

### *Dolores Del Rio Beauty In Light And Shade*

Finalist for the Los Angeles Times Book Prize (Biography) A Hollywood love story, a Hollywood memoir, a dual biography of two of Hollywood’s most famous figures, whose golden lives were lived at the center of Hollywood’s golden age, written by their daughter, an acclaimed writer and producer. Fay Wray was most famous as the woman—the blonde in a diaphanous gown—who captured the heart of the mighty King Kong, the twenty-five-foot, sixty-ton gorilla, as he placed her, nestled in his eight-foot hand, on the ledge of the 102-story Empire State Building, putting Wray at the height of New York’s skyline and cinematic immortality. Wray starred in more than 120 pictures opposite Hollywood’s biggest stars—Spencer Tracy, Gary Cooper (The Legion of the Condemned, The First Kiss, The Texan, One Sunday Afternoon), Clark Gable, William Powell, and Charles Boyer; from cowboy stars Hoot Gibson and Art Accord to Ronald Colman (The Unholy Garden), Claude Rains, Ralph Richardson, and Melvyn Douglas. She was directed by the masters of the age, from Fred Niblo, Erich von Stroheim (The Wedding March), and Mauritz Stiller (The Street of Sin) to Leo McCarey, William Wyler, Gregory La Cava, “Wild Bill” William Wellman, Merian C. Cooper (The Four Feathers, King Kong), Josef von Sternberg (Thunderbolt), Dorothy Arzner (Behind the Make-Up), Frank Capra (Dirigible), Michael Curtiz (Doctor X), Raoul Walsh (The Bowery), and Vincente Minnelli. The book’s—and Wray’s—counterpart: Robert Riskin, considered one of the greatest screenwriters of all time. Academy Award-winning writer (nominated for five), producer, ten-year-long collaborator with Frank Capra on such pictures as American Madness, It Happened One Night, Mr. Deeds Goes to Town, Lost Horizon, and Meet John Doe, hailed by many, among them F. Scott Fitzgerald, as “among the best screenwriters in the business.” Riskin wrote women characters who were smart, ornery, sexy, always resilient, as he perfected what took full shape in It Happened One Night, the Riskin character, male or female—breezy, self-made, streetwise, optimistic, with a sense of humor that is subtle and sure. Fay Wray and Robert Riskin lived large lives, finding each other after establishing their artistic selves and after each had had many romantic attachments—Wray, an eleven-year-long difficult marriage and a fraught affair with Clifford Odets, and Riskin, a series of romances with, among others, Carole Lombard, Glenda Farrell, and Loretta Young. Here are Wray’s and Riskin’s lives, their work, their fairy-tale marriage that ended so tragically. Here are their dual, quintessential American lives, ultimately and blissfully intertwined.

Going far beyond basic historical information, this two-volume work examines the deep roots of Mexican culture and their meaning to modern Mexico.
• Provides novel interpretations into well-established elements of Mexican history, politics, and culture
• Supplies reference material that will appeal both to professors and high school teachers preparing for lectures as well as students conducting research
• Discusses important topics of Mexican culture rarely explored by scholars, such as "gringo," "alebrije," and "sombbrero"
• Brings together a genuinely interdisciplinary group of scholars that includes historians, anthropologists, political scientists, and ethnomusicologists, affording readers a breadth of perspectives on Mexican culture and identity

Dolores del Rio challenged Hollywood's - and the public's - prevailing views on race and gender from the 1920s through the 1960s. Her roles, costumes, and makeup, along with the advertising, publicity, and reviews of her films, reveal the influence of her ethnicity and her construction as an exotic commodity: her sexual image ran counter to the dominant social standards for femininity and against miscegenation, but her exoticism - and the promotion of it - contributed to her renown as one of Hollywood's most enduring stars.

