contemporary violence as the new commodity of today’s hyper-consumerist stage of capitalism. ☹️Death has become the most profitable business in existence.☹️from Gore Capitalism Written by the Tijuana activist intellectual Sayak Valencia, *Gore Capitalism* is a crucial essay that posits a decolonial, feminist philosophical approach to the outbreak of violence in Mexico and, more broadly, across the global regions of the Third World. Valencia argues that violence itself has become a product within hyper-consumerist neoliberal capitalism, and that tortured and mutilated bodies have become commodities to be traded and utilized for profit in an age of impunity and governmental austerity. In a lucid and transgressive voice, Valencia unravels the workings of the politics of death in the context of contemporary networks of hyper-consumption, the ups and downs of capital markets, drug trafficking, narcopower, and the impunity of the neoliberal state. She looks at the global rise of authoritarian governments, the erosion of civil society, the increasing violence against women, the deterioration of human rights, and the transformation of certain cities and regions into depopulated, ghostly settings for war. She offers a trenchant critique of masculinity and gender constructions in Mexico, linking their misogyny front to the booming trade in violence. This book is essential reading for anyone seeking to know the new landscapes of war. It provides novel categories that allow us to deconstruct what is happening, while proposing vital epistemological tools developed in the convulsive Third World border space of Tijuana.

From the 12th-century *Cantar de Mio Cid* to the 20th-century poetry of García Lorca, Salinas, and Alberti, this book contains 37 poems by Spain’s greatest poets. Selected by Professor Eugenio Florit, the poems are presented in the full original Spanish text, with expert literal English translations on the facing pages. Enjoy the poetic inspiration, imagery, insight, and wisdom of such masters as Lope de Vega, Miguel de Unamuno, Federico García Lorca, Marqués de Santillana, Jorge Manrique, Garcilaso de la Vega, Fray Luis de León, San Juan de la Cruz, Francisco de Quevedo y Villegas, Gustavo Adolfo Bécquer, Antonio Machado, Rafael Alberti, Pedro Salinas, and many more. In addition to the poetic texts, Professor Florit has also provided a wealth of biographical and critical commentary, outlining the significance of the poets and their works in the long tradition of Spanish literature. Portraits of the poets are included where available.

We all have something to learn Fears to overcome and new challenges to meet. When opening this book, you’ll find a beautiful and rhymed story that will inspire and motivate you. The Yellow Bird tries to learn to fly, but will he make it? Join him in his adventure and find out which are the wise words of Mister Sun that will reverberate in the Yellow Bird. Originally written in Spanish, the full story is a rhymed poetry. This introducing kids in the world of Poetics. Besides, it will help you enrich your vocabulary in Spanish as well as in English. Todos tenemos algo Nuevo que aprender Miedos a superar y nuevos retos que intentar. Al abrir este libro encontrarás una Hermosa y rimada historia que te inspirará y motivará. El Pajarillo Amarillo intenta aprender a volar, pero ¿Lo logrará?. Acompaña lo en su Aventura y descubre cuales son las sabias palabras del señor Sol que harán eco en el Pajarillo Amarillo. Escrita Originalmente en el Idioma Español, la historia Completa es una poesia rimada. Introduciendo así a los niños en el mundo del Arte Poética. Además te ayudará a enriquecer tu vocabulario tanto En el idioma Español como en el idioma Inglés.

Introduce early learners to the Bible with The Big Picture Interactive Bible Stories for Toddlers New Testament, featuring twenty New Testament Bible Stories in this fun, interactive and engaging new Bible storybook designed just for toddlers. Each story features enhanced four-color illustrations that used in conjunction with the B&H Kids AR [Augmented Reality] app brings the pictures to life with pop-up imaging and read-a-long narration from Jenna Lucado. The Big Picture Interactive Bible Stories for Toddlers New Testament is the latest in the family of Big Picture Interactive books || a series designed to grow with families and strengthen relationships in Christ through Bible-centered, multi-platform products that engage readers of all ages.

The Yellow House Mystery (Spanish/English set)

Selected Poems

The Challenge of Comparative Literature

Ordesa

The Art of Pokémon Adventures

A funny and uplifting fable about the journey to learn who we are, from the bestselling author of The Yellow World Dani has devoted his life to finding missing children. One day, as his girlfriend starts packing her bags to leave him, he gets a phone call from a distraught father asking for help. It’s a strange case, one that Dani wouldn’t usually take on. But, when he hears his girlfriend slam the front door, and his apartment falls into silence, he realizes it’s one he can’t turn down. His journey to find the lost boy takes Dani over the seas to the sleepy Italian island of Capri - a place infused with a kind of hazy magic, which begins to conjure up in Dani’s mind long-forgotten memories of his own childhood. And, as he starts to unravel the story of his own life, he realizes that he is not just on a quest to save the missing child - he is also on a quest to save himself. Quirky, warm-hearted, and honest, this is an uplifting parable of memory and forgiveness, as a man makes a life-changing journey across an island and into his own heart. Told in simple, emotionally-honest prose, it reveals how, by revisiting the past, we can change the shape of the future.

