

# Crosscurrents Law And Society In A Native Title C

*Law and society is a rapidly growing field that turns the conventional view of law as mythical abstraction on its head. Kitty Calavita brilliantly brings to life the ways in which law is found not only in statutes and courtrooms but in our institutions and interactions, while inviting readers into*

***conversations that introduce the field's dominant themes and most lively disagreements. Deftly interweaving scholarship with familiar examples, Calavita shows how scholars in the discipline are collectively engaged in a subversive exposé of law's public mythology. While surveying prominent issues and distinctive approaches to both law as it is written and actual legal practices, as well as***

*the law's potential as a tool for social change, this volume provides a view of law that is more real but just as compelling as its mythic counterpart. With this second edition of Invitation to Law and Society, Calavita brings up to date what is arguably the leading introduction to this exciting, evolving field of inquiry and adds a new chapter on the growing law and cultural studies movement. China and Islam examines*

*the intersection of two critical issues of the contemporary world: Islamic revival and an assertive China, questioning the assumption that Islamic law is incompatible with state law. It finds that both Hui and the Party-State invoke, interpret, and make arguments based on Islamic law, a minjian (unofficial) law in China, to pursue their respective visions of 'the good'. Based on fieldwork in Linxia, 'China's Little Mecca',*

*this study follows Hui clerics, youthful translators on the 'New Silk Road', female educators who reform traditional madrasas, and Party cadres as they reconcile Islamic and socialist laws in the course of the everyday. The first study of Islamic law in China and one of the first ethnographic accounts of law in postsocialist China, China and Islam unsettles unidimensional perceptions of extremist Islam and authoritarian*

***China through Hui  
minjian practices of  
law.***

***Most activities in our  
lives involve  
electricity. Yet, how  
often do we recall that  
even the simple act of  
turning on a light is  
supported by a long  
history of debates over  
group vs. individual  
rights, environmental  
impact, political  
agendas and  
technological  
innovations? Using the  
image of cross-currents  
as the organizing***

***metaphor, this book details the many and often turbulent interactions and interconnections that occurred among the various people and events during the building of the northeastern Ontario hydroelectric system. Special focus is on Native and non-Native interests; southern business and political elites; northern natural resources and the interactions between technology and the***

***environment. Manore concentrates on the co-operation that existed among the various interest groups during periods of expansion and amalgamation. In today's environment of limited energy resources, respect for the rights of First Nations and ecological concerns, this book is a reminder that co-operation rather than conquest is a more realistic approach to development.***

***The Australian Federal  
Native Title Act 1993***



*marked a revolution in the recognition of the rights of Australia's Indigenous peoples. The legislation established a means whereby Indigenous Australians could make application to the Federal Court for the recognition of their rights to traditional country. The fiction that Australia was terra nullius (or 'void country'), which had prevailed since European settlement, was overturned. The ensuing legal cases, mediated*

**resolutions and agreements made within the terms of the Native Title Act quickly proved the importance of having sound, scholarly and well-researched anthropology conducted with claimants so that the fundamentals of the claims made could be properly established. In turn, this meant that those opposing the claims would also benefit from anthropological expertise. This is a book about the practical**

***aspects of anthropology that are relevant to the exercise of the discipline within the native title context. The engagement of anthropology with legal process, determined by federal legislation, raises significant practical as well as ethical issues that are explored in this book. It will be of interest to all involved in the native title process, including anthropologists and other researchers,***

**lawyers and judges, as well as those who manage the claim process. It will also be relevant to all who seek to explore the role of anthropology in relation to Indigenous rights, legislation and the state.**

**Cross-currents in  
Disciplinary History  
Legal Mobilization Under  
Authoritarianism  
Refraction, Reflection,  
and Stagnation  
The Geographies of  
Social Movements  
Cross-Currents between**

**Law and the Humanities**  
**Law, Society and**  
**Community**

**From Domestic Women to**  
**Sensitive Young Men**

*"... Explores key issues in modern Chinese history, including state-society relations, social transformation, and gender relations in the context of the Republican Chinese experiment with liberal modernity.*

*Investigating both the codification process and the subsequent implementation of the Republican Civil Code of 1929-1930, Margaret Kuo reconsiders the dominant narratives of the 1930s and 1940s as 'dark years' for Chinese women. Instead, she convincingly recasts the history of these years from the perspective of women who actively and successfully engaged the law to improve their lives"--Cover, page [4].*

