

## Duck Rabbit

***In this volume the philosophy of perception and observation is discussed by leading philosophers with implications in the philosophy of mind, in epistemology, and in philosophy of science. In the last years the philosophy of perception underwent substantial changes and new views appeared: the intentionality of perception has been contested by relational***

***theories of perception (direct realism), a richer view of perceptual content has emerged, new theories of intentionality have been defended against naturalistic theories of representation (e. g. phenomenal intentionality). These theoretical changes reflect also new insights coming from psychological theories of perception. These changes have substantial consequences for the epistemic role of perception and for its role***

***in scientific observation. In the present volume, leading philosophers of perception discuss these new views and show their implications in the philosophy of mind, in epistemology and in philosophy of science. A special focus is laid on Franz Brentano and Ludwig Wittgenstein. A reference volume for all scholars and students of the history, psychology and philosophy of perception, and cognitive science.***

***Assorted children,***

***animals, creatures, and objects all wonder why life is not always fair, reassuring children that everyone sometimes thinks life is not fair. By the creators of The OK Book.***

***Sidney has quietly loved twin brothers Brook and Colby for years, watching and pining as they came to his house for the summer every year. Painfully aware that they have each other, have no reason to notice the unremarkable duck they grew up babysitting. Then***

***the twins and their mother are attacked days before an important meeting that will change the shifter world forever. When the twins come to stay with Sidney's family until the attackers are caught, Sidney learns that all things have their season, and even violent protests will not keep two rabbits from the man for whom they've been patiently waiting... The feathered friends are getting ready for Christmas. The only problem? Goose is more***

***interested in skating, sledding, and making snow angels than in helping Duck decorate their Christmas tree. Full color.***

***Little White Rabbit***

***The Philosophy of Perception***

***Grades 1-2***

***Recipes and Techniques for Cooking Ducks and Geese, both Wild and Domesticated [A Cookbook]***

***Aspect Perception after Wittgenstein***

Two unseen characters argue about whether the creature they

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are looking at is a rabbit or a duck.

A collection of animal fables told by the Greek slave Aesop.

In a strangely heartwarming story, a duck strikes up an unlikely friendship with Death.

"Who are you? Why are you creeping along behind me?"

"Good. You've finally noticed me," said Death. "I am Death."

Duck was startled. You couldn't blame her for that. Death, Duck

and the Tulip is the much anticipated translation of Wolf Erlbruch's latest masterpiece.

Death, Duck and the Tulip will intrigue, haunt and enchant teenagers and adults. Simple,

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unusual, warm and witty - a picture book version of The Book Thief. This book deals with a difficult subject in away that is elegant, straightforward, and thought-provoking.

From the award-winning author of Little Pea, Little Hoot, and Little Oink comes a clever take on the age-old optical illusion: is it a duck or a rabbit? Depends on how you look at it! Readers will find more than just Amy Krouse Rosenthal's signature humor herethere's also a subtle lesson for kids who don't know when to let go of an argument. A smart, simple story that will make readers of all ages eager to take

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a side, Duck! Rabbit! makes it  
easy to agree on one  
thing—reading it again!

Aesop's Fables

Reading Activities

Duck and Goose, It's Time for  
Christmas!

My Friend Rabbit

Duck, Death and the Tulip

From the team that created the  
bestselling *I Wish You More*, this is  
a motivational picture book for  
exceptionally OK children! In this  
clever and visual play on words, OK  
is turned sideways, upside down, and  
right side up to show that being OK  
can really be quite great. With spare  
yet comforting illustrations and text,  
bestselling duo Amy Krouse

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Rosenthal and Tom Lichtenheld celebrate the real skills and talents children possess, encouraging and empowering them to discover their own individual strengths and personalities. Whether OK personifies an OK skipper, an OK climber, an OK lightning bug catcher, or an OK whatever there is to experience, OK is an OK place to be. And being OK just may lead to the discovery of what makes one great.

Sarah's Easter gift rabbit becomes her constant companion and eventually gives birth to seven little bunnies.

While lobbying for a year-long open season on rabbits, Daffy Duck

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discovers how the constitutional system of checks and balances protects democracy in the United States.

