

Disco Book An Encyclopedic Guide To The Cover Art

As the 1970s gave way to the 80s, New York's party scene entered a ferociously inventive period characterized by its creativity, intensity, and hybridity. *Life and Death on the New York Dance Floor* chronicles this tumultuous time, charting the sonic and social eruptions that took place in the city's subterranean party venues as well as the way they cultivated breakthrough movements in art, performance, video, and film. Interviewing DJs, party hosts, producers, musicians, artists, and dancers, Tim Lawrence illustrates how the relatively discrete post-disco, post-punk, and hip hop scenes became marked by their level of plurality, interaction, and convergence. He also explains how the shifting urban landscape of New York supported the cultural renaissance before gentrification, Reaganomics, corporate intrusion, and the spread of AIDS brought this gritty and protean time and place in American culture to a troubled denouement.

Introduces beginning, intermediate, and advanced line dances, including the Tennessee Twister, Cowboy Cha-Cha, and Livin' La Vida Loca, and discusses style and technique.

Over 250 Disco-era album covers—from sexy to silly, elegant to outrageous—that brings alive a time when fashion, politics, and sexuality all converged in harmony on the dance floor. Paging through *To Disco, with Love* is like catching Saturday Night Fever all over again. From Diana Ross and Donna Summer gazing fiercely from their chart topping albums to the Village People's trademark costumes and the Bee Gee's blinding white jumpsuits, *To Disco* celebrates the days when the dance floor ruled the world. Gathered together and presented chronologically, these striking covers tell the story of a moment in time when art and photography, music, and dance changed the world. We see a rapid evolution, from the early days when Disco's roots were firmly planted in Soul, Latin, and Jazz, all the way to the digital revolution of the 1980s. Like fleeting moments caught in the strobe, these covers vibrantly capture our takes on fashion and beauty, wealth and status, sex, race, and even God. As the hair gets bigger, bell bottoms wider, and platform shoes steeper, the vibrancy and energy of this moment in music history is brought back to vivid life. Accompanied by insightful, spirited descriptions that showcase the evolving trends in photography, illustration, and design, *To Disco, with Love* charts the history of the music and the industry during its groovy heyday.

Book one of the New York Times-bestselling *All Souls* trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew

Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

Bar Mitzvah Disco

Nurture

To Disco, with Love

Blue Violet

A Novel About the History of Philosophy

Studio 54

Charlotte's dream of a summer writing workshop in Venice with her favorite author brings the chance to investigate the mysterious poet in her family's past, meet fascinating new people, and learn truths about her idol.

*From a Pulitzer Prize and National Book Award finalist, a ferociously intimate story of a family facing the ultimate question: how far will we go to save the people we love the most? When Margaret's fiancée, John, is hospitalized for depression in 1960s London, she faces a choice: carry on with their plans despite what she now knows of his condition, or back away from the suffering it may bring her. She decides to marry him. *Imagine Me Gone* is the unforgettable story of what unfolds from this act of love and faith. At the heart of it is their eldest son, Michael, a brilliant, anxious music fanatic who makes sense of the world through parody. Over the span of decades, his younger siblings -- the savvy and responsible Celia and the ambitious and tightly controlled Alec -- struggle along with their mother to care for Michael's increasingly troubled and precarious existence. Told in alternating points of view by all five members of the family, this searing, gut-wrenching, and yet frequently hilarious novel brings alive with remarkable depth and poignancy the love of a mother for her children, the often inescapable devotion siblings feel toward one another, and the legacy of a father's pain in the life of a family. With his striking emotional precision and lively, inventive language, Adam Haslett has given us something rare: a novel with the power to change how we see the most important people in our lives. "Haslett is one of the country's most talented writers, equipped with a sixth sense for characterization"-Wall Street Journal "Ambitious and stirring . . . With *Imagine Me Gone* , Haslett has reached another level."-New York Times Book Review*