In the decades following the Mexican Revolution, nation builders, artists, and intellectuals manufactured ideologies that continue to give shape to popular understandings of indigeneity and mestizaje today. Postrevolutionary identity tropes emerged as part of broader efforts to reunify the nation and solve pressing social concerns, including what was posited in the racist rhetoric of the time as the “Indian problem.” Through a complex alchemy of appropriation and erasure, indigeneity was idealized as a relic of the past while mestizaje was positioned as the race of the future. This period of identity formation coincided with a boom in technology that introduced a sudden proliferation of images on the streets and in homes: there were more photographs in newspapers, movie houses cropped up across the country, and printing houses mass-produced calendar art and postcards. La Raza Cosmética traces postrevolutionary identity ideals and debates as they were dispersed to the greater public through emerging visual culture. Critically examining beauty pageants, cinema, tourism propaganda, photography, murals, and more, Natasha Varner shows how postrevolutionary understandings of mexicanidad were fundamentally structured by legacies of colonialism, as well as shifting ideas about race, place, and gender. This interdisciplinary study smartly weaves together cultural history, Indigenous and settler colonial studies, film and popular culture analysis, and environmental and urban history. It also traces a range of Indigenous interventions in order to disrupt top-down understandings of national identity construction and to “people” this history with voices that have all too often been entirely ignored.

Hollywood

Killer Tomatoes

Beauty, Identity, and Settler Colonialism in Postrevolutionary Mexico

Beauty in Light and Shade

Classic Hollywood, Classic Whiteness

Cosmetic Citizenship and Affective Capital in Brazil

Autobiography of a Mexican Family

**The Routledge Companion to Gender, Sex and Latin American Culture** is the first comprehensive volume to explore the intersections between gender, sexuality, and the creation, consumption, and interpretation of popular culture in the Américas. The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers, primarily in the 20th and 21st centuries. They reveal how popular culture expresses the historical, social, cultural, and political commonalities that have shaped the lives of peoples that make up the Américas, and also highlight how pop culture can conform to and solidify existing social hierarchies, whilst on other occasions contest and resist the status quo. Front and center in this collection are issues of gender and sexuality, making visible the ways in which subjects who inhabit intersectional identities (sex, gender, race, class) are "othered", as well as demonstrating how these same subjects can, and do, use pop-cultural phenomena in self-affirmative and progressively transformative ways. Topics covered in this volume include TV, film, pop and performance art, hip-hop, dance, slam poetry, gender-fluid religious ritual, theater, stand-up comedy, graffiti, videogames, photography, graphic arts, sports spectacles, comic books, sci-fi and other genre novels, lotería card games, news, web, and digital media.

This volume examines the changing role of Marian devotion in politics, public life, and popular culture in Western Europe and America during the nineteenth and twentieth centuries. The book brings together, for the first time, studies on Marian devotions across the Atlantic, tracing their role as a rallying point to fight secularization, adversarial ideologies, and rival religions. This transnational approach illuminates the deep transformations of devotional cultures across the world. Catholics adopted modern means and new types of religious expression to foster mass devotions that epitomized the catholic essence of the “nation.” In many ways, the development of Marian devotions across the world is also a response to the questioning of Pope Sovereignty. These devotional transformations followed an Ultramontane pattern inspired not only by Rome but also by other successful models approved by the Vatican such as Lourdes. Collectively, they shed new light on the process of globalization and centralization of Catholicism.

From *El Megano* and *Black God*, *White Devil* to *City of God* and *Babel*, Latin American films have a rich history. In this concise but comprehensive account, Stephen M. Hart traces Latin American cinema from its origins in 1896 to the present day, along the way providing original views of major films and mini-biographies of major film directors. Describing the broad contours of Latin American film and its connections to major historical developments, Hart guides readers through the story of how Hollywood dominance succumbed to the emergence of the Nuevo Cine Latinoamericano and how this movement has led to the “New” New Latin American Cinema of the twenty-first century. He offers a fresh analysis of the effects of major changes in film technology, revealing how paradigm shifts such as the move to digital preceded new cinematographic techniques and visions. He also looks closely at the films themselves, examining how filmmakers express their messages. Finally, he considers the decision by a group of directors to film in English, which enhanced the visibility of Latin American cinema around the world. Featuring 120 illustrations, this clear, cogent guide to the history of this region’s cinema will appeal to fans of *Central Station* and *Like Water for Chocolate* alike.

