

Art Matters

A first encounter with art is like meeting a stranger: it opens you to new ideas, people, places and parts of yourself. In Art inSight: Understanding Art and Why It Matters, Fanchon Silberstein delves into the first known art and explores what it can reveal about how its makers saw the world and how contemporary artists can help us to see our own. The result is equal parts an ode to the joy of artful engagement, a how-to for anyone interested in understanding art and culture, and a journey around the world from prehistory to the present day. Readers confront strangeness through observation, description, and conversation, and are given the skills to understand cross-cultural divisions and perceive diverse ways of interpreting the world. Organised by ideas rather than history, chronology or cultures, the book presents dialogues, imagining interactions between paintings created centuries apart and describing discussions among students learning the role of art in conflict resolution. By emphasising the relationship between viewer and image, Art inSight urges readers to discover meaning in their own ways and offers questions that lead them into profound connections with works of art and the cultures behind them.

"A handsome, beautifully produced compilation of meditations and exercises to inspire us to find joy and expand the ways we engage with the people and places, the objects and tasks we encounter in our everyday lives"--

"Hosts of all kinds, this is a must-read!" --Chris Anderson, owner and curator of TED From the host of the New York Times podcast Together Apart, an exciting new approach to how we gather that will transform the ways we spend our time together—at home, at work, in our communities, and beyond. In The Art of Gathering, Priya Parker argues that the gatherings in our lives are lackluster and unproductive--which they don't have to be. We rely too much on routine and the conventions of gatherings when we should focus on distinctiveness and the people involved. At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play. Drawing on her expertise as a facilitator of high-powered gatherings around the world, Parker takes us inside events of all kinds to show what works, what doesn't, and why. She investigates a wide array of gatherings--conferences, meetings, a courtroom, a flash-mob party, an Arab-Israeli summer camp--and explains how simple, specific changes can invigorate any group experience. The result is a book that's both journey and guide, full of exciting ideas with real-world applications. The Art of Gathering will forever alter the way you look at your next meeting, industry conference, dinner party, and backyard barbecue--and how you host and attend them.

This collection of ideas and lesson plans will help classroom and homeschool teachers integrate art into their general curriculum. These inventive and effective methods use the visual arts to inspire creative writing and drama; explore math, music, science, and history; and cultivate critical thinking skills. Art instructors will learn strategies for incorporating other areas of study into the art classroom. Ranging from thought-provoking suggestions to concrete, hands-on lesson plans, these activities include an extensive resource list for classroom teachers without an art background.

Making and Unmaking Mexico's National Collections

A Kierkegaardian Account

Studies in Scatology

The Art of Noticing

How a Bad Dog Brought Me Home

Mind Management, Not Time Management

This is a series of passionately and reasoned reflection on the current state of arts in Britian, written by a distinguished broadcaster and art administrator.

Published on the occasion of an exhibition of the same name held at Tate Modern, London, July 12-October 22, 2017; Crystal Bridges Museum of American Art, Bentonville, Arkansas, February 3-April 23, 2018; and Brooklyn Museum, New York, September 7, 2018-February 3, 2019.

This is a book about objects. Stones, ruins, bones, mummies, mannequins, statues, photographs, fakes, instruments, and natural history specimens all formed part of Mexico's National Museum complex at different moments across two centuries of collecting and display. Museum Matters traces the emergence, consolidation, and dispersal of this national museum complex by telling the stories of its objects. Objects that have been separated over time are brought back together in this book in order to shed light on the interactions and processes that have forged things into symbols of science, aesthetics, and politics. The contributors to this volume illuminate how collections came into being or ceased to exist over time, or how objects moved in and out of collections and museum spaces. They explore what it means to move things physically and spatially, as well as conceptually and symbolically. Museum Matters unravels the concept of the national museum. By unmaking the spaces, frameworks, and structures that form the complicated landscape of national museums, this volume brings a new way to understand the storage, displays, and claims about the Mexican nation's collections today. Contributors Miruna Achim, Christina Bueno, Laura Cházaro, Susan Deans-Smith, Frida Gorbach, Haydeé López Hernández, Carlos Mondragón, Bertina Olmedo Vera, Sandra Rozental, Mario Rufer

