

Basketball And Other Things A Collection Of Quest

A brilliant, entertaining deconstruction of basketball, drawing on the expertise of board-game creators, magicians, therapists, and more Basketball is the second-most popular sport in the world—an insanely complicated game built on a combination of athleticism, craftiness, rules, intangibles, and superstardom. However, while it's enjoyable to watch, the real reason it works is because it's a game of culture, art, and all the things that make us human. How to Watch Basketball Like a Genius deconstructs the sport from top to bottom and then puts it back together again, detailing its intricacies through reporting and dozens of interviews with experts. These experts, however, are a diverse group: wine critics weighing in on LeBron's ability to delegate on the fly, magicians analyzing Chris Paul's mystifying dribbling techniques, cartographers breaking down Steph Curry's deadeye three-point shooting. Every chapter treats basketball to a multi-disciplined study that adventures far beyond the lines of the court, examining key elements of the sport from some surprising and revealing angles. There's a reason it has conquered the world, and every game is a chance to learn about pop culture,

fashion, history, science, art, and anything else that bounces our way.

An opinionated tour of the past, present, and future of pro basketball, written by ESPN's "Sports Guy" columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected.

"One of the most outspoken and original voices in sports sounds off while revealing his incredible life story,"--Amazon.com.

#1 NEW YORK TIMES BEST SELLER • John Grisham takes you to a different kind of court in his first basketball novel. Samuel "Sooley" Sooleymon is a raw, young talent with big hoop dreams—and even bigger challenges off the court. "Hard to put down ... the pages turn quickly ... building to a climax that won't leave readers doubting whether this is a John Grisham novel."

—Associated Press In the summer of his seventeenth year, Samuel Sooleymon gets the chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are

*less than impressed. During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it's just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes, joins the team, and prepares to sit out his freshman season. There is plenty of more mature talent and he isn't immediately needed. But Samuel has something no other player has: a fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he's dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off the bench. And the legend begins. But how far can Sooley take his team? And will success allow him to save his family? Gripping and moving, Sooley showcases John Grisham's unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game. An Uncensored Encyclopedia of Life, Basketball, and Everything in Between
Black Magic*

Rules and Tools for Performance Analysis

The Silencing of Emily Mullen and Other Essays

Brothers on Three

*My Incredible NCAA Journey from the End of the
Bench to the End of the Bench*

The Joy of Basketball

HIP-HOP (AND OTHER THINGS) is the third book in the (And Other Things) series. The first two—Basketball (And Other Things) and Movies (And Other Things)—were both #1 New York Times bestsellers.

Reading this book will make you less sure of yourself—and that's a good thing. In The Invisible Gorilla, Christopher Chabris and Daniel Simons, creators of one of psychology's most famous experiments, use remarkable stories and counterintuitive scientific findings to demonstrate an important truth: Our minds don't work the way we think they do. We think we see ourselves and the world as they really are, but we're actually missing a whole lot. Chabris and Simons combine the work of other researchers with their own findings on attention, perception, memory, and reasoning to reveal how faulty intuitions often get us into trouble. In the process, they explain: • Why a company would spend billions to launch a product that its own analysts know will fail • How a police officer

could run right past a brutal assault without seeing it • Why award-winning movies are full of editing mistakes • What criminals have in common with chess masters • Why measles and other childhood diseases are making a comeback • Why money managers could learn a lot from weather forecasters

Again and again, we think we experience and understand the world as it is, but our thoughts are beset by everyday illusions. We write traffic laws and build criminal cases on the assumption that people will notice when something unusual happens right in front of them. We're sure we know where we were on 9/11, falsely believing that vivid memories are seared into our minds with perfect fidelity. And as a society, we spend billions on devices to train our brains because we're continually tempted by the lure of quick fixes and effortless self-improvement. The Invisible Gorilla reveals the myriad ways that our intuitions can deceive us, but it's much more than a catalog of human failings. Chabris and Simons explain why we succumb to these everyday illusions and what we can do to inoculate ourselves against their effects. Ultimately, the book provides a kind of x-ray vision into our own minds, making it possible to pierce the veil of illusions that clouds our thoughts and to think clearly for

perhaps the first time.

"An oral history of basketball"--

Hank, Nathan, Jeremy, and Anabel deal with the realities of middle school basketball, including family pressure, a series of coaches with very different personalities and agendas, and what it means to be a team--and a friend.