*This book explores legal mobilization,*

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*culture, and institutions in contemporary China from a perspective informed by 'law and society' scholarship.*

*How should our most intimate personal relationships be governed in a liberal society? Should the state encourage a particular model of family life, or support individuals in their pursuit of personal happiness? To what extent do people have the right to shape the lives of their offspring? This book examines the questions at the heart of family law, rethinking the ideas that shape our understanding of the family as a social unit, its purpose, and the obligations and rights that belong to family members. The book explores how the governance of personal relationships has depended on the exercise of power, from the traditional assumptions of patriarchy, where the male head of the family enjoyed full control over his dependents and descendents, to the ideology of welfarism,*

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*where state institutions protect the interests of the vulnerable at the expense of their close relations. Emerging from these conflicting ideologies comes today's rights-based culture, where traditional expectations for behavior within a family sit within a new emphasis on the ability of minorities and traditional dependents to determine the shape of their own lives. Against this background of shifting power relations, the book explores the inter-relationship between the legal regulation of people's personal lives and the values of friendship, truth, respect and responsibility. In doing this, a variety of controversial issues are examined in the light of those values: including the legal regulation of gay and unmarried heterosexual relationships; freedom of procreation; state supervision over the exercise of parenthood; the role of fault in divorce law; the way parenthood is allocated; the rights and responsibilities of*

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*parents to control their children; the place of religion in the family; the rights of separated partners regarding property and of separated parents regarding their children. Throughout, the book offers a new picture of the intimacy at the center of personal relationships and argues that only by understanding this intimacy, and its role in human happiness, can we arrive at a true framework for respecting, and governing, the personal lives of other people.*

*D'Itri (American thought and language, Michigan State U.) discusses the individuals, organizations, and events that contributed to the development of the world movement for women's rights between 1848, the date of the first Women's Rights Convention in the United States, and 1948, by which time the movement was substantial enough to influence the United Nations Declaration of Human Rights. This study traces the movement from its origins in the United*



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*States, through its subsequent international development. Annotation copyrighted by Book News, Inc., Portland, OR*

*Crosscurrents*

*Rethinking Relations and Animism*

*Invitation to Law and Society, Second Edition*

*Family Law and Personal Life*

*Law in the Cross-currents of Sino-Western Cultural Perception*

*Visualising Human Rights*

*Sexual Terror, Men's Violence, and Women's Lives*

Perhaps no idea is more emblematic of the field of law and society than crossing boundaries.

From the founding of the Law and Society

Association in the early

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1960s, participating scholars aspired to create a field that crossed boundaries in at least two senses: by undertaking research that questioned and often bridged traditional methodological and disciplinary divisions, and by using nontraditional approaches to explore the interconnections between law and its social context. These essays reflect both aspirations.

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Using post-colonial Hong Kong as a case study, this book examines why and how legal mobilization arises in authoritarian regimes. In *The Geographies of Social Movements* Ulrich Oslender proposes a critical place perspective to examine the activism of black communities in the lowland rain forest of Colombia's Pacific Coast region. Drawing on extensive ethnographic fieldwork in and around the town of Guapi,

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Oslender examines how the work of local community councils, which have organized around newly granted ethnic and land rights since the early 1990s, is anchored to space and place. Exploring how residents' social relationships are entangled with the region's rivers, streams, swamps, rain, and tides, Oslender argues that this "aquatic space"—his conceptualization of the mutually constitutive

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relationships between people and their rain forest environment—provides a local epistemology that has shaped the political process. Oslender demonstrates that social mobilization among Colombia's Pacific Coast black communities is best understood as emerging out of their place-based identity and environmental imaginaries. He argues that the critical place perspective proposed accounts more fully for

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the multiple, multiscalar, rooted, and networked experiences within social movements. Yoon Sun Yang argues that the first literary iterations of the Korean individual were female figures in late nineteenth century domestic novels. This study disrupts the canonical account of a non-gendered, linear progress toward modern Korean selfhood and examines translation's impact on Korea's construction of modern

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gender roles.

