

Disrupt Her A Manifesto For The Modern Woman

A different kind of politics for a new kind of society—beyond work, scarcity and capitalism in the twenty-first century, new technologies should liberate us from work. Automation, rather than undermining an economy built on full employment, is instead the path to a world of liberty, luxury and happiness—for everyone. Technological advance will reduce the value of commodities—food, healthcare and housing—towards zero. Improvements in renewable energies will make fossil fuels a thing of the past. Asteroids will be mined for essential minerals. Genetic editing and synthetic biology will prolong life, virtually eliminate disease and provide meat without animals. New horizons beckon. In Fully Automated Luxury Communism, Aaron Bastani conjures a vision of extraordinary good, showing how we move to energy abundance, feed a world of 9 billion, overcome work, transcend the limits of biology, and establish the freedom for everyone. Rather than a final destination, such a society merely heralds the real beginning of history.

Much like every other summer, Mattie Thomas spends the summer of 1896 at the Grange House, a hotel on the coast of Maine ruled by the elegant Miss Grange, but this stay proves to be very different after local fishermen find two drowned lovers and Miss Grange begins to reveal her unsettling past. Reprint. 25,000 first printing.

'If you are curious and open to the life around you, if you are troubled as to why, how and by whom political power is held and used, if you sense there must be good intellectual reasons for your unease, if your curiosity and openness drive you toward wishing to act with others, to 'do something,' you already have much in common with the writers of the three essays in this book.' — Adrienne Rich With a preface by Adrienne Rich, Manifesto presents the radical vision of four famous young rebels: Marx and Engels' Communist Manifesto, Rosa Luxemburg's Reform or Revolution and Che Guevara's Socialism and Humanity.

Jeffrey Gitomer's SALES MANIFESTOImperative Actions You Need to Take and Master to Dominate Your Competition and Win for Yourself. For the Next Decade After 50 years of successfully making sales all over the world. After delivering more than 2,500 customized speeches to the world's biggest companies. After establishing an unrivaled social platform with millions of views and followers. After leading the marketplace with Sell or Die podcast. After delivering more than 350 sold-out public seminars to audiences all over the globe. After writing 13 best-selling books including The Sales Bible and The Little Red Book of Selling. . . Jeffrey Gitomer has finally written the SALES MANIFESTO. A book that sets the standard, and lays bare what it will take for salespeople to succeed now, and for the next decade. The book, and It's resource links, will take you, the reader to explanations that will disrupt old world sales tactics, that no longer resonate with buyers, and sets easy to understand and implement elements of what it will take to win more profitable sales. Here's a brief explanation of what's in store as you read, watch, learn, and implement: The MANIFESTO identifies in simple language the 5.5 parts of the new sale, and builds easy-to-learn and easy-to-implement models for each component: 1. Value Attraction (creating social messages that make the reader want more) 2. THEM Preparation (planning strategy, getting ready, and executing) 3. Value Engagement (attraction PLUS value) 4. Connection and Completion (perceived value beyond price in both "how to connect" and "connect to make a sale") 5. Building profitable long-term relationships (loyal, value driven customers) 5.5 Building a permanent referable first-class reputation (both online and community based) This book is not just the answer - It's a no bullshit book of ANSWERS and ACTIONS that will put you on top of your sales world and keep you there. MANIFESTO is not just MORE. MANIFESTO is... Think. Read. Experience. Observe. Collect - Ideas and friends. Expose your thoughts. Attract. Prepare and Be Prepared. Internet. Attend. Engage. Relate. Differentiate. Prove value. Serve with pride. Reward - yourself and others. Love it or leave it. Do the right thing all the time.

Find Your People, Create Community, and Live a More Connected Life

America the Possible

Manifesto for a New Economy

Quit Your Day Job, Start Your Own Business, and Live Happily Ever After

The Art of Disruption

Posthuman Urbanism

Fully Automated Luxury Communism

Orders women to disrupt thirteen major areas, issues, and preconceptions in their lives and argues that this disruption will reveal who they are today and help them move forward.