***Got to Give the People What They Want
State***

A Fast-Break History of Hoops

The Book of Basketball

An Encyclopedia of the Modern Game

***True Stories and Flagrant Opinions from
Center Court***

My Favourite Manson Girl

With the passing of Title IX, a Chicago high school girls' basketball team becomes pioneers as they play for the championship in this sports memoir. Set against a backdrop of social change during the 1970s, State is a compelling first-person account of what it was like to live through both traditional gender discrimination in sports and the joy of the very first days of equality—or at least the closest that one high school girls' basketball team ever came to it. In 1975, freshman Melissa Isaacson—along with a group of other girls who'd spent summers with their noses pressed against the fences of Little League ball fields, unable to play—entered Niles West High School in suburban Chicago

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with one goal: make a team, any team. For “Missy,” that turned out to be the basketball team. Title IX had passed just three years earlier, prohibiting gender discrimination in education programs or activities, including athletics. As a result, states like Illinois began implementing varsity competition—and state tournaments—for girls’ high school sports. At the time, Missy and her teammates didn’t really understand the legislation. All they knew was they finally had opportunities—to play, to learn, to sweat, to lose, to win—and an identity: they were athletes. They were a team. And in 1979, they became state champions. With the intimate insights of the girl who lived it, the pacing of a born storyteller, and the painstaking reporting of a veteran sports journalist, Isaacson chronicles one high school team’s journey to the state championship. In doing so, Isaacson shows us how a group of “tomboys” found themselves and each other, and how basketball rescued them from their collective frustrations and troubled homes, and forever altered the course of their lives. Praise for *State* “A beautiful story of basketball and life.” —Steve Kerr, head coach, Golden State Warriors “Isaacson perfectly captures the birth of Title IX and a time when high school girls were starting to gain equality in sports and in the classroom, showing us how opportunities on the court can light a path for girls to become their authentic selves in all aspects

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of their lives.” —Billie Jean King, founder of the Billie Jean King Leadership Initiative
“The book is special because Isaacson captures the special bond that formed among the female athletes. Not only were they teammates, they were pioneers of a sort A wonderful book that is both eye-opening history and a moving and deeply personal memoir.” —Booklist, starred review “An intimate, at times inspiring account.”
—Kirkus Reviews

Rapper Bun B lends his street cred and occasionally his face to the creative, hilarious, and just flat-out fun imaginings of Shea Serrano in Bun B’s Rap Coloring and Activity Book. Described by the Washington Post as “what every hip-hop head wishes they had as a child,” this imaginative work started as a series of printable rap-related coloring and activity images. The 48-page, fully interactive book of coloring pages, unbelievably clever activities, and smart plays on rap culture brings these stars and their music right into your living room. Featured rappers include: Bun B Queen Latifah Drake Talib Kweli Ice-T Common Wiz Khalifa Ludacris LL COOL J Big Boi Childish Gambino Questlove B.o.B Mac Miller And many, many more! Praise for Bun B’s Rap Coloring and Activity Book: “A star-studded cast of some of the biggest names in rap, all in one book.” —Fast Company’s Co.Create blog “It’s 48 pages long, and that’s the exact same number of pages the Bible has, and that’s not

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an accident. That's a little thing called God's will." —Vice.com "The book is funny, smart, and as kid-tested, mother-approved as some of these guys get." —Vulture.com "Hilarious...razor sharp." —XXL "If you've spent any kind of time on the Internet, chances are something Shea Serrano has written, drawn, or created has made you smile . . . The book's a load of fun, and is sure to please rap nerds and crayon-wielding tykes alike." —Village Voice "There's art, humor and education, fun for young and old." —Paste magazine "This is one of the few Tumblr-to-book projects that doesn't make me want to punch my computer in disgust. If the phrase 'see if you can build a Budden' doesn't make you chuckle, then you should stay away from hip-hop or jokes." —Christopher R. Weingarten, SPIN "Bun B's Rap Coloring and Activity Book is gangsta!" —Mass Appeal.com "48 pages of MC worship mixed with a generous measure of the kind of casual dissing of its star players that hip-hop excels at." —Esquire "When I'm listening to Drake, I sometimes feel blue. Now, thanks to Bun B's Rap Coloring and Activity Book, I can make Drake blue, too. And for that, I am eternally grateful." —Ryan Dombal, Pitchfork.com "The hip-hop coloring book is the single most important thing to happen to color since Cam's pink Range Rover. Everyone should want a Serrano in their baño." —Nate Erickson, GQ "Like the old saying goes, the crayon is mightier than the sword. Bun B and Shea have

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assembled a perfect collection of today's brightest hip hop stars for fans of all ages to create, color and remix. The Rap Coloring and Activity Book is like your own personal mixtape that you can hang on your fridge and impress everyone with." —Mike Ayers, Rolling Stone "Fans can now color inside the lines of hip-hop greats." —LA Times' Jacket Copy blog "It's gotta be a first—for rap and for coloring." —Houston Chronicle "For rap aficionados young and old." —GQ.com "You may want to buy two copies—one to color, and one to keep fresh and new." —Buzzfeed "The perfect coloring book for any hip-hop nerd." —Complex magazine "If you have not already purchased a copy, put down this magazine immediately and go buy Bun B's Rap Coloring and Activity Book." —Kindling Quarterly "A playful celebration of rap

A fast-break history of basketball--from its humble beginnings to its all-time great players--featuring engaging true tales from the court and vivid, dynamic illustrations. Whether it's millionaire pros facing off in an indoor arena full of screaming fans or a lone kid shooting hoops on an outdoor court, basketball is one of the most popular and widely played sports in the world. The Comic Book Story of Basketball gives you courtside seats to the history of hoops. It chronicles the sport from its beginnings in a YMCA in Massachusetts to its current status as a beloved international game for men and women of all ages. Learn the true stories behind

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the college game, the street game, the women's game, and the international game, with legendary players and coaches like Dr. J, Michael Jordan, LeBron James, and Steph Curry profiled throughout.