In a breakthrough Organization Man for the twenty-first century, bestselling author Art Kleiner reveals that every organization is driven by a desire to satisfy a Core Group of influential individuals and explains why understanding this group's expectations is the key to success. When corporate leaders announce, with seeming sincerity, "We make our decisions on behalf of our shareholders," their words are taken at face value. But as recent news stories prove, this imperative is routinely violated. In Who Really Matters, Art Kleiner argues that the dissonance between a declared mission and actual operation can be seen at organizations large and small. All organizations have one motive in common. Every decision—which projects to back, who to promote, or how to spend money—is affected by the perceived wants and needs of a core group of people "who really matter." The composition of the group can differ from organization to organization. Often, the most senior people in the hierarchy are members—but not always. Sometimes, the people who "matter" can extend far down the corporate ladder, or even reach outside the company to include key customers, labor union leaders, and stockholders. Kleiner gives readers clues about how to identify a core group's real mission by observing its day-to-day actions, listening to the fundamental message it sends employees, examining its management of new members; understanding the ideas that shape its policies about management, money, and the way the world works; and avoiding the taboos governing the way it

operates. Whether you're a member of the Core Group—or want to be—this deft, engaging blend of argument and observation, anecdotes and advice, is the one guide you'll need to achieve your career goals and aspirations by navigating the hidden pathways in any organization, large or small.

Who Really Matters

How We Meet and Why It Matters

Art Matters

The Art of Buffy the Vampire Slayer

As If Art Matters

Make Good Art

From the contents:00I. Participatory art now01. The normalisation of participatory art 0II. What is participatory art?02. Concepts03. Definitions04. The intentions of participatory art 05. The art of participatory art 06. The ethics of participatory art 0III. Where does participatory art come from?07. Making history 08. Deep roots 09. Community art and the cultural revolution (1968 to 1988) 010. Participatory art and appropriation (1988 to 2008).

This textbook covers a range of styles and cultural traditions which pupils can use for inspiration and comparison. It takes a project-based approach to ensure coverage of the skills, knowledge and understanding required at Key Stage 3. It shows examples of techniques and pupils' actual work.

In recent years there has been a great deal of talk about a possible death of art. As the title of Heidegger's "The Origin of the Work of Art" suggests, the essay challenges such talk, just as it in turn is challenged by such talk, talk that is supported by the current state of the art-world. It was Hegel, who most profoundly argued that the shape of our modern world no longer permits us to grant art the significance it once possessed. Hegel's proclamation of the end of art in its highest sense shadows this commentary, as it shadows Heidegger's essay. Heidegger's problematic turn from the philosopher Hegel to the poet Hölderlin is born of the conviction that we must not allow Hegel to here have the last word. At stake is the future of art. But more importantly, if we are to accept Heidegger's argument, at stake is the future of humanity. But all who are eager to find in Heidegger's essay pointers concerning where not just art, but we should be heading, should be made wary by Heidegger's politicizing of art and aestheticizing of politics. Both remain temptations that demand a critical response. This commentary demonstrates the continued relevance of Heidegger's reflections.