Encyclopedia of Law and  
Society

Feminist Milton

The Blackwell Companion  
to Law and Society

Salvation and Society in  
Georgian England

A Matter of Obscenity

Personhood and

Materiality

Water

In this new collection of essays, Paul van Seters brings together an international group of scholars from diverse academic backgrounds to reflect upon the remarkable rise of communitarianism in contemporary studies of law and society. Taking account of the intricate relationship between law and

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communitarianism, these essays critically assess the communitarian perspective in order to gain a more systematic insight into its distinctive constraints and the special opportunities it provides. At its core, this work contends that law necessarily presupposes community, but also essentially extends it. Arguing that communitarianism must be understood as an effort to reconstruct liberalism, and not just debunk it, *Communitarianism in Law and Society* explores what good is to come of this movement for legal theory and practice.

This unique contribution to comparative law brings together dedicated essays on a comprehensive range of issues in family law in the United States and England showing how they stand at the beginning of the new century and how they reached there. This provides an unparalleled opportunity to examine how family law has



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reacted to a period of change in family life widely held to be without precedent. The legal analyses are set within critical accounts of wider social and family policy and against a fully explored demographic background provided by leading scholars in these areas. Readers will be challenged to understand the nature of contemporary family law and its possible future direction.

Originally published: Wilmington, Del.: ISI Books, 2003, in series: Crosscurrents. This volume examines the nature, function, development and epistemological assumptions of the legal case in an interdisciplinary context. Using the question of 'reading' as a guiding principle, it opens up new ways of understanding case law and the doctrine of precedent by bringing the law into dialogue with the humanities. What happens when a legal case is read not only

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by lawyers, but by literary critics, by linguists, by philosophers, or by historians? How do film makers and writers adapt and transform legal cases in their work? How might one interpret fiction in the context of the historical development of the common law? The essays in this volume test the boundaries of the legal case as a genre by inviting perspectives from other disciplines, and in doing so also raise more fundamental questions of what constitutes law and legal thinking. This book will be of interest to anyone seeking a better understanding of the common law, the humanities, and the intersection between them.

The Case of Post-Colonial Hong Kong  
Korea in the Cross Currents

Contemporary Comments and Criticisms  
Marriage, Law, and Society in Early  
Twentieth-century China

State, Society, and Possibilities for Justice

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Crosscurrents of National Culture  
Cross Currents in the International  
Women's Movement, 1848-1948

*A comprehensive history of censorship in modern Britain For Victorian lawmakers and judges, the question of whether a book should be allowed to circulate freely depended on whether it was sold to readers whose mental and moral capacities were in doubt, by which they meant the increasingly literate and enfranchised working classes. The law stayed this way even as society evolved. In 1960, in the obscenity trial over D. H.*

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*Lawrence's Lady*

*Chatterley's Lover*, the prosecutor asked the jury, "Is it a book that you would even wish your wife or your servants to read?"

*Christopher Hilliard* traces the history of British censorship from the Victorians to Margaret Thatcher, exposing the tensions between obscenity law and a changing British society. Hilliard goes behind the scenes of major obscenity trials and uncovers the routines of everyday censorship, shedding new light on the British reception of

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*literary modernism and popular entertainments such as the cinema and American-style pulp fiction and comic books. He reveals the thinking of lawyers and the police, authors and publishers, and politicians and ordinary citizens as they wrestled with questions of freedom and morality. He describes how supporters and opponents of censorship alike tried to remake the law as they reckoned with changes in sexuality and culture that began in the 1960s. Based on extensive archival*

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*research, this incisive and multifaceted book reveals how the issue of censorship challenged British society to confront issues ranging from mass literacy and democratization to feminism, gay rights, and multiculturalism.*

*Jane Austen is often thought of as a secular author, because religion seems absent from her novels, because she satirises her clerical characters, and because history and literacy criticism - and the literary sensibility of*

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*the twenty-first century reader - is overwhelmingly secular. Michael Giffin offers a reading of Austen's published novels against the background of a 'long eighteenth century' that stretched from the Restoration to the end of the Georgian period. He demonstrates that Austen is a neoclassical author of the Enlightenment who writes through the twin prisms of British Empiricism and Georgian Anglicanism. His focus is on how Austen's novels mirror a belief in natural law and natural*

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*order; and how they reflect John Locke's theory of knowledge through reason, revelation and reflection on experience. His reading suggests there is a thread of neoclassical philosophy and theology running through and between each of Austen's novels, which is best understood in its cultural context.*