"The true story of the birth of Olympic basketball at the 1936 Summer Games in Hitler's Germany"--

Chasing Indiana's Game

The Fantastical Saga of Oklahoma City, Its Chaotic Founding... Its Purloined Basketball Team, and the Dream of Becoming a World-class Metropolis

The Rise and Fall of an American Myth

What Game Designers, Economists, Ballet Choreographers, and Theoretical

Astrophysicists Reveal About the Greatest Game on Earth

Basketball

Don't Put Me In, Coach

A Visual Tour of the New Era of the NBA

An irreverent critique of big-time NCAA basketball by the author of the popular Club Trillion blog describes how his ambition to become a doctor was sidelined so that that he could join the elite Buckeyes in spite of his lesser talents, which rendered him perpetually benched and ironically scouted by the Harlem Globetrotters.

A NYPL Best Book for Teens of 2018 A 2018 Booklist Youth Editors' Choice A Center for the Study of Multicultural Children's Literature Best Book of 2018 A Kirkus Reviews Best YA Nonfiction Book of 2018 An ALSC

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Notable Children's Book of 2019 The true story of the all-black high school basketball team that broke the color barrier in segregated 1950s Indiana, masterfully told by National Book Award winner Phil Hoose. By winning the state high school basketball championship in 1955, ten teens from an Indianapolis school meant to be the centerpiece of racially segregated education in the state shattered the myth of their inferiority. Their brilliant coach had fashioned an unbeatable team from a group of boys born in the South and raised in poverty. Anchored by the astonishing Oscar Robertson, a future college and NBA star, the Crispus Attucks Tigers went down in history as the first state champions from Indianapolis and the first all-black team in U.S. history to win a racially open championship tournament—an integration they had forced with their on-court prowess. From native Hoosier and award-winning author Phillip Hoose comes this true story of a team up against impossible odds, making a difference when it mattered most. This title has Common Core connections.

A brilliant, kaleidoscopic narrative of Oklahoma City—a great American story of civics, basketball, and destiny, from award-winning journalist Sam Anderson NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Chicago Tribune • San Francisco Chronicle • The Economist • Deadspin Oklahoma City was born from chaos.

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It was founded in a bizarre but momentous “Land Run” in 1889, when thousands of people lined up along the borders of Oklahoma Territory and rushed in at noon to stake their claims. Since then, it has been a city torn between the wild energy that drives its outsized ambitions, and the forces of order that seek sustainable progress. Nowhere was this dynamic better realized than in the drama of the Oklahoma City Thunder basketball team’s 2012–13 season, when the Thunder’s brilliant general manager, Sam Presti, ignited a firestorm by trading future superstar James Harden just days before the first game. Presti’s all-in gamble on “the Process”—the patient, methodical management style that dictated the trade as the team’s best hope for long-term greatness—kicked off a pivotal year in the city’s history, one that would include pitched battles over urban planning, a series of cataclysmic tornadoes, and the frenzied hope that an NBA championship might finally deliver the glory of which the city had always dreamed. Boom Town announces the arrival of an exciting literary voice. Sam Anderson, former book critic for New York magazine and now a staff writer at the New York Times magazine, unfolds an idiosyncratic mix of American history, sports reporting, urban studies, gonzo memoir, and much more to tell the strange but compelling story of an American city whose unique mix of geography and history make it a fascinating microcosm of

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the democratic experiment. Filled with characters ranging from NBA superstars Kevin Durant and Russell Westbrook; to Flaming Lips oddball frontman Wayne Coyne; to legendary Great Plains meteorologist Gary England; to Stanley Draper, Oklahoma City's would-be Robert Moses; to civil rights activist Clara Luper; to the citizens and public servants who survived the notorious 1995 bombing of the Alfred P. Murrah federal building, Boom Town offers a remarkable look at the urban tapestry woven from control and chaos, sports and civics.

New York Times Bestseller - Washington Post Bestseller - Pitchfork Book Club selection
The Rap Year Book takes readers on a journey that begins in 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present. Shea Serrano deftly pays homage to the most important song of each year. Serrano also examines the most important moments that surround the history and culture of rap music—from artists' backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, The Rap Year Book is an in-depth look at the most influential genre of music to come out of the last generation. Complete with infographics, lyric maps, hilarious and informative footnotes, portraits of the

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artists, and short essays by other prominent music writers, *The Rap Year Book* is both a narrative and illustrated guide to the most iconic and influential rap songs ever created.

