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**Contempor  
ary  
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Conservat  
ion**

*The conservation of skin, leather and related materials is an area that, until*

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*now, has had little representation by the written word in book form. Marion Kite and Roy Thomson, of the Leather Conservation Centre, have prepared a text which is both authoritative and comprehensive,*

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*including contributions from the leading specialists in their fields, such as Betty Haines, Mary Lou Florian, Ester Cameron and Jim Spriggs. The book covers all aspects of Skin and Leather preservation, from Cuir Bouillie to*

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*Bookbindings.*

*There is significant discussion of the technical and chemical elements necessary in conservation, meaning that professional conservators will find the book a vital part of their collection. As part*

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*of the Butterworth-Heinemann Black series, the book carries the stamp of approval of the leading figures in the world of Conservation and Museology, and as such it is the only publication available on the topic carrying this*

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*immediate mark of  
authority.*

*This book examines  
theories and  
ethnographies  
related to the  
anthropology of  
power in  
conservation.*

*Conservation  
thought and  
practice is power  
laden—conservatio*

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*n thought is powerfully shaped by the history of ideas of nature and its relation to people, and conservation interventions govern and affect peoples and ecologies. This book argues that being able to think*

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*deeply, particularly about power, improves conservation policy-making and practice. Political ecology is by far the most well-known and well-published approach to thinking about power in conservation. This*



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*book analyzes the relatively neglected but robust anthropology of conservation literature on politics and power outside political ecology, especially literature rooted in Foucault. It is intended to make four of Foucault's concepts*

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*of power  
accessible,  
concepts that are  
most used in the  
anthropology of  
conservation: the  
power of  
discourses,  
discipline and  
governmentality,  
subject formation,  
and neoliberal  
governmentality.*

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*The important ethnographic literature that these concepts have stimulated is also examined.*

*Together, theory and ethnography underpin our emerging understanding of a new, Anthropocene-shaped world. This*

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*book will be of great interest to students and scholars of conservation, environmental anthropology, and political ecology, as well as conservation practitioners and policy-makers.*

*The conservation*

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*and management of  
wild natural  
resources stands at  
a crossroads. On  
the one hand, there  
are the stunning  
successes of the  
focus of species, of  
which the  
protection of  
endangered species  
is the pinnacle. On  
the other hand,*

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*stands the need for conservation to embrace landscapes and ecosystems, and to be more anticipatory and forward looking, rather than responding to manifest endangerment and acute crisis. These*

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*needs are the emerging agenda of conservation ecology. To advance the internal agenda of the science, theories, models, and field studies of populations and ecosystems will need to be better integrated. The*

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*book attempts to bring these two aspects of ecology closer together in conservation. A new paradigm in ecology paves the way for this integration. The parallel changes in conservation can also enhance the synthesis between*



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*ecology and conservation practice. The book explores a broad range of targets for conservation, illustrating the value of the new syntheses.*

*Furthermore, the contributors evaluate the role of theory, and of both*

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*familiar and novel types of models, to indicate how such tools can be employed over the range of scales and processes that conservation must now address. The book contains diverse practical examples and case studies of how the*

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*new thinking in ecology, and the new partnerships required for more successful conservation, actually work and can be improved. The examples range from freshwater to arid, and from subtropical to*

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*boreal. The strongest use of science in conservation requires effective linkage between science and policy, and between science and management. The land ethic motivates the external agenda for*

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*science and its application and the resulting activity of scientists in the public discourse.*

*Recommendations for the scope and nature of scientific engagement in the public debate are presented.*

*Interactions with the media and*

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*presentation of ecological information to the public are key tools scientists must hone. Analysis of the practical needs and the policy landscape suggest priorities for management and for research. The external agenda to*

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*be addressed by science and its application is the complex interaction of human population size, culture, and economics with ecological systems. In this important book, the authors unpack the theoretical and*

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*practical issues  
around the  
development of  
heritage sites,  
critically dissecting  
key conservation  
benchmarks such  
as the ICOMOS  
guidelines, BS 7913  
and the RIBA  
Conservation Plan  
of Work to reveal  
the mechanics of*



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*heritage guidance,  
its advantages and  
conceptual  
limitations.*

*Underpinned by an  
active*

*understanding of  
the conservation  
philosophy of*

*William Morris, the  
book presents five  
case studies from  
the UK and North*

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*and South America  
that speak about  
different facets of  
heritage value,  
such as urban  
identity,  
commodification,  
authenticity,  
materiality and  
heritage as an  
intellectual and  
ethical framework.  
Heritage is never*

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*neutral; its definition is privileged yet its influence is political. Art, landscape and archaeology all offer examples of how the operational ideas of adjacent disciplines can influence an integrated idea of*

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*heritage conservation, and how this is communicated in order to determine significance and share in its custodianship. This book provides insights into how to identify and challenge these limitations,*

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*expanding inclusion  
by describing  
tactics for changing  
how people can  
relate to and build  
on the past. Clearly  
written for all levels  
of readership within  
the conservation  
professions and  
community  
custodians of  
heritage buildings*

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*and places, the book provides strategies and tactics for understanding the heritage significance of materials, their fabrication, detail and use. The narratives that historic fabric contains can help*

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Conservation

*shape the  
meaningful  
involvement of local  
people, providing a  
roadmap for those  
navigating the  
double-bind of  
using the past to  
underpin the future.*

*Conservation  
Without Limits  
Sustainable  
Heritage*

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Science, Society  
and Conservation  
Nonlinear  
Conservation Laws,  
Fluid Systems and  
Related Topics  
Conservation and  
Preservation  
Museum Lighting  
Conservation and  
Exhibitions  
"From such well-



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known and long-vexed sites as the Athenian Acropolis to more contemporary locales like the Space Age Modernist capital city of Brasília, the conflicting and not always neatly resolvable forces

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that bear upon preservation are addressed as clearly and thoughtfully as the general reader could hope for."—New York Review of Books  
"...an astonishing feat of research, compilation and synthesis."—Context

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The book delivers the first major survey concerning the conservation of cultural heritage in both Europe and the Americas.