From the host of Fox News @ Night, a deeply personal book about finding purpose and growth amid life's unpredictability. "What a gift this book will be to your soul."—Lysa TerKeurst Whether it's her work today as a reporter and host for Fox News, her years in law school, or the time she spent competing in pageants like Miss America, Shannon Bream has spent her entire adult life navigating high-pressure environments where perfection is expected and competition is the name of the game. But in this laugh-out-loud book of stories and inspiration, Shannon shares the moments away from the cameras and the halls of government, in which she learned that the values and faith of her blue-collar upbringing could keep her grounded in a world where everyone wants you to be something other than who you are. In *Finding the Bright Side*, Shannon continues a conversation about authenticity, humility, and trusting in God that she's already begun with her followers on social media. She shares behind-the-scenes stories from Washington, D.C., revelations from her time reporting on the Supreme Court, and lessons learned from the most challenging moments of her life—from the time she was fired from her first job and told, "You're the worst person I've ever seen on TV," to the time she heard "There is no cure." But through all of this, faith (and a little bit of stubbornness!) has helped Shannon to keep hope, find purpose in the pain, and find laughs along the way. Praise for *Finding the Bright Side* "Integrity. Faith. Diligence. Success. Shannon's book—and life—elevate these cherished values. For anyone hoping to move forward without compromising convictions, this book is a must read."—Max Lucado, pastor and bestselling author "In *Finding the Bright Side*, Shannon reveals that her sunny face and disposition is not just from good genetics. Her success is long in coming and well-deserved. She is sheer joy in a bottle."—Kathie Lee Gifford, bestselling author of *The Rock, the Road and the Rabbi*

A Call for Christians to Create

Finding the Bright Side

Winning Strategies & Secret Hacks for Exiting on Top

Museum Matters

Art inSight

Why Buffy Matters

Hugely enjoyable, long awaited book by top world authority on "Buffy the Vampire Slayer". Buffy is still on screens and on DVD in home television libraries of a wide array of TV watchers and fans. This is also the student text for TV and cultural studies at colleges and universities where Buffy is widely taught. Rhonda Wilcox is a world authority on "Buffy the Vampire Slayer", who has been writing and lecturing about the show since its arrival on our screens. This book is the distillation of this remarkable body of work and thought, a celebration of the series that she proposes is an aesthetic test case for television. Buffy is enduring as art, she argues, by exploring its own possibilities for long-term construction as well as producing individual episodes that are powerful in their own right. She examines therefore the larger patterns that extend through many episodes: the hero myth, the imagery of light, naming symbolism, Spike, sex and redemption, Buffy Summers compared and contrasted with Harry Potter. She then moves in to

focus on individual episodes, such as the "Buffy musical Once More, with Feeling", the largely silent Hush and the dream episode "Restless" (T.S. Eliot comes to television). She also examines Buffy's ways of making meaning - from literary narrative and symbolism to visual imagery and sound. Combining great intelligence and wit, written for the wide Buffy readership, this is the worthy companion to the show that has claimed and kept the minds and hearts of watchers worldwide.

The collected writings of artist and filmmaker Hollis Frampton, including all the essays from the long-unavailable Circles of Confusion along with rare additional material. As Hollis Frampton's photographs and celebrated experimental films were testing the boundaries of "the camera arts" in the 1960s and 1970s, his provocative and highly literate writings were attempting to establish an intellectually resonant form of discourse for these critically underexplored fields. It was a time when artists working in diverse disciplines were beginning to pick up cameras and produce films and videotapes, well before these practices were understood or embraced by institutions of contemporary art. This collection of Frampton's writings presents his critical essays (many written for Artforum and October) along with additional material, including lectures, correspondence, interviews, and production notes and scripts. It replaces—and supersedes—the long-unavailable Circles of Confusion, published in 1983. Frampton ranged widely over the visual arts in his writing, and the texts in this collection display his unique approaches to photography, film, and video, as well as the plastic and literary arts. They include critically acclaimed essays on Edward Weston and Eadweard Muybridge as well as appraisals of contemporary photographers; the influential essay, "For a Metahistory of Film," along with scripts, textual material, and scores for his films; writings on video that constitute a prehistory of the digital arts; a dialogue with Carl Andre (his friend and former Phillips Andover classmate) from the early 1960s; and two inventive, almost unclassifiable pieces that are reminiscent of Borges, Joyce, and Beckett.