The Encyclopaedia Britannica

Intelligent Basketball from A to Z

A True Story of Family, Resistance, and Hope on a Reservation in Montana

Oscar Robertson and the Basketball Team That Awakened a City

The Comic Book Story of Basketball

KG: A to Z

NBA 75

STUFF Good Players Should Know may very well be the best book ever written for basketball players. It is conversational and easy to understand, yet filled with subtle insights into the game of basketball. STUFF is page after page of creative concepts, common sense, and special tips that can not be found anywhere else. ? How do you guard a stronger player? ? How do you set up a game-winning steal? ? How do you ?strip? a rebound? ? How do you score with a strong-handed dribble while going to the weak side? ? How do you practice shooting for maximum game effectiveness? ? How do you recognize defensive changes? STUFF is like having a coach right beside you, in your room, discussing the fine points of the games. How do you think in the minutes of the game? How do you react to mistakes? What is your attitude about fouls? Eating? Superstitions? Injuries? All this and more makes STUFF a book that players will find indispensable. Basketball fans will enjoy it, but players won't do

Perhaps the preeminent contemporary scholar of southern letters, Fred Hobson is adept at cutting through the many myths and self-illusions spun about the South and exposing a far more intriguing reality. In his inaugural collection of essays, Hobson offers both an astute and deeply personal take on American and southern life. He touches on history,

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literature, religion, family, race, and sports as he ponders various famous and obscure biographical and autobiographical figures. Rife with stimulating writing and thought, *The Silencing of Emily Mullen* informs, moves, and entertains all at once. Hobson's own great-grandmother inspires the title essay, in which he investigates the whispered family rumor that Emily Mullen Gregory committed suicide by jumping down a well in the late nineteenth century. Besides the facts of Mullen's death, Hobson inquires into the plight of southern middle-class women's lives generally in that era. A happier female relative animates another absorbing chapter: Hobson's great aunt who left the benighted South with the intent of bringing enlightenment to China as a missionary and teacher from 1909 to 1941, and who became both friend and critic of Madame Chiang Kai-shek. Ruminative appraisals of H. L. Mencken, W. J. Cash, progressive journalist Gerald W. Johnson, social critic James McBride Dabbs, man of letters Louis D. Rubin, Jr., African American author Mary Mebane, novelist Richard Ford, and twentieth-century southern literature add incrementally to the collection's overall intellectual pleasures. Hobson's concluding three pieces take a more intimate turn. He reflects on his connection to the hills of North Carolina, the impact the book *The Mind of the South* had on him, and the love of college basketball he shared with his father. *The Silencing of Emily Mullen* captures both the richness and deficiencies of the South within the American society at large. It is a book that makes for exceptionally rewarding and enjoyable reading. A “daring, urgent, and transformative” (Brené Brown, New York Times bestselling author of *Dare to Lead*) exploration of Black achievement in a white world based on honest, provocative, and moving interviews with Black leaders, scientists, artists, activists, and champions. “I remember the day I realized I couldn't play a white guy as well as a white guy. It felt like a death sentence for my career.” When Chad Sanders landed his first job in lily-white Silicon Valley, he quickly concluded that to be successful at work meant playing a certain social game. Each meeting was drenched in white slang and the privileged talk of international travel or folk concerts in San Francisco,

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which led Chad to believe he needed to emulate whiteness to be successful. So Chad changed. He changed his wardrobe, his behavior, his speech—everything that connected him with his Black identity. And while he finally felt included, he felt awful. So he decided to give up the charade. He reverted to the methods he learned at the dinner table, or at the Black Baptist church where he 'd been raised, or at the concrete basketball courts, barbershops, and summertime cookouts. And it paid off. Chad began to land more exciting projects. He earned the respect of his colleagues. Accounting for this turnaround, Chad believes, was something he calls Black Magic, namely resilience, creativity, and confidence forged in his experience navigating America as a Black man. Black Magic has emboldened his every step since, leading him to wonder: Was he alone in this discovery? Were there others who felt the same? In “ pulverizing, educational, and inspirational ” (Shea Serrano, #1 New York Times bestselling author of *Basketball (And Other Things)*) essays, Chad dives into his formative experiences to see if they might offer the possibility of discovering or honing this skill. He tests his theory by interviewing Black leaders across industries to get their take on Black Magic. The result is a revelatory and essential book. Black Magic explores Black experiences in predominantly white environments and demonstrates the risks of self-betrayal and the value of being yourself.

****A New York Times Editors' Choice Pick** **Winner of the 2021 New Mexico-Arizona General Nonfiction Book Award**** "A heart-stomping, heart-stopping read. Unsentimental. Unforgettable.