Architectural Conservation in Europe and the Americas serves as a convenient resource

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for professionals, students, and anyone interested in the field. Following the acclaimed Time Honored, this book presents contemporary practice on a country-by-country and region-by-region basis,

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facilitating comparative analysis of similarities and differences. The book stresses solutions in architectural heritage protection and the contexts in which they were developed.

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Shortlisted for the  
2014 SAHGB Alice  
Davis Hitchcock  
Medallion. In many  
cities across the  
world, particularly  
in Europe, old  
buildings form a  
prominent part of  
the built  
environment, and we  
often take it for

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granted that their contribution is intrinsically positive. How has that widely-shared belief come about, and is its continued general acceptance inevitable? Certainly, ancient structures have long been treated with

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care and reverence in many societies, including classical Rome and Greece. But only in modern Europe and America, in the last two centuries, has this care been elaborated and energised into a forceful, dynamic



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ideology: a  
'Conservation  
Movement', infused  
with a sense of  
historical destiny  
and loss, that  
paradoxically  
shared many of the  
characteristics of  
Enlightenment  
modernity. The close  
inter-relationship

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Conservation

between  
conservation and  
modern civilisation  
was most  
dramatically  
heightened in  
periods of war or  
social upheaval,  
beginning with the  
French Revolution,  
and rising to a tragic  
climax in the 20th-

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Conservation

century age of  
totalitarian  
extremism; more  
recently the troubled  
relationship of  
'heritage' and global  
commercialism has  
become dominant.  
Miles Glendinning's  
new book  
authoritatively  
presents, for the first

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time, the entire  
history of this  
architectural

Conservation

Movement, and

traces its dramatic  
fluctuations in ideas  
and popularity,

ending by

questioning whether  
its recent

international

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ascendancy can last indefinitely.

This volume is the first comprehensive collection of texts on the conservation of art and architecture to be published in the English language. Designed for students of art history as well as

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conservation, the book consists of forty-six texts, some never before translated into English and many originally published only in obscure or foreign journals. The thirty major art historians and scholars represented

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raise questions such as when to restore, what to preserve, and how to maintain aesthetic character. Excerpts have been selected from the following books and essays: John Ruskin, *The Seven Lamps of Architecture*; Bernard Berenson,

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Aesthetics and  
History in the Visual  
Arts; Clive Bell, The  
Aesthetic  
Hypothesis; Cesare  
Brandi, Theory of  
Restoration;  
Kenneth Clark,  
Looking at Pictures;  
Erwin Panofsky, The  
History of Art as a  
Humanistic



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Discipline; E. H. Gombrich, Art and Illusion; Marie Cl. Berducou, The Conservation of Archaeology; and Paul Philippot, Restoration from the Perspective of the Social Sciences. The fully illustrated book also contains an

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annotated  
bibliography and an  
index.

Narrative Theory in  
Conservation  
engages with  
conservation,  
heritage studies, and  
architectural  
approaches to  
historic buildings,  
offering a synthesis

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of the best of each,  
and demonstrating  
that conservation is  
capable of  
developing a  
complementary, but  
distinct, theoretical  
position of its own.  
Tracing the ideas  
behind the  
development of  
modern conservation

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in the West, and considering the challenges presented by non-Western practice, the book engages with the premodern understanding of innovation within tradition, and frames historic buildings as intergenerational,

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communal, ongoing  
narratives.

Redefining the  
appropriate object of  
conservation, it  
suggests a practice  
of conserving the  
questions that  
animate and  
energize local  
cultures, rather than  
only those

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instantiated answers  
that expert opinion  
has declared  
canonical.

Proposing a  
narrative approach  
to historic buildings,  
the book provides a  
distinctive new  
theoretical  
foundation for  
conservation, and a

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basis for a more equal dialogue with other disciplines concerned with the historic environment.

Narrative Theory in Conservation articulates a coherent theoretical position for conservation that

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addresses the urgent question of how historic buildings that remain in use should respond to change. As such, the book should be of great interest to academics, researchers, and postgraduate students from the



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fields of  
conservation,  
heritage studies, and  
architecture.

Approaches and  
Challenges

Environmental  
Conservation in the  
Neoliberal Age  
Heterogeneity,  
Ecosystems, and  
Biodiversity :

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Conservation

[originated with the  
Sixth Cary  
Conference Held at  
the Institute of  
Ecosystem Studies,  
1995]

IIC Nordic Group  
XV Congress  
presentation and  
conservation of  
changing artworks  
Asian Heritage

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Theory Of  
Management  
Conservation,  
Tourism, and  
Identity of  
Contemporary  
Community Art

*Author David  
Saunders, former  
keeper of  
conservation and  
scientific research at  
the British Museum,*

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Conservation

*explores how to balance the conflicting goals of visibility and preservation under a variety of conditions. Beginning with the science of how light, color, and vision function and interact, he proceeds to offer detailed studies of the impact of light on*

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*a wide range of  
objects, including  
paintings,  
manuscripts,  
textiles, bone,  
leather, and plastics.  
With analyses of the  
effects of light on  
visibility and  
deterioration,  
Museum Lighting  
provides practical  
information to assist*

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Conservation

*curators,  
conservators, and  
other museum  
professionals in  
making critical  
decisions about the  
display and  
preservation of  
objects in their  
collections.*

*This book brings  
together ecological-  
conservation theory*

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Conservation

*and heritage-  
preservation theory  
and shows how  
these two realms  
have common  
purpose. Through  
theoretical  
discussion and  
illustrative  
examples,  
Sustainable  
Heritage reframes  
the history of*

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Conservation

*multiple movements  
within preservation  
and sustainable-  
design strategies  
into cross-  
disciplinary themes.  
Through topics such  
as Cultural  
Relationships with  
Nature, Ecology,  
Biodiversity, Energy,  
and Resource  
Systems; Integrating*



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*Biodiversity into the  
Built Environment  
Rehabilitation  
Practice; Fixing the  
Shortcomings Within  
Community Design,  
Planning, and  
Policy; Strategies for  
Adapting Buildings  
and Structures for  
Rising Sea Levels;  
and Vehicles as a  
Microcosm of*

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Conservation

*Approaching Built Environment Rehabilitation, the book explores contemporary ecological and heritage ethics as a strategy for improving the livability of the built environment. The authors provide a holistic critique of*