A new reality for the art object has emerged in the world of contemporary art: it is now experienced less as an autonomous, inanimate form and more as an active material agent. In this book, Kaira M. Cabañas describes how such a shift in conceptions of art's materiality came to occur, exploring key artistic practices in Venezuela, Brazil, and Western Europe from the mid-twentieth century to the present. Immanent Vitalities expands the discourse of new materialisms by charting how artists, ranging from Gego to Laura Lima, distance themselves from dualisms such as mind-matter, culture-nature, human-nonhuman, and even Western-non-Western in order to impact our understanding of what is animate. Tracing migrations of people, objects, and ideas between South America and Europe, Cabañas historicizes changing perceptions about art's agency while prompting readers to remain attentive to the ethical dimensions of materiality and of social difference and lived experience.

Most organizations fail to pay their employees properly—not because they don't want to, but because they don't approach compensation with a plan. The compensation landscape is changing rapidly. If you don't pay your employees what they're worth, not only will your competitors leave you behind, but you'll also leave yourself open to legal, social, and political backlash. As an HR professional or manager, how do you navigate the confusing world of compensation? Pay Matters is your go-to guide for demystifying the art and science of compensation. Step-by-step, David Weaver explains how to perform a detailed market analysis that reveals exactly how much each position in your organization should be paid. You'll also learn how to develop a pay philosophy specifically tailored to your organization and strike the elusive balance between profit and labor costs. With precisely calibrated base salaries, rewards programs, and enticing incentives, you'll be able to keep your best employees. Don't leave salaries open to the caprices of your organization's senior leaders. Approach them confidently with a proven methodology. After all, pay matters.

Immanent Vitalities

Because Your Imagination Can Change the World (Apple FF)

Funny Weather: Art in an Emergency

Pay Matters

Art in the Age of Black Power

Land as Material and Metaphor in the Arts of Africa

Freedom. It's the ability to do whatever you want, whenever you want. It's the ultimate reward of selling your business. But selling a company can be confusing, and one wrong step can easily cost you dearly. The Art of Selling Your Business: Winning Strategies & Secret Hacks for Exiting on Top is the last in a trilogy of books by author John Warrillow on building value. The first, Built to Sell,

encouraged small business owners to begin thinking about their business as more than just a job. The Automatic Customer tagged recurring revenue as the core element in a valuable company and provided a blueprint for transforming almost any business into one with an ongoing annuity stream. Warrillow completes the set with *The Art of Selling Your Business*. This essential guide to monetizing a business is based on interviews the author conducted on his podcast, *Built to Sell Radio*, with hundreds of successfully cashed-out founders. What's the secret for harvesting the value you've created when it's time to sell? *The Art of Selling Your Business* answers important questions facing any founder, including— • What's your business worth? • When's the best time to sell? • How do you create a bidding war? • How can you position your company to maximize its attractiveness? • Who will pay the most for your business? • What's the secret for punching above your weight in a negotiation to sell your company? *The Art of Selling Your Business* provides a sleeves-rolled-up action plan for selling your business at a premium by an author with consummate credibility.