Astonishing. *Brothers on Three* captures the roar of a community spirit powered by blood history, loyalty, and ferocious love." —Debra Magpie Earling, author of *Perma Red* From journalist Abe Strep, the story of coming of age on a reservation in the American West and a team uniting a community March 11, 2017, was a night to remember: in front of the hopeful eyes of thousands of friends, family members, and fans, the Arlee Warriors would finally bring the high school basketball state championship title home to the Flathead Indian Reservation. The game would become the stuff of legend, with the boys

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revered as local heroes. The team ' s place in Montana history was now cemented, but for starters Will Mesteth, Jr. and Phillip Malatare, life would keep moving on—senior year was only just beginning. In *Brothers on Three*, we follow Phil and Will, along with their teammates, coaches, and families, as they balance the pressures of adolescence, shoulder the dreams of their community, and chart their own individual courses for the future. *Brothers on Three* is not simply a story about high school basketball, about state championships and a winning team. It is a book about community, and it is about boys on the cusp of adulthood, finding their way through the intersecting worlds they inhabit and forging their own paths to personhood.

A Team, a Triumph, a Transformation

How to Watch Basketball Like a Genius

The True Story of the First U. S. Olympic Basketball Team at the 1936 Olympics in Hitler's Germany

A Collection of Questions Asked, Answered, Illustrated

We Are Family

Learning the Game

FreeDarko Presents: The Undisputed Guide to Pro Basketball History

A vibrant, unconventional, highly opinionated guide to the triumphs, joys, struggles, and heartbreaks of the modern era of the game, for every obsessive basketball fan who loves to hate hot takes *The Joy of Basketball* celebrates the meteoric rise of basketball over the last quarter century by ignoring the bland, traditionalist binary of wins or losses. Instead, the book's focus is on everything else. Using text, charts, and illustrations that upend conventional jock wisdom, the book details the most incredible players in history, draft flops, long-limbed oddballs, superteams, the international talent wave, brawls, scandals, the rapid evolution of contemporary

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gameplay, coaching, fashion, crime, positional erosion, tragic tales, memes, and the sacred Kardashian Blessing. Bouncing between witty graphics and keen sociopolitical observations, *The Joy of Basketball* is a subversive sports manifesto camouflaged as a colorful reference book for your coffee table.

Hoosiers have always loved basketball! Long before Larry Bird carried Indiana State University to the 1979 NCAA National Championship or Bobby Knight walked the sidelines at Indiana University, basketball fostered community identity across the Hoosier state. From Indiana's tiniest towns to its biggest cities, high school basketball is a source of pride, unifying communities with different races, religions, and social and economic status. First drawn simply to documenting the architecture of Indiana's high school buildings and basketball courts, Chris Smith and Michael Keating quickly discovered that the real story was about more than just brick and mortar, maple and shellac. Told repeatedly by locals how important these places were to their communities, they began to embrace the "game on Saturday, church on Sunday" mantra that is found in many towns through Indiana, watching countless hours of basketball and becoming a part of the Hoosier tradition themselves. With over 150 color photographs and unforgettable stories from high school basketball and beyond, *Chasing Indiana's Game: The Hoosier Hardwood Project* is a tribute to the Hoosier state and all who love basketball.

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Anna's life is miserable and rather than stay and face the mess, she steals a credit card and flies out of town to LA to crash with her sister. But soon Anna realises that Hollywood isn't the escape she needs. She is trapped in a town of lost souls and wannabes, with no friends, no cash, and no return ticket. When she's offered a job researching the murderous Manson girls for a dubious film she reluctantly accepts but soon things turn from strange, to dark, to dangerous ...

When he and his high-school basketball teammates steal from a fraternity house in their small Indiana town, Nate contends with his guilt, his loyalty to his friends, and his desire to help his older brother who comes under suspicion for the crime.

Forget the Alamo

Hip-Hop (And Other Things)

Movies (And Other Things)

The Hoosier Hardwood Project

Basketball (and Other Things)

The Wizenard Series: Training Camp

The NBA According to the Sports Guy

"Beautifully illustrated and sharply written, *SprawlBall* is both a celebration and a critique of the 3-point shot. If you want to understand how the modern NBA came to be, you'll need to read this book." --Nate Silver, editor of fivethirtyeight.com From the leading expert in the exploding field of basketball analytics, a stunning infographic decoding of the modern

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NBA: who shoots where, and how. The field of basketball analytics has leaped to overdrive thanks to Kirk Goldsberry, whose visual maps of players, teams, and positions have helped teams understand who really is the most valuable player at any position. SprawlBall combines stunning visuals, in-depth analysis, fun, behind-the-scenes stories and gee-whiz facts to chart a modern revolution. From the introduction of the 3-point line to today, the game has changed drastically . . . Now, players like Steph Curry and Draymond Green are leading the charge. In chapters like "The Geography of the NBA," "The Interior Minister (Lebron James)," "The Evolution of Steph Curry," and "The Investor (James Harden)," Goldsberry explains why today's on-court product--with its emphasis on shooting, passing, and spacing--has never been prettier or more democratic. And it's never been more popular. For fans of Bill Simmons and FreeDarko, SprawlBall is a bold new vision of the game, presenting an innovative, cutting-edge look at the sport based on the latest research, as well as a visual and infographic feast for fans. Are top scorers really the most valuable players? Are games decided in the final few minutes? Does the team with the best player usually win? Thinking Basketball challenges a number of common beliefs about the game by taking a deep