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Conservation

*the challenges we face in light of climate and cultural changes occurring from the local to the global level. It synthesizes the best practices offered by separate disciplines as one cohesive way forward toward sustainable design. The authors*

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Conservation

*consider strategies for increasing the physical and cultural longevity of the built environment, why these two are so closely paired, and the potential their overlap offers for sustained and meaningful inhabitation.*

**Sustainable**

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Conservation

*Heritage unites students and professionals in a wide range of disciplines with one common language and more closely aligned sets of objectives for preservation and sustainable design. Conservation and Exhibitions: Packing,*

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Conservation

*Transport, Storage,  
and Environmental  
Considerations  
presents the theory  
and practice in  
exhibitions  
conservation. The  
book aims to  
promote better  
conservation  
practices and less  
wear and tear of  
works of art. Topics*

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Conservation

*discussed in the book include conservation principles, examining and reporting a work of art's structural stability, preparation and handling, and storage. Traditional and newer packing techniques, case and container*

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*design and construction, transportation modes, strategies and equipment, and loan agreements and insurance are also covered in detail. Conservator practitioners, exhibition organizers, technicians, and*



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*transportation  
specialists will find  
the book very useful.  
Artists' oil paints  
have become  
increasingly  
complex and diverse  
in the 20th Century,  
applied by artists in  
a variety of ways.  
This has led to a  
number of issues  
that pose increasing*

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Conservation

*difficulties to conservators and collection keepers. A deeper knowledge of the artists' intent as well as processes associated with material changes in paintings is important to conservation, which is almost always a*

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Conservation

*compromise  
between material  
preservation and  
aesthetics. This  
volume represents  
46 peer-reviewed  
papers presented at  
the Conference of  
Modern Oil Paints  
held in Amsterdam  
in 2018. The book  
contains a  
compilation of*

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*articles on oil paints and paintings in the 20th Century, partly presenting the outcome of the European JPI project 'Cleaning of Modern Oil Paints'. It is also a follow-up on 'Issues in Contemporary Oil Paint' (Springer, 2014). The chapters*

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*cover a range of themes and topics such as: patents and paint manufacturing in the 20th Century; characterization of modern-contemporary oil paints and paint surfaces; artists' materials and techniques; the artists' voice and*

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Conservation

*influence on perception of curators, conservators and scientists; model studies on paint degradation and long term stability; approaches to conservation of oil paintings; practical surface treatment and display. The*

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Conservation

*book will help conservators and curators recognise problems and interpret visual changes on paintings, which in turn give a more solid basis for decisions on the treatment of these paintings.*

*Nature Inc.*

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*Contemporary  
Theory and  
Application  
The Ecological  
Basis of  
Conservation  
Environmental  
Anthropology  
Beyond Political  
Ecology  
Between past and  
future*

*Contemporary*  
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*Theory of  
Conservation*

*Conservation*

*Even though the  
idea of altering an  
existing building is  
presently a well  
established  
practice within the  
context of adaptive  
reuse, when the  
building in*

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Conservation

*question is a  
'mnemonic  
building', of  
recognized  
heritage value,  
alterations are  
viewed with  
suspicion, even  
when change is a  
recognized  
necessity. This  
book fills in a blind*

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Conservation

*spot in current  
architectural theory  
and practice,  
looking into a  
notion of  
conservation as a  
form of invention  
and imagination,  
offering the reader  
a counter-  
viewpoint to a  
predominant*

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Conservation

*western  
understanding that  
preservation  
should be a 'still  
shot' from the past.  
Through a micro-  
historical study of  
a Renaissance  
concept of  
restoration, a  
theoretical  
framework to*

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Conservation

*question the issue of conservation as a creative endeavor arises. It focuses on Tiberio Alfarano's 1571 ichnography of St. Peter's Basilica in the Vatican, into which a complex body of religious, political,*

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*architectural and  
cultural elements  
is woven. By  
merging past and  
present temple's  
plans, he created  
a track-drawing  
questioning the  
design pursued  
after  
Michelangelo's  
death (1564),*

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*opening the gaze  
towards other  
possible future  
imaginings. This  
book uncovers  
how the drawing  
was acted on by  
Carlo Maderno  
(1556-1629), who  
literally used it as  
physical  
substratum to for*

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*new design proposals, completing the renewal of the temple in 1626. Proposing a hybrid architectural-conservation approach, this study shows how these two practices can be*



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*merged in  
contemporary  
renovation. By  
creating hybrid  
drawings, the  
retrospective and  
prospective gaze  
of built  
conservation forms  
a continuous and  
contiguous reality,  
where a pre-*

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*existent condition  
engages with  
future design  
rejoining multiple  
temporalities within  
continuity of  
identity. This study  
might provide a  
paradigmatic and  
timely model to  
retune  
contemporary*

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*architectural sensibility when dealing with the dilemma between design and preservation when transforming a building of recognized significance. Classical theories of conservation*

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*are well known in the heritage community, but in the last two decades thinking has shifted, and classical theory has faced increasing criticism.*

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Theory of*

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*Conservation brings together current ideas in conservation theory, presenting a structured, coherent analysis of the subject for the first time. This engaging and readable text is split into 3 parts.*

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*The first, Fundamentals of conservation, addresses the identity of conservation itself, and problems arising when classical conservation theories are applied. The*

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*second part,  
Questioning  
classical theories,  
delves deeper into  
the criticism of  
classical ideas  
such as  
reversibility. This  
leads on to the  
creation of new  
paradigms such as  
sustainability,*

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*which are covered  
in the final part of  
the book,  
Conservation  
ethics. \* Captures  
current thinking in  
one volume to give  
a coherent view of  
the subject for the  
first time \* Learn  
about the evolution  
of contemporary*



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Conservation

*conservation  
theory \* Clear,  
concise writing  
style distils all the  
necessary  
information into a  
short, easily  
digestible text  
Time Frames  
provides a  
reconnaissance on  
the conservation*

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*rules and current protection policies of more than 100 countries, with particular attention to the emerging nations and twentieth-century architecture. The contributions illustrate the critical issues related to*

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*architectural listings, with a brief history of national approaches, a linkography and a short bibliography. The book also provides a short critical lexicography, with 12 papers written by scholars and*