Named one of Vogue’s “Most Anticipated Books of 2019” This is a manifesto for the 99 percent Unaffordable housing, poverty wages, inadequate healthcare, border policing, climate change—these are not what you ordinarily hear feminists talking about. But aren’t they the biggest issues for the vast majority of women around the globe? Taking as its inspiration the new wave of feminist militancy that has erupted globally, this manifesto makes a simple but powerful case: feminism shouldn’t start—or stop—with the drive to have women represented at the top of their professions. It must focus on the work that is done at the bottom, and fight for the world they deserve. And that means targeting capitalism. Feminism must be anticapitalist, eco-socialist and antiracist.

McGonigal is a clear, methodical writer, and her ideas are well argued. Assertions are backed by countless psychological studies. . . . The Boston Globe **“Powerful and provocative. . . .** McGonigal makes a persuasive case that games have a lot to teach us about how to make our lives, and the world, better.” —San Jose Mercury News **“Jane McGonigal’s insights have the elegant compact, deadly simplicity of plutonium, and the subtle explosiveness of a C-107 DoD warhead,”** author of LittleBigPlanet **A visionary game designer reveals how we can harness the power of games to boost global happiness. With 174 million gamers in the United States alone, we now live in a world where every generation will be a gamer generation. But why, Jane McGonigal asks, should games be used for escapist entertainment alone? In this groundbreaking book, she shows how we can leverage the power of games to fix what is wrong with the real world—from social problems like depression and obesity to global issues like poverty and climate change—and introduces us to cutting-edge games that are already changing the business, education, and nonprofit worlds. Written for gamers and non-gamers alike, Reality Is Broken shows that the future will belong to those who can understand, design, and play games. Jane McGonigal is also the author of SuperBetter: A Revolutionary Approach to Getting Stronger, Happier, Braver and More Resilient.**

Discover eight dynamic principles to help innovation flourish from within. The shelf life of well-established companies keeps shrinking as new entrants replace old ones in rapid succession. Even brands that seemed invincible only a few years ago are in danger of being disrupted by fast-moving startups. In this unprecedented environment, how can any business stay ahead of the market? Companies can no longer assume innovation will “just happen”—it must be seeded, grown, and successfully harvested. They must disrupt themselves. In Disrupt-It-Yourself, bestselling author and innovation expert Simone Ahuja guides readers through the DIY (Disrupt-It-Yourself) system that will sustain innovation and retain DIYers, the employees—or intrapreneurs—most committed to solving the problems of the future, even if it means moving far beyond “business as usual.” Based on her experience working with Fortune 500 companies and extensive research, Ahuja identifies the intrapreneurial archetype and presents eight new principles to foster a DIY mindset and action plan. In a clear, concise style with expert advice and real-world examples, this book provides a new lens to help companies become faster and more fluid, offers easy options to tailor the system to each company’s unique circumstances, and presents strategic lessons—from Keep It Frugal to Make It Permission-less—that open up the full spectrum of innovation and make it sustainable. Using the DIY approach, organizations can build their ability to innovate and create an approach for growth that harnesses the creativity and knowledge of employees at every level.

A Pragmatic Primer for Realistic Radicals

A Manifesto for a More Generous World

Girl, Woman, Other

Dare, Dream, Do

Feminism for the 99%

This Chair Rocks

Belong

#1 NEW YORK TIMES BESTSELLER •Over two million copies sold! “Packed with incredible insight about what it means to be a woman today.”—Reese Witherspoon (Reese’s Book Club Pick) *In her most revealing and powerful memoir yet, the activist, speaker, bestselling author, and “patron saint of female empowerment” (People) explores the joy and peace we discover when we stop striving to meet others’ expectations and start trusting the voice deep within us. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine •The Washington Post •Cosmopolitan •Marie Claire • Bloomberg •Parade •“Untamed will liberate women—emotionally, spiritually, and physically. It is phenomenal.”—Elizabeth Gilbert, author of City of Girls and Eat Pray Love This is how you find yourself. There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive, instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn’t it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves. For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: There She Is. At first, Glennon assumed these words came to her from on high. But she soon realized they had come to her from within. This was her own voice—the one she had buried beneath decades of numbing addictions, cultural conditioning, and institutional allegiances. This was the voice of the girl she had been before the world told her who to be. Glennon decided to quit abandoning herself and to instead abandon the world’s expectations of her. She quit being good so she could be free. She quit pleasing and started living. Soulful and uproarious, forceful and tender, Untamed is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member’s ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: There She Is. Untamed shows us how to be brave. As Glennon insists: The braver we are, the luckier we get.*