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dive into the patterns and history of the NBA. Explore how certain myths arose while using our own cognition as a window into the game's popular narratives. New basketball concepts are introduced, such as power plays, portability and why the best player shouldn't always shoot. Discover how the box score can be misleading, why "closers" are overrated and how the outcome of a game fundamentally alters our memory. Behavioral economics, traffic paradoxes and other metaphors highlight this thought-provoking insight into the NBA and our own thinking. A must-read for any basketball fan -- you'll never view the sport, and maybe the world, the same again.

#1 New York Times bestseller Who is the greatest dunker of all time? Which version of the Michael Jordan was the best Michael Jordan? What is allowed and absolutely not allowed in a game of pickup basketball? Basketball (and Other Things) presents readers with a whole new set of pivotal and ridiculous fan disputes from basketball history, providing arguments and answers, explained with the wit and wisdom that is unique to Shea Serrano. Serrano breaks down debates that NBA fans didn't even know they needed, from the classic (How many years during his career was Kobe Bryant actually the best player in the league?) to the fantastical (If

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you could assign different values to different shots throughout basketball history, what would they be and why?). With incredible art from Arturo Torres, this book is a must-have for anyone who has ever stayed up late into the night debating basketball's greatest moments, what-ifs, stories, and legends, or for those who are discovering the mythology of basketball for the first time.

"Thirty-three chapters, each chapter a different basketball question that needs to be answered. Some of them are obviously crucial ... and some of them are secretly crucial. But all of them are approached in ways that ([the author] hope[s] you think) are smart and fun and nuanced"--Back cover.

What Black Leaders Learned from Trauma and Triumph

And Other Ways Our Intuitions Deceive Us

Stuff Good Players Should Know

Basketball on Paper

A Love Story

Boom Town

The Invisible Gorilla

A hardcover edition featuring new content for fans of the #1 New York Times bestseller Any fan of Shea Serrano's unconventional, hilarious, and insightful writing will want to add this hardcover edition of his wildly popular Basketball (and Other Things) to

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their collection. The book will feature a new cover and two new chapters as well as removable art that showcases Serrano's trademark creativity and Arturo Torres's inimitable illustration style. First released as a paperback in 2017, the book went on to become a #1 New York Times bestseller. This edition will be a keepsake for Serrano fans and basketball fans alike.

A New York Times bestseller! "Lively and absorbing. . ." – The New York Times Book Review "Engrossing." –Wall Street Journal "Entertaining and well-researched . . . " –Houston Chronicle

*Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who*

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fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

The celebration of Washington D.C. basketball is long overdue. The D.C. metro area stands second to none in its contributions to the game. Countless figures who have had a significant impact on the sport over the years have roots in the region, including E.B. Henderson, the first African-American certified to teach public school physical

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education, and Earl Lloyd, the first African-American to take the court in an actual NBA game. The city's Spingarn High School produced two players - Elgin Baylor and Dave Bing - recognized among the NBA's 50 greatest at the League's 50th anniversary celebration. No other high school in the country can make that claim. These figures and many others are chronicled in this book, the first-ever comprehensive look at the great high school players, teams and coaches in the D.C. metropolitan area. Based on more than 150 interviews, *The Capital of Basketball* is first and foremost a book about basketball. But in discussing the trends and evolution of the game, McNamara also uncovers the turmoil in the lives of the players and area residents as they dealt with prejudice, educational inequities, politics, and the ways the area has changed through the years. NATIONAL BESTSELLER A unique, unfiltered memoir from the NBA champion and fifteen-time all-star ahead of his induction into the Hall of Fame. Kevin Garnett was one of the most dominant players the game of basketball has ever seen. He was also one of its most outspoken. Over the course of his illustrious twenty-one-year NBA career, he elevated trash talk to an art form and never shied away from sharing his thoughts on controversial subjects. In *KG A to Z*, published ahead of Garnett's induction into the Basketball Hall of Fame, he looks back on his life and career with the same raw candor. Garnett describes

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the adversity he faced growing up in South Carolina before ultimately relocating to Chicago, where he became one of the top prospects in the nation. He details his headline-making decision to skip college and become the first player in two decades to enter the draft directly from high school, starting a trend that would be followed by future superstars like Kobe Bryant and LeBron James. He shares stories of playing with and against Bryant, James, Michael Jordan, and other NBA greats, and he chronicles his professional ups and downs, including winning a championship with the Boston Celtics. He also speaks his mind on a range of topics beyond basketball, such as fame, family, racism, spirituality, and music. Garnett's draft decision wasn't the only way he'd forever change the game. His ability to play on the perimeter as a big man foreshadowed the winning strategy now universally adopted by the league. He applies this same innovative spirit here, organizing the contents alphabetically as an encyclopedia. If you thought Kevin Garnett was exciting, inspiring, and unfiltered on the court, just wait until you read what he has to say in these pages.

