

Drummin Men The Swing Years

(Book). Publishing is one of the most complex and lucrative parts of the music business. Industry expert Randall Wixen covers everything from mechanical, performing and synch rights to sub-publishing, foreign rights, copyright basics, types of publishing deals, advice on representation and more. Get a view from the top, in plain English. This updated and revised edition has been prepared in light of the ever-changing landscape of music publishing, taking into account factors like illegal downloading and recent announcements from the Copyright Royalty Board. With an added "DIY" chapter, the author demonstrates why the

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playing field has changed for the traditional copyright administrators, and how musicians just starting out can protect their own work until they hit the big time.

Despite their central role in many forms of music-making, drummers have been largely neglected in the scholarly literature on music and education. But kit drummers are increasingly difficult to ignore. While exponents of the drum kit are frequently mocked in popular culture, they are also widely acknowledged to be central to the musical success and aesthetic appeal of any musical ensemble in which they are found. Drummers are also making their presence felt in music education, with increasing opportunities to learn their craft in formal contexts. Drawing on data collected from in-depth interviews and questionnaires, Gareth Dylan Smith

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explores the identities, practices and learning of teenage and adult kit drummers in and around London. As a London-based drummer and teacher of drummers, Smith uses his own identity as participant-researcher to inform and interpret other drummers' accounts of their experiences. Drummers learn in multi-modal ways, usually with a keen awareness of exemplars of their art and craft. The world of kit drumming is highly masculine, which presents opportunities and challenges to drummers of both sexes. Smith proposes a new model of the 'Snowball Self', which incorporates the constructs of identity realization, learning realization, meta-identities and contextual identities. Kit drummers' identities, practices and learning are found to be intertwined, as drummers exist in a web of

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interdependence. Drummers drum; therefore they are, they do, and they learn - in a rich tapestry of means and contexts.

Presents the essential elements of bop drumming demonstrated through concise exercises and containing ideas to help understand what to play and how to play it and why, as well as an explanation of how the drummer functions in a group.

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

The Jazz Tradition and Black Vernacular Dance

Louis Armstrong, Duke Ellington, and Miles Davis

Popular Music in New Jersey from Edison to Springsteen and Beyond

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Rabbit's Blues

Backstory in Blue

Sittin' in With the Big Band

Rifftide

The drum kit has provided the pulse of popular music from before the dawn of jazz up to the present day pop charts. *Kick It*, a provocative social history of the instrument, looks closely at key innovators in the development of the drum kit: inventors and manufacturers like the Ludwig and Zildjian dynasties, jazz icons like Gene Krupa and Max Roach, rock stars from Ringo Starr to Keith Moon, and popular artists who haven't

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always got their dues as drummers, such as Karen Carpenter and J Dilla. Tackling the history of race relations, global migration, and the changing tension between high and low culture, author Matt Brennan makes the case for the drum kit's role as one of the most transformative musical inventions of the modern era. Kick It shows how the drum kit and drummers helped change modern music--and society as a whole--from the bottom up.

Skole for trommesæt.

Cook's TEACHING PERCUSSION, which includes over seven hours of video footage,

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continues to set the standard in percussion instrument methods texts. Providing a comprehensive introduction to every aspect of percussion education, technique and performance, this enhanced third edition develops students' musical understanding and performance skills. The author's consistent and detailed philosophy introduces students to a refined teaching methodology--and gives them greater insight into the learning process by integrating contemporary concepts about experiential awareness learning. Important Notice: Media content referenced within the

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product description or the product text may not be available in the ebook version.

The Reader's Guide to Music is designed to provide a useful single-volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked (from early chant to rock and

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roll) and topics important to the various disciplines of music scholarship (from aesthetics to gay/lesbian musicology).

Big Band Jazz Arranging in the Swing Era

Shall We Play That One Together?

Fred Astaire and Jazz

Sportin' Life

Checklist of Writings on American Music,
1640-1992

Zildjian

Jazz and Death

Draws on interviews with both fans and

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music professionals to reveal who and what made Duke Ellington's "Diminuendo and Crescendo in Blue" so compelling, and how one piece of music reflected the feelings and shaped the sensibilities of postwar America. This book examines Louis Armstrong, Duke Ellington, and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity. It centers them in debates over U.S. cultural exceptionalism,

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noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture.