A radically inclusive, intersectional, and transnational approach to the fight for women’s rights. Upper-middle-class white women have long been heralded as “experts” on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An American Muslim woman, attorney, and political organizer, Rafia Zakaria champions a reinvigorated feminism in Against White Feminism, centering women of color in this transformative overview and counter-manifesto to white feminism’s global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist sarjour complex and “the colonial thesis that all reform comes from the West” to the condescension of the white feminist-led “industrial complex” and the conflation of sexual liberation as the “sum total of empowerment,” Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

A vision for building a society that looks beyond money and toward maximizing the values that make life worth living, from the cofounder of Kickstarter. Western society is trapped by three assumptions: 1) That the point of life is to maximize your self-interest and wealth. 2) That we’re individuals trapped in an adversarial world, and 3) That this is natural and inevitable. These ideas separate us, keep us powerless, and limit our imagination for the future. This Could Be Our Future is about how we get here, and how we change course. While the pursuit of wealth has produced innovation and prosperity, it also established an implicit belief that the right choice in every decision is whichever option makes the most money. The answer isn’t to get rid of money; it’s to expand our concept of value. By assigning rational value to other values besides money—things like community, purpose, and sustainability—we can refocus our energies to build a society that’s generous, fair, and ready for the future. By recalibrating our definition of value, a world of scarcity can become a world of abundance. Hopeful but firmly grounded, full of concrete solutions and bursting with creativity, This Could Be Our Future brilliantly dissects the world we live in and shows us a road map to the world we are capable of making.

From “what do you want to be when you grow up?” to “what is your purpose in life,” there is constant pressure to attain something when the best part of life is the journey. Made to Change: How to Positively Disrupt Your Life focuses on the themes of uncertainty and emergence through stories of successful individuals who were adaptable in their purpose. To further help readers, author Rebecca Beagan curated a selection of frameworks to use to navigate uncertainty and transform a fixed mindset to a more flexible and experimental one. You’ll learn about individuals and companies that have experienced change and how they chose to move forward including: Michelle Obama’s personal discovery and disruption before becoming a First Lady of the United States; launching an important campaign to fight child obesity. The story of George Schultz, former Secretary of State to President Ronald Reagan, who learned to take an hour for himself despite his busy schedule. And more Made to Change speaks to people curious about their future; those interested in trying new things and learning new skills. This book is committed to helping people think through life’s larger questions. Find those answers and transform into the best you can be.

Visionaries of Color Transforming the Art World

Disrupt Aging

Against White Feminism: Notes on Disruption

The History Manifesto

A Novel (Booker Prize Winner)

A Manifesto Against Aegism

We Are Here

Thinkers50 Management Thinker of 2015 Whitney Johnson has a goal: to help us identify and achieve our dreams. Her belief is that we can each achieve greater happiness when focusing both on our dreams and on other people in our lives. In this inspiring book, Johnson directs her attention to teaching women, in particular, a three-step model for personal advancement and happiness. She first encourages us to Dare to boldly step out, to consider disrupting life as we know it. Then she teaches us how to Dream, to give life to the many possibilities available, whether to start a business, run a marathon, or travel the world. She shows us how to “date” our dreams (no need to commit!) and how to make space for dreams. Finally, Whitney’s model brings out the businesswoman in her; she teaches us to Do, to execute our dreams. She showcases the importance of sharing dreams with others to give them life, creating your own “dream team.” Rich with real stories of women who have dared to dream, Dare, Dream, Do offers a practical framework for making remarkable things happen.

It’s time to overthrow the status quo with Disruptive Compassion. With inspiring and empowering stories from the Frontlines, Convoys of Hope founder and CEO Hal Donaldson equips us to carry radical hope and help to a world in need. Will you join the revolution?