*The quintessential debate-style reader for Introductory and Canadian Politics has undergone an exciting change of format. In this 8th edition, Mark Charlton and Paul Barker*



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have gathered together the best of their Crosscurrents collections? Canadian Political Issues, 7e; International Relations, 5e; and International Development, 1e?and now provide 14 issue selections in the new Editors? Choice. This continues to be a stimulating collection of essays that teaches students to think critically, analyze major issues of the day, and engage discussion. Each issue is explored by two leading authorities, each

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one presenting an alternative view of the issue in a yes/no debate format. The new Reader's Choice custom option allows instructors to select from 26 issues (including the 14 included in Editors' Choice) and build their own reader, suited to their course's specific needs.

An intellectual history of America's water management philosophy Humans take more than their geological share of water, but they do not benefit from it equally. This imbalance has created an era of

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intense water scarcity that affects the security of individuals, states, and the global economy. For many, this brazen water grab and the social inequalities it produces reflect the lack of a coherent philosophy connecting people to the planet. Challenging this view, Jeremy Schmidt shows how water was made a "resource" that linked geology, politics, and culture to American institutions. Understanding the global spread and evolution of this philosophy is now key

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*to addressing inequalities that exist on a geological scale. Water: Abundance, Scarcity, and Security in the Age of Humanity details the remarkable intellectual history of America's water management philosophy. It shows how this philosophy shaped early twentieth-century conservation in the United States, influenced American international development programs, and ultimately shaped programs of global governance that today connect water resources to the Earth system. Schmidt*

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*demonstrates how the ways we think about water reflect specific public and societal values, and illuminates the process by which the American approach to water management came to dominate the global conversation about water. Debates over how human impacts on the planet are connected to a new geological epoch—the Anthropocene—tend to focus on either the social causes of environmental crises or scientific assessments of the Earth system. Schmidt shows how,*

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*when it comes to water,  
the two are one and the  
same. The very way we  
think about managing water  
resources validates  
putting ever more water to  
use for some human  
purposes at the expense of  
others.*

*Law and Society in a  
Native Title Claim to Land  
and Sea*

*The Prophet, the Party,  
and Law*

*An Introduction to the  
Study of Real Law*

*Traditions and  
Transformations in Law and  
Society Research*

*The Search for Meaning in*

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*an Uncertain World*

*The Politics of Censorship  
in Modern England*

*Family Law and Policy in  
the United States and  
England*

The Korean peninsula underwent a continuous number of earth-shaking events in the twentieth century - although it is generally out of the earthquake zone. Jutting off the extreme northeast edge of the Eurasian landmass, and with a combined population of nearly seventy million people, North and South Korea are situated among China, Japan and Russia. They are also profoundly influenced by the United States because of the

circumstances of the Korean War (1950-1953). The issues of war and peace, left over from the Korean war, remain unresolved; these two separate states are the residue of the Cold War. This anomaly still poses ominous prospects for war or peace in Asia, and American national security interests. Focusing on the last hundred years of Korea's long history, and its particular relationship with China, one is in a position both to understand and marvel at the events of this century on the Korean peninsula. At the same time, the complexity of the division of the country into North and South Korea - not just a perennial struggle between good and evil, although that is



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certainly part of the story - places the future at risk. There was one terrible war that divided the 20th century in half and there are threats of more trouble to come. This study of the history of the past century will provide some answers and open the way to informed speculations.

Law and Society in England  
1750 – 1950 is an indispensable text for those wishing to study English legal history and to understand the foundations of the modern British state. In this new updated edition the authors explore the complex relationship between legal and social change. They consider the ways in which those in power themselves imagined and initiated reform and the

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ways in which they were obliged to respond to demands for change from outside the legal and political classes. What emerges is a lively and critical account of the evolution of modern rights and expectations, and an engaging study of the formation of contemporary social, administrative and legal institutions and ideas, and the road that was travelled to create them. The book is divided into eight chapters: Institutions and Ideas; Land; Commerce and Industry; Labour Relations; The Family; Poverty and Education; Accidents; and Crime. This extensively referenced analysis of modern social and legal history will be invaluable to students and teachers of English law, political science, and

Title C  
social history.