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Conservation  
*experts including  
topics on  
identities,  
heritages,  
conservation,  
memories and the  
economy. By  
examining the  
methods used to  
designate building  
as heritage sites  
across the*

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Conservation

*continents, this book provides a comprehensive overview of current protection policies of twentieth-century architecture as well as the role of architectural history.*

***Structural Analysis***

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Conservation

*of Historical  
Constructions.*

*Anamnesis,  
diagnosis, therapy,  
controls contains  
the papers  
presented at the  
10th International  
Conference on  
Structural Analysis  
of Historical  
Constructions*

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Conservation

(SAHC2016,  
Leuven, Belgium,  
13-15 September  
2016). The main  
theme of the book  
is “Anamnesis,  
Diagnosis,  
Therapy,  
Controls”, which  
emphasizes the  
importance of all  
steps of a

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*restoration process  
in order to obtain a  
thorough  
understanding of  
the structural  
behaviour of built  
cultural heritage.  
The contributions  
cover every aspect  
of the structural  
analysis of  
historical*



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Conservation

*constructions,  
such as material  
characterization,  
structural  
modelling, static  
and dynamic  
monitoring, non-  
destructive  
techniques for on-  
site investigation,  
seismic behaviour,  
rehabilitation,*

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*traditional and  
innovative repair*

*techniques, and*

*case studies. The*

*knowledge,*

*insights and ideas*

*in Structural*

*Analysis of*

*Historical*

*Constructions.*

*Anamnesis,*

*diagnosis, therapy,*

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*controls make this  
book of abstracts  
and the  
corresponding,  
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proceedings  
containing the full  
papers must-have  
literature for  
researchers and  
practitioners*

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*involved in the  
structural analysis  
of historical  
constructions.  
Exploring the  
dynamics of social  
life  
Ecological  
Statistics  
History of the  
Restoration and  
Conservation of*

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*Works of Art  
History of  
Architectural  
Conservation  
Conservation Skills  
Structural Analysis  
of Historical  
Constructions:  
Anamnesis,  
Diagnosis,  
Therapy, Controls  
Installation art and*

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*the museum  
Installation art has  
become mainstream  
in artistic practices.  
However, acquiring  
and displaying such  
artworks implies that  
curators and  
conservators are  
challenged to deal  
with obsolete  
technologies,*

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*ephemeral materials  
and other issues*  
concerning care and  
management of these  
artworks. By  
analysing three in-  
depth case studies,  
the author sheds new  
light on the key  
concepts of  
traditional  
conservation

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*(authenticity, artists  
intention, and the  
notion of ownership)  
while exploring how  
these concepts apply  
in contemporary art  
conservation. Based  
on original  
empirical research  
and cross-case  
analysis, this ground-  
breaking study offers*



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*a re-examination of  
Conservation  
traditional  
conservation values  
and ethics, and  
argues for a  
reassessment of the  
role of the  
conservator of  
contemporary art.  
The application and  
interpretation of  
statistics are central*

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*to ecological study  
and practice.*  
Conservation

*Ecologists are now asking more sophisticated questions than in the past. These new questions, together with the continued growth of computing power and the availability of new*

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*software, have  
created a new  
generation of  
statistical  
techniques. These  
have resulted in  
major recent  
developments in both  
our understanding  
and practice of  
ecological statistics.  
This novel book*

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*synthesizes a number of these changes, addressing key approaches and issues that tend to be overlooked in other books such as missing/censored data, correlation structure of data, heterogeneous data, and complex causal*

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*relationships. These issues characterize a large proportion of ecological data, but most ecologists' training in traditional statistics simply does not provide them with adequate preparation to handle the*

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*associated*  
Conservation  
*challenges.*

*Uniquely, Ecological  
Statistics highlights  
the underlying links  
among many  
statistical  
approaches that  
attempt to tackle  
these issues. In  
particular, it gives  
readers an*

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*introduction to  
approaches to  
inference,  
likelihoods,  
generalized linear  
(mixed) models,  
spatially or phylogen  
etically-structured  
data, and data  
synthesis, with a  
strong emphasis on  
conceptual*

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*understanding and*  
Conservation  
*subsequent*

*application to data  
analysis. Written by  
a team of practicing  
ecologists,  
mathematical  
explanations have  
been kept to the  
minimum necessary.  
This user-friendly  
textbook will be*



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*suitable for graduate  
students,  
researchers, and  
practitioners in the  
fields of ecology,  
evolution,  
environmental  
studies, and  
computational  
biology who are  
interested in  
updating their*

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*statistical tool kits. A  
companion web site  
provides example  
data sets and  
commented code in  
the R language.  
This unique volume  
aims to promote new  
models of  
sustainable  
management in the  
field of*

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Theory Of  
*contemporary mural  
art. Cultural*  
Conservation

*heritage has become  
an essential tool for  
society, stressing the  
necessity to properly  
conserve cultural  
resources in order to  
maintain a socially,  
economically, and  
environmentally  
sustainable*

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Conservation  
*development. In this  
book, the mural  
"Allegory to Work"  
by the artist Felipe  
Seade, located in  
Uruguay, is used as  
a case study. The  
work of Felipe  
Seade, a prominent  
political mural artist  
of the twentieth  
century, reflects the*

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*influence of Mexican  
heritage and the  
socio-political  
themes of that time,  
which were  
commonly used by  
the Social Realism  
art movement. The  
authors look at the  
mural—and its  
restoration—through  
the lens of tourism,*

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Theory Of  
*globalization, and  
new interest in  
cultural heritage.*

*The book  
demonstrates that  
the restoration  
should be aware that  
the perspective of  
the protagonists  
must be  
incorporated in the  
intervention process.*

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*This first-of-its-kind volume brings together historical, ethnographic, tourism, and scientific research that leads to a sustainable project, from the point of view of identity, economy, politics, and society. This*

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*volume, with over 50  
color illustrations  
and many black and  
white photos, will be  
valuable for college  
and research  
libraries,  
undergraduate and  
graduate students,  
researchers and  
professors in the  
field of cultural*



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*heritage and art as  
well as those  
involved in  
community-based  
research.*

