

Carousel Story By Pat Cummings Scrambo

"No boys and no men-just us women," Aunt Martha tells her niece. And together they plan their trip to North Carolina in Aunt Martha's brand-new car. This is to be a very special outing-with no one to hurry them along, the two travelers can do exactly as they please.

Bored with his life on the merry-go-round, a little wooden horse decides to run away.

A dog looking for a home sends letters to prospective owners on Butternut Street, with surprising results in this heart-tugging dog adoption story told through letters Full color.

Reviews and summarizes fiction, stories from oral tradition, and poetry from the four major ethnic groups in the U.S.--African Americans, Asian Americans, Hispanic Americans, and Native Americans.

The Tradition of Gardez Bien in Montgomery County, Maryland
Through the Wardrobe: How C. S. Lewis Created Narnia

A Resource for Teachers

Children's Book Review, 1994

Legacy: Women Poets of the Harlem Renaissance

Free as a Bird

When Hudson, a Norwich Terrier, moves to Paris, he loves everything about the city, but when he tries to make friends he discovers that the dogs in Paris only speak French.

A captivating and utterly unique picture book with interactive, transparent pages about a girl who lives in a haunted house from world-renowned artist Oliver Jeffers. A young girl lives in a haunted house, but she has never seen a ghost. Are they white with holes for eyes? Are they hard to see? Step inside and help the girl as she searches under the stairs, behind the sofa, and in the attic for the ghost. From New York Times bestselling author-illustrator Oliver Jeffers comes a delightful picture book that breaks the fourth wall about young girl's determination to find the ghost haunting her house. Includes tracing paper pages that make the silly ghosts appear on each page. Perfect for Halloween!

In a debut novel that's perfect for fans of Jason Reynolds and Erin Entrada Kelly, award-winning author/illustrator and educator Pat Cummings tells a poignant story about grief, love, and the untold stories that echo across time. Trace Carter doesn't know how to feel at ease in his new life in New York. Even though his artsy Auntie Lea is cool, her brownstone still isn't his home. Haunted by flashbacks of the accident that killed his parents, the best he can do is try to distract himself from memories of the past. But the past isn't done with him. When Trace takes a wrong turn in the New York Public Library, he finds someone else lost in the stacks with him: a crying little boy, wearing old, tattered clothes. And though at

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first he can't quite believe he's seen a ghost, Trace soon discovers that the boy he saw has ties to Trace's own history—and that he himself may be the key to setting the dead to rest. Reading textbook series, organized by thematic units, utilizes award-winning, unabridged trade book literature to teach reading and language arts competency to students.

A Guide to New Multicultural Literature for Children and Young Adults

Screenplay

The Runaway Flying Horse

Multicultural Voices in Contemporary Literature

The Story of Young Artist Jean-Michel Basquiat

There's a Ghost in This House

Reading textbook series, organized by thematic units, utilizes award-winning, unabridged trade book literature to teach reading and language arts competency to students, grades K-6.

A young girl's aunt brings her back special gifts from each exotic place she visits around the world.

Lists five hundred African American children's books

A lyrical nonfiction picture book about the inspired life of C. S. Lewis, the beloved author of the Chronicles of Narnia—from Free as a Bird author-illustrator Lina Maslo. Perfect for fans of The Important Thing About Margaret Wise Brown and Some Writer!: The Story of E.B. White. As a child, Clive Staples Lewis imagined many things . . . heroic animals and knights in armor and a faraway land called Boxen. He even thought of a new name for himself—at four years old, he decided he was more of a Jack. As he grew up, though, Jack found that the real world was not as just as the one in his imagination. No magic could heal the sick or stop a war, and a bully 's

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words could pierce as sharply as a sword. So Jack withdrew into books and eventually became a well-known author for adults. But he never forgot the epic tales of his boyhood, and one day a young girl ' s question about an old family wardrobe inspired him to write a children ' s story about a world hidden beyond its fur coats . . . a world of fauns and queens and a lion named Aslan. A world of battles between good and evil, where people learned courage and love and forgiveness. A magical realm called Narnia. And the books he would write about this kingdom would change his life and that of children the world over. Share this magical nonfiction picture book at home or in the classroom.

Literature & the Learner

Children's Book Review Index

Mini Horse, Mighty Hope

The Black Experience in Children's Books, 1999

Can I Be Your Dog?