This volume brings together new essays that consider Wittgenstein's treatment of the phenomenon of aspect perception in relation to the broader idea of conceptual novelty; that is, the acquisition or creation of new concepts, and the application of an acquired understanding in unfamiliar or novel situations. Over the last twenty years, aspect perception has received increasing philosophical attention, largely related to applying Wittgenstein's remarks on the phenomena of seeing-as, found in Part II of *Philosophical*

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Investigations (1953), to issues within philosophical aesthetics. Seeing-as, however, has come to occupy a broader conceptual category, particularly in philosophy of mind and philosophical psychology. The essays in this volume examine the exegetical issues arising within Wittgenstein studies, while also considering the broader utility and implications of the phenomenon of seeing-as in the fields of aesthetics, philosophical psychology, and philosophy of mathematics, with a thematic focus on questions of novelty and creativity. The collection constitutes a fruitful interpretative engagement with the later Wittgenstein, as well

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as a unique contribution to considerations of philosophical methodology.

Kindergarten Writing

Duck & Goose, Here Comes the Easter Bunny!

Fifty Years of Causes of Delinquency, Volume 25

Are You a Horse?

Little Rabbit's Bedtime

Rabbit saves the day in a most ingenuous way. When Mouse lets his best friend, Rabbit, play with his brand-new airplane, trouble isn't far behind. From Caldecott Honor award winner Eric Rohmann comes a brand-new picture book about friends and toys and trouble, illustrated in robust,

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expressive prints. My Friend Rabbit is the winner of the 2003 Caldecott Medal.

Deluxe Edition! Books are the same high-quality workbooks for which School Zone has been known since the company was founded. They're colorful and affordable and they've got twice the number of pages.

Searching for a convenient nesting-place, befuddled Jemima Puddle-Duck chooses a fox's den.

Toddlers will have fun and learn about sounds and textures with these interactive concept books, warmly illustrated with meticulous detail by Alan Baker. Sticky honey, rough toast, fluffy towel, bristly

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toothbrush, and somebody's furry tail poking through the cover...there are seven new and exciting textures to discover with Little Rabbit as he makes the rounds of his house, eats his supper, takes a bath, and gets ready for bed.

Daffy Duck for President

The Criminology of Travis Hirschi

Little Oink

Duck Tents

Peter Rabbit Naturally Better

Classic Gift Set

“A hilarious debut told mainly through the zany artwork. . . .

The pictures capture the universality of the moment.” —  
School Library Journal (starred

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review) Frankie and Sal have already played every sport and board game invented, baked and eaten batches of cookies, and painted a zillion pictures. What's left to do? Nothing! Ten seconds of nothing! Can they do it? With a wink to the reader and a command of visual humor, feature-film animator Tony Fucile demonstrates the Zen-like art of doing nothing . . . oops! Couldn't do it!

A lush, illustrated cookbook devoted to preparing and cooking ducks and geese, both domestic and wild, from the author of the award-winning blog Hunter Angler Gardener Cook. Duck is having a renaissance in American restaurants and kitchens as cooks discover that diverse

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breeds, species, and cuts of meat offer an exciting range of flavors and textures. Many cooks—and even hunters—have a fear of cooking fowl. *Duck, Duck, Goose* shows you how to cook duck and goose like a pro: perfectly crisp skin crackling with each bite, succulent confit, impeccable prosciutto, and more. Hank Shaw, an award-winning food writer, hunter, and cook on the forefront of the marsh-to-table revolution, provides all you need to know about obtaining, cleaning, and cooking these flavorful birds. *Duck, Duck, Goose* includes detailed guides on species and breeds, selecting a duck in the market, and plucking and hanging a wild bird. Shaw's delicious and doable

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recipes include basics such as Grilled Duck Breast and Slow-Roasted Duck; international favorites like Duck Pho, Sichuan Fragrant Duck, Mexican Duck with Green Mole, and Cassoulet; and celebration-worthy fare such as Perfect Roast Goose. It also features an array of duck and goose confit and charcuterie, from fresh sausages to dry-cured salami. The most comprehensive guide to preparing and cooking both domestic and wild ducks and geese, *Duck, Duck, Goose* will be a treasured companion for anyone who wants to free themselves from the tyranny of chicken and enjoy perfectly cooked waterfowl.

When Miss Fox shows up at school riding her bicycle, Mouse

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asks, "Do you have a flat tire?" "No," Miss Fox tells her students. "I am going green!" Soon everyone in the class is working to keep the earth healthy. Mouse takes shorter showers (and does her singing after!); Bunny brings a cloth bag to the supermarket; and Possum turns the lights off when he goes out. And Miss Fox's simple act has ripples even beyond her own students...soon the whole school starts riding their bikes—including the principal.