Survays the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

Addilyn had been on top. She had great friends and an even greater boyfriend. All of that changed with one small decision, one mistake on someone else’s part. A drunk driver took everything she loved away. Everything changed from that moment on. She was no longer the girl that she once knew. Addilyn couldn’t even recognize that girl in her mirror. After the accident, the ghosts of her friends haunt her causing her to have terrible nightmares which disrupt her family. When Addilyn’s father gives her mother an ultimatum, her mother makes a difficult decision. They leave him behind for a better life.

Until she was attacked, she was the most confident of few women until she was attacked. Her mother has high hopes for. There Addilyn meets a handsome boy, Nash, who sees past her scars. The only bad news is that he’s already in a relationship. Of course, there’s another person in this town that Addilyn hopes never to see again. Weston, he’s the only other survivor of the crash. Surprisingly he ends up being the support she needs to get through the days ahead. Nash is a huge help too, but the more time they spend together the closer they get. Even when Nash ends his relationship with his girlfriend for Addilyn, she pushes him away. It’s done out of fear. She doesn’t want to lose someone she loves again, but she can’t deny the fact that there’s something huge between them. Along the road ahead Addilyn has some difficult decisions to make, hearts to break, and long days of recovery ahead. Will she be strong enough to let go or will her ghosts haunt her forever? Will she allow Nash in, will she let herself love again? Only fate can decide.

Jeffrey Gitomer’s Sales Manifesto

The Power of Radical Self-Love

Do Cool Sh!t

The Lord’s Prayer as a Manifesto for Revolution

A Bold New Path to Living Your Best Life at Every Age

Eight Ways to Hack a Better Business—Before the Competition Does

“Read this book.” Caroline Lucas. “My money’s on Magid.” Thandie Newton “A man so inspiring you will have no choice but to cast your hopeless lethargy asunder” – Rufus Hound A guide to being courageous and community-minded, and to disrupting and dismantling age-old power structures in work, life and politics, written by someone who has done exactly that. Let’s be honest. Magid Magid’s story seems an unlikely one. He’s a former black Muslim refugee who became the youngest ever Lord Mayor of Sheffield and one of the last UK MEPs. Magid has made headlines nationally and internationally for his creative ways of campaigning while not conforming to tradition and being unapologetically himself. Magid had no idea that the poster he dreamed up for a local music festival in 2018 would go viral. The poster contained the 10 commandments he tries to live by. He had no idea that this poster would come to represent a movement that has swept him to the heart of local and European establishment politics. Now, for the first time, he reveals the stories behind each of these ‘commandments’: what drives him, the obstacles he overcame and what makes him hopeful. ‘His voice and representation are inspirational and a force to reckon with.’ Dr Shola Mos-Shogbamimu, lawyer, activist and author ‘It’s easy to problematise the world, but Magid has offered us answers . solutions and even the possibility of a new politics.’ Jon McClure, lead singer of Reverend and The Makers ‘Magid’s book could not be more timely. A must read for anyone who wants to change the world.’ Chunky Mark, The Artist Taxi Driver

Identifies a dozen features of the American political economy where transformative change is essential, spelling out the specific changes that are needed to move toward a new political economy—one in which the priority is to sustain people and planet. 20,000 first printing. A bold and uncompromising feminist manifesto that shows women and girls how to defy, disrupt, and destroy the patriarchy by embracing the qualities they’ve been trained to avoid. Seizing upon the energy of the #MeToo movement, feminist activist Mona Eltahawy advocates a muscular, out-loud approach to teaching women and girls to harness their power through what she calls the “seven necessary sins” that women and girls are not supposed to commit: to be angry, ambitious, profane, violent, attention-seeking, lustful, and powerful. All the necessary “sins” that women and girls require to erupt. Eltahawy knows that the patriarchy is alive and well, and she is fed the hell up: Sexually assaulted during hajj at the age of fifteen. Gropped on the dance floor of a night club in Montreal at fifty. Countless other injustices in the years following. Illuminating her call to action are stories of activists and ordinary women around the world—from South Africa to China, Nigeria to India, Bosnia to Egypt—who are tapping into their inner fury and crossing the lines of race, class, faith, and gender that make it so hard for marginalized women to be heard. Rather than teaching women and girls to survive the poisonous system they have found themselves in, Eltahawy arms them to dismantle it. Brilliant, bold, and energetic. The Seven Necessary Sins for Women and Girls is a manifesto for all feminists in the fight against patriarchy.