Equally important to our understanding of history and humanity are the great works of literature. The Nobel Prize for literature recognises modern classics and the efforts of authors to bridge gaps between different cultures, time-periods and styles; the prizewinners between 1968 and 1980 are from four continents.These volumes are collections of the Nobel lectures delivered by the prizewinners, together with their biographies, portraits and presentation speeches for the period 1968 - 1980. Each Nobel lecture is based on the work that won the laureate his prize. New biographical data of the laureates, since they were awarded the Nobel prize, are also included. These volumes of inspiring lectures by outstanding individuals should be on everyone’s bookshelf.Below is a list of the prizewinners during the period 1968 - 1980: (1968) Y KAWABATA – for his narrative mastery, which with great sensibility expresses the essence of the Japanese mind; (1969) S BECKETT – for his writing, which – in new forms for the novel and drama – in the destitution of modern man acquires its elevation; (1970) A SOLZHENTSYN – for the ethical force with which he has pursued the indispensable traditions of Russian literature; (1971) P NERUDA – for a poetry that with the action of an elemental force brings alive a continent’s destiny and dreams; (1972) H BÖLL – for his writing which through its combination of a broad perspective on his time and a sensitive skill in characterization has contributed to a renewal of German literature; (1973) P WHITE – for an epic and psychological narrative art which has introduced a new continent to literature; (1974) E JOHNSON – for a narrative art, far-seeing in lands and ages, in the service of freedom; H MARTINSON – for writings that catch the dewdrop and reflect the cosmos; (1975) E MONTALE – for his distinctive poetry which, with great artistic sensitivity, has interpreted human values under the sign of an outlook on life with no illusions; (1976) S BELLOW – for the human understanding and subtle analysis of contemporary culture that are combined in his work; (1977) V ALEXANDRE – for a creative poetic writing which illuminates man’s condition in the cosmos and in present-day society, at the same time representing the great renewal of the traditions of Spanish poetry between the wars; (1978) I B SINGH – for his impassioned narrative art which, with roots in a Polish-Jewish cultural tradition, brings universal human conditions to life; (1979) O ELYTIS – for his poetry which, against the background of Greek tradition, depicts with sensuous strength and intellectual clear-sightedness modern man’s struggle for freedom and creativeness; (1980) C MIŁOSZ – who with uncompromising clear-sightedness voices man’s exposed condition in a world of severe conflicts.

Compiled by more than 90 experts, this two-volume dictionary includes representatives from all major peninsular literatures: Catalan, Galician, Portuguese and Spanish. The rich history of the literary achievements in the Iberian Peninsula—from historical to dramatic—can now be enjoyed by both European and American researchers. Spanning centuries, all literary titles have been followed in the text with a published translation or a literal rendering of the original. Virtually all entries have been composed by noted scholars and are complemented wherever possible by bibliographies of primary texts and selected critical studies as well as existing English translations of primary texts.

A Complete Language Course

The Book of Snobs

A Novel

Alan and Naomi

El Mundo amarillo / The Yellow World

First published in 1987 (this second edition in 1992), the Handbook of Latin American Literature offers readers the opportunity to explore this literary history in the English Language and constitutes an ideological approach to Latin American Literature. It provides both concise information concerning particular authors, works, and literary traditions of Latin America as well as comprehensive material about the various national literatures of the area. This book will therefore be of interest to Hispanic scholars, as well as more general readers and non-Hispanist. In this series, Dr. Siu centralizes the power of children vis-a-vis destructive ogre-forces in society. Family separation, migration, and deportations are just some of the issues RebelDita challenges through her intelligence, laughter, and empowered sense of self and community. Through masterful rhyming prose and the insertion of marginalized histories, RebelDita educates, motivates and inspires children to take action on some of the most pressing issues of our time. With illustrations by muralist Alicia María Siu.

There comes a day in your life when you must decide whether you want to be right or be at ease

Dictionary of the Literature of the Iberian Peninsula

The Popcorn Book

The 13th Disciple

The Decapitated Chicken and Other Stories