This fourth volume of Political Anthropology is the first in the series to be devoted entirely to a single country. Israel is currently undergoing a critical stage of transition in its development. The election of the first Likud government in 1977 ended fifty years of Labor dominance of the political system. It introduced new personalities, policies, symbols, and myths as it attempted to establish the legitimacy of the new regime. The 1981 election, which maintained the Likud rule, was the closest and one of the most violent in Israeli history; and one in which political and ethnic tensions reached an unprecedented peak. The election

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in 1984 will determine considerably more than just which part will rule the country. The very character of the nation is at stake. In this volume the most timely and pressing problems confronting Israeli society are analyzed by leading Israeli and American experts, utilizing the unique interdisciplinary focus of political anthropology. Aronoff analyzes the resurgence of political polarization after almost two decades of relative political quietude. Lewis astutely explains the role of ethnicity in Israeli politics and how it relates to foreign policy of the Likud government. Shokeid critically analyzes a case study exemplifying collective redefinition of status. Weissbrod sees

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the war in Lebanon as particularly noteworthy, because it was the first time that a significant part of the Israeli public questioned the justice of an Israeli war, especially during the initial victorious stages. Weisburd and Vinitzky demonstrate that the settlers of Gush Emunim have developed a "rational" ideological legitimization for their vigilante activities against the Arabs in the territories. Dominguez analyzes the meanings of "left" and "right" as multivocal and multifunctional terms in Israeli politics. This volume is the one book that will give you insight into and understanding of the most pressing problems facing Israeli society. The phenomena of 'enterprise' and

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'heritage' might at first thought seem unrelated: this book sets out to show that the two concepts are not only related but deeply interdependent. If 'enterprise' can be used to define the official encouragement of the values of the market society, then the growth of the heritage industry can be seen as a manifestation of the entrepreneurial spirit - marketing the past so that it is accessible to the man or woman in the street. Using case studies, commentary and critique, the contributors to this lively volume discuss the importance of 'enterprise' and 'heritage' in British social and cultural life, with examples drawn from film, television, literature, urban planning, architecture, government

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advertising, information technology  
and tourism.

Jane Austen and Religion

Translating the Individual in Early  
Colonial Korea

Cross-Currents in Israeli Culture and  
Politics

Law in Society: Reflections on  
Children, Family, Culture and  
Philosophy

ResponsAbility

Reading The Legal Case

Essays in Honour of Michael  
Freeman

ResponsAbility challenges  
conventional thinking about  
our governance and legal  
frameworks. The cross-  
currents of persisting,

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established worldviews, knowledge systems, institutions, law and forms of governance are now at odds with future-facing innovations designed to help societies transition to both low-carbon economies and social equity. This book explores the ways in which we can move to new governance and legal structures that more effectively reflect our changed relationship with the Earth in the Anthropocene. The book is written by a group of eminent scholars and leading experts from a diverse range of backgrounds, all of whom bring new knowledge and



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analysis from across oceanic and continental regions. Many are from the discipline of law, whilst others bring expertise on indigenous knowledge, climate, water, governance and philosophy to engage with law. Contributors include His Highness Tui Atua Tupua Tamasese Ta'isi Efi, Head of State of Samoa, Sir Eddie Durie, Dame Anne Salmond, Pierre Calame and Adrian Macy. A number of scenarios are presented throughout the book for the realignment of global and local law to institutionalise responsibility for social, environmental and earth-centered equity.

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Personhood and relationality have re-animated debate in and between many disciplines. We are in the midst of a simultaneous "ontological turn", a "(re)turn to things" and a "relational turn", and also debating a "new animism". It is increasingly recognised that the boundaries between the "natural" and "social" sciences are of heuristic value but might not adequately describe reality of a multi-species world. Following rich and provocative dialogues between ethnologists and Indigenous experts, relations between the received knowledge of

Western Modernity and that of people who dwell and move within different ontologies have shifted. Reflection on human relations with the larger-than-human world can no longer rely on the outdated assumption that "nature" and "cultures" already accurately describe the lineaments of reality. The chapters in this volume advance debates about relations between humans and things, between scholars and others, and between Modern and Indigenous ontologies. They consider how terms in diverse communities might hinder or help express, evidence and explore improved

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ways of knowing and being in the world. Contributors to this volume bring different perspectives and approaches to bear on questions about animism, personhood, materiality, and relationality. They include anthropologists, archaeologists, ethnographers, and scholars of religion. The Blackwell Companion to Law and Society is an authoritative study of the relationship between law and social interaction. Thirty-two original essays by an international group of expert scholars examine a wide range of critical questions. Authors represent various theoretical,

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methodological, and political commitments, creating the first truly global overview of the field. Examines the relationship between law and social interactions in thirty-three original essays by international experts in the field. Reflects the world-wide significance of North American law and society scholarship. Addresses classical areas and new themes in law and society research, including: the gap between law on the books and law in action; the complexity of institutional processes; the significance of new media; and the intersections of law and identity. Engages the exciting

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work now being done in England, Europe, Australia, and New Zealand, South Africa, Israel, as well as "Third World" scholarship.