Don’t miss syndicated radio host and author Mark Levin’s #1 New York Times acclaimed and longtime bestselling manifesto for the conservative movement. When nationally syndicated radio host Mark R. Levin’s Liberty and Tyranny appeared in the early months of the Obama presidency, Americans responded by making his clarion call for a new era in conservatism a #1 New York Times bestseller for an astounding twelve weeks. As provocative, well-reasoned, robust, and informed as his on-air commentary, with his love of our country and the legacy of our Founding Fathers reflected on every page, Levin’s galvanizing narrative provides a philosophical, historical, and practical framework for revitalizing the conservative vision and ensuring the preservation of American society. In the face of the modern liberal assault on Constitution-based values, an attack that has resulted in a federal government that is a massive, unaccountable conglomerate, the time for reinforcing the intellectual and practical case for conservatism is now. In a series of powerful essays, Levin lays out how conservatives can counter the tyrannical liberal corrosion that has filtered into every timely issue affecting our daily lives, from the economy to health care, global warming to immigration, and more.

SCUM Manifesto

Grange House

Crash

Mapping Bodies in Contemporary City Space

A Manifesto for the Modern Woman

Glitch Feminism

The Book Thief

Go ready, no focus on the single most important thing you can do to live a happy, healthy, and successful life: BELONG. “Read this book, do what it says, and discover exactly where you fit in.” —John Mackey, Co-founder and CEO, Whole Foods Market “If you want to belong, read this book.” —Deepak Chopra, MD “From the moment I opened this book I was hooked. This book is caring and tender, challenging and action-driven. It is now on my recommendation list.” —Ester Perel, author of Mating in Captivity and The State of Affairs, host of Where Should We Begin? podcast How is it that the internet connects us to so many of people, yet so many of us feel more isolated than ever? That we have hundreds, even thousands of friends on social media, but not a single person in your life to confide in? Radha Agrawal calls this “community confusion,” and in Belong she offers every reader a blueprint to find their people and build and nurture community, because connectedness—as more and more studies show—is our key to happiness, fulfillment, and success. A book that’s equal parts inspiring and interactive, and packed with prompts, charts, quizzes, and full-color illustrations, Belong takes readers on a two-part journey. Part one is Going IN—a gentle but intentional process of self-discovery and finding out your true energy levels and VIA (values, interests, and abilities). Part two is Going OUT—building on all that you’ve learned about yourself to find those few special people who feed your soul, and discovering, or creating, the ever-widening groups that align with your aims and desires. As the Co-founder and CEO of the popular global morning dance community Daybreaker, Radha Agrawal developed an immense offline community with her team of Community Catalysts in 25 cities and on a dozen college campuses around the world by creating a physical space for people to connect, self-express, sweat, and dance. Now, Radha offers the life-changing strategies, tips, and tricks for making friends that will light your fire and give you the exhale of “Ahh, I’ m home.” “Radha has written a book that’s fun to read, easy to digest, and embodies deep wisdom. This isn’t just a book I’m endorsing. This is a book that I want to buy multiple copies of because I have so many friends and acquaintances that will benefit from it. It’s the first book I couldn’t wait to finish reading it so I could give my copy to one of my friends to read the same day.” —Tony Hsieh, CEO of Zappos and author of Delivering Happiness