Original essays offering fresh ideas and global perspectives on contemporary feminist art The term 'feminist art' is often misused when viewed as a codification within the discipline of Art History—a codification that includes restrictive definitions of geography, chronology, style, materials, influence, and other definitions inherent to Art Historical and museological classifications. Employing a different approach, *A Companion to Feminist Art* defines 'art' as a dynamic set of material and theoretical practices in the realm of culture, and 'feminism' as an equally dynamic set of activist and theoretical practices in the realm of politics. Feminist art, therefore, is not a simple classification of a type of art, but rather the space where feminist politics and the domain of art-making intersect. The Companion provides readers with an overview of the developments, concepts, trends, influences, and activities within the space of contemporary feminist art—in different locations, ways of making, and ways of thinking. Newly-commissioned essays focus on the recent history of and current discussions within feminist art. Diverse in scope and style, these contributions range from essays on the questions and challenges of large sectors of artists, such as configurations of feminism and gender in post-Cold War Europe, to more focused conversations with women artists on Afropean decoloniality. Ranging from discussions of essentialism and feminist aesthetics to examinations of political activism and curatorial practice, the Companion informs and questions readers, introduces new concepts and fresh perspectives, and illustrates just how much more there is to discover within the realm of feminist art. Addresses the intersection between feminist thinking and major theories that have influenced art theory Incorporates diverse voices from around the world to offer viewpoints on global feminisms from scholars who live and work in the regions about which they write Examines how feminist art intersects with considerations of collectivity, war, maternal relationships, desire, men, and relational aesthetics Explores the myriad ways in which the experience of inhabiting and perceiving aged, raced, and gendered bodies relates to feminist politics in the art world Discusses a range practices in feminism such as activism, language, education, and different ways of making art The intersection of feminist art-making and feminist politics are not merely components of a unified whole, they sometimes diverge and divide. *A Companion to Feminist Art* is an indispensable resource for artists, critics, scholars, curators, and anyone seeking greater strength on the subject through informed critique and debate.

In May 2012, bestselling author Neil Gaiman delivered the commencement address at Philadelphia's University of the Arts, in which he shared his thoughts about creativity, bravery, and strength. He encouraged the fledgling painters, musicians, writers, and dreamers to break rules and think outside the box. Most of all, he encouraged them to make good art. The book *Make Good Art*, designed by renowned graphic artist Chip Kidd, contains the full text of Gaiman's inspiring speech.

Performance Review, the first monograph by North Carolina-based artist, educator and activist Endia Beal, brings together work from first-hand experiences that highlight the realities and challenges for women of color in the corporate workplace. Beal's widely-published videos and photographic series, including "Am I What You're Looking For?" "Office Scene," "Can I Touch It?" and "9 to 5" are presented in a book sequence that highlights the ambitions, challenges and negotiations that women of color navigate within the workplace. Beal's signature directness and visual intelligence engages viewers of varying generations and backgrounds in dialogues that accept there is much to questions we push forward during the social evolutions of our time. The book includes an introduction by Beal's contemporary and colleague Whitney Richardson, former producer and writer for *The New York Times* "Lens" photography column among other roles, and now Global Events Manager for *The New York Times* in London.

Art and Selfhood

The Art of Gathering

A Restless Art

The Art of Selling Your Business

Strategies, Ideas, and Activities to Strengthen Learning Across the Curriculum

A Creative Return to What Matters Most

History of Illustration covers image-making and print history from around the world, spanning from the ancient to the modern. Hundreds of color images show illustrations within their social, cultural, and technical context, while they are ordered from the past to the present. Readers will be able to analyze images for their displayed techniques, cultural standards, and ideas to appreciate the art form. This essential guide is the first history of illustration written by an international team of illustration historians, practitioners, and educators. In the face of a great work of art, we so often stand mute, struck dumb. Countering contemporary assumptions that art is valued only according to taste or ideology, Peter De Bolla gives a voice - and vocabulary - to the wonder art can inspire.

Feces, urine, flatus, phlegm, vomitus - unlike ourselves, our most educated forebears did not disdain these functions, and, further, they employed scatological references in all manner of works. This collection of essays was provoked by what its editors considered to be a curious lacuna: the relative academic neglect of the copious and ubiquitous scatological rhetoric of Early Modern Europe, here broadly defined as the representation of the process and product of elimination of the body's waste products. The contributors to this volume examine the many forms and functions of scatology as literary and artistic trope, and reconsider this last taboo in the context of Early Modern European expression. They address unflinchingly both the objective reality of the scatological as part and parcel of material culture - inescapably a much larger part, a much heavier parcel than now - and the subjective experience of that reality among

contemporaries.

