

Aristonomija Russian Language Russian Edition

Robinson Jeffers and the American Sublime is the most comprehensive and most substantial critical work ever devoted to the major American poet Robinson Jeffers (1887–1962). Jeffers, the best known poet of California and the American West, particularly valorized the Big Sur region, making it his own as Frost did New England and Faulkner, Mississippi, and connecting it to the wider tradition of the American sublime in Emerson, Thoreau, and John Muir. The book also links Jeffers to a Puritan sublime in early American verse and explores his response to the Darwinian and Freudian revolutions and his engagement with modern astronomy. This discussion leads to a broad consideration of Jeffers' focus on the figure of Christ as emblematic of the human aspiration toward God—a God whom Jeffers defines not in Christian terms but in those of an older materialist pantheism and of modern science. The later sections of the book develop a conspectus of the democratic sublime that addresses American exceptionalism through the prism of Jeffers' Jeffersonian ethos. A final chapter places Jeffers' poetic thought in the larger cosmological perspective he sought in his late works.

Introduces the most innovative interior and product designers of Europe. The book presents about 50 young designers or design companies and their products.

This popular textbook has been thoroughly revised and updated to reflect recent global developments, whilst retaining its unique and compelling narrative-style approach. Using ancient stories from diverse religions, it explores a broad range of important and complex moral issues, resulting in a truly reader-friendly and comparative introduction to religious ethics. A thoroughly revised and expanded new edition of this popular textbook, yet retains the unique narrative-style approach which has proved so successful with students. Considers the ways in which ancient stories from diverse religions, such as the Bhagavad Gita and the lives of Jesus and Buddha, have provided ethical orientation in the modern world. Updated to reflect recent discussions on globalization and its influence on cross-cultural and comparative ethics, economic dimensions to ethics, Gandhian traditions, and global ethics in an age of terrorism. Expands coverage of Asian religions, quest narratives, the religious and philosophical approach to ethics in the West, and considers Chinese influences on Thich Nhat Hanh's Zen Buddhism, and Augustine's Confessions. Accompanied by an instructor's manual (coming soon, see www.wiley.com/go/fasching) which shows how to use the book in conjunction with contemporary films.

The Southwest period brought not only artistic renewal, but also personal turmoil. This book reconstructs, in an intimate, visual way, the emotional and creative swirl around Paul Strand.

Translations, 1544-1589

The Death of Achilles

A Narrative Approach to Global Ethics

A Critical Anthology

Reverberating Song in Shakespeare and Milton

The Changing Situation of a Literary Genre

Charles Dickens, a man so representative of his age as to have become considered synonymous with it, demands to be read in context. This book illuminates the worlds - social, political, economic and artistic - in which Dickens worked. Dickens's professional life encompassed work as a novelist, journalist, editor, public reader and passionate advocate of social reform. This volume offers a detailed treatment of Dickens in each of these roles, exploring the central features of Dickens's age, work and legacy, and uncovering sometimes surprising faces of the man and of the range of Dickens industries. Through 45 digestible short chapters written by a leading expert on each topic, a rounded picture emerges of Dickens's engagement with his time, the influence of his works and the ways he has been read, adapted and re-imagined from the nineteenth century to the present.

400 pages present unusual projects from the world of shopping including flagship stores, boutiques, or designer shops.

This English-German volume examines forms and mechanisms of self-representation in Russia in the 19th and 20th centuries. Noted historians and literary scholars from Russia, Europe, and the United States reveal a richness and diversity of autobiographical thinking and acting that belies stereotypes of underdeveloped forms of selfhood in Russia. Der vorliegende Band, zu dem Historiker und Slawisten aus Russland, Europa und den Vereinigten Staaten beigetragen haben, erforscht Formen und Mechanismen der Selbstrepräsentation in Russland im 19. und 20. Jahrhundert. Die Essays beleuchten eine reiche und vielfältige autobiographische Praxis - ganz im Widerspruch zu landläufigen Vorstellungen von einer unterentwickelten russischen Kultur des Selbst.

The essays in this volume grew from a series of talks delivered in late 2010 as the Liang Qichao Memorial Lectures at the Academy of National Learning (Guoxue yuan) of Tsinghua University, Beijing. Offering critical perspectives on a number of ideological issues that have figured prominently in Chinese intellectual discourse since the beginning of the so-called "reform and opening" (gaige kaifang) in the late 1970s, these essays range widely in subject matter, from Marxist historiography to sociology and anthropology in China to guoxue/national studies. Together they are conceived as different windows into a basic problem: the deployment of culture and history in postrevolutionary

Chinese thought. Dirlik touches on a number of themes, including the repudiation of the revolutionary past after 1978, which has led to a rise of cultural nationalism. He further places these developments within a global context, ultimately making a case methodologically for "worlding" China: bringing China into the world, and the world into China.