From the co-founder of THiNK and helloworld.com, start-ups collectively valued at more than \$150 million, comes DISRUPT-HER, a rallying cry for women to radically question the status quo. Miki Agrawal has faced patriarchal pushback, fought girl-on-girl hate, ridden the roller coaster of building businesses as a female CEO, and even overcome an attempt to burn her for witchcraft (figuratively). In order to navigate the complicated—at times maddening—struggles of contemporary femininity, we need an unabashed manifesto for the modern woman that inspires us to move past outrage and take positive steps on the personal and societal levels. This manifesto galvanizes us to action in 13 major areas of our lives with as much fire power as possible. These are the cracks we live by, the advice we give to friends, the tenets we instill in our companies and peers on a daily basis. Stories of badass female movers and shakers are shared in this book too to give you an extra jolt of “I’ve got this.” It’s a whole body F*CK YES to your work, your love, your relationships, and your mission—while doing it all authentically, unapologetically, and with full integrity. The Body Is Not an Apology: The Power of Radical Self-Love Against a global backdrop of war, social upheaval, and personal despair, there is a growing sense of urgency to challenge the systems that dehumanize bodies and strip us of our shared humanity. Rather than feel helpless in the face of oppression, world-renowned activist, performance poet, and author Sonya Renee Taylor teaches us how to turn to the power of radical self-love in her new book, The Body Is Not an Apology. Radical self-love is the guiding framework that transforms the learned self-hatred of our bodies and the prejudices we have about other people’s bodies into a vision of compassion, equity, and justice. In a revolutionary departure from the corporate self-help and body-positivity movement, Taylor forges the inextinguible bond between radical self-love and social justice. The first step is recognizing that we have all been indoctrinated into a system of body shame that profits off of our self-hatred. When we ask ourselves, “Who benefits from our collective shame?” we can begin to make the distinction between the messages we are receiving about our bodies or other bodies and the truth. This book moves us beyond our all-too-often hidden lives, where we are easily encouraged to forget that we are whole humans having whole human experiences in our bodies alongside others. Radical self-love encourages us to embark on a personal journey of transformation with thoughtful reflection on the origins of our minds and bodies as a source of strength. In doing this, we not only learn to reject negative messages about ourselves but begin to throw the very power structures that uphold them. Systems of oppression thrive off of our inability to make peace with bodies and difference. Radical self-love not only dismantles shame and self-loathing in us but has the power to dismantle global systems of injustice—because when we make peace with our bodies, only then do we have the capacity to truly make peace with the bodies of others.

In Do Cool Sh!t, serial social entrepreneur, angel investor, and all-around cool sh!t-doer Miki Agrawal shows how to start a successful company—from brainstorming to raising money to getting press without any connections—all while having a meaningful life! With zero experience and no capital, Miki Agrawal opened WILD, a farm-to-table pizzeria in New York City and Las Vegas, partnered up in a children’s multimedia company called Super Sproutz, and launched a patented high-tech underwear business called THiNK. Miki has seen significant growth in her businesses. She pulls back the curtain of how you can live out loud, honor your hobbies, and leave nothing on the table. Whether you’re a student with big aspirations or an experienced professional looking for new opportunities, Do Cool Sh!t will open your eyes, make you laugh, and give you the confidence to quit your day job, start your own business, and live happily ever after. Do Cool Sh!t features a foreword by Tony Hsieh, the founder of Zappos.

Imperative Actions You Need to Take and Master to Dominate Your Competition and Win for Yourself...For the Next Decade

A Manifesto For Real Change

This Could Be Our Future

White Feminism

Remarkable Things Happen When You Dare to Dream

Liberty and Tyranny

The Startup Wife

Posthuman Urbanism explores what it means to live in an urban environment with reference to posthuman theory. The book argues that contemporary science and technology offers radically different ways for changing the way we live in city spaces today.

Classic radical feminist statement from the woman who shot Andy Warhol “Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex.” Outrageous and violent, SCUM Manifesto was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell’s introduction reconsiders the evocative exuberance of this infamous text.

NEW YORK TIMES BESTSELLER The most celebrated author of inward comes a new collection of poetry and short prose focused on understanding how past wounds impact our present relationships. In Clarity & Connection, Yung Pueblo describes how intense emotions accumulate in our subconscious and condition us to act and react in certain ways. In his characteristically spare, poetic style, he guides readers through the excavation and release of the past that is required for growth. To be read on its own or as a complement to Inward, Yung Pueblo’s second work is a powerful resource for those invested in the work of personal transformation, building self-awareness, and deepening their connection with others.