PRAISE FOR QUEER CITY "Always entertaining . . . much to be recommended."—*The Spectator* "A nimble, uproarious pocket history of sex in his beloved metropolis."—*Independent* "Ackroyd has an encyclopedic knowledge of London, and a poet's instinct for its strange, mesmerizing drives and urges . . . *Queer City* contains something to alarm or fascinate on every page."—*The Mail on Sunday* "Droll, provocative and crammed to bursting with startling facts."—*The Guardian* "Succinct, perceptive and robust."—*Daily Telegraph* In *Queer City*, the acclaimed Peter Ackroyd looks at London in a whole new way—through the complete history and experiences of its gay and lesbian population. In Roman Londinium, the city was dotted with lupanaria ("wolf dens" or public pleasure houses), fornices (brothels), and thermiae (hot baths). Then came the Emperor Constantine, with his bishops, monks, and missionaries. And so began an endless loop of alternating permissiveness and censure. Ackroyd takes us right into the hidden history of the city; from the notorious Normans to the frenzy of executions for sodomy in the early nineteenth century. He journeys through the coffee bars of sixties Soho to Gay Liberation, disco music, and the horror of AIDS. Ackroyd reveals the hidden story of London, with its diversity, thrills, and energy, as well as its terrors, dangers, and risks, and in doing so, explains the origins of all English-speaking gay culture.

"The records, the charts, the clubs, the stories"--Cover.

A Novel

Warman's American Records

The Disco Files 1973-78

This Is Not A Drill

Hot Stuff

A Discovery of Witches

I was only sixteen when I bought an electric guitar and joined a band. A year later, I formed an all-girl band called the Marine Girls and played gigs, and signed to an indie label, and started releasing records. Then, for eighteen years, between 1982 and 2000, I was one half of the group Everything But the Girl. In that time, we released nine albums and sold nine million records. We went on countless tours, had hit singles and flop singles, were reviewed and interviewed to within an inch of our lives. I've been in the charts, out of them, back in. I've seen myself described as an indie darling, a middle-of-the-road nobody and a disco diva. I haven't always fitted in, you see, and that's made me face up to the realities of a pop career - there are thrills and wonders to be experienced, yes, but also moments of doubt, mistakes, violent lifestyle changes from luxury to squalor and back again, sometimes within minutes.

The female vocalists who pioneered the disco genre in the '70s and early '80s were an extraordinarily talented group who dazzled the world with an exciting blend of elegance, soulful passion and gutsy fire. In this book of original interviews, 32 of these women tell their stories, explaining how they view their music, careers, connection to gay audiences, and their places in dance music history. Interviewed artists include: The Andrea True Connection; Claudja Barry; Pattie Brooks; Miquel Brown; Linda Clifford; Carol Douglas; Yvonne Elliman; Rochelle Fleming (First Choice); Gloria Gaynor; Debbie Jacobs-Rock; Madleen Kane; Evelyn "Champagne" King; Audrey Landers; Suzi Lane; Cynthia Manley (Boys Town Gang); Kelly Marie; Maxine Nightingale; Scherrie Payne; Wardell Piper; The Ritchie Family, 1975–1978: Gwendolyn Wesley, Cassandra Wooten and Cheryl Mason-Dorman; The Ritchie Family, 1978–1982: Theodosia "Dodie" Draher; Barbara Roy (Ecstasy Passion & Pain); Pamala Stanley; Evelyn Thomas; Jeanie Tracy; Anita Ward; Martha Wash; Carol Williams; Jessica Williams and Norma Jean Wright.

The deluxe edition of "Disco: The Bill Bernstein Photographs" is limited to 100 signed and numbered copies. This collector's item includes a signed photograph exclusive to this edition and is presented in a bespoke slipcase. Containing many previously unpublished photographs, "Disco" takes the viewer on an access-all-areas tour of late-'70s New York nightlife. "Who were these people of the night...? It was the Posers. The Watchers. The Posers watching other Posers watching the Watchers, watching the Dancers, watching themselves." Bernstein's eye was drawn to the characters that lived for the night, rather than the celebrities, the unknown men and women who were transformed by the nightclub haze, and this is one reason his photographs from this time feel so authentic and immersive.

A long-overdue paean to the predominant musical form of the 70s and a thoughtful exploration of the culture that spawned it Disco may be the most universally derided musical form to come about in the past forty years. Yet, like its pop cultural peers punk and hip hop, it was born of a period of profound social and economic upheaval. In *Turn the Beat Around*, critic and journalist Peter Shapiro traces the history of disco music and culture. From the outset, disco was essentially a shotgun marriage between a newly out and proud gay sexuality and the first generation of post-civil rights African Americans, all to the serenade of the recently developed synthesizer. Shapiro maps out these converging influences, as well as disco's cultural antecedents in Europe, looks at the history of DJing, explores the mainstream disco craze at its apex, and details the long shadow cast by disco's performers and devotees on today's musical landscape. One part cultural study, one part urban history, and one part glitter-pop confection, *Turn the Beat Around* is the most comprehensive study of the Me Generation to date.