*Heritage  
Conservation in  
Postcolonial India  
seeks to position the  
conservation  
profession within  
historical,*

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Conservation

*theoretical, and  
methodological  
frames to  
demonstrate how the  
field has evolved in  
the postcolonial  
decades and follow  
its various  
trajectories in  
research, education,  
advocacy, and  
practice. Split into*

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*four sections, this  
book covers*

*important themes of  
institutional and  
programmatic  
developments in the  
field of  
conservation;  
critical and  
contemporary  
challenges facing the  
profession;*

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Theory Of  
*emerging trends in  
practice that seek to  
address  
contemporary  
challenges; and  
sustainable solutions  
to conservation  
issues. The cases  
featured within the  
book elucidate the  
evolution of the  
heritage*

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Theory Of  
conservation  
Conservation  
profession,

*clarifying the role of  
key players at the  
central, state, and  
local level, and  
considering  
intangible, minority,  
colonial, modern,  
and vernacular  
heritages among  
others. This book*

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*also showcases  
unique strands of  
conservation  
practice in the  
postcolonial decades  
to demonstrate the  
range, scope, and  
multiple avenues of  
development in the  
last seven decades.  
An ideal read for  
those interested in*

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*architecture,*  
Conservation  
*planning, historic*  
*preservation, urban*  
*studies, and South*  
*Asian studies.*

*Conservation of*  
*Easel Paintings*  
*Architectural*  
*Conservation in*  
*Europe and the*  
*Americas*

*A History of*

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*Architectural  
Preservation :*

*Antiquity to  
Modernity*

*The Conservation  
Movement*

*Pangolins*

*Human-Nature*

*Bonding and*

*Protecting the*

*Natural World*

*Connection to*



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Conservation

*Nature, Deep  
Ecology, and  
Conservation Social  
Science*

There has been an  
upsurge in  
scholarship  
concerned with  
theories of social  
practices in various  
fields including  
sociology,

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Theory Of  
Conservation

geography and  
management  
studies. This book  
provides a  
systematic  
introduction and  
overview of recent  
formulations of  
practice theory  
organised around  
three important  
themes: the  
importance of

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analysing the role of the non-human alongside the human; the reflexive nature of social science research; and the dynamics of social change. Combining a rich variety of detailed empirical research examples with discussion of

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the relevance of practice theories for policy and social change, this book represents an excellent sourcebook for all academic and professional researchers interested in working with practice theory.

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essential  
introduction to  
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provides clear,  
simple explanations  
and concrete  
examples of  
complex concepts,  
making a wide  
variety of

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new edition  
provides in-depth  
coverage of the  
most common  
approaches to  
literary analysis

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today: feminism,  
psychoanalysis,  
Marxism, reader-  
response theory,  
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structuralism and  
semiotics,  
deconstruction,  
new historicism,  
cultural criticism,  
lesbian/gay/queer  
theory, African  
American criticism,

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Conservation  
and postcolonial  
criticism. The

chapters provide an  
extended  
explanation of each  
theory, using  
examples from  
everyday life,  
popular culture,  
and literary texts; a  
list of specific  
questions critics  
who use that theory



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ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a

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bibliography of  
primary and  
secondary works for  
further reading.

At times  
controversial and  
uncompromising,  
always  
intellectually  
honest, Alessandro  
Conti's book is -  
astonishingly - the  
only attempt to

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comprehensively chart in time, the changing impact of man's desire to preserve for future generations the materials, meaning and appearances of works of art. Remarkable in its meticulous research of source material and breadth of

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scope, History of  
the Restoration and  
Conservation of  
Works of Arts,  
translated by Helen  
Glanville, charts the  
practices and  
underlying  
philosophies of  
conservation and  
'restored' works of  
art from the Middle  
Ages to the end of

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the nineteenth century. In English-speaking countries, a lack of foreign language skills leaves many unable to consult a wealth of both published and unpublished historical documentation. Developments in conservation have

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therefore tended toward the scientific and analytical. Access to such documentation leads to better understanding of the present appearance of works of art and of their changing aspect and

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perception over time. Recent publications indicate that there is a great need for people writing on the subject to be aware of material which is not in their mother tongue: approaches presented as 'new' are in fact merely

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'contemporary', and  
have been

discussed or  
practiced in other  
centuries and  
countries. Just as  
knowledge of  
practices and  
effects of art  
conservation and  
restoration should  
form an integral  
part of History of



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Art Degrees, the more theoretic, abstract and historical aspects, should also be part of the training. This book is an invaluable source for academic and public institutions, art historians as well as practicing conservators and

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lovers of art.

The prevalent global heritage discourse has been primarily Euro-centric in its origin, premise, and praxis. Diverse cultural, historical, and geographical contexts, such as that of Asia, call for more context-

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specific approaches  
to heritage

management. This  
book explores this  
complexity of  
managing the  
cultural heritage in  
Asia. Case studies  
include sites of  
Angkor, Himeji  
Castle, Kathmandu  
Valley, Luang  
Prabang, Lumbini,

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and Malacca, and  
the book uses these  
to explore the  
religious  
worldviews,  
heritage policies,  
intangible heritage  
dimensions,  
traditional  
preservation  
practices, cultural  
tourism, and the  
notion of cultural

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landscape that are crucial in understanding the cultural heritage in Asia. It critiques the contemporary regulatory frameworks in operation and focuses on the issues of global impact on the local cultures in the

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region. The book goes on to emphasize the need for integrated heritage management approaches that encompass the plurality of heritage conservation concerns in Asian countries. Themes are discussed from

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the vantage point of heritage scholars and practitioners in the South, Southeast, and East Asia. This book thus presents a distinctive Asian perspective which is a valuable source for students and practitioners of heritage within and

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beyond the Asian  
Conservation  
context.