Adventures of an Ex-pat Dog

From Children's Literature Legacy Award-winning author Nikki Grimes comes a feminist-forward new collection of poetry celebrating the little-known women poets of the Harlem Renaissance--paired with full-color, original art from today's most talented female African-American illustrators. For centuries, accomplished women--of all races--have fallen out of the historical records. The same is true for gifted, prolific, women poets of the Harlem Renaissance who are little known, especially as compared to their male counterparts. In this poetry collection,

bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of these groundbreaking women-and to introduce readers to their work. Each poem is paired with one-of-a-kind art from today's most exciting female African-American illustrators: Vanessa Brantley-Newton, Cozbi A. Cabrera, Nina Crews, Pat Cummings, Laura Freeman, Jan Spivey Gilchrist, Ebony Glenn, April Harrison, Vashti Harrison, Ekua Holmes, Cathy Ann Johnson, Keisha Morris, Daria Peoples-Riley, Andrea Pippins, Erin Robinson, Shadra Strickland, Nicole Tadgell, and Elizabeth Zunon. Legacy also includes a foreword, an introduction to the history of the Harlem Renaissance, author's note, and poet biographies, which make this a wonderful resource and a book to cherish. Acclaim for One Last Word A Boston Globe-Horn Book Honor winner A New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of the Year, Middle Grade A School Library Journal Best Book of the Year, Nonfiction

An annotated bibliography to multicultural juvenile titles

As a genre text, not an anthology, this text teaches students about literature forms and discusses ways of using literature in the classroom. It is used to give students the background they need to evaluate, select, and use children's literature in their own teaching. A database of current literature is provided with the text and will be updated annually.

An inspiring and empowering picture book about the small things kids do that have the potential to change the world! Meet some of the world's most beloved movers, shakers, scientists, activists, dreamers, and doers from the past and present who model what every childhood first can lead to! Neil Armstrong, Misty Copeland, Ruth Bader Ginsburg, and more were once kids—they grew up to lead us to the moon, dance in the ballet, and break barriers. From first steps to solving puzzles and learning the alphabet, all the small things are only the beginning: they can lead to future activism and innovation that just might change the world! Featuring fresh and accessible text paired with vibrant illustrations, *We Move the World* gives young readers a chance to see how much is possible just because of the things they already do. Includes robust backmatter that gives further context on each figure and historical moment, including the most recent COVID-19 pandemic.

Just Us Women

Many Peoples, One Land

Eureka!

We Move the World

Dial "M" for Murder

Children's Literature Review

A discussion of character education and the history of character education

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introduces an annotated bibliography of picture books that show positive character traits. Each trait cites a number of book titles, summaries of the stories, how the trait is demonstrated, and other character traits shown in the story.

This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library. This text is used in military ROTC training courses as a basic military history textbook. Volume 1 of 2 volume set.

The first novel from three-time Newbery Honor-winning writer Zilpha Keatley Snyder's: a mystical fairytale about a girl, a magic amulet, and one unforgettable summer Life is difficult for Pamela. She usually lives with her two aunts because her father is always traveling for work. But this summer, Pamela's father has promised to take her away with him. On the day of their departure, however, he breaks his promise. Instead, he leaves Pamela an amulet engraved with mysterious lettering that he claims has magical properties. Pamela is skeptical, but things change quickly when the necklace summons a rainbow-colored herd of ponies. With them is a wild boy known only as Ponyboy, who lives with ponies and charms them. What was once destined to be the most boring summer imaginable becomes one that Pamela will never forget. This ebook features an extended biography of

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Zilpha Keatley Snyder.

Provides access to reviews of children's books and periodicals that are indexed by Book Review Index.

How a Herd of Miniature Horses Provides Comfort and Healing

What Do I Read Next?

Connecting Cultures

A Guide to Multicultural Literature for Children

Ananse and the Lizard

Black Books Galore's Guide to Great African American Children's Books

Illness and trauma touch us all. Into the uncertainty and pain trots a herd of tiny horses, bringing a smile, a laugh, a chance to heal. Mini Horse, Mighty Hope introduces you to Gentle Carousel Miniature Therapy Horses, one of the largest equine therapy programs in the world. You'll experience moments of comfort, hope, healing, and even miracles as you follow these spirited mini horses on visits to children's and veterans' hospitals, victims of natural disasters, survivors of and first responders to mass shootings, and more. Along the way, you'll also get to know the founder of Gentle Carousel as she shares how the love of these

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marvelous little creatures has helped her navigate her own struggles and challenges. Perfect for animal lovers, people who enjoy true stories of healing, and anyone who has undergone trials and longs for hope.