"This book—both a narrative and a film directory—surveys and analyzes English-language feature films (and a few shorts and TV shows/movies) made between 1927 and 2016 that tell stories about jazz music, its musicians, its history and culture. *Play the Way You Feel* looks at jazz movies as a

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narrative tradition with recurring plot points and story tropes, whose roots and development are traced. It also demonstrates how jazz stories cut across diverse genres—biopic, romance, musical, comedy and science fiction, horror, crime and comeback stories, "race movies" and modernized Shakespeare—even as they constitute a genre of their own. The book is also a directory/checklist of such films, 66 of them with extensive credits, plus

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dozens more shorter/capsule discussions. Where jazz films are based on literary sources, they are examined, and the nature of their adaptation explored: what gets retained, removed, or invented? What do historical films get right and wrong? How does a film's music, and the style of the filmmaking itself, reinforce or undercut the story?--

This annotated bibliography contains over 700 entries covering adult non-

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fiction books on jazz published from 1990 through 1999. Entries are organized by category, including biographies, history, individual instruments, essays and criticism, musicology, regional studies, discographies, and reference works. Three indexes—by title, author, and subject—are included.

Jazz Research and Performance Materials

Blue Rhythm Fantasy

Medical Profiles of Jazz Greats

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Musical Time

Being and Becoming a Drummer

The Essential Guide to Jazz Stories on
Film

Between Beats

Fred Astaire is best known for his brilliant dancing in the movie musicals of the 1930s, but in *Music Makes Me*, Todd Decker argues that Astaire's work as a dancer and choreographer, particularly in the realm of tap dancing, made a significant contribution to the art of jazz.

Lists bibliographies, indexes, dictionaries, directories, discographies, and other references devoted to popular

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music

Born in the UK as Margaret Marian Turner, she was trained in classical piano, yet was passionately attracted to jazz. During World War II she met jazz trumpeter Jimmy McPartland, protege of Biederbecke, married him, and together they made jazz history.

Stan Levey is widely considered to be one of the most influential drummers in the history of modern jazz. During his extraordinary career, the self-taught Levey played alongside a who's who of twentieth century jazz artists: Dizzy Gillespie, Charlie Parker, Miles Davis, Stan Getz, Coleman Hawkins, Art Tatum, Ben Webster, Dexter Gordon, Lester Young, Thelonius Monk, Benny

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Goodman, Woody Herman, Ella Fitzgerald—the remarkable list goes on and on, and includes dozens of the most distinguished names in the annals of jazz and popular music. Jazz Heavyweight follows the prolific and colorful life of Levey, from his childhood days in rough-and-tumble North Philadelphia as the son of a boxing promoter and manager with ties to the mob, to his first gig as a drummer for Dizzy Gillespie at the tender age of 16, through his meteoric rise as one of the most sought after sidemen in the world of bebop, to his membership in the Lighthouse All-Stars and his prominent role in the creation of West Coast Jazz. Coinciding with his years anchoring the Lighthouse All-Stars, Levey recorded over

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two thousand tracks while doing session work with such vocalists as Frank Sinatra, Ray Charles, and Barbra Streisand. Levey ended his music career as a prolific player on literally thousands of motion picture and television show soundtracks under the direction of such legendary composers as Lalo Schifrin, Henry Mancini, Nelson Riddle, and Andre Previn. Jazz aficionados will relish Jazz Heavyweight for its new, never-before-published information about such hugely influential musicians as Parker, Gillespie, and Davis, while jazz neophytes will find a fast-paced, colorful encapsulation of the entire history of modern jazz. Indeed, Jazz Heavyweight is essential reading for anyone seeking an

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up-close-and-personal look at jazz in the latter half of the twentieth century.

The Cambridge Companion to Percussion

History, Theory and Criticism

Research and Pedagogy

Gene Krupa: His Life & Times

The History of Jazz

Music Makes Me

A Source Book for Jazz Drumming

The story of the career, music, and life of the man who made drums a solo instrument, symbolized the swing era, and is still internationally recognized as

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"the world's greatest drummer."