Love Goes to Buildings on Fire

Disco

A Manifesto Against Logic, Facts, and Reason

Last Days of Disco

Music

Gay London from the Romans to the Present Day

Humans have always made music and this authoritative and lavishly illustrated guide is your companion to its fascinating history across the globe. Music - that mysterious alchemy of harmonies, lyrics, and rhythm - is a constant in our lives. Discover how music has evolved with human society, accompanying our leisure, religious rituals, and popular festivities. Watch its development during prehistory and before musical notation, when melodies were memorized or improvised. Enjoy galleries of historical instruments such as dulcimers, shawms, psalteries, and tabor pipes. The universal language of music is expressed in an astonishing number of styles today, and Music presents its evolution around the globe, including the classical European tradition of JS Bach, the passionate sounds of Spain's flamenco, and the sonic power of electronica and heavy rock. With spectacular timelines of key events and profiles of musicians from Amadeus Mozart to David Bowie, Music is an unrivaled and comprehensive reference. Whether you are into the Blues, Brahms, or Bhangra, it is essential reading and guaranteed to hit the right note.

This updated edition of the authoritative Warman's registered] vinyl reference manual now features full colour. New chapters on bootlegs, psychedelic rock, sports records, and 45s are included, as well as new sections on artists like David Bowie and Bob Dylan. The latest pricing information is a must for serious collectors and it's all included in this handy reference. Collectors and vinyl enthusiasts will enjoy this broad view of the collectible records field, which features categories in rock 'n' roll, country, blues, jazz, doowop, soul, funk, alternative, disco, heavy metal, new wave, and much, much more. The trivia section challenges the collector's knowledge of the field, and a special section on record care provides important advice on maintaining a collection. The book also features an easy-to-use index for tracking down any listing in seconds.

Music Is History combines Questlove's deep musical expertise with his curiosity about history, examining America over the past fifty years. Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes- try, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan, and the way his appetite for pop culture taught him about America. A history of the last half-century and an intimate conversation with one of music's most influential and original voices, Music Is History is a singular look at contemporary America.

This invaluable source book offers guidance, support and advice for those contemplating or involved in academic careers. The contributions provide rich, personal, sometimes poignant and often humorous accounts of shared and unique experiences of those in the world of academia.

One Great Lie

Aristotle and Dante Discover the Secrets of the Universe

An Encyclopedic Guide to the Cover Art of Disco Records

The Virgin Encyclopedia of Seventies Music

The Secret History of Disco

Major Labels

The aim of this book is to provide a complete handbook of information and opinion about the history of the music of the 1970s. There are over 1000 entries on the bands, musicians, songwriters, producers and record labels of this decade, everyone who had any significant impact on the development of rock and pop music. From the stars who, unlike Hendrix, Joplin and Morrison, survived the sixties only to be duded as dinosaurs, to the angry reactions of punk and the new wave and the sounds of glam rock and disco, this encyclopaedia aims to answer any query about any aspect of seventies music. As well as the giants of the decade, such as Queen, Abba and Fleetwood Mac, the book also includes those artists who only flourished briefly.

Chronology actually begins in text with year 1969.

A book of deeply personal and lush photographs, drawings, and writing, Blue Violet is Cig Harvey's celebration of the natural world and the senses. Blue Violet is a vibrant meditation on the procession of seasons, sensory abundance, and the magic in everyday life. Part art book, botanical guide, historical encyclopedia, and poetry collection, Blue Violet is a compendium of beauty, color, and the senses. Plants, flowers, and our experience of the natural world are the threads that tie this unique book together. Exploring the five senses, Blue Violet takes the reader on a personal journey through nature and the range of human emotions. As with her previous three titles--You Look At Me Like An Emergency, Gardening at Night, and You an Orchestra You a Bomb--this book invites the reader to pause, laugh, cry, create, and become more aware of the natural world. Images and text in a variety of forms (prose poetry, recipes, lists, research pieces, diagrams) focus on immediate experience to understand the vibrancy of the senses on memory and feelings.