Winner of the Randolph Caldecott Medal and the Coretta Scott King Illustrator Award Jean-Michel Basquiat and his unique, collage-style paintings rocketed to fame in the 1980s as a cultural phenomenon unlike anything the art world had ever seen. But before that, he was a little boy who saw art everywhere: in poetry books and museums, in games and in the words that we speak, and in the pulsing energy of New York City. Now, award-winning illustrator Javaka Steptoe's vivid text and bold artwork echoing Basquiat's own introduce young readers to the powerful message that art doesn't always have to be neat or clean--and definitely not inside the lines--to be beautiful.

"A careful selection of children's and young adult books with multicultural themes and topics which were published in the United States and Canada between 1991 and

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1996"--Preface, p. vii.

Alex's father misses her birthday party, and everything is spoiled until the animals on his gift of a tiny carousel come to life.

Multicultural Literature for Children and Young Adults
SHOUT

That Toad Is Mine!

Carousel

The United States Army and the Forging of a Nation,
1775-1917

Black Books Galore! Guide to Great African American
Children's Books about Girls

A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of *Speak*, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Described as "powerful,"

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"captivating," and "essential" in the nine starred reviews it's received, this must-read memoir is being hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, SHOUT speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.

With the original publication of *Multicultural Voices*, Frances Ann Day celebrated the lives of thirty-nine multicultural authors and illustrators, helping educators bring students and authors together in a way that promoted stimulating reading, imaginative writing, and cultural sensitivity. Thousands of readers not only discovered a new body of literature, they also gained new sensitivity to writing styles, language subtleties, and worldviews. Now, the new edition has been significantly revised to keep it current and make it even more useful. Day has added a number of new authors, updated the biographical profiles, included reviews and activities for more than 120 new books, and expanded the resource list for educators, librarians, and parents. There are five appendixes containing assessment plans, additional activities, lists of birthdays, a calendar of multicultural events, and information on additional resources. Plus, a comprehensive subject index helps readers plan story sessions and units of study. Themes, curricular areas, genres, and topics facilitate the use of literature across the curriculum. This guide is highly versatile, enabling readers to adapt the material to fit their individual teaching and learning styles, curriculum requirements, and educational goals. Educators, librarians, and parents alike will find the book an inspiring resource.

Surveys works for children and adults.

The inspiring true story of Malala Yousafzai, human rights activist and the youngest ever

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winner of the Nobel Peace Prize, from debut author/illustrator Lina Maslo. Celebrate the power of one young woman speaking up for change with *Free as a Bird*. This beautiful nonfiction picture book is perfect for sharing at home or in the classroom. When Malala Yousafzai was born, some people shook their heads because girls were considered bad luck. But her father looked into her eyes and knew she could do anything. In Pakistan, some believed girls should not be educated. But Malala and her father were not afraid. She secretly went to school and spoke up for education in her country. And even though an enemy tried to silence her powerful voice, she would not keep quiet. Malala traveled around the world to speak to girls and boys, to teachers, reporters, presidents, and queens—to anyone who would listen—and advocated for the right to education and equality of opportunity for every person. She would shout so that those without a voice could be heard. So everyone could be as free as a bird. *Free as a Bird* is the inspiring true story of a fearless girl and the father who taught her to soar. A unique way to celebrate the power of a young woman, and to honor a father who strives to let his daughter shine.

My Aunt Came Back

Trace

The Best of the Bay Area for You and Your Child

Using Picture Storybooks to Teach Character Education

American Military History, Volume I

Grade 1

"I want that toad," John says, me too. Two best friends love

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to share everything -- their toys, bikes, even candy bars. Until one day a little toad hops into their lives and they discover that not everything can be shared. Young children are sure to relate to this humorous and satisfying look at friendship and sharing. I want that toad. John says, me too. Two best friends love to share everything--their toys, bikes, even candy bars. Until one day a little toad hops into their lives and they discover that not everything can be shared. Young children are sure to relate to this humorous and satisfying look at friendship and sharing.

Provides descriptions of over three hundred books suitable for girls at various ages and reading levels, all of which contain positive images of African American girls.

Ananse the spider thinks he will marry the daughter of the village chief, but instead he is outsmarted by Lizard.

Multicultural Literature

Teacher's planning guide

Paris-chien

Spotlight on Literacy

Forces of Nature

Radiant Child