How should historians speak truth to power - and why does it matter? Why is five hundred years better than five months or five years as a planning horizon? And why is history - especially long-term history - so essential to understanding the multiple paths which gave rise to our conflicted present? The History Manifesto is a call to arms to historians and everyone interested in the role of history in contemporary society. Leading historians Jo Guldi and David Armitage identify a recent shift back to longer-term narratives, following many decades of increasing specialisation, which they argue is vital for the future of historical scholarship and how it is communicated. This provocative and thoughtful book makes an important intervention in the debate about the role of history and the humanities in a digital age. It will provoke discussion among policymakers, activists and entrepreneurs as well as ordinary listeners, viewers, readers, students and teachers.

This title is also available as Open Access.

Made to Change: How to Positively Disrupt Your Life

A Conservative Manifesto

Disrupt-It-Yourself

Why Games Make Us Better and How They Can Change the World

The Seven Necessary Sins for Women and Girls

From the Suffragettes to Influencers and Who They Leave Behind

Disruptive Compassion

Profiles and portraits of 50 artists and art entrepreneurs challenging the status quo in the art world Confidently curated by Jasmin Hernandez, the dynamic founder of Gallery Gurls, We Are Here presents the bold and nuanced work of Black and Brown visionaries transforming the art world. Centering BIPOC, with a particular focus on queer, trans, nonbinary, and BIWOC, this collection features fifty of the most influential voices in New York, Los Angeles, and beyond. Striking photography of art, creative spaces, materials, and the subjects themselves is paired with intimate interviews that engage with each artist and influencer, delving into their creative process and unpacking how each subject actively works to create a more radically inclusive world across the entire art ecosystem. A celebration of compelling intergenerational creatives making their mark, We Are Here shows a path for all who seek to see themselves in art and culture. #weareherebook
A groundbreaking book from the president of the Southern Baptist Theological Seminary that teaches readers how to participate in the radical, transformative prayer that Jesus taught his first disciples. The Lord’s Prayer has been domesticated and tamed, turned into a safe series of comforting words and made familiar by repetition. In reality, writes Dr. Albert Mohler, the Lord’s Prayer turns the world upside down, toppling every earthly power and announcing God’s reign over all things, in heaven and on earth. The Lord’s Prayer is the most powerful prayer in all the Bible, taught by Jesus to his own disciples. This generation of Christians desperately needs to reclaim the Lord’s Prayer and learn from Christ himself how we are to unleash the power and discipline of prayer.

Author, activist, and TED speaker Ashton Applewhite has written a rousing manifesto calling for an end to discrimination and prejudice on the basis of age. In our youth obsessed culture, we’re bombarded by media images and messages about the despairs and declines of our later years. Beauty and pharmaceutical companies work overtime to convince people to purchase products that will retain their youthful appearance and vitality. Wrinkles are embarrassing. Gray hair should be colored and bald heads covered with implants. Older minds and bodies are too frail to keep up with the pace of the modern working world and elders should just step aside for the new generation. Ashton Applewhite once held these beliefs too until she realized where this prejudice comes from and the damage it does. Lively, funny, and deeply researched, This Chair Rocks traces her journey from apprehensive boomer to pro-aging radical, and in the process debunks myth after myth about late life. Explaining the roots of ageism in history and how it divides and debases, Applewhite examines how ageist stereotypes cripple the way our brains and bodies function, looks at ageism in the workplace and the bedroom, exposes the cost of the all-American myth of independence, critiques the portrayal of elders as burdens to society, describes what an all-age-friendly world would look like, and offers a rousing call to action. It’s time to create a world of age equality by making discrimination on the basis of age as unacceptable as any other kind of bias. Whether you’re older or hoping to get there, this book will shake you by the shoulders, cheer you up, make you mad, and change the way you see the rest of your life. Age pride! Wow. This book totally rocks. It arrived on a day when I was in deep confusion and sadness about a new age. Everything about it, from my invisibility to my neck. Within four or five wise, passionate pages, I had found insight, illumination, and inspiration. I never use the word empower, but this book has empowered me.” —Anne Lamott, New York Times bestselling author

NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE “A must-read about modern Britain and womanhood. . . . An impressive, fierce novel about the lives of black British families, their struggles, pain, laughter, longings and loves. . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum.” —Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. Girl, Woman, Other is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain’s colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Arma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London’s funding-deprived schools; Carole, one of Shirley’s former students, is a successful investment banker; Carole’s mother Bummi works as a cleaner and worries about her daughter’s lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparkingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, Girl, Woman, Other is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

The Body Is Not an Apology

The Prayer That Turns the World Upside Down

Reality Is Broken

How to Challenge the Norms with Profitable Marketing Campaigns

Three Classic Essays on How to Change the World

Disrupt-Her

It's Complicated

First published in 1971, *Rules for Radicals* is Saul Alinsky's impassioned counsel to young radicals on how to effect constructive social change and know "the difference between being a realistic radical and being a rhetorical one." Written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition.

Written "with passion and insight about the knotted history of racism within women's movements and feminist culture" (Rebecca Traister, *New York Times* bestselling author), this whip-smart, timely, and impassioned call for change is perfect for fans of *Good and Mad* and *Hood Feminism*. Addressing today's conversation about race, empowerment, and inclusion in America, Koa Beck, writer and former editor-in-chief of *Jezebel*, boldly examines the history of feminism, from the true mission of the suffragists to the rise of corporate feminism with clear-eyed scrutiny and meticulous detail. She also examines overlooked communities—including Native American, Muslim, transgender, and more—and their ongoing struggles for social change. With "intellectually smart and emotionally intelligent" (Patrisse Cullors, *New York Times* bestselling author and *Black Lives Matter* colounder) writing, Beck meticulously documents how elitism and racial prejudice have driven the narrative of feminist discourse. Blending pop culture, primary historical research, and first-hand storytelling, she shows us how we have shut women out of the movement, and what we can do to correct our course for a new generation. Combining a scholar's understanding with hard data and razor-sharp cultural commentary, *White Feminism* "is a rousing blueprint for a more inclusive 'new era of feminism'" (*The Boston Globe*).

Named a Best Book of the Year by NPR In this "wise and wickedly funny novel about love, creativity, and the limitations of the tech-verse" (*Vogue*) newlyweds Asha and Cyrus find themselves running one of the most popular social media platforms in the world. Meet Asha Ray. Brilliant coder and possessor of a Pi tattoo, Asha is poised to make a scientific breakthrough when she is reunited with her high school crush, Cyrus Jones. Before she knows it, Asha has abandoned her lab, exchanged vows with Cyrus, and gone to work at an exclusive tech incubator called Utopia to develop an app called WAI—"We are Infinite." WAI creates a sensation, with millions of users logging on every day. Will Cyrus and Asha's marriage survive the pressures of sudden fame, or will she become overshadowed by the man everyone is calling the new messiah? This "scathing—and hilarious—take on startup culture, marriage and workaholism" (*Polltica*) explores whether or not technology—with all its limits and possibilities—can disrupt modern love.

A *New York Times* Best Art Book of 2020 A new manifesto for cyberfeminism The divide between the digital and the real world no longer exists: we are connected all the time. How do we find out who we are within this digital era? Where do we create the space to explore our identity? How can we come together and create solidarity? The glitch is often dismissed as an error, a faulty overlaying, but, as Legacy Russell shows, liberation can be found within the fissures between gender, technology and the body that it creates. The glitch offers the opportunity for us to perform and transform ourselves in an infinite variety of identities. In *Glitch Feminism*, Russell makes a series of radical demands through memoir, art and critical theory, and the work of contemporary artists who have travelled through the glitch in their work. Timely and provocative, *Glitch Feminism* shows how the error can be a revolution.

Clarity & Connection

Manifesto

Untamed

Becoming the Revolutionary You Were Born to Be

A Novel

The Social Lives of Networked Teens

A Manifesto

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE ' S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can ' t resist -- books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. " The kind of book that can be life-changing. " —*The New York Times* " Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank. " —*USA Today* DON ' T MISS BRIDGE OF CLAY, MARKUS ZUSAK ' S FIRST NOVEL SINCE *THE BOOK THIEF*.

Disrupt-her

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