Latino American cinema is a provocative, complex, and definitively American topic of study. This book examines key mainstream commercial films while also spotlighting often-underappreciated documentaries, avant-garde and experimental projects, independent productions, features and shorts, and more.
• Nearly 300 entries on movies, actors and actresses, concepts, and trends
• A resource guide and bibliography provides listings of online references and databases, research centers, and media distributors
• Sidebar discussions that elaborate on key points within the entry, spotlight historical and social contexts, and offer examples

Notable American Women

Marian Devotions, Political Mobilization, and Nationalism in Europe and America

The Cambridge History of Native American Literature: Volume 1

Fay Wray and Robert Riskin

Se Habla Español

One Woman’s Mission to Save Catholicism in Twentieth-Century Mexico

Encounters Between Mexico and the U.S.

This concise history looks at Mexico from political, economic, and cultural perspectives, portraying Mexico's struggle to break out of the colonial past and assert its viability as a sovereign state in a competitive world. In this third edition, Hamnett adds new material on Mexico's regional and international roles as they have emerged in the twenty-first century, including membership of supra-national organizations (including and moving beyond NAFTA), the Mexican drug war between government officials and gangs, and the immigration and border crises within the United States. He also discusses Mexico's relationship to the outside world, particularly its efforts to broaden the range of political and commercial associations, especially with European countries, the rest of Latin America, and the Pacific Rim through trade agreements with supra-national organizations.

The Ritz Brothers were a popular comedy trio in vaudeville, nightclubs, movies and television for more than four decades. Today largely overlooked among the classic comedy pantheon, they have been acknowledged as inspirations by such comics as Mel Brooks, Milton Berle, Jerry Lewis and Sid Caesar. This first full-length study of their work examines all the Ritz Brothers' feature films and short subjects 1934-1976, and their television appearances, with background information from the 20th Century-Fox archives. Contemporaneous and modern-day reviews and critiques are included.

No delicate ingenues, these. In the middle of the twentieth century, the Mary Pickfords of the movie world were replaced by a different sort of woman--drop-dead gorgeous, witty, not afraid to speak their minds, they could slay you with a look--and if that didn't work, look out for the pistol in the garter. These ground-breaking actresses helped change the course of movie history, charting a path for generations to come. These profiles of fifteen leading ladies--Lucille Ball, Lynn Bari, Joan Blondell, Ann Dvorak, Gloria Grahame, Jean Hagen, Adele Jergens, Ida Lupino, Marilyn Maxwell, Mercedes McCambridge, Jane Russell, Ann Sheridan, Barbara Stanwyck, Claire Trevor and Marie Windsor--include overviews of their lives and careers, and excerpts from interviews. Five photos supplement each profile. Jane Russell (one of the actresses profiled) provides a foreword.

It's a Wonderful Life: The Official Bailey Family Cookbook brings George and Mary Bailey's Christmas recipes and traditions into your home, making the holiday spirit of the classic film come to life! Celebrate the holiday spirit of Bedford Falls with It's a Wonderful Life: The Official Bailey Family Cookbook! Just in time for the movie's 75th anniversary, this cookbook is perfect for anyone who has ever wanted to spend Christmas with the Bailey family, featuring cuisine directly inspired by the beloved film. 50+ RECIPES: Recipes such as Oven-Braised Corned Beef with Mustard Sauce, Clarence's Angel Food Cake, and classic mulled wine are sure to make your festivities a hit among family and friends. CRAFTS AND ENTERTAINING TIPS: Includes ideas for holiday crafting, and tips for how to throw the ultimate vintage Christmas party. CAPTURE THE SPIRIT OF BEDFORD FALLS: If you've ever wanted to celebrate an old-fashioned Christmas in Bedford Falls, now you can. Create a celebration that will make you and your guests feel like you've spent the holidays with George, Mary, and their friends and neighbors in Bedford Falls. STUNNING FOOD PHOTOGRAPHY: Appetizers, sides, entrees, desserts, and drinks are all photographed to reflect the warm and cozy spirit of Christmas in Bedford Falls. CREATE A NEW TRADITION: Pair a meal from It's A Wonderful Life: The Official Bailey Family Cookbook with a reading of It's a Wonderful Life: The Illustrated Holiday Classic storybook.