Аристонмия

Andrew Marvell, Orphan of the Hurricane

100 Silent Films

Autobiographical Practices in Russia

The Lyric Theory Reader

Resurgence in Jane Urquhart's Œuvre ; [inspired by the 48th Conference of Professors of English at the University of Orléans (May 16-18, 2008)]

Борис Акунин (Григорий Чхартишвили) после сорока приключенческих произведений, наконец, написал первый серьезный роман, которого давно ждали читатели и критики. По жанру – это «роман идей». Действие происходит во время революции и Гражданской войны. Автор работал над этим романом несколько лет. Boris Akunin – Aristonomija

*Paris, 1878: Eccentric antiquarian Lord Littleby and his ten servants are found murdered in Littleby's mansion on the rue de Grenelle, and a priceless Indian shawl is missing. Police commissioner "Papa" Gauche recovers only one piece of evidence from the crime scene: a golden key shaped like a whale. Gauche soon deduces that the key is in fact a ticket of passage for the Leviathan, a gigantic steamship soon to depart Southampton on its maiden voyage to Calcutta. The murderer must be among its passengers. In Cairo, the ship is boarded by a young Russian diplomat with a shock of white hair—none other than Erast Fandorin, the celebrated detective of Boris Akunin's *The Winter Queen*. The sleuth joins forces with Gauche to determine which of ten unticketed passengers on the Leviathan is the rue de Grenelle killer. Tipping his hat to Agatha Christie, Akunin assembles a colorful cast of suspects—including a secretive Japanese doctor, a professor who specializes in rare Indian artifacts, a pregnant Swiss woman, and an English aristocrat with an appetite for collecting Asian treasures—all of whom are con?ned together until the crime is solved. As the Leviathan steams toward Calcutta, will Fandorin be able to out-investigate Gauche and discover who the killer is, even as the ship's passengers are murdered, one by one? Already an international sensation, Boris Akunin's latest page-turner transports the reader back to the glamorous, dangerous past in a richly atmospheric tale of suspense on the high seas.*

In 1882, after six years of foreign travel and adventure, renowned diplomat and detective Erast Fandorin returns to Moscow in the heart of Mother Russia. His Moscow homecoming is anything but peaceful. In the hotel where he and his loyal if impertinent manservant Masa are staying, Fandorin's old war-hero friend General Michel Sobolev ("Achilles" to the crowd) has been found dead, felled in his armchair by an apparent heart attack. But Fandorin suspects an unnatural cause. His suspicions lead him to the boudoir of the beautiful singer—"not exactly a courtesan"—known as Wanda. Apparently, in Wanda's bed, the general secretly breathed his last. . . . From the Trade Paperback edition.

The Russian detective infiltrates a dangerous circle of suicidal poets in this "droll, incisive, and fiendishly clever" series set in nineteenth-century Moscow (The Seattle Times). Naive young Masha Mironova arrives in Moscow at the turn of the century determined to shed her provincial Siberian upbringing. Reinventing herself as the reckless and daring Columbine, she soon falls in with a subversive group of poets known as the Lovers of Death. At the home of their leader, the Doge, these seductive bohemians conduct nightly séances to determine who shall be Death's next lover. Once named at a séance, the chosen member must await three signs from Death before taking his or her own life. The resulting string of suicides have drawn media attention and sparked widespread hysteria in Moscow. As the group's numbers dwindle, the dashing investigator Erast Fandorin goes undercover to join their ranks. But will the gentleman-detective be able to stop Columbine from taking fatal action when she receives her three unmistakable signs? "A devastatingly attractive combination of Sherlock Holmes, Lord Peter Wimsey and James Bond." —The Guardian

The Perspective of Global Modernity

Tolerance and involvement

Best of Store Design

The Further Adventures of Erast Fandorin

Gorgias and Timaeus

Jews, Lithuanians and the Holocaust

A masterclass in attentive reading offering brilliant insights into two of George Eliot's novels

England's Virgin Queen, Elizabeth Tudor, had a reputation for proficiency in foreign languages, repeatedly demonstrated in multilingual exchanges with foreign emissaries at court and in the extemporized Latin she spoke on formal visits