

## Das Violoncellspiel Band 3

This innovative study of nineteenth-century cellists and cello playing shows how simple concepts of posture, technique and expression changed over time, while acknowledging that many different practices co-existed. By placing an awareness of this diversity at the centre of an historical narrative, George Kennaway has produced a unique cultural history of performance practices. In addition to drawing upon an unusually wide range of source materials - from instructional methods to poetry, novels and film - Kennaway acknowledges the instability and ambiguity of the data that supports historically informed performance. By examining nineteenth-century assumptions about the very nature of the cello itself, he demonstrates new ways of thinking about historical performance today. Kennaway's treatment of tone quality and projection, and of posture, bow-strokes and fingering, is informed by his practical insights as a professional cellist and teacher. Vibrato and portamento are examined in the context of an increasing divergence between theory and practice, as seen in printed sources and heard in early cello recordings. Kennaway also explores differing nineteenth-century views of the cello's gendered identity and the relevance of these cultural tropes to contemporary performance. By accepting the diversity and ambiguity of nineteenth-century sources, and by resisting oversimplified solutions, Kennaway has produced a nuanced performing history that will challenge and engage musicologists and performers alike.

Allgemeine deutsche Musikzeitung

Catalog of Copyright Entries. Fourth Series

Cellist, Teacher, Composer

Rudolf Matz

Neue zeitschrift fur Musik

**Überarbeitete Neuauflage. Instrumentalspiel braucht Fantasie, freie Assoziation, Individualität, Experimentierfreude. Voraussetzung für diese künstlerischen Freiheiten sind allerdings bestimmte physikalische und physiologische Fakten, die sich genau beschreiben lassen. Ihre Kenntnis kann neue gestalterische Freiräume eröffnen. In seinem erstmals 1972 erschienenen Buch versucht Gerhard Mantel, zwischen Freiheit und Beliebigkeit angesiedelte Begriffe in der cellistischen Instrumentalpädagogik zu verdeutlichen. Seine überraschenden Resultate haben inzwischen weitgehend Eingang in den allgemeinen Streicherunterricht gefunden.**

**Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C.**

**Catalog of Copyright Entries**

**Das Leben im Werk**

**Österreichischer Zuschauer**

**Hofmeisters Handbuch der Musikliteratur**

Schönbergs Entwicklung von den spätromantischen Anfängen bis zur Ausformung der Zwölftonlehre. Alexander L. Ringer beschreibt das Leben und Werk Arnold Schönbergs und zeigt die Auseinandersetzung des Komponisten mit Dichtung, Malerei, Religion und Pädagogik. Zeit- und Individualgeschichte, ästhetische und formale Aspekte beleuchten sich gegenseitig. Ergänzt wird der Band durch eine ausführliche Lebenschronik und ein Werkverzeichnis.

The National Union Catalog, Pre-1956 Imprints

The Strad

vollständig bis Ende 1902

Musikalisches Conversations-Lexikon

Bewegungsprinzipien und Bewegungsformen

In Franz Schubert's Music in Performance David Montgomery challenges many operative myths about the music of this great, but often misunderstood, Viennese master. Chief among them is the lingering notion that Schubert was poorly-trained but still managed to turn out brilliant, if often flawed, scores. Modern adherents of this view believe that Schubert could not notate his own musical wishes accurately, and that he was principally a creature of intuition. Accordingly, musicians might allow themselves wide intuitive leeway in the interpretation of his music. Another myth challenged by Montgomery is that Schubert was a conservative, or perhaps even a chronological throwback. Opposing recent attempts to legitimize performer-generated embellishment of Schubert's music in the style of the eighteenth century, He clarifies Schubert's contributions to the radical intellectualism of nineteenth-century romanticism. The book offers six informative chapters ranging from aesthetics and acoustics to the specifics of tempo and expression, plus an appendix of pertinent Viennese pedagogical sources. In addition to many years of musicological research, Montgomery brings long experience as a concertizing pianist and conductor to this engaging and controversial work.

Universal-Lexikon Der Tonkunst

Dictionary Catalog of the Music Collection

National Union Catalog

Playing the Cello, 1780-1930

Arnold Schönberg

*What is the relationship between performance and recording? What is the impact of recording on the lives of musicians? Comparison of the lives of musicians and audiences in the years before recordings with those of today.*

*Survey of the changing attitudes toward freedom of expression, the globalization of performing styles and the rise of the period instrument movement.*

*Handbuch der musikalischen Literatur*

*Compositional Ideals, Notational Intent, Historical Realities, Pedagogical Foundations*

*Buch- un Kunst-Katalog: 1-3. Abt. Ergänzungs-Band (7 v.)*

*A Comprehensive Catalogue of Cello Literature*

*Handbuch der musikalischen Literatur; oder, Allgemeines systematisch-geordnetes Verzeichnis der in Deutschland und in den angrenzenden Ländern gedruckten Musikalien auch musikalischen Schriften und Abbildungen, mit Anzeige der Verleger und Preise*

*The first comprehensive catalog of cello music!! END OF YEAR SALE: the HARDCOVER edition is on sale for 95 Euros (reduced from 149 Euros), with free postage at [www.cellocompanion.com](http://www.cellocompanion.com). (= the same price of the Lulu paperback edition!)Over 35 years of compilation has resulted in the very first comprehensive catalogue of cello music, including approximately 45,000 titles by 15,000 composers. Listed alphabetically by composer are works for cello solo, cello and piano, cello and orchestra, duos, cello ensemble music, solo cello with chamber ensemble, two or more soloists and orchestra, cello and voice, methods and studies. An index by instrumentation is also included. This unique project to compile all music ever written for cello solo - published or unpublished, in print or out of print - is a reference work that will immediately become every cellist's companion.*

*Catalog of Copyright Entries. Third Series*

*Performing Music in the Age of Recording*

*Cellotechnik*

*Haupt-Katalog ...*

*Allgemeine musikalische Zeitung*