She's Come Undone

The Biopolitics of Beauty

Cedric Gibbons and the Art of the Golden Age of Hollywood

A Critical History, 1914–2014

It's a Wonderful Life: The Official Bailey Family Cookbook

Revolutionary Mexico on Film

Communism in Hollywood

Drawing on studio files, newspaper critiques, internet sources and scholarly studies of Mexican cinema, this critical history focuses on film depictions, in Hollywood and in Mexico, of the Mexican Revolution of 1910 and the era of Benito Juarez. Mexico's political and military battles are discussed in detail, and contrasted with the film industry's mostly uninformative take on these events. Important figures of Mexican history are discussed—Benito Juárez, Porfirio Díaz, Francisco Madero, Jr., Pancho Villa and Emiliano Zapata—as well as non-Latinos whose actions were influential. Performers, production personnel and literary sources for films dealing with revolutionary Mexico, from the silent *The Life of General Villa* to *Cinco De Mayo: La Batalla* of 2013, are covered.

Meet Dolores Price. She's thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably loveable, Dolores is as poignantly real as our own imperfections.

Part of the *Encore Film Book Classics* series, this is a reprint of the original text to *The Hollywood Beauties* by James Robert Parish. When it came to beautiful women, the Hollywood movie industry had more that most other places in the world. To be beautiful was to have a chance to become a Star. So gorgeous women by the tens of thousands poured into Hollywood, sure that in a short time they'd be Tinseltown's hottest new discovery. Of all these thousands, perhaps a hundred or so made it. Among these, seven, in the opinion of the author, are outstanding for their beauty. This volume is devoted to them: the seven gossiped about, envied Beauties of Hollywood's Golden Age. -Elizabeth Taylor: violet eyes, black hair, the perfect face. "[I] have never seen such beauty in my life." --1st husband Nicky Hilton -Grace Kelly: cool, blonde, regal-looking. "I think the subtlety of her sex appeals to me." --filmmaker Alfred Hitchcock -Kay Francis: tall, dark, sultry. 'The first great vamp of the talking pictures" --Photoplay -Ava Gardner: black hair, green eyes. "I was obsessed with her." --actor Walter Chiari -Jean Harlow: the original blonde bombshell. "The sexiest-looking girl I've ever seen." --Ralph Wheelwright, MGM -Dolores Del Rio: the ultimate in Mexican aristocracy. "I used to follow her around . . . just to admire her." --moviemaker/actor Orson Welles -Lana Turner: blonde hair, blue eyes, "the sweater girl." Breathtaking . . . perilously lovely." --Theodore Strauss, New York Times Inquisitive audiences have always kept a close watch on these particular classic silver screen Beauties. Here, in seven revealing portraits are expansive accounts of their colorful lives and impressive acting careers. This volume, which includes detailed filmographies of these Hollywood sensations, is a testament and major reference source to these iconic film stars.

This expansive three-volume set investigates racial representation in film, providing an authoritative cross-section of the most racially significant films, actors, directors, and movements in American cinematic history.
• Views the films via a historical approach in which every subject is considered both through a contemporary lens and in terms of the time of its production and initial reception
• Provides up-to-date information on recent movies such as *Selma* (2014), *The Fast and The Furious* (2001–2015), *12 Years a Slave* (2013), *Django Unchained* (2012), and *Lone Survivor* (2013)
• Provides readers with the information and background necessary to form informed views about racial representation in film—still an important "hot-button" subject today
• Edited by top scholars in the field, Daniel Bernardi and Michael Green, and contains entries by other important experts, such as Andrew Gordon and Priscilla Ovalle

The Ritz Brothers

An Encyclopedia of Movies, Stars, Concepts, and Trends

Mexican Postcards

Shooting Script

More Fabulous Faces

An Encyclopedia from Acapulco to Zócalo

Iconic Mexico: An Encyclopedia from Acapulco to Zócalo [2 volumes]