"At the pet show, there are so many different types of pets. With dogs and cats, horses and chickens, hamsters and chinchillas--and many, many more--this book celebrates animal companions of all shapes

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and sizes"--

The Little Duck

Seeing-As and Novelty

I Scream! Ice Cream!

Little Pea

Moo-Moo, I Love You!

***If Little Pea doesn't eat all of his sweets, there will be no vegetables for dessert! What's a young pea to do? Children who have trouble swallowing their veggies will love the way this pea-size picture book serves up a playful story they can relate to. Rabbit is determined to catch a larger wood duck than his friend Otter, but must avoid the mighty Chief of all the wood ducks if he wants to survive with his prize. From the creators of Little Pea and Little Hoot comes this tidy***

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*tale of a decidedly different pig. Little Oink is a neat little fellow. Clean, clean, clean, that's all he wants to do. But Mama and Papa won't have it! They say in order to be a proper pig, he has to learn to make a proper mess. "Don't come out until your room is a pigsty," says Papa Pig. "I won't have any child of mine going out looking so neat and clean. It's just not acceptable," says Mama Pig. Readers who hate to clean up will love this humorous twist on a universal dilemma.*

*While on a camping trip, five little ducks pitch tents, go fishing, toast marshmallows around a campfire, and face frightening*

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*night noises.*

*Let's Do Nothing!*

*The OK Book*

*It's Not Fair!*

*Enemy Pie (Reading Rainbow Book, Children S Book about Kindness, Kids Books about Learning)*

*Frog, Duck, and Rabbit*

**Easy-to-read text and photographs follow the growth of a duck from incubation to adulthood.**

**This volume marks the 50th anniversary of the publication of Travis Hirschi's seminal work *Causes of Delinquency*. The influence of Hirschi's book,**

**and the theory of social control it described, can scarcely be overstated. Social control theory has been empirically tested or commented on by hundreds of scholars and is generally regarded as one of the three dominant theories of crime. The current work highlights the impact that social control theory has had on criminological theory and research to date. Agnew's contribution highlights the role that Hirschi's tests of control versus strain theory had in contributing to the "near demise" of classic**

**strain theories, and to the subsequent development of general strain theory. Serrano-Maillo relates control to drift, and Tedor and Hope compare the human nature assumptions of control theory to the current psychological literature. Other contributions return to Hirschi's original Richmond Youth Survey (RYS) data and demonstrate the robustness of Hirschi's major findings. Costello and Anderson find strong support for Hirschi's predictions in an analysis of a diverse group of youths in**

**Fayetteville, Arkansas, in 1999; Nofziger similarly finds support for Hirschi's predictions with an analysis of the girls in the RYS, and explores the criticisms of social control theory that were the result of Hirschi's failure to analyze the data from the girls in the sample. Kempf-Leonard revisits her seminal 1993 survey of control theory and reviews the current empirical status of control theory. Other contributions explore new directions for both social control theory and self-control theory. The**

**contribution by Cullen, Lee, and Butler holds that one element of the social bond, commitment, was under-theorized by Hirschi, and the authors present a more in-depth development of the concept. Quist explores the possibility of expanding social control theory to explicitly incorporate exchange theory concepts; Ueda and Tsutomi apply control theory cross-culturally to a sample of Japanese students; and Felson uses control theory to organize criminological ideas. Vazsonyi and**

**Javakhishvili's contribution is an empirical analysis of the connections between social control in early childhood and self-control later in life; Chapple and McQuillan's contribution suggests that the gender gap in delinquency is better explained by increased controls in girls than by gendered pathways to offending. Oleson traces the evolution of Hirschi's control theory, and suggests that, given the relationships between fact and theory, a biosocial model of control might be a promising line of**

**inquiry. Fifty Years of Causes of Delinquency: The Criminology of Travis Hirschi describes the current state of control theory and suggests its future directions, as well as demonstrates its enduring importance for criminological theory and research. The volume will be of interest to scholars working in the control theory tradition as well as those critical of the perspective, and is suitable for use in graduate courses in criminological theory. It's not fair! All Little Owl**

wants is to go to bed at a reasonable hour, like his friends do. But no . . . Mama and Papa say little owls have to stay up late and play. So Little Owl spends all night jumping on his bed, playing on the jungle gym, and doing tricks on his skateboard but he's hooting mad about it! Children who have a hard time going to bed will love this fun twist on the universal dilemma. Duck and Goose attempt to find a hiding place where they can wait for the Easter Bunny without being seen. Full color.