Sooley

*A Dictionary of Arts, Sciences, Literature
and General Information*

Sprawlball

Basketball (or Something Like It)

Games of Deception

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The Capital of Basketball

*The Most Important Rap Song From Every Year
Since 1979, Discussed, Debated, and
Deconstructed*

#1 New York Times Bestseller From the mind of basketball legend and Academy Award-winning storyteller Kobe Bryant comes this radically original portrait of five young basketball players, one enlightening coach, and the awesome transformative power of the game. Filled with insights about the mental stamina and emotional clarity that peak performance requires, this is an indispensable story for young athletes, coaches, educators, and anyone interested in the astonishing potential of team sports to unlock individual growth. THE GAME WILL NEVER BE THE SAME Magic doesn't seem possible for the West Bottom Badgers. They're the lowest-ranked basketball team in their league, and they live in the poorest neighborhood in Dren. Nobody expects them to succeed at anything. Plus, every kid on the team has secret struggles of his own. When a new coach named Professor Wizenard arrives on the first day of training camp, the Badgers

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can't explain the magical-seeming things they see and hear. Every player experiences unique and strange visions—visions that challenge everything they thought they knew about basketball, and about their lives and their secrets off the court. To survive the increasingly intense ordeals of training, the Badgers will need to take unimaginable risks, learn to trust their teammates, and confront the darkness within themselves.

Kids have big dreams. And when those dreams are on the line, how far are they willing to go to achieve them? When Jayden and his teammates find out there's not going to be a Hoop Group this year—and maybe ever again—they have to learn to lean on each other if they want to save their basketball season, in this inspiring new middle grade novel from NBA superstar LeBron James and acclaimed author Andrea Williams. Jayden Carr has been training all summer to be ready for Hoop Group—the free afterschool basketball program where his hero, NBA superstar Kendrick King, got his start. But when his beloved coach tells him there's not

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going to be a Hoop Group this year, Jayden is heartbroken. And he's not the only one. Coach Beck's daughter, Tamika, was planning to be the first girl ever to start for the squad. Chris King, Kendrick's only nephew, spent the summer bragging that his uncle was coming home just to watch him play. For Anthony Pierson, Hoop Group was supposed to be his way out of trouble. And for Dexter Donyel, all 4'6" of him, Hoop Group was his chance to finally be part of a team, instead of just watching from the stands. For each kid, Hoop Group was more than just a chance to ball; it was an escape, a dream, a family. Now their prospects seem all but impossible—but then the world hasn't met Jayden, Tamika, Chris, Anthony, and Dex before. Determined to have their shot, the five new friends scrap, hustle, fight, and play hard to save their season to prove that sometimes a chance is all it takes. It's an inspiring, original middle grade story from NBA superstar LeBron James and acclaimed author Andrea Williams that channels the many relatable challenges so many young kids

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face. The first step to winning is getting out on the court.

Journey "inside the numbers" for an exceptional set of statistical tools and rules that can help explain the winning, or losing, ways of a basketball team. Basketball on Paper doesn't diagram plays or explain how players get in shape, but instead demonstrates how to interpret player and team performance. Dean Oliver highlights general strategies for teams when they're winning or losing and what aspects should be the focus in either situation. He describes and quantifies the jobs of team leaders and role players, then discusses the interactions between players and how to achieve the best fit. Oliver conceptualizes the meaning of teamwork and how to quantify the value of different types of players working together. He examines historically successful NBA teams and identifies what made them so successful: individual talent, a system of putting players together, or good coaching. Oliver then uses these statistical tools and case studies to evaluate the

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best players in history, such as Magic Johnson, Wilt Chamberlain, Bill Russell, and Charles Barkley and how they contributed to their teams' success. He does the same for some of the NBA's "oddball" players—Manute Bol, Muggsy Bogues, and Dennis Rodman and for the WNBA's top players. Basketball on Paper is unique in its incorporation of business and analytical concepts within the context of basketball to measure the value of players in a cooperative setting. Whether you're looking for strategies or new ideas to throw out while watching the ballgame at a sports bar, Dean Oliver's Basketball on Paper will give you amazing new insights into teamwork, coaching, and success.

The history of basketball has always belonged to champions like the Celtics, the Lakers, and the Bulls. Yet the game's history cuts much deeper than that. The bottom line, the record books and retired jerseys, can never fully do justice to this wild, chaotic, and energetic game. In between the championships, there's the sight of Earl Monroe, spinning and cajoling his

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way to every corner of the court; or Allen Iverson, driving headlong into players twice his size. The real history of the game is not its championships, which are indisputable, but the personalities of its heroes, which are, at least, undisputed. It's in the larger-than-life pathos of Wilt, the secret ties that bind Larry Bird to the flashy ABA, and Michael Jordan when he flew a little too high. From the prehistoric teachings of Dr. James Naismith to pioneering superstars such as LeBron James and Kevin Durant, you'll never see roundball the same way again.

The Definitive History

The Rap Year Book

I Promise

Bun B's Rapper Coloring and Activity Book

A History of DC Area High School Hoops

Thinking Basketball

Attucks!

The most iconic moments and stories of the NBA. In NBA 75, sportswriter and basketball super fan Dave Zarum tells the story of the NBA, all 75 years -- from its early barnstorming days to the multibillion-dollar sports league it is today. Readers are treated to all the

biggest moments and greatest superstars, with over 75 stories ranging from Jerry West's 33-win streak Lakers, through Jordan's repeat three-peat Bulls, to Steph Curry and the 73-win Warriors and beyond. But this retrospective doesn't shy away from the league's controversies, covering its struggles with racial bigotry, Magic Johnson's HIV diagnosis, Len Bias' tragic draft-night death and the cocaine-fuelled late seventies when the Finals were broadcast on tape delay. Each story is fully illustrated with iconic photos and accompanied by stat boxes and side stories of some of the Association's more curious and overlooked moments. Some of the events covered in

NBA 75: 1946: The first professional basketball game between the New York Knicks and the Toronto Huskies 1969: The legendary duels between Wilt Chamberlain and Bill Russell 1976: The merger of the ABA and NBA 1980: The rivalry of Larry Bird and Magic Johnson 1993: Air Jordan and his Bulls dynasty 2006: Kobe Bryant scores 81 points 2010: LeBron James makes his Miami decision 2016: Steph Curry and the Warriors blow a 3-1 lead to lose the NBA Finals. NBA 75 is the definitive guide to the history of the NBA -- perfect for anyone who wants to learn more about the league they love or simply catch up on what they've been missing. With the 75th anniversary of the NBA in 2021, now is the perfect time to add it to your collection.

An Instant #1 New York Times Bestseller! An Instant

**Indie Bestseller! *An Amazon Best Book of the Year *
A B&N Best Book of the Year* A great gift for tiny go-
getters and big dreamers! NBA champion and
superstar LeBron James pens a slam-dunk picture
book inspired by his foundation's I PROMISE
program that motivates children everywhere to always
#StriveForGreatness. Just a kid from Akron, Ohio,
who is dedicated to uplifting youth everywhere,
LeBron James knows the key to a better future is to
excel in school, do your best, and keep your family
close. I Promise is a lively and inspiring picture book
that reminds us that tomorrow's success starts with
the promises we make to ourselves and our community
today. Featuring James's upbeat, rhyming text and
vibrant illustrations perfectly crafted for a diverse
audience by New York Times bestselling artist Nina
Mata, this book has the power to inspire all children
and families to be their best. Perfect for shared
reading in and out of the classroom, I Promise is also a
great gift for graduation, birthdays, and other
occasions. Plus check out the audiobook, read by
LeBron James's mother and I Promise School
supporter Gloria James!**

**INSTANT #1 NEW YORK TIMES BESTSELLER
WALL STREET JOURNAL BESTSELLER BARNES
& NOBLE BESTSELLER AMAZON BESTSELLER
"Paging through Serrano's Movies (and Other Things)
is like taking a long drive at night with a friend;
there's that warmth and familiarity where the chat is**

more important than the fastest route from Point A to Point B...It's like a textbook gone right; your attention couldn't wander if it tried.' -- Elisabeth Egan, New York Times Book Review Shea Serrano is back, and his new book, *Movies (And Other Things)*, combines the fury of a John Wick shootout, the sly brilliance of Regina George holding court at a cafeteria table, and the sheer power of a Denzel monologue, all into one. *Movies (And Other Things)* is a book about, quite frankly, movies (and other things). One of the chapters, for example, answers which race Kevin Costner was able to white savior the best, because did you know that he white saviors Mexicans in *McFarland, USA*, and white saviors Native Americans in *Dances with Wolves*, and white saviors Black people in *Black or White*, and white saviors the Cleveland Browns in *Draft Day*? Another of the chapters, for a second example, answers what other high school movie characters would be in Regina George's circle of friends if we opened up the Mean Girls universe to include other movies (Johnny Lawrence is temporarily in, Claire from *The Breakfast Club* is in, Ferris Bueller is out, Isis from *Bring It On* is out...). Another of the chapters, for a third example, creates a special version of the Academy Awards specifically for rom-coms, the most underrated movie genre of all. And another of the chapters, for a final example, is actually a triple chapter that serves as an NBA-style draft of the very best and most memorable moments in

gangster movies. Many, many things happen in Movies (And Other Things), some of which funny, others of which are sad, a few of which are insightful, and all of which are handled with the type of care and dedication to the smallest details and pockets of pop culture that only a book by Shea Serrano can provide.

A Novel