An inspiring and surprising celebration of U.S. women's history told through Smithsonian artifacts illustrating women's participation in science, art, music, sports, fashion, business, religion, entertainment, military, politics, activism, and more. This book offers a unique, panoramic look at women's history in the United States through the lens of ordinary objects from, by, and for extraordinary women. Featuring more than 280 artifacts from 16 Smithsonian museums and archives, and more than 135 essays from 95 Smithsonian authors, this book tells women's history as only the Smithsonian can. Featured objects range from fine art to computer code, from First Ladies memorabilia to Black Lives Matter placards, and from Hopi pottery to a couch from the Oprah Winfrey show. There are familiar objects--such as the suffrage wagon used to advocate passage of the 19th Amendment and the Pussy Hat from the 2016 Women's March in DC--as well as lesser known pieces revealing untold stories. Portraits, photographs, paintings, political materials, signs, musical instruments, sports equipment, clothes, letters, ads, personal possessions, and other objects reveal the incredible stories of such amazing women as Phillis Wheatley, Julia Child, Sojourner Truth, Mary Cassatt, Madam C. J. Walker, Amelia Earhart, Eleanor Roosevelt, Mamie Till Mobley, Dolores Clara Fern á ndez Huerta, Phyllis Diller, Celia Cruz, Sandra Day O'Connor, Billie Jean King, Sylvia Rivera, and so many more. Together with illuminating text, these objects elevate the importance of American women in the home, workplace, government, and beyond. Published to commemorate the centennial of the 19th Amendment granting women the right to vote, Smithsonian American Women is a deeply satisfying read and a must-have reflection on how generations of women have defined what it means to be recognized in both the nation and the world.

Native American literature has always been uniquely embattled. It is marked by divergent opinions about what constitutes authenticity, sovereignty, and even literature. It announces a culture beset by paradox: simultaneously primordial and postmodern; oral and inscribed; outmoded and novel. Its texts are a site of political struggle, shifting to meet external and internal expectations. This Cambridge History endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated. It delineates significant periods of literary and cultural development in four sections: “ Traces & Remnants ” (pre-1870s); “ Assimilation and Modernity ” (1879-1967); “ Native American Renaissance ” (post-1960s); and “ Visions & Revisions ” (21st century). These rubrics highlight how Native literatures have evolved alongside major transitions in federal policy toward the Indian, and via contact with broader cultural phenomena such, as the American Civil Rights movement. There is a balance between a history of canonical authors and traditions, introducing less-studied works and themes, and foregrounding critical discussions, approaches, and controversies.

This book brings together contemporary and exciting research within communication and Latina/o studies. Written in a clear, accessible manner and based on original research drawn from a broad range of paradigms - from textual analysis to reception studies and political economy - Latina/o Communication Studies Today provides an invaluable resource and excellent case studies for those already conducting research and teaching in Latina/o communication studies. The media studied include radio, television, cinema, magazines, and newspapers.

A pioneering work from a visionary anthropologist, *The Children of Sanchez* is hailed around the world as a watershed achievement in the study of poverty—a uniquely intimate investigation, as poignant today as when it was first published. It is the epic story of the S á nchez family, told entirely by its members—Jesus, the 50-year-old patriarch, and his four adult children—as their lives unfold in the Mexico City slum they call home.

Weaving together their extraordinary personal narratives, Oscar Lewis creates a sympathetic but ultimately tragic portrait that is at once harrowing and humane, mystifying and moving. An invaluable document, full of verve and pathos, *The Children of Sanchez* reads like the best of fiction, with the added impact that it is . . . undeniably, true.

MGM Style

The Invention of Dolores Del Rio

Encyclopedia of Latino Popular Culture

Latina/o Communication Studies Today

A Concise History of Mexico

For Christ and Country

A Hollywood Memoir

Responding to shifts in the political and economic experiences of Mexicans in America, this newly revised and expanded edition of Mexicanos provides a relevant and contemporary consideration of this vibrant community. Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people, Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States. Shaped by their Indian and Spanish ancestors, deeply influenced by Catholicism, and often struggling to respond to political and economic precarity, Mexicans play an important role in US society even as the dominant Anglo culture strives to assimilate them. With new maps, updated appendixes, and a new chapter providing an up-to-date consideration of the immigration debate centered on Mexican communities in the US, this new edition of Mexicanos provides a thorough and balanced contribution to understanding Mexicans’ history and their vital importance to 21st-century America.

