

Read Free Bratschenschule Band 2 Viola

Bratschenschule Band 2 Viola

A collection of exercises, for Viola,
composed by Franz Anton Hoffmeister.
- An approach based on self-learning and
recognition of rhythmic and melodic

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patterns - Original tunes not abstract sight-reading exercises - 150 carefully graduated pieces in a range of musical styles - Five sections related to the technical development of the viola player - Tunes progress to eventually include key signatures up to five sharps and flats; whole-tone, chromatic, modal and atonal

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elements are also incorporated - Each section concludes with duets and accompanied pieces for practice of ensemble sight-reading - Tunes range from Grade 4 to advanced op. 45

Guitarre-Album

Suzuki Viola School, Vol 5

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Six petits duos pour deux violons
für eine Singstimme mit Violoncell- und
Pianoforte begleitung

Neue Musik-Zeitung

*(Instrumental Folio). If you play
an instrument and you're a
Disney fan, you'll love this*

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*collection of 101 favorites to
learn and play! Songs include:
Beauty and the Beast * Can
You Feel the Love Tonight * A
Dream Is a Wish Your Heart
Makes * Evermore * Go the
Distance * He's a Pirate * I See*

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*the Light * Kiss the Girl * Let It
Go * Mickey Mouse March *
Reflection * A Spoonful of
Sugar * True Love's Kiss *
We're All in This Together *
When You Wish upon a Star * A
Whole New World * You've Got*

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*a Friend in Me * Zip-A-Dee-Doo-Dah * and more.*

- An approach based on self-learning and recognition of rhythmic and melodic patterns.

- Original tunes, rather than abstract sight-reading

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exercises. - 214 carefully graded pieces in a range of musical styles. - Eight sections ranging from open strings to 3rd position. - Each section concludes with a set of duets and accompanied pieces for

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practice of ensemble sight-reading. - Tunes progress towards all key signatures up to three sharps and flats. - Preliminary towards grade 5. Internationaler Musikwissenschaftlicher

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*Kongress, Wien, Mozartjahr
1956, 3. bis 9. Juni*

*Ausgewählte
Musica*

*Ausgewählte: Drei
Concertsücker: op. 51, op. 50,
op. 61. (Originally for*

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*violoncello and string quartet,
except op. 51, for violoncello
and orchestra.)*

The History of the Viola

Air varié, op. 43

***(Music Sales America).
These are the original***

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***editions of the ever-
popular instruction books
for various instruments
by C. Paul Herfurth. The
books are packed full of
lessons, illustrations,
fingering charts, daily***

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practice records, test questions, and manuscript paper for homework. Perfect for use in group lessons, school classes, or for individual lessons.

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The studies for viola by Franz Anton Hoffmeister (1754-1812) can be considered as one of the most important works written for viola players in this period nearly to

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the 19th century. This urtext edition is made from a complicated source, it is a facsimile of the first edition of the twelve studies that are divided into two books,

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***therefore, this version
tries to get as close as
possible to the real
intentions of Hoffmeister
to provide interpretation
opportunities to both
professional and amateur***

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musicians in a clear and spacious manner, also presents a musical text that is not limited by the philosophy of over-publishing of the 19th century. Convenient page

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turns for individual study and some parenthetical suggestions for slurs, dynamics and tempo have been offered by the editor. Los estudios para viola de Franz Anton

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***Hoffmeister (1754-1812)
pueden ser considerado
como una de las obras
más importantes hecha
para los ejecutantes de
viola en este período
cercano al siglo XIX. La***

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***presente edición urtext
está realizada a partir de
una fuente complicada, se
trata de un facsímil de la
primera edición de los
doce estudios que están
dividido en dos libros, por***

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***lo tanto, esta versión
trata de acercarse lo más
posible a las intenciones
reales de Hoffmeister
para brindar
oportunidades de
interpretación tanto a***

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***músicos profesionales
como aficionados de una
manera clara y espacios,
además presenta un texto
musical que no está
limitado por la filosofía
de sobreedición del siglo***

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XIX. Se han proporcionado pases de páginas cómodas para el estudio individual y algunas sugerencias entre paréntesis de ligaduras, matices y de

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tempo por el editor.
Violoncell-Compositionen
eine Zugabe zu jeder
Harmonielehre,
systematisch geordnet
Konzert für das
Violoncell: Concerto I, op.