The first ever guide to soul recordings, this book - the latest in a popular and well-established series - is an essential purchase for anyone wishing to build up a comprehensive record collection. Each chapter of the Guide provides an essential list of fifteen releases, and a basic list of thirty. The essential releases are those from artists most likely to be recognized by the general public - singers such as James Brown, Aretha Franklin, the Temptations, Marvin Gaye and Stevie Wonder - and they each get extended comments. The basic lists is designed to supplement this and cover some of the 'lesser' artists, and also the tangents and by-ways of the genre - Latin Soul, Low rider music and soul-blues. In its 405 entries, the Guide covers not only music from the golden era of soul - the early 1960s to the mid-1970s - but also the 1950s rhythm and blues that preceded it, and the disco, funk and African American styles which followed. Eight of the leading British and American experts have contributed to the guide, each concentrating on a particular aspect of soul music - whether it be an account of the music produced in a certain region (such as New York, Chicago, the West Coast, the South or Europe), or one of the periods of the style's development.

Remembered for a While

Christy Lane's Complete Book of Line Dancing

Turn the Beat Around

Identification and Price Guide

Disco and the Remaking of American Culture
An Extinction Rebellion Handbook

"What a gift to new and expecting moms. You have no idea the mountain and rollercoaster you're about to embark on, but Nurture somehow gives you a peek in and gives you essential information to help ground you." -Catherine McCord, founder of Weelicious and One Potato A comprehensive and judgement-free pregnancy companion: Nurture is the only all-in-one pregnancy and birthing book for modern mothers-to-be and their partners who want a more integrative approach. Author Erica Chidi Cohen has assisted countless births and helped hundreds of families ease into their new roles through her work as a doula. Nurture covers everything from the beginning months of pregnancy to the baby's first weeks. This empowering book includes: • Supportive self-care and mindfulness exercises, trimester-specific holistic remedies, nourishing foods and recipes for every month of pregnancy, and expert tips for every birth environment. • More than 40 charming and helpful illustrations, charts, and lists can be found throughout. • Dozens of important topics that every modern mom needs to know including fetal development, making choices for a hospital, home or birth center birth, the basics of breastfeeding, tips on what to expect postpartum, and more. Nurture is an all-inclusive pregnancy and birthing guide book that gives soon-to-be mothers and their partners the information they need to make decisions, feel confident, and enjoy the beauty of creating new life. Nurture is a thoughtful and helpful gift for expecting mothers and their partners. Erica Chidi is co-founder and CEO of Loom in Los Angeles, CA. She began her work in San Francisco, volunteering as a doula within the prison system, working with pregnant inmates. She went on to build a successful doula and health education practice in Los Angeles and has been featured in Women's Health, Vogue, Goop, The Cut and Marie Claire. There has never been—and will never be—another nightclub to rival the sheer glamour, energy, and wild creativity that was Studio 54. Now, in the first official book on the legendary club, co-owner Ian Schrager presents a spectacular volume brimming with star-studded photographs and personal stories from the greatest party of all time. From the moment it opened in 1977, Studio 54 celebrated spectacle and promised a never-ending parade of anything goes. Although it existed for only three years, it served as a catalyst that brought together some of the most famous and creative people in the world. It quickly became known for its celebrity guest list and uniquely chic clientele. From the cutting-edge lighting displays to its elaborate sets, it was the beginning of nightclub as performance art. Now, Studio 54

explores this cultural zeitgeist and gives us Schrager's personal firsthand account of what it was like to create and run the most famous nightclub of our age. With hundreds of photographs, many of which have never been seen before, of the celebrities and beautiful people and engaging stories and quotes from such cultural luminaries as Liza Minelli, David Geffen, Brooke Shields, Pat Cleveland, and Diane von Furstenberg, this exciting volume depicts the wild energy and glittering creativity of the era. One of the most important cultural landmarks of the twentieth century, Studio 54 continues to inspire with its legendary glamour. This exhilarating volume is a must-have for style and fashion aficionados today. "One of the best books of its kind in decades." —The Wall Street Journal An epic achievement and a huge delight, the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop, dance music, and pop Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become communities. In Major Labels, Sanneh distills a career's worth of knowledge about music and musicians into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn't transcendent. Songs express our grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about the music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest proposal, Major Labels pays in full.