Why did Jos de Len Toral kill Ivaro Obregñ, leader of the Mexican Revolution? So far, historians have characterized the motivations of the young Catholic militant as the fruit of fanaticism. This book offers new insights on how diverse sectors experienced the aftermath of the Revolution by exploring the religious, political, and cultural contentions of the 1920s. Far from an isolated fanatic, Len Toral represented a generation of Mexicans who believed that the revolution had unleashed ancient barbarism, sinful consumerism, and anticlerical tyranny. Facing attacks against the Catholic essence of Mexican nationalism, they emphasized asceticism, sacrifice, and the redemptive potential of violence. Their reckless enthusiasm to launch assaults was a sign of their devotion. Len Toral insisted that 'only God' was his accomplice; in fact, he was cheered by thousands who dreamed of bringing the Kingdom of Christ to beleaguered Mexico.

Much has been written about the history of Communism in America, including the Party’s appeal to many in the Hollywood community of the 1930s and 40s. While several books have offered standard accounts of the House Un-American Activities Committee (HUAC) hearings and the blacklist in the entertainment industry, Alan Casty provides a fresh and provocative perspective. In Communism in Hollywood: The Moral Paradoxes of Testimony, Silence, and Betrayal, Casty challenges the absolute dualisms of the period: cowardly informers and heroic martyrs. Drawing on newly available material, Casty illustrates the control by the international Communist movement and the role of the Hollywood Communists themselves in fomenting the intense hostilities of the period. Casty juxtaposes the actions and statements of those who testified and 'named names' before HUAC with Communists who refused to testify and remained silent about the atrocities of the Soviet Union. By providing a scrupulous account of the full scope of the Communist Party in Hollywood, this book presents a more accurate picture of the moral quandaries faced during this dark period in American history.

Diana McLellan reveals the complex and intimate connections that roiled behind the public personae of Greta Garbo, Marlene Dietrich, Tallulah Bankhead, and the women who loved them. Private correspondence, long-secret FBI files, and troves of unpublished documents reveal a chain of lesbian affairs that moved from the theater world of New York, through the heights of chic society, to embed itself in the power structure of the movie business. The Girls serves up a rich stew of film, politics, sexuality, psychology, and stardom.

The Children of Sanchez

The Hollywood Beauties

The Mysterious Sof í a

A History of Mexicans in the United States

(Holiday Cookbook, Christmas Recipes, Holiday Gifts, Classic Christmas Movies)

Focus On: 100 Most Popular Deaths from Pneumonia

Flying Down to Rio (1933)

Contains entries that provide information about various aspects of Latino popular culture, covering people, celebrations, food, sports, events, literature and film, fashion, and other topics; arranged alphabetically from A to L.

The Biopolitics of Beauty examines how beauty became an aim of national health in Brazil. Using ethnographic fieldwork carried out in Brazilian hospitals, the author shows how plastic surgeons and patients navigate the public health system to transform beauty into a basic health right. The

book historically traces the national concern with beauty to Brazilian eugenics, which established beauty as an index of the nation’s racial improvement. From here, Jarrin explains how plastic surgeons became the main proponents of a raciology of beauty, using it to gain the backing of the

Brazilian state. Beauty can be understood as an immaterial form of value that Jarrin calls “affective capital,” which maps onto and intensifies the social hierarchies of Brazilian society. Patients experience beauty as central to national belonging and to gendered aspirations of upward

mobility, and they become entangled in biopolitical rationalities that complicate their ability to consent to the risks of surgery. The Biopolitics of Beauty explores not only the biopolitical regime that made beauty a desirable national project, but also the subtle ways in which beauty is

laden with affective value within everyday social practices—thus becoming the terrain upon which race, class, and gender hierarchies are reproduced and contested in Brazil.