Judgement,  
Method and  
Decision Making  
Narrative Theory in  
Conservation  
A User-Friendly  
Guide  
Contexts, Concerns,  
and Prospects  
A Case Study of  
Felipe Seade ' s



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Theory Of  
Mural "Allegory to  
Conservation  
Work"

Merging  
Environmental  
Conservation and  
Historic  
Preservation  
The Production of  
Heritage  
*Theory and  
practice are  
often considered  
to be two*

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Theory Of  
Conservation

*different things  
and this shows  
in the  
controversy both  
sides engage in.  
The advocates of  
practice  
reproach the  
exponents of  
theory of being  
too theoretical  
and the  
theorists claim  
that*

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Theory Of  
Conservation

*practitioners do not have an understanding that encompasses the totality of the subject.*

*Numerous examples provide evidence of the tension between the seemingly different positions. Thus in reality*

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Conservation

*theory and practice do not exist in splendid isolation, but are rather connected to each other in many ways. Theoretical views influence and change practice; innovation and*

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Conservation

*technical  
developments  
feed back into  
theory.*

*Furthermore by  
acknowledging a  
multiplicity of  
practices,  
colourful  
variations  
resulting from  
the diversity of  
specific  
cultural*

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*traditions allow pluralistic methods to become a part of the repertoire of conservators. New perspectives are opened and by looking over the broad shoulders of theory and experience that the forefathers*

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Conservation

*of modern  
conservation  
Alois Riegl,  
Georg Dehio and  
John Ruskin  
among others  
provide us, we  
can accept the  
challenges of  
the future.  
Conservation and  
restoration  
theory and  
practice*

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Conservation

therefore are  
not rigid norms  
but evolve with  
time and differ  
across the  
world. And not  
to forget ù both  
theory and  
practice depend  
on the  
prevailing  
social,  
political and  
economic



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Conservation

*climate. Finding  
a balance  
between  
fundamental  
orientations and  
possible  
modifications is  
the challenge  
today. ICOMOS  
responds to this  
challenge by its  
International  
Scientific  
Committees*

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Theory Of  
Conservation  
(ISCs). The  
ICOMOS

*International  
Scientific  
Committee for  
the Theory and  
the Philosophy  
of Conservation  
and Restoration  
serves as the  
umbrella over  
the ISCs by  
ensuring that  
the essential*

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Theory Of  
Conservation

*principles of  
conservation are  
preserved. After  
the first  
conference of  
the ISC Theory  
in Florence 2001  
with the title  
"Values and  
Criteria in  
Heritage  
Preservation" in  
cooperation with  
the Romualdo Del*

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*Bianco  
Foundation,  
Florence/Italy,  
the Vienna  
Conference in  
2008 drew on the  
premise that  
theory and  
practice are not  
two separate  
entities and the  
link between the  
two indeed can  
become*

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Conservation

*comprehensible  
through sharing  
experiences and  
engaging with  
the current  
debate on  
conservation.  
The conference  
in 2008 was  
planned as a  
commemoration of  
the I 506 birth  
anniversary of  
Alois Riegl who*

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Conservation

*opened the doors  
to the process  
of change in the  
theory and  
practice of  
conservation.*

*This conference  
volume honours  
his work with  
contributions of  
20 international  
conservation  
experts that  
offer fresh*

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Conservation

*perspectives  
extending the  
work he  
initiated.*

*A History of  
Architectural  
Conservation  
expands  
knowledge about  
the conservation  
of ancient  
monuments, works  
of art and  
historic*

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*buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day.*



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Jokilehto  
*illustrates how  
this development  
has influenced  
international  
collaboration in  
the protection  
and conservation  
of cultural  
heritage, and  
how it has  
formed the  
principal  
concepts and*

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*approach to  
conservation and  
restoration in  
today's multi-  
cultural  
society. This  
book is based on  
archival  
research of  
original  
documents and  
the study of key  
restoration  
examples in*

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*countries that  
have influenced  
the  
international  
conservation  
movement.*

*Accessible and  
of great  
interest to  
students and the  
general public  
it includes  
conservation  
trends in*

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Conservation

*Europe, the USA,  
India, Iran and  
Japan.*

*Conservation of  
Easel Paintings,  
Second Edition  
provides a much-  
anticipated  
update to the  
previous  
edition, which  
has come to be  
known  
internationally*

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**Theory Of**  
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*as an invaluable  
and  
comprehensive  
text on the  
history,  
philosophy and  
methods of the  
treatment of  
easel paintings.  
Including 49  
chapters written  
by more than 90  
respected  
authors from*

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*around the world, this volume offers the necessary background knowledge in technical art history, artists' materials and scientific methods of examination and documentation.*

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*Later sections of the book provide information about the varying approaches and methods for treatment and issues of preventive conservation, as well as valuable reflections on*

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*storage,  
shipping, and  
exhibition.*

*Including  
exciting  
developments  
that have taken  
place since the  
last edition was  
published, the  
book also covers  
new techniques  
of examination,  
especially*



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Conservation

*scanning and  
Reflectance  
Transmission  
Imagery. Drawing  
on research  
presented at  
recent  
professional  
conferences,  
information  
about innovative  
methods for  
cleaning modern*

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Theory Of  
Conservation  
*and contemporary  
paintings and  
insights into  
modern oil  
paints is also  
included.*

*Incorporating  
the latest  
regulations and  
understanding of  
health and  
safety practices  
and integrating  
theory with*

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Conservation  
practice  
throughout,

*Conservation of  
Easel Paintings,  
Second Edition  
will continue to  
be an  
indispensable  
reference for  
practicing  
conservators. It  
will also be an  
essential  
resource for*

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Conservation  
students taking  
conservation  
courses around  
the world.