This collection, written by legal scholars from around the world, offers insights into a variety of topics from children's rights to criminal law, jurisprudence, medical ethics and more. Its breadth reflects the fact that these are all elements of what can broadly be called 'law and society', that enterprise that is interested in law's place or influence in different aspects of real lives and understands law to be simultaneously

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symbol, philosophy and action. It also testament to the broad range of vision of Professor Michael Freeman, in whose honour the volume was conceived. The contributions are divided into categories which reflect his distinguished career and publications, over 85 books and countless articles, including pioneering work on children's rights, domestic violence, religious law, jurisprudence, law and culture, family law and medicine, ethics and the law, as well as his enduring commitment to interdisciplinarity.

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Anthropology

Abundance, Scarcity, and  
Security in the Age of  
Humanity

Law and Society in England  
1750-1950

Strategic practice, the law and  
the state

Hydroelectricity and the  
Engineering of Northern  
Ontario

Classic Writings in Law and  
Society

Volume 1: Transnational  
Collaborations and  
Crosscurrents

**Standing on the broken  
ground of resource extraction  
settings, the state is  
sometimes like a chimera: its**



**appearance and intentions are misleading and, for some actors, it is unknowable and incomprehensible. It may be easily mistaken for someone or something else, like a mining company, for example. With rich ethnographic material, this volume tackles critical questions about the nature of contemporary states, studied from the perspective of resource extraction projects in Papua New Guinea, Australia and beyond. It brings together a sustained focus on the unstable and often dialectical relationship between the presence and the absence of the state in the context of resource extraction. Across**

**the chapters, contributors discuss cases of proposed mining ventures, existing large-scale mining operations and the extraction of natural gas. Together, they illustrate how the concept of absent presence can be brought to life and how it can enhance our understanding of the state as well as relations and processes forming in extractive contexts, thus providing a novel contribution to the anthropology of the state and the anthropology of extraction. 'The Absent Presence fills a major gap in our knowledge about the relationship between states and companies - at a time when resource extraction**

**seems to be more contested than ever. Bainton and Skrzypek have curated an incredibly impressive volume that should be read by all those interested in exploring corporate and state power, and the ever-present impacts of extraction. A highly recommended read.’ — Professor Deanna Kemp, Director of the Centre for Social Responsibility in Mining, The University of Queensland ‘Countless books have been written on the sovereign state and how it imposes a particular kind of order on economic and social interactions. What is original and compelling about this collection is the portrait of**

**how two very different states converge when it comes to “extractive ventures”. From the presumption of exclusive sovereignty over mineral resources, to the bargains that are struck with major (often global) corporations, and the relative indifference to environmental impacts, there is a remarkable consistency in the patterns that are referred to as “state effects”. These effects are brought from the background to the foreground in this book through the blending of creative and critical thinking with detailed empirical research.’ — Tim Dunne, Pro-Vice-Chancellor and Professor of International Relations,**

**The University of Queensland  
'This brilliant and intriguing  
title provides a timely  
contribution to understanding  
the actual functions and  
strategies of state (and state-  
like) institutions in resource  
arenas. The dialectics of  
presence-absence and its  
refractions at different levels  
and scales of government  
allow the authors to go  
beyond stereotypes about the  
(strong, weak, failed or  
corrupt) state, highlighting  
more commonalities than  
expected between Papua New  
Guinea and Australia, and  
even New Caledonia.'** — Dr  
**Pierre-Yves Le Meur,  
Anthropologist, Senior  
Researcher, French National**

**Research Institute for  
Sustainable Development,  
Joint Research Unit SENS  
(Knowledge Environment  
Society)**

**This volume consists of  
outstanding essays by  
contemporary scholars and  
specialists on classic writings  
in law and society. This  
second edition expands the  
previous volume by adding  
additional statements.**