A nostalgic collection of hilarious pictures and reminiscences based on the popular Web site, BarMitzvahDisco.com, celebrates the Jewish-American coming-of-age phenomenon in all its ritualistic, excessive, awkward glory, with essays on music, style, adolescence, and more from Sarah Silverman,

Joel Stein, David Kohan, and Jonathan Safran Foer, among others. 30,000 first printing.

City of God

Everybody Dance

Chic and the Politics of Disco

The Encyclopaedia Britannica

The Records That Defined an Era

Personal Accounts of Careers in Academia

Extinction Rebellion are inspiring a whole generation to take action on climate breakdown. Now you can become part of the movement - and together, we can make history. It's time. This is our last chance to do anything about the global climate and ecological emergency. Our last chance to save the world as we know it. Now or never, we need to be radical. We need to rise up. And we need to rebel. Extinction Rebellion is a global activist movement of ordinary people, demanding action from Governments. This is a book of truth and action. It has facts to arm you, stories to empower you, pages to fill in and pages to rip out, alongside instructions on how to rebel - from organising a roadblock to facing arrest. By the time you finish this book you will have become an Extinction Rebellion activist. Act now before it's too late.

When thirty-year-old trans woman Wendy Reimer comes across evidence that her late grandfather—a devout Mennonite farmer—might have been transgender himself, she dismisses this revelation, having other problems at hand. But as she and her friends struggle to cope with their increasingly volatile lives—which range from alcoholism, to sex work, to suicide—Wendy grows increasingly drawn to the lost pieces of her grandfather's life, becoming determined to unravel the mystery of his truth. Alternately warm-hearted and dark-spirited, desperate and mirthful, *Little Fish* explores the winter of discontent in the life of one transgender woman as her past and future become irrevocably entwined.

Chronicles five epochal years of music in the Big Apple against a backdrop of the period's high crime, limited government resources and low rents, tracing the formations of key sounds while evaluating the contributions of such artists as Willie Colón, Bruce Springsteen and Grandmaster Flash.

Reveals the ways in which disco permanently transformed popular music and influenced rap, techno, and trance music, while examining the complex relationship between disco and the era's

major social movements.

Rhythms of Academic Life

Imagine Me Gone

The Music May Have Stopped, But the Party's Never Over

The Singles Cover Art of Punk 1975-80

Life and Death on the New York Dance Floor, 1980-1983

The Bill Bernstein Photographs

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

The History of Rock chronicles over six decades of key events in rock, punk, metal, and more. Featuring profiles of 100 groundbreaking artists from the rock music pantheon and special breakout sections on trends like Beatlemania, Disco Fever, and Motown, this book is the definitive guide to all things rock n' roll. It includes over 450 photographs and essays detailing each rock style, from R & B and Rockabilly to Trip Hop and Electronic.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

A Modern Guide to Pregnancy, Birth, Early Motherhood—and Trusting Yourself and Your Body

32 Stars Discuss the Era and Their Singing Careers

Little Fish

Music Is History

The Chapo Guide to Revolution

Five Years in New York That Changed Music Forever

A vivid portrait of the English singer-songwriter and musician Nick Drake Nicholas Rodney "Nick" Drake was an English singer-songwriter and musician, known for his acoustic guitar-based songs. Drake released only three complete albums -- Five Leaves Left (1969), Bryter Layter (1970), Pink Moon (1972) -- and was not well known before his death in 1974. Yet he gained a massive posthumous following, inspiring leading musicians such as R.E.M.'s Peter Dinklage and Robert Smith of The Cure and bands such as Coldplay and The Black Crowes. Forty years after Nick's death, Remembered for a While peels back some of the mystery surrounding his life. The book will

feature gorgeous color photographs, as well as original letters and interviews with family and friends. As Nick's sister writes in the introduction, *Remembered for a While* will reveal "the poet, the musician, the friend, the son, the brother, who was also more than all of these together, and as indefinable as the morning mist." At long last, *Remembered for a While* paints a portrait of a visionary musician who inspired a fanatical following and whose legacy continues to inspire future generations of musicians -- and the lives of his fans.

The life and times of the quintessential disco band.

This large format, deluxe hardback book features the amazing artwork of thousands of disco record cover designs from the 1970s up to the mid-1980s, creating a unique visual history of disco culture. Featuring over 2000 album cover designs (including hundreds of full size covers) as well as over 700 12" sleeves, this book is truly an encyclopaedic document of disco music and its industry. As well as a comprehensive visual document of the era, the book comes complete with interviews of a number of important disco figures, histories, biographies and discographies of all the major disco record companies, sections on Roller Disco sleeves, Disco Instruction albums, 12" sleeves as well as a scrapbook of disco ads - all put together in this stunning and stylish book.