Mexico’s leading cultural critic, published for the first time in English. Carlos Monsivais is one of Latin America’s sharpest social commentators, rivalling the popularity of Carlos Fuentes and Octavio Paz in his native Mexico. In this, the first translation in book form of his work, he

presents an extraordinary chronicle of contemporary life south of the Rio Grande, ranging over subjects as various as Latino hip hop, Delores del Rio, the writer Juan Rildo, boleros, pop music, and melodrama. Monsivais’s chronicles are laconic and satirica, taking as a constant theme the

conflicts between Mexican and North American culture and between modern and traditional ways of life.A dazzling mixture of reportage and biting social criticism, Mexican Postcards is certain to establish Monsivais’s rightful place in the pantheon of Latin America’s greatest writers.

Throughout its history, the nation that is now called the United States has been inextricably entwined with the nation now called Mexico. Indeed, their indigenous peoples interacted long before borders of any kind were established. Today, though, the border between the two nations is so

prominent that it is front-page news in both countries. Douglas Monroy, a noted Mexican American historian, has for many years pondered the historical and cultural intertwinings of the two nations. Here, in beautifully crafted essays, he reflects on some of the many ways in which the citizens

of the two countries have misunderstood each other. Putting himselfÑ and his own quest for understandingÑdirectly into his work, he contemplates the missions of California: the differences between OliberalÓ and ÓtraditionalÓ societies; the meanings of words like Mexican, Chicano, and Latino;

and even the significance of avocados and bathing suits. In thought-provoking chapters, he considers why Native Americans didnÓt embrace Catholicism, why NAFTA isnÓt working the way it was supposed to, and why Mexicans and their neighbors to the north tell themselves different versions of the

same historical events. In his own thoughtful way, Monroy is an explorer. Rather than trying to conquer new lands, however, his goal is to gain new insights. He wants to comprehend two cultures that are bound to each other without fully recognizing their bonds. Along with Monroy, readers will

discover that borders, when we stop and really think about it, are drawn more deeply in our minds than on any maps.

The Moral Paradoxes of Testimony, Silence, and Betrayal

Race in American Film: Voices and Visions that Shaped a Nation [3 volumes]

Mexicanos, Third Edition

Latin Dance

La Raza Cosmética

Sappho Goes to Hollywood

Shifting Visions of Latina Beauty from Dolores Del Rio to Jennifer Lopez

*Who was the “Mysterious Sofia,” whose letter in November 1934 was sent from Washington DC to Mexico City and intercepted by the Mexican Secret Service? In The Mysterious Sofia Stephen J. C. Andes uses the remarkable story of Sofia del Valle to tell the history of Catholicism’s global shift from north to south and the importance of women to Catholic survival and change over the course of the twentieth century. As a devout Catholic single woman, neither nun nor mother, del Valle resisted religious persecution in an era of Mexican revolutionary upheaval, became a labor activist in a time of class conflict, founded an educational movement, toured the United States as a public lecturer, and raised money for Catholic ministries—all in an age dominated by economic depression, gender prejudice, and racial discrimination. The rise of the Global South marked a new power dynamic within the Church as Latin America moved from the margins of activism to the vanguard. Del Valle’s life and the stories of those she met along the way illustrate the shared pious practices, gender norms, and organizational networks that linked activists across national borders. Told through the eyes of a little-known laywoman from Mexico, Andes shows how women journeyed from the pews into the heart of the modern world.*

*This title in the American Dance Floor series provides an overview of the origins, development, and current status of Latin social dancing in the United States. \* Provides information from interviews conducted with Latin social dancers in the United States \* Contains photographs that illustrate the body alignment, mood, and wide variety of context of Latin social dancers, as well as Latin musicians and musical instruments \* A bibliography contains entries useful for further investigation into the topic of Latin dances \* Appendices indicate basic online resources for Latin social dancing in the United States and provide a filmography of Latin dances organized according to style*

*Lupita Tovar is Hollywood royalty, a woman of beauty and charm, wit and intelligence, warmth and enthusiasm. In Lupita Tovar “The Sweetheart of Mexico”, author Pancho Kohner shares the fascinating accounts of her life, deftly capturing his mother’s voice and personality. Reading her memoir is like having a chat with Lupita, a natural storyteller, in her living room. She is the eternal enchantress.*