**Included are commentaries on  
Edward A. Ross's Social  
Control: A Survey of the  
Foundations of Order, Karl N.  
Llewellyn's Jurisprudence:  
Realism in Theory and  
Practice, Jerome Frank's Law  
and the Modern Mind, Leon  
Petrazycki's Law and Morality,**

**and Karl Renner's The Institutions of Private Law and their Social Functions.**The goal of **Classic Writings in Law and Society** is to acquaint a new generation of students with classic writings by diverse social and legal scholars?ranging from Henry Sumner Maine, Oliver Wendell Holmes, Jr., and Hans Kelsen to Eugen Ehrlich, Nicholas S. Timasheff, and Richard Quinney. This work continues to demonstrate their contemporary theoretical relevance. Accordingly, each chapter speaks of the scholars' work in general, how the particular book under consideration fits into that corpus, and how the

**book is assessed in a present day context. These essays have a clear relation to the "classic" tradition in sociolegal thought. Reading the classics is useful in gaining a better understanding and appreciation of the essential foundation for a post-classic approach in law and social inquiry?an approach that can be found in such orientations as critical legal studies, chaos theory in law, and legal semiotics. Classic Writings in Law and Society includes commentaries that consider early writings that set the standard for the social scientific approach in examining issues of law and**



**punishment, social control, joint stock companies, business firms and nation-states in the study of law and society.**

**Contemporary feminists are used to juggling many different identities at once, balancing affiliations based on race, nation, class, and sexuality. First-wave feminists also negotiated—or failed to negotiate—similar tensions in their international organizing. Using primary documents dating from the abolitionist movement to the Second World War, Maureen Moynagh and Nancy Forestell investigate the tensions inherent in organizing early transnational feminist**

**movements. Documenting First Wave Feminisms: Volume 1 provides a historical framework to bring together voices of women both canonical and less well known, from Mary Wollstonecraft to Mabel Dove, who were active in feminist movements in all corners of the world. Suffrage, imperialism, citizenship, sexuality, and moral reform are shown to be key issues in a variety of exchanges across North America, Europe, the global south, and the Pan-Pacific region. This source book is as nuanced as first-wave feminism itself and will prove a valuable resource for studying women's rights in an**

**increasingly globalized world.**

**A nurse's romantic tale of  
love, loss, friendship, and  
loyalty.**

**Documenting First Wave  
Feminisms**

**Engaging the Law in China  
Cross-Currents**

**A Century of Struggle and the  
Crisis of Reunification**

**The Absent Presence of the  
State in Large-Scale Resource  
Extraction Projects**

**China and Islam**

**Sociological Amnesia**

The history of sociology overwhelmingly focuses on 'the winners' from the classical 'canon' - Marx, Durkheim, and Weber - to today's most celebrated sociologists. This book strikingly

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demonstrates that restricting sociology in this way impoverishes it as a form of historically reflexive knowledge and obscures the processes and struggles of sociology's own making as a form of disciplinary knowledge.

Sociological Amnesia focuses on singular contributions to sociology that were once considered central to the discipline but are today largely neglected. Chapters explore the work of illustrious predecessors such as Raymond Aron, Erich Fromm and G.D.H. Cole as well as examining exceptional cases of reputational revival as in the case of Norbert Elias or Gabriel Tarde. Through

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understanding the obstacles of recognition faced by female sociologists like Viola Klein and Olive Schreiner, and public intellectuals like Cornelius Castoriadis, the volume considers the reasons why certain kinds of sociology are hailed as central to the discipline, whilst others are forgotten. In so doing, the collection offers fresh insights into not only the work of individual sociologists, but also into the discipline of sociology itself - its trajectories, forgotten promises, and dead ends.

Provides more than seven hundred alphabetical entries covering the interaction of law

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and society around the globe, including the sociology of law, law and economics, law and political science, psychology and law, and criminology.