'Conservation:  
Principles,  
Dilemmas, and  
Uncomfortable  
Truths' presents  
multi-  
perspective  
critical  
analyses of the  
ethics and

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*principles that  
guide the  
conservation of  
works of art and  
design,  
archaeological  
artefacts,  
buildings,  
monuments, and  
heritage sites  
on behalf of  
society.*

*Contributors  
from the fields*

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*of philosophy,  
sociology,  
history, art and  
design history,  
museology,  
conservation,  
architecture,  
and planning and  
public policy  
address a wide  
range of  
conservation  
principles,  
practices, and*

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*theories from  
the US, Canada,  
Europe,  
Australia and  
New Zealand,  
encouraging the  
reader to make  
comparisons  
across subjects  
and disciplines.  
By wrestling  
with and  
offering ways of  
disentangling*

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*the ethical  
dilemmas  
confronting  
those who  
maintain and  
sustain cultural  
heritage for  
today and  
tomorrow,  
'Conservation:  
Principles,  
Dilemmas, and  
Uncomfortable  
Truths' provides*



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Conservation

*an essential  
reference text  
for conservation  
professionals,  
museum and  
heritage  
professionals,  
art and cultural  
historians,  
lecturers and  
students, and  
all others  
invested in  
cultural*

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*heritage theories and practices.*

*Alison Richmond,  
as a Senior  
Conservator in  
the Victoria and  
Albert Museum  
and Deputy Head  
of the  
Conservation  
Department at  
the Royal  
College of Art,*

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Conservation

*maintains  
teaching and  
research roles  
in conservation  
theory,  
principles and  
ethics, and has  
developed  
decision-making  
tools for  
conservators.*

*She is an  
Accredited Conse  
rvator-Restorer*

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Conservation

(ACR), a Fellow  
of the  
International  
Institute for  
Conservation  
(FIIC), and a  
Trustee of the  
UK's Institute  
of Conservation  
(Icon) since  
2005. Alison  
Bracker received  
her PhD in the  
History of Art

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from the  
University of  
Leeds, and  
manages the  
Events &  
Lectures

programme at the  
Royal Academy of  
Arts in London.  
As co-founder of  
Bracker Fiske  
Consultants, she  
advises on the  
presentation,

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*description,  
documentation,  
and care of  
artworks  
comprising  
modern media,  
and lectures and  
publishes widely  
on the  
theoretical and  
practical issues  
arising from the  
conservation of  
non-traditional*

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*and impermanent  
materials in  
contemporary  
works of art.  
Conservation of  
Modern Oil  
Paintings  
Time Frames  
Proceedings of  
the 10th  
International  
Conference on  
Structural  
Analysis of*

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(SAHC, Leuven,  
Belgium, 13-15  
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*Conference of*

*the ICOMOS*

*International*

*Scientific*

*Committee for*

*the Theory and*

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the *Philosophy  
of Conservation  
and Restoration,  
23-27 April  
2008, Vienna,  
Austria*

*The  
Politicisation  
of Architectural  
Conservation  
Conservation  
Treatment  
Methodology*

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*presents a systematic approach to decision-making for conservation treatments. The methodology is applicable to all cultural property, independent of object type or material, and its use will enable*

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*Conservation  
Treatment*

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*Methodology is an essential text for conservators, historic preservation specialists, and restorers, as well as students. Since it is not a technical manual about how to carry out treatments, the book will also be of*

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*value to art historians and museum personnel who work with conservators. "This book is unique in its overarching, multidisciplinary approach. The writing is not only clear, but entertaining and engaging."* Dan

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*Kushel,  
Distinguished  
Teaching Professor,  
Art Conservation  
Department,  
Buffalo New York)  
State College  
Barbara Appelbaum  
is one of the  
premier objects  
conservators in the  
United States and  
the author of Guide*



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to Environmental  
Protection of  
Collections.

*Practicing in New  
York, Appelbaum  
was trained at New  
York University and  
began her career at  
The Brooklyn  
Museum. The  
author treats a  
wide range of  
object types.*

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Projects of note  
have included

George  
Washington's  
leather portfolio, a  
Marcel Duchamp  
urinal, and a  
Marilyn Monroe  
dress.

Pangolins: Science,  
Society and  
Conservation  
brings together

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*experts from  
around the world to  
document the most  
up-to-date scientific  
knowledge on  
pangolins and their  
conservation. It  
chronicles threats  
facing the species,  
explores the  
current initiatives  
required to protect  
them, and looks*

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*ahead at the future  
of pangolin science  
and conservation  
efforts. Led by a  
team of editors  
with more than 20  
years collective  
experience in  
pangolin  
conservation, this  
book includes  
accounts of the  
species' evolution,*

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*morphology, and systematics. It discusses the role of pangolins in historically symbolic, mythological, and ritualistic practices across Africa, Asia, and Europe, as well as contemporary practices including international*

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trafficking.

Chapters in the  
latter portion of  
this book focus on  
conservation  
solutions, including  
law enforcement  
and international  
policy, behavior  
change, local  
community  
engagement, ex  
situ conservation,

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Conservation  
*tourism, and other  
interventions  
needed to secure  
the future of the  
species. Pangolins:  
Science, Society  
and Conservation is  
the latest volume in  
Elsevier's species-  
specific series,  
Biodiversity of the  
World:  
Conservation from*

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*Genes to  
Landscapes. This  
book is a valuable  
resource for  
researchers and  
students in species  
conservation  
science, planning,  
and policymaking.  
Provides detailed  
accounts of the  
natural history and  
conservation status*



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*of each pangolin species Explores the cultural significance of pangolins, historic and contemporary use, and international trade and trafficking Discusses conservation solutions ranging from law*

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*enforcement and  
local community  
engagement to ex  
situ conservation,  
innovative finance,  
and tourism*

*With global wildlife  
populations and  
biodiversity riches  
in peril, it is  
obvious that  
innovative methods  
of addressing our*

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planet's  
environmental  
problems are  
needed. But is "the  
market" the  
answer? Nature™  
Inc. brings together  
cutting-edge  
research by  
respected scholars  
from around the  
world to analyze  
how "neoliberal

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Conservation” is  
reshaping

human-nature  
relations.