A collection of intensive discussions about the role of visual arts in public life. The past decade has seen American culture deeply divided by debates over social identity, public morality, communal values and freedom of expression. A key focus of these polarizing discussions has been the role of visual arts in public life. In *Art Matters*, five leading cultural critics and two prominent contemporary artists show the ways that this debate has profoundly reshaped our view of American culture. Lucy Lippard investigates the extraordinary recent transformations in visual art; Michele Wallace takes on high art, popular culture, and African American identity; David Deitcher discusses queer culture and AIDS; Carole S. Vance ponders censorship and sexually explicit imagery; and Lewis Hyde considers democracy and culture. Projects by artists Julie Ault and Andrea Fraser provide a context for these debates. *Art Matters* also offers a close examination of attempts to develop alternative funding sources for artists, focusing specifically on the influential private foundation Art Matters—a foundation which became an important proponent for new forms of art and for protecting freedom of expression through its funding and advocacy efforts.

Fetch

The Art and Science of Employee Compensation

The Art of Chasing What Matters

The History of Illustration

Performance Review

How Participation Won, and why it Matters

"An art appreciation text that makes students want to "Explore" art"--

Drawing on insights from Søren Kierkegaard (1813–1855), *Art and Selfhood: A Kierkegaardian Account* defends the idea that art matters in our society today because it can play a pivotal role in helping us become better and more authentic versions of ourselves.

You have the TIME. Do you have the ENERGY? You've done everything you can to save time. Every productivity tip, every "life hack," every time management technique. But the more time you save, the less time you have. The more overwhelmed, stressed, exhausted you feel. "Time management" is squeezing blood from a stone. Introducing a new approach to productivity. Instead of struggling to get more out of your time, start effortlessly getting more out of your mind. In *Mind Management, Not Time Management*, best-selling author David Kadavy shares the fruits of his decade-long deep dive into how to truly be productive in a constantly changing world. Quit your daily routine. Use the hidden patterns all around you as launchpads to skyrocket your productivity. Do in only five minutes what used to take all day. Let your "passive genius" do your best thinking when you're not even thinking. "Writer's block" is a myth. Learn a timeless lesson from the 19th century's most underrated scientist. Wield all of the power of technology, with none of the distractions. An obscure but inexpensive gadget may be the shortcut to your superpowers. Keep going, even when chaos strikes. Tap into the unexpected to find your next Big Idea. *Mind Management, Not Time Management* isn't your typical productivity book. It's a gripping page-turner chronicling Kadavy's global search for the keys to unlock the future of productivity. You'll learn faster, make better decisions, and turn your best ideas into reality. Buy it today.

Prince (art specialist, Sycamore School for the Gifted) offers suggestions, advice, and lesson plans for teachers looking to integrate art into the general curriculum, and for art teachers interested in connecting their work to other areas of study. The book outlines methods for using the visual art.

Hemingway, Craft, and the Creation of the Modern Short Story

Earth Matters

Soul of a Nation

131 Ways to Spark Creativity, Find Inspiration, and Discover Joy in the Everyday

Fecal Matters in Early Modern Literature and Art

Why Art Matters

A graphic memoir from the author of Calling Dr. Laura about a difficult, beloved dog