*Dolores del Rio’s enormously successful career in Hollywood, in Mexico, and internationally illuminates issues of race, ethnicity, and gender through the lenses of beauty and celebrity. She and her husband left Mexico in 1925, as both their well-to-do families suffered from the economic downturn that followed the Mexican Revolution. Far from being stigmatized as a woman of color, she was acknowledged as the epitome of beauty in the Hollywood of the 1920s and early 1930s. While she insisted upon her ethnicity, she was nevertheless coded white by the film industry and its fans, and she appeared for more than a decade as a romantic lead opposite white actors. Returning to Mexico in the early 1940s, she brought enthusiasm and prestige to the Golden Age of Mexican cinema, becoming one of the great divas of Mexican film. With struggle and perseverance, she overcame the influence of men in both countries who hoped to dominate her, ultimately controlling her own life professionally and personally.*

*The Films, Television Shows and Other Career Highlights of the Famous Comedy Trio*

*Lupita Tovar the Sweetheart of Mexico*

*The Borders Within*

*Smithsonian American Women*

*Fifteen Tough Film Dames*

*The Routledge Companion to Gender, Sex and Latin American Culture*

*A Biographical Dictionary Completing the Twentieth Century*

Entries on almost five hundred women representing a wide range of fields of endeavor are featured in a collection of biographical essays that integrate each woman’s personal life with her professional achievements, set in the context of historical develop

MGM Style is an overview of the career and achievements of Hollywood’ s most famous art director. Cedric Gibbons was the supervisor in charge of the art department at Metro-Goldwyn-Mayer film studios from its inception in 1924 until Gibbons chose to retire in 1956. Lavishly illustrated with over 175 pristine duotone photographs, the vast majority of which have never before been published, this is the first volume to trace Gibbons’ trendsetting career. At its height in the late 1930s and early 1940s, Gibbons was regularly acknowledged by his peers as having shaped the craft of art direction in American film; his work was recognized as representing the finest in motion picture sets and settings. Gibbons and his associates constructed the villages, towns, streets, squares and edifices that later appeared in hundreds of films, and whose mixed architecture stood in for army camps and the wild west, Dutch New York and Dickensian London, ancient China and modern Japan. Inspired by the work of Le Corbusier and the Bauhaus masters, as well as the 1925 Exposition Internationale des Arts D é coratifs et Industriels Modernes in Paris and Frank Lloyd Wright’ s experiments with open planning, Gibbons championed the notion that movie decor should move beyond the commercial framework of the popular cinema

This thesis examines how contemporary Latina stars have perpetuated and/or challenged the Latina stereotype of being hyper sexual. Contemporary stars such as Sofia Vergara, and Eva Longoria have used their bodies and looks to advance in Hollywood. All have succumbed to portraying the spitfire role and have accepted roles that do not depict Latinas in an accurate or positive light. I pay close attention to Puerto Rican actress Jennifer Lopez who is an international superstar and is commonly referred to as the most famous Latina entertainer of all time, in an effort to compare the contrasting effects of the early images to the most recent images. In addition I examine the history of colonialism and discuss how Eurocentric beauty standards have proven to be considered dominant in society and are therefore viewed as superior. I analyze Lopez’s sexual autonomy as a successful singer/actress/dancer in her most significant music videos, beginning with her very first video "If You Had My Love," (1999) and concluding with "Booty" (2014). The examination of Lopez’s music videos demonstrates Latinas in the entertainment industry use their sexuality to thrive in an industry, which has based its acceptance of Latinas through their sexualized bodies and disregard their talent and acting abilities. Textual and visual analysis will be used throughout the thesis.

Remarkable Objects and Stories of Strength, Ingenuity, and Vision from the National Collection

Dolores del R í o

Latin American Cinema

The Girls

The Evolution and Metamorphosis of Dolores Del Rio, Myrna Loy, Carole Lombard, Bette Davis, and Katharine Hepburn

Latino American Cinema: An Encyclopedia of Movies, Stars, Concepts, and Trends