Alcoholic. Epileptic. Technically challenged. Described as all this and worse, Jimmy Reed nevertheless overcame these roadblocks to become perhaps the most successful R&B/pop crossover artist of the '50s. In "Big Boss Man," musicians, family members, and those whose lives Reed touched offer revealing and heart-wrenching insights into this now-revered bluesman. Although Reed's alcoholism was no secret, its effect on his musicianship is less understood -- this and more is

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explored in this comprehensive biography of a classic bluesman.

When a jazz hero dies, rumors, speculation, gossip, and legend can muddle the real cause of death. In this book, Frederick J. Spencer conducts an inquest on how jazz greats lived and died pursuing their art. Forensics, medical histories, death certificates, and biographies divulge the way many musical virtuosos really died. An essential reference source, *Jazz and Death* strives to correct misinformation and set the story straight.

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Reviewing the medical records of such jazz icons as Scott Joplin, James Reese Europe, Bennie Moten, Tommy Dorsey, Billie Holiday, Charlie Parker, Wardell Gray, and Ronnie Scott, the book spans decades, styles, and causes of death. Divided into disease categories, it covers such illnesses as ALS (Lou Gehrig's Disease), which killed Charlie Mingus, and tuberculosis, which caused the deaths of Chick Webb, Charlie Christian, Bubber Miley, Jimmy Blanton, and Fats Navarro. It notes the significance of dental disease

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in affecting a musician's embouchure and livelihood, as happened with Joe King Oliver. A discussion of Art Tatum's visual impairment leads to discoveries in the pathology of what blinded Lennie Tristano. Heavy drinking, even during Prohibition, was the norm in the clubs of New Orleans and Kansas City and in the ballrooms of Chicago and New York. Too often, the musical scene demanded that those who play jazz be jazzed. After World War II, as heroin addiction became the hallmark of revolution, talented bebop artists

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suffered long absences from the bandstand. Many did jail time, and others succumbed to the ravages of horse. With Jazz and Death, the causes behind the great jazz funerals may no longer be misconstrued. Its clinical and morbidly entertaining approach creates an invaluable compendium for jazz fans and scholars alike.

Frederick J. Spencer is a professor and associate dean emeritus of the School of Medicine (Medical College of Virginia) at Virginia Commonwealth University. He has been published in the New England Journal

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of Medicine, Journal of the American Medical Association, American Journal of Public Health, and Modern Medicine, among other publications.

Burt Korall is widely recognized as the most authoritative writer on jazz drumming. His first book Drummin' Men--The Heartbeat of Jazz: The Swing Era is considered a classic. Now, in this exciting sequel, Korall offers a richly informative history of drumming in the Bebop era. Korall looks at this music through the eyes of the musicians

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themselves, covering a whole range of important jazz drummers, but focusing upon the most original and significant--principally Kenny Clarke, Max Roach, and Art Blakey. Korall provides a knowledgeable background about the history of bebop--and the unfortunate and almost universal heroin addiction that swept through the jazz world in the wake of Charlie Parker's habit. The book contains Korall's own memoir of nearly 50 years in the jazz world, linked by his narrative of the careers of these drummers and their

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place in the bebop jazz scene.

**A Twentieth-Century Transnational
Biography**

I Drum, Therefore I Am

The Art of Bop Drumming

Drummin' Men

Artistic Creation

**The Jazz Tap Dancing of the Nicholas
Brothers**

A Guide to Popular Music Reference Books

"This book, fully authorized by Zildjian, tells the exciting story of the world's most popular cymbal company on the monumental occasion of its 375th anniversary The

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Zildjian story is told firsthand by the Zildjian family members and by the legendary drummers who participated in the important musical movements of the 20th century"--Jacket.