*In Kenya, cultural  
and natural  
heritage has a  
particular value. Its  
pre-historic  
heritage not only  
tells the story of  
man's origin and  
evolution but has*

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*also contributed to the understanding of the earth's history: fossils and artefacts spanning over 27 million years have been discovered and conserved by the National Museums of Kenya (NMK). Alongside this, the steady rise in the*

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*market value of African art has also affected Kenya. Demand for African tribal art has surpassed that for antiquities of Roman, Byzantine, and Egyptian origin, and in African countries currently experiencing*

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*conflicts, this activity invariably attracts looters, traffickers and criminal networks. This book brings together essays by heritage experts from different backgrounds, including conservation, heritage*

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*management,  
museum studies,  
archaeology,  
environment and  
social sciences,  
architecture and  
landscape,  
geography,  
philosophy and  
economics to  
explore three key  
themes: the  
underlying ethics,*



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*practices and legal  
issues of heritage*

*conservation; the*

*exploration of*

*architectural and*

*urban heritage of*

*Nairobi; and the*

*natural heritage,*

*landscapes and*

*sacred sites in*

*relation to local*

*Kenyan*

*communities and*

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*tourism. It thus provides an overview of conservation practices in Kenya from 2000 to 2015 and highlights the role of natural and cultural heritage as a key factor of social-economic development, and as a potential*

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Conservation  
*instrument for  
conflict resolution*  
*Conservation of  
Leather and  
Related Materials*  
*Conservation  
Policies for  
Twentieth-Century  
Architectural  
Heritage*  
*Conservation of  
Natural and  
Cultural Heritage*

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in Kenya  
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*The Unfinished  
Drawing and  
Building of St.  
Peter's, the Vatican  
Critical Theory  
Today  
Power in  
Conservation  
A Guide for  
Conservators and  
Curators*

**This book**

*Page 228/256*

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**explores cultural sustainability and**

**its relationships to heritage from**

**a wide**

**interdisciplinary**

**perspective. By**

**examining the**

**interactions**

**between people**

**and communities**

**in the places**

**where they live it**

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**exemplifies the diverse ways in which a people-centred heritage builds identities and supports individual and collective memories. It encourages a view of heritage as a process that contributes**

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**through cultural sustainability to human well-being and socially- and culturally-sensitive policy. With theoretically-informed case studies from leading researchers, the book addresses both concepts**

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**and practice, in a  
range of places  
and contexts  
including  
landscape,  
townscape,  
museums,  
industrial sites,  
every day  
heritage,  
'ordinary' places  
and the local  
scene, and even U**



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**NESCO-**  
**designated sites.**  
**The contributors,**  
**most of whom,**  
**like the editors,**  
**were members of**  
**the COST Action**  
**'Investigating**  
**Cultural**  
**Sustainability',**  
**demonstrate in a**  
**cohesive way how**  
**the cultural**

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**values that  
people attach to  
place are  
enmeshed with  
issues of memory,  
identity and  
aspiration and  
how they  
therefore stand at  
the centre of  
sustainability  
discourse and  
practice. The**

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**cases are drawn from many parts of Europe, but notably from the Baltic, and central and south-eastern Europe, regions with distinctive recent histories and cultural approaches and heritage**

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**discourses that offer less well-known but transferable insights. They all illustrate the contribution that dealing with the inheritance of the past can make to a full cultural engagement with sustainable**

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**development. The book provides an introductory framework to guide readers, and a concluding section that draws on the case studies to emphasise their transferability and specificity, and to outline the**

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**potential  
contribution of  
the examples to  
future research,  
practice and  
policy in cultural  
sustainability.**

**This is a unique  
offering for  
postgraduate  
students,  
researchers and  
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**interested in  
heritage  
management,  
governance and  
community  
participation and  
cultural  
sustainability.  
Improving the  
dynamic  
relationship  
between nature  
and human well-**

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**being is a  
pressing issue of  
our time.**

**Landscapes  
embody this tight  
interconnectedne  
ss and serve as  
unique  
sustainability  
learning hubs,  
showcased by the  
global rise of  
place-based and**



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**holistic landscape  
stewardship  
initiatives.  
Incorporating  
these exciting  
developments,  
this book  
explores the  
principles of  
landscape  
stewardship and  
their function in  
fields such as**

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**agriculture,  
ecological  
restoration and  
urban green  
infrastructure. It  
provides insights  
into the  
challenges and  
the potential of  
landscape  
stewardship and  
identifies future  
paths for the**

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**science and  
practice of  
landscape-related  
sustainability  
efforts. Aligning  
analytical  
perspectives with  
practical  
applications, it  
brings together  
contributions  
from leading  
scholars and**

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**innovative models  
of landscape  
stewardship from  
all around the  
world, making it  
an essential  
resource for  
anyone interested  
in developing  
sustainable  
human-nature  
relationships.  
Conservation**

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**Skills provides an overview of the issues facing conservators of historic and artistic works. It not only describes the nature of conservation but also provides an ethical framework to**

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Conservation

**which the conservation of objects can be related. Drawing on case studies of well-known objects such as the body of Lindow Man and the Statue of Liberty it addresses the following issues:**

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**\* perception,  
judgement and  
learning \*  
reasons for  
preserving the  
past \* the nature  
and history of  
conservation \*  
conservation  
ethics \*  
recording,  
investigating,  
cleaning objects \***

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**stabilisation and  
restoration \*  
preventive  
conservation \*  
decision making  
and  
responsibilities.  
Classical theories  
of conservation  
are well known in  
the heritage  
community, but  
in the last two**



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Conservation

**decades thinking  
has shifted, and  
classical theory  
has faced  
increasing  
criticism.  
Contemporary  
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Conservation  
brings together  
current ideas in  
conservation  
theory,**

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**presenting a  
structured,  
coherent analysis  
of the subject for  
the first time.  
This engaging  
and readable text  
is split into 3  
parts. The first,  
Fundamentals of  
conservation,  
addresses the  
identity of**

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**conservation  
itself, and  
problems arising  
when classical  
conservation  
theories are  
applied. The  
second part,  
Questioning  
classical theories,  
delves deeper  
into the criticism  
of classical ideas**

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**such as**

**reversibility. This leads on to the creation of new paradigms such as sustainability, which are covered in the final part of the book, Conservation ethics.**

**The Science and Practice of**

*Page 252/256*

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Historical and  
Philosophical  
Issues in the  
Conservation of  
Cultural Heritage  
Change and  
Living Buildings  
Practice Theory  
and Research  
Time Matter(s):  
Invention and Re-**

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**Imagination in  
Built**

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Conservation  
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**This book  
explores human-  
nature  
connectedness  
through deep  
ecological  
philosophy and**

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**conservation  
social science.**

**Emphasizing ecol  
ogically-inclusive  
identities, it  
argues that  
connection to  
nature is more  
important than  
many  
environmental  
advocates realize  
and that deep**

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Conservation  
**ecology**  
**contributes much**  
**to the**  
**increasingly**  
**pressing**  
**conversations**  
**about it.**