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***Blumen-, Frucht- und
Dornenstücke***

***Viola Sight-Reading 1
A Tune a Day***

A group of resourceful kids start
"solution-seekers.com," a website

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where "cybervisitors" can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament.

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What they find is a series of "S" words that reveal a "spectacular story!" With creative characters, humorous dialogue and great music, The "S" Files is a children's Christmas musical your kids will love performing.

(Schott). Contents: Vorwort * Von

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der Notenschrift * Von der
Bratsche * Zeichenerklärung * Die
ersten Bogenübungen auf leeren
Saiten * Übungen für den
Saitenwechsel * Das Aufsetzen
der Finger der linken Hand in der
ersten Griffstellung * Erste
Übungen zum gleichzeitigen

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Greifen und Streichen * Übungen
für das Schultergelenk * Terzen *
Dreiklang * Gleichzeitiges
Streichen von 2 Saiten * Die
zweite Griffstellung * Moll-
Dreiklänge * Synkopen *
Intervalle * Der
Dominantseptimenakkord *

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Übungen für das Schultergelenk *
Zur Befestigung der 1. und 2.
Griffart * Die dritte Griffstellung *
Bogenübungen im punktierten
Rhythmus * Die vierte
Griffstellung * Die fünfte
Griffstellung * Bogenübungen *
Der gehammerte Strich (Martele)

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* Bogenübung im 6/8-Takt * Der geworfene Bogenstrich * Die halbe Lage * Der zweimalige Gebrauch desselben Fingers * Die Moll-Tonleiter * Übungen mit dem Intervall der übermassigen Sekunde * Bogenübungen * Die ersten dynamischen Übungen *

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Bogentechnischer Anhang
Studies

Quatuor für pianoforte, Violine,
Bratsche, und Violoncell, op. 16

Verzeichnis des musikalien-
verlages

Volks- u. Opernmelodien

Airs variés

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Sixty studies for the violin
Zeitschrift für Theorie und Praxis
der Musikerziehung.
(Music Sales America). Part 5 of
this excellent series contains
numerous exercises for developing
power of the wrist.

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Mazurkas

6 Sonaten für Flöte und Pianoforte:

Op. 1, no. 7, 11, and 9

Musik und Bildung

Forellen quintett

Alto

A First Book for Violin Instruction :

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Book One

Titles: Sonata in G Major, Largo,
Allegro, Largo, Presto (B. Marcello /
Preucil) * Country Dance (C.M. von
Weber) * Practice Suggestions (D.
Preucil) * Nina (G.B. Pergolesi) *
Spinning Wheel (N. Rubinstein) *
Gigue (F.M. Veracini) * Exercises for

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Shaping the Left Hand (S. Suzuki) *
Suite I in G Major, Prelude, Courante,
Gigue (J.S. Bach) * Moto Perpetuo (C.
Bohm) * Four French Dances, I.
L'Agreable, II. La Provencale, III. La
Matelotte, IV. La Basque (M. Marais) *
Tonalization-C Major and Minor Scales
and Arpeggios (D. Preucil) * Shifting

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Studies (D. Preucil) * Concerto No. 3
in C Minor, Op. 12 I. Allegro Risoluto
(F. Seitz). This title is available in
SmartMusic.

Serenade für 2 Violinen und
Pianoforte, opus 92

Compositionen

Viola Sight-Reading 2

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Das Orchester
101 Disney Songs for Viola