Danceland! For hundreds of thousands of couples from all around the Calumet region of Northwest Indiana and Chicago's East Side, the name alone conjures up memories of dancing and romancing to thousands of live big bands. Opening night in October 1929 drew over 2,000 people to the beautiful ballroom with the famous maplewood dance floor. It continued to thrive with live music four nights a week and 12 months a year throughout the Big Band Era, despite the Great

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Depression and World War II, and into the rock 'n roll era, until it burned to the ground on Sunday morning, July 23, 1967. Almost everyone's marriage in the region began with a dance at Madura's Danceland. In the 38 years Danceland was open, it had only two owners and managers, Michael (Mike) Madura Sr. and Michael (Mick) J. Madura Jr., father and son. It remained a family business for all those years, with three generations of the Madura family having worked there in many capacities. Portraits of several drummers as informed by the drummers themselves and their contemporaries. It is also Burt Korall's memoir of nearly fifty years in the jazz world.

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Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My

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Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers Play-along CD with demo track Solo improvisation opportunities

A Cultural History

Big Boss Man

Jazz Books in the 1990s

The Heartbeat of Jazz The Bebop Years

Kick It

Jazz

The Heartbeat of Jazz : the Swing Years

This Companion explores percussion and rhythm and

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is written by performers, composers, conductors, scholars, instrument designers, and scientists. The life and times of Gene Krupa Traces the life and career of the late drummer and assesses his influence on modern jazz. In depth account of Gene's life and the times surrounding that period. Includes selected discography and plenty of photographs. Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections. They were two of the most explosive dancers of the twentieth century, dazzling audiences with daredevil splits, slides, and hair-raising flips. But they were also highly sophisticated dancers, refining a centuries-old tradition of percussive dance into the

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rhythmic brilliance of jazz tap at its zenith. They were Fayard and Harold Nicholas, two American masters masterfully portrayed in this new dual biography by Constance Valis Hill. In Brotherhood in Rhythm, Hill interweaves an intimate portrait of these great performers with a richly detailed history of jazz music and jazz dance, both bringing their act to life and explaining their significance through a colorful analysis of their eloquent footwork, their full-bodied expressiveness, and their changing style.

Madura's Danceland

Teaching Percussion, Enhanced, Spiral bound Version

A History of the Legendary Cymbal Makers

Drums, Jazz Ensemble Play-Along

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Books in Print

Ellington at Newport '56

Jazz Heavyweight

Behind the iconic jazz orchestras, vocalists, and stage productions of the Swing Era lay the talents of popular music's unsung heroes: the arrangers. John Wriggle takes you behind the scenes of New York City's vibrant entertainment industry of the 1930s and 1940s to uncover the lives and work of jazz arrangers, both black and white,

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who left an indelible mark on American music and culture. *Blue Rhythm Fantasy* traces the extraordinary career of arranger Chappie Willet--a collaborator of Louis Armstrong, Cab Calloway, Duke Ellington, Gene Krupa, and many others--to revisit legendary Swing Era venues and performers from Harlem to Times Square. Wriggle's insightful music analyses of big band arranging techniques explore representations of cultural modernism, discourses on art

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and commercialism, conceptions of race and cultural identity, music industry marketing strategies, and stage entertainment variety genres. Drawing on archives, obscure recordings, untapped sources in the African American press, and interviews with participants, Blue Rhythm Fantasy is a long-overdue study of the arranger during this dynamic era of American music history.

The first comprehensive, fully

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documented history of a uniquely American art form, exploring all aspects of the intricate musical and social exchange that evolved from Afro-Irish percussive step dances like the jig, gioube, buck-and-wing, and juba to the work of such contemporary tap luminaries as Gregory Hines, Brenda Bufalino, Dianne Walker, and Savion Glover.

The life and times of Papa Jo Jones, gifted raconteur and one of the

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greatest drummers in the history of jazz

Ted Gioia's History of Jazz has been universally hailed as a classic--acclaimed by jazz critics and fans around the world. Now Gioia brings his magnificent work completely up-to-date, drawing on the latest research and revisiting virtually every aspect of the music, past and present. Gioia tells the story of jazz as it had never been told before, in a book that

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brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton, Louis Armstrong, Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker and Dizzy Gillespie's advocacy of modern jazz in the 1940s, Miles Davis's 1955 performance at the Newport Jazz

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Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the current day. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. He also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the

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bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born.