**A Traditional Cherokee  
Legend**

**Duck! Rabbit!**

**All Along the River**

**Proceedings of the 40th**

**International Ludwig**

**Wittgenstein Symposium**

**The Tale of Peter Rabbit**

"This charmer demands and rewards repeat visits, and children will find unexpected pleasures every time." - Kirkus Reviews  
Bunny Rabbit has lost her toy duck! So Bunny and her brothers jump in their boat and head down the river in search of Little Duck. Their journey takes them from the mountaintop to the open sea, but there are

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many other adventures for you to follow along the way. Why are the Speedy Pigs in such a hurry? What will Laura Lamb catch on her fishing line? And what kind of mischief will Sippi Swan get into? Join this delightful river journey through forests, farms, waterfalls, and harbors. A seek-and-find book on and around the river for little adventurers ages 3 and up.

Guided Reading Level N

It was the perfect summer. That is, until Jeremy Ross moved into the house down the street and became neighborhood enemy number one. Luckily Dad had a surefire way to get rid of

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enemies: Enemy Pie. But part of the secret recipe is spending an entire day playing with the enemy! In this funny yet endearing story, one little boy learns an effective recipes for turning your best enemy into your best friend. Accompanied by charming illustrations, Enemy Pie serves up a sweet lesson in the difficulties and ultimate rewards of making new friends.

When Roy gets a saddle for his birthday, he goes in search of a horse.

From the award-winning author of Little Pea, Little Hoot, and Little Oink comes a clever take

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on the age-old optical illusion: is it a duck or a rabbit? Depends on how you look at it! Readers will find more than just Amy Krouse Rosenthal's signature humor here there's also a subtle lesson for kids who don't know when to let go of an argument. A smart, simple story that will make readers of all ages eager to take a side, Duck! Rabbit! makes it easy to agree on one thing—reading it again! Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

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Some Pets

Miss Fox's Class Goes Green

Little Hoot

A Picture Book

The Little Rabbit

A unique blend of age-appropriate tracing and writing activities are combined with puzzles to make learning fun while helping kindergarteners build alphabet and handwriting skills and develop lifelong learning confidence. Identifying letters and learning to write letters and words are important steps toward reading readiness, and Highlights (TM) infuses Fun with a Purpose® into these essential learning activities. With vibrant art and

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engaging prompts, Writing exposes kindergarteners to letters and words through tracing and writing practice and the fun of puzzles and other activities, including Hidden Pictures® puzzles and mazes.

A moo-ving ode to the love between parent and child, from a bestselling team In this sweet picture book, New York Times–bestselling pair Tom Lichtenheld and Amy Krouse Rosenthal present udderly perfect expressions of affection to share between any cow and calf: I love you no matter your moo-d. I love giving you a big s-moo-ch. My love for you is as

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big as . . . a MOO-SE! With a universal message and warm, funny text that families will read and reread together, this is an exuberant book from two picture book superstars at their best.

Three animal friends make a costume for a parade.

Peter Rabbit is the most adventurous of his siblings. He runs into trouble, however, when he ignores his mother's request that he stay out of Mr. McGregor's garden.

Rabbit Season

No, David!

Duck, Duck, Goose

(Bunny Books, Read Aloud Family Books, Books for Young

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Children)

Rabbit Goes Duck Hunting

*When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change. . . . Over fifteen years after its initial publication, NO, DAVID! remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved character, whose*

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unabashed good humor,  
mischievous smile, and  
laughter-inducing antics  
underline the love parents  
have for their  
children--even when they  
misbehave.

Peter disobeys his mother  
by going into Mr.  
McGregor's garden and  
almost gets caught.

What do "I Scream!" and  
"Ice Cream!" have in  
common? Nothing--besides  
the fact that they sound  
the same! The ever-  
surprising Amy Krouse  
Rosenthal unleashes her  
prolific wit in this silly  
and smart book of

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*wordplay. Perfectly complemented by equally clever illustrations from the talented and internationally renowned Serge Bloch, this mind-bending book will have young readers thinking about words in an entirely new way!*

*A Book of Wordles*

*The Tale of Jemima Puddle-Duck*