In Art Matters, Robert Paul Lamb provides the definitive study of Ernest Hemingway's short story aesthetics. Lamb locates Hemingway's art in literary historical contexts and explains what he learned from earlier artists, including Edgar Allan Poe, Paul Cézanne, Henry James, Guy de Maupassant, Anton Chekhov, Stephen Crane, Gertrude Stein, James Joyce, and Ezra Pound. Examining how Hemingway developed this inheritance, Lamb insightfully charts the evolution of the unique style and innovative techniques that would forever change the nature of short fiction. Art Matters opens with an analysis of the authorial effacement Hemingway learned from Maupassant and Chekhov, followed by fresh perspectives on the author's famous use of concision and omission. Redefining literary impressionism and expressionism as alternative modes for depicting modern consciousness, Lamb demonstrates how Hemingway and Willa Cather learned these techniques from Crane and made them the foundation of their respective aesthetics. After examining the development of Hemingway's art of focalization, he clarifies what Hemingway really learned from Stein and delineates their different uses of repetition. Turning from techniques to formal elements, Art Matters anatomizes Hemingway's story openings and endings, analyzes how he created an entirely unprecedented role for fictional dialogue, explores his methods of characterization, and categorizes his settings in the fifty-three stories that comprise his most important work in the genre. A major contribution to Hemingway scholarship and to the study of modernist fiction, Art Matters shows exactly how Hemingway's craft functions and argues persuasively for the importance of studies of articulated technique to any meaningful understanding of fiction and literary history. The book also develops vital new ways of understanding the short story genre as Lamb constructs a critical apparatus for analyzing the short story, introduces to a larger audience ideas taken from practicing storywriters, theorists, and critics, and coins new terms and concepts that enrich our understanding of the field. A lucid and wide-ranging meditation on why photography is unique among the picture-making arts. Photography matters, writes Jerry Thompson, because of how it works—not only as an artistic medium but also as a way of knowing. With this provocative observation, Thompson begins a wide-ranging and lucid meditation on why photography is unique among the picture-making arts. He constructs an argument that moves with natural logic from Thomas Pynchon (and why we read him for his vision and not his command of miscellaneous facts) to Jonathan Swift to Plato to Emily Dickinson (who wrote "Tell all the Truth but tell it slant") to detailed readings of photographs by Eugène Atget, Garry Winogrand, Marcia Due, Walker Evans, and Robert Frank. Forcefully and persuasively, he argues for photography as a medium whose business is not constructing fantasies pleasing to the eye or imagination, but describing the world in the toughest and deepest way.

In a world of turmoil, art matters more than ever. Art can bring about political action, even social revolution. Art reminds us of the things that really matter. It lifts our eyes to eternity and show us the importance of the here and now. With illustration from contemporary art and reference to theatre and film, this book shows the importance of art for all, not just the professionals. Creativity helps humans to flourish and reflects the character of a creative God. This is a book to return to time and again for inspiration and encouragement. Illustrated by author Alastair Gordon, Why Art Matters encourages us to embrace creativity at home, church, in play and professionally in the creative arts and industries.

Productivity When Creativity Matters

The Art of Aliveness

Reflecting on Culture

The Core Group Theory of Power, Privilege, and Success

Art Matters 11-14

The Writings of Hollis Frampton

Gillian Laub's photographs of her family from the past twenty years, now collected in one volume, explore the ways society's biggest questions are revealed in our most intimate relationships. Family Matters zeroes in on the artist's family as an example of the way Donald Trump's knack for sowing discord and division has impacted communities, individuals, and households across the country. As Laub explains, "I began to unpack my relationship to my relatives--which turned out to be much more indicative of my relationship to the outside world than I had ever thought, and the key to exploring questions I had about the effects of wealth, vanity, childhood, aging, fragility, political conflict, religious traditions, and mortality." These issues became tangible in 2016, when Laub and her parents found themselves on opposing sides of the most divisive presidential election in recent US history; and further exacerbated in the lead-up to the 2020 election, in the wake of a global pandemic and protests in support of Black Lives Matter. Family Matters reveals Laub's willingness to confront ideas of privilege and unity, and to expose the fault lines and vulnerabilities of her relatives and herself. Ultimately, Family Matters celebrates the resiliency and power of family--including the family we choose--in the face of divisive rhetoric. In doing so, it holds up a highly personalized mirror to the social and political divides in the United States today. A stunning and timely creative call-to-arms combining four extraordinary written pieces by Neil Gaiman illustrated with the striking four-color artwork of Chris Riddell. "The world always seems brighter when you've just made something that wasn't there before."—Neil Gaiman Drawn from Gaiman's trove of published speeches, poems, and creative manifestos, Art Matters is an embodiment of this remarkable multi-media artist's vision—an exploration of how reading, imagining, and creating can transform the world and our lives. Art Matters bring together four of Gaiman's most beloved writings on creativity and artistry: "Credo," his remarkably concise and relevant manifesto on free expression, first delivered in the wake of the Charlie Hebdo shootings "Make Good Art," his famous 2012 commencement address delivered at the Philadelphia University of the Arts "Making a Chair," a poem about the joys of creating something, even when words won't come "On Libraries," an impassioned argument for libraries that illuminates their importance to our future and celebrates how they foster readers and daydreamers Featuring original illustrations by Gaiman's longtime illustrator, Chris Riddell, Art Matters is a stirring testament to the freedom of ideas that inspires us to make art in the face of adversity, and dares us to choose to be bold.