The searing novel on which the internationally acclaimed hit film was based. "A Scarface-like urban epic . . . punctuated with lyricism and longing" (Publishers Weekly). *City of God* is a gritty, gorgeous tour de force from one of Brazil's most notorious slums. *Cidade de Deus*: a place where the streets are awash with narcotics, where violence can erupt at any moment over drugs, money, and love—but also a place where the samba beat rocks till dawn, where the women are the most beautiful on earth, and where one young man wants to escape his background and become a photographer. When *City of God* erupted on screens worldwide, it became one of the most critically and commercially successful foreign films of recent years. But few were aware of the story behind the film. Written by Paulo Lins, who grew up in the favela (shantytown) *Cidade de Deus* in Rio de Janeiro and who spent years researching its gang history, *City of God* began life as a coruscating, harrowing novelistic account of twenty years in the illicit pursuits of the youth gangs born from the favela. "With plot devices sometimes as minimal as the dawning of a new day, *City of God* seems more like a mosaic than a novel, but it's a mosaic with unforgettably vibrant colors." —Booklist

A Dictionary of Arts, Sciences, Literature and General Information

Queer City

How I grew up and tried to be a pop star

The Definitive Visual History

History of Rock

Punk 45

Instant New York Times bestseller “Howard Zinn on acid or some bullsh*t like that.” —Tim Heidecker The creators of the cult-hit podcast Chapo Trap House deliver a manifesto for everyone who feels orphaned and alienated—politically, culturally, and economically—by the lanyard-wearing Wall Street centrism of the left and the lizard-brained atavism of the right: there is a better way, the Chapo Way. In a guide that reads like “a weirder, smarter, and deliciously meaner version of The Daily Show’s 2004 America (The Book)” (Paste), Chapo Trap House shows you that you don’t have to side with either sinking ships. These self-described “assholes from the internet” offer a fully ironic ideology for all who feel politically hopeless and prefer broadsides and tirades to reasoned debate. Learn the “secret” history of the world, politics, media, and everything in-between that THEY don’t want you to know and chart a course from our wretched present to a utopian future where one can post in the morning, game in the afternoon, and podcast after dinner without ever becoming a poster, gamer, or podcaster. A book that’s “as intellectually serious and analytically original as it is irreverent and funny” (Glenn Greenwald, New York Times bestselling author of No Place to Hide) The Chapo Guide to Revolution features illustrated taxonomies of contemporary liberal and conservative characters, biographies of important thought leaders, “never before seen” drafts of Aaron Sorkin’s Newsroom manga, and the ten new laws that govern Chapo Year Zero (everyone gets a dog, billionaires are turned into Soylent, and logic is outlawed). If you’re a fan of sacred cows, prisoners being taken, and holds being barred, then this book is NOT for you. However, if you feel disenfranchised from the political and cultural nightmare we’re in, then Chapo, let’s go...

A witty, energetic, elegant eulogy to the beauty and power of the 45rpm vinyl record and the small but significant part it played in a small town community in 1982 Early in the decade that taste forgot, Fat Franny Duncan is on top of the world. He is the undoubted King of the Ayrshire Mobile Disco scene, controlling and ruling the competition with an iron fist. From birthdays to barn dances, Franny is the man to call. He even played "My Boy Lollipop" at a funeral and got away with it. But the future is uncertain. A new partnership is coming and is threatening to destroy the big man's Empire. Bobby Cassidy and Joey Miller have been best mates since primary school. Joey is an idealist; Bobby just wants to get laid and avoid following his brother Gary to the Falklands. A partnership in their new mobile disco venture seems like the best way for Bobby to do both at the same time. With compensation from an accident at work, Bobby's dad Harry invests in the fledgling business. His marriage to Ethel is coming apart at the seams and the disco has given him something to focus on. Tragic news from the other side of the world brings all three strands together in a way that no one could have predicted.

Sophie's World

A History of Popular Music in Seven Genres

Encyclopedia of Great Popular Song Recordings

First Ladies of Disco

Bedsit Disco Queen

The Blackwell Guide to Soul Recordings