Have you wondered: Why women are more sympathetic than men toward O. J. Simpson? Why women were no more supportive of the Equal Rights Amendment than men? Why women are no more likely than men to support a female political candidate? Why women are no more likely than men to embrace feminism--a movement by, about, and for women? Why some women stay with men who abuse them? Loving to Survive addresses just

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these issues and poses a surprising answer. Likening women's situation to that of hostages, Dee L. R. Graham and her co- authors argue that women bond with men and adopt men's perspective in an effort to escape the threat of men's violence against them. Dee Graham's announcement, in 1991, of her research on male-female bonding was immediately followed by a national firestorm of media interest. Her startling and provocative conclusion was covered in dozens of national newspapers and heatedly debated. In *Loving to Survive*, Graham provides us with a complete account of her remarkable

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insights into relationships between men and women. In 1973, three women and one man were held hostage in one of the largest banks in Stockholm by two ex-convicts. These two men threatened their lives, but also showed them kindness. Over the course of the long ordeal, the hostages came to identify with their captors, developing an emotional bond with them. They began to perceive the police, their prospective liberators, as their enemies, and their captors as their friends, as a source of security. This seemingly bizarre reaction to captivity, in which the hostages and captors mutually bond to one another, has



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been documented in other cases as well, and has become widely known as Stockholm Syndrome.

The authors of this book take this syndrome as their starting point to develop a new way of looking at male-female relationships. *Loving to Survive* considers men's violence against women as crucial to understanding women's current psychology. Men's violence creates ever-present, and therefore often unrecognized, terror in women.

This terror is often experienced as a fear for any woman of rape by any man or as a fear of making any man angry. They propose that women's current psychology is actually a psychology of women

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under conditions of captivity that is, under conditions of terror caused by male violence against women. Therefore, women's responses to men, and to male violence, resemble hostages' responses to captors. *Loving to Survive* explores women's bonding to men as it relates to men's violence against women. It proposes that, like hostages who work to placate their captors lest they kill them, women work to please men, and from this springs women's femininity. Femininity describes a set of behaviors that please men because they communicate a woman's acceptance of her subordinate

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status. Thus, feminine behaviors are, in essence, survival strategies. Like hostages who bond to their captors, women bond to men in an effort to survive. This is a book that will forever change the way we look at male-female relationships and women's lives. This collection of socio-legal studies, written by leading theorists and researchers from around the world, offers original, perceptive and critical contributions to ideas and theories that have been expounded by Roger Cotterrell over a long and distinguished career. Engaging with many classic issues and theories of the sociology of law,

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the contributions are likely to become classics themselves as they tackle some of the most significant challenges that modern law faces. They do not shy away from what one of the contributors describes as the complexity and multiplicity of our contemporary legal world. The book is organized in three parts: socio-legal themes; methodological and jurisprudential themes; globalization, cultural and comparative law themes. Starting with a chapter that re-engages with the need to interpret legal ideas sociologically, and ending with one that explores the global significance of modern fascination

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with the idea of the rule of law, this selection offers important additions to the oeuvre of Roger Cotterrell (a list of whose academic writings is included in the book).

Intolerable Cruelty

Icarus Fallen

American and Global Perspectives

Communitarianism in Law and

Society

Crossing Boundaries

Loving to Survive

Socio-Legal Essays in Honour of

Roger Cotterrell

Law's metaphysics -- When

whiteman came in -- Mission days --

A land and sea claim -- The

ethnographic archive -- In the court

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-- Legal submissions and  
crosscurrents -- How judgments are  
made -- Society and sea on appeal  
-- Recognitions's paradox

When the Universal Declaration of Human Rights (UDHR) was proclaimed by the United Nations General Assembly in Paris on 10 December 1948, photography was considered a 'universal language' that would communicate across barriers of race and culture. 70 years later it is timely to examine the cultural impact of the framework of human rights through visual culture. Images are a crucial way of disseminating ideas, creating a sense of proximity between peoples across the globe, and reinforcing notions of a shared humanity. Yet visual culture can also define boundaries between people,

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supporting perceived hierarchies of race, gender, and culture, and justifying arguments for conquest and oppression. Only in recent years have scholars begun to argue for new notions of photography and culture that turn our attention to our responsibilities as viewers, or an ethics of spectatorship. This book explores questions surrounding the historical reception of human rights via imagery and its legacies in the present. *Visualising Human Rights* is about the diverse ways that visual images have been used to define, contest, or argue on behalf of human rights. It brings together leading scholars to examine visual practices surrounding human rights around the globe.

Enterprise and Heritage

Law and Governance for Living Well

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with the Earth

Afro-Colombian Mobilization and  
the Aquatic Space

Cross Currents