The Plain and Simple Guide to Music Publishing

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The Life and Music of Jimmy Reed

A Select Annotated Bibliography

Brotherhood in Rhythm

Reader's Guide to Music

John W. Bubbles, an American Classic

Stan Levey

In his eulogy of saxophonist Johnny Hodges (1907-70), Duke Ellington ended with the words, "Never the world's most highly animated showman or greatest stage personality, but a tone so beautiful it sometimes brought tears to the eyes--this was Johnny Hodges. This is Johnny Hodges." Hodges' unforgettable tone resonated throughout the jazz world over the greater part of the twentieth century. Benny

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Goodman described Hodges as "by far the greatest man on alto sax that I ever heard," and Charlie Parker compared him to Lily Pons, the operatic soprano. As a teenager, Hodges developed his playing style by imitating Sidney Bechet, the New Orleans soprano sax player, then honed it in late-night cutting sessions in New York and a succession of bands lead by Chick Webb, Willie "The Lion" Smith, and Luckey Roberts. In 1928 he joined Duke Ellington, beginning an association that would continue, with one interruption, until Hodges' death. Hodges' celebrated technique and silky tone marked him then, and still today, as one of the most important and influential saxophone players in the history of jazz. As the first ever biography on Johnny Hodges, Rabbit's Blues details his place as one of the premier artists of the

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alto sax in jazz history, and his role as co-composer with Ellington.

Sportin' Life tells for the first time the full, dramatic story of one of America's great song-and-dance men. A groundbreaking tap dancer who provided inspiration to the likes of Fred Astaire, Eleanor Powell, and the Nicholas Brothers, John W. Bubbles is the epitome of "a highly influential but mostly forgotten" figure.

Between Beats: The Jazz Tradition and Black Vernacular Dance offers a new look at the complex intersections between jazz music and popular dance over the last hundred-plus years. Author Christi Jay Wells shows how popular entertainment and cultures of social dancing were crucial to jazz music's formation and development even as

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jazz music came to earn a reputation as a "legitimate" art form better suited for still, seated listening. Through the concept of choreographies of listening, the book explores amateur and professional jazz dancers' relationships with jazz music and musicians as jazz's soundscapes and choreoscapes were forged through close contact and mutual creative exchange. It also unpacks the aesthetic and political negotiations through which jazz music supposedly distanced itself from dancing bodies. Fusing little-discussed material from diverse historical and contemporary sources with the author's own years of experience as a social jazz dancer, it advances participatory dance and embodied practice as central topics of analysis in jazz studies. As it explores the fascinating history of jazz as popular dance

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music, it exposes how American anxieties about bodies and a broad cultural privileging of the cerebral over the corporeal have shaped efforts to "elevate" expressive forms such as jazz to elite status.

Making the Scene in the Garden State explores New Jersey's rich musical heritage through stories about the musicians, listeners and fans who came together to create sounds from across the American popular music spectrum. The book includes chapters on the beginnings of musical recording in Thomas Edison's factories in West Orange; early recording and the invention of the Victrola at Victor Records' Camden complex; Rudy Van Gelder's recording studios (for Blue Note, Prestige, and other jazz labels) in Hackensack and Englewood Cliffs; Zacherley and the afterschool dance

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television show Disc-o-Teen, broadcast from Newark in the 1960s; Bruce Springsteen's early years on the Jersey Shore at the Upstage Club in Asbury Park; and, the 1980s indie rock scene centered at Maxwell's in Hoboken. Concluding with a foray into the thriving local music scenes of today, the book examines the sounds, sights and textures of the locales where New Jerseyans have gathered to rock, bop, and boogie.

That Legendary Drummin' Man

World of Gene Krupa

An Annotated Bibliography

The Life and Opinions of Papa Jo Jones

Play the Way You Feel

The Life and Art of Jazz Piano Legend Marian McPartland

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The Heartbeat of Jazz: The Bebop Years

Drawing upon a range of insights from Plato and Aristotle to Gadamer and Ingarden, this phenomenological study examines the nature of artistic creation. Mitscherling and Fairfield also draw heavily upon many artists' statements regarding their own creative process.

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

*Making the Scene in the Garden State
A Phenomenological Account
Tap Dancing America*

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A Social History of the Drum Kit
The Life and Music of Johnny Hodges