"One of the finest writers of the new nonfiction" (Harper's Bazaar) explores the role of art in our tumultuous modern era. In this remarkable, inspiring collection of essays, acclaimed writer and critic Olivia Laing makes a brilliant case for why art matters, especially in the turbulent political weather of the twenty-first century. Funny Weather brings together a career's worth of Laing's writing about art and culture, examining their role in our political and emotional lives. She profiles Jean-Michel Basquiat and Georgia O'Keeffe, reads Maggie Nelson and Sally Rooney, writes love letters to David Bowie and Freddie Mercury, and explores loneliness and technology, women and alcohol, sex and the body. With characteristic originality and compassion, she celebrates art as a force of resistance and repair, an antidote to a frightening political time. We're often told that art can't change anything. Laing argues that it can. Art changes how we see the world. It makes plain inequalities and it offers fertile new ways of living.

Featuring more than 100 extraordinary works of art from 1800 to the present, Earth Matters reveals how African individuals and communities have visually mediated their most poignant relationships with the land—whether it be to earth as a sacred or medicinal material, as something uncovered by mining or claimed by burial, as a surface to be interpreted and turned to for inspiration, or as an environment to be protected. Both internationally recognized and emerging contemporary artists are represented, from the continent and diaspora, including El Anatsui, Ghada Amer, Sammy Baloji, Ingrid Mwangi and William Kentridge. Highlights include a pair of rare Yoruba onile figures, a one-of-a-kind Punu reliquary from Gabon, and 3 bocio figures from the personal collection of legendary French dealer Jacques Kerchache. The text includes statements by contemporary African artists including Wangechi Mutu, Clive van den Berg, Allan de Souza, and George Osodi. National Museum of African Art curator Karen E. Milbourne explores how diverse African concepts of healing, the sacred, identity, memory, history, and environmental sustainability have all been formed in relation to the land in this pioneering scholarly study.

Meaning and Materiality in Modern and Contemporary Art

On the Camera Arts and Consecutive Matters

A Critical Commentary on Heidegger's "The Origin of the Work of Art"

Understanding Art and Why It Matters

Gillian Laub: Family Matters

A Contemporary Approach to Art Appreciation

Creativity has informed every aspect of Flora Bowley's life. A professional artist whose workshops and online courses have inspired thousands, Bowley believes that every person is here for a profound purpose--a purpose that can be discovered and embraced. This book provides a roadmap for living an art-filled life--a life in which creative expression animates the body, soul, and spirit. Bowley shares tools for plumbing the depths of one's being, and encourages readers to discover inner resources that enable them to live with bravery and spirit. Packed with exercises and prompts to help guide readers through their own process, The Art of Aliveness teaches that creativity goes well beyond just "making stuff." Creativity is a whole way of being--one that stands in opposition to productivity for productivity's sake. A full life, infused with Aliveness, is a life of courage, intuition, spontaneity, discernment, and joy. If your creative potential feels buried beneath years of old stories and stagnant patterns, it's never too late to revitalize these parts of yourself. This book shows you how.

A Companion to Feminist Art

Why Photography Matters

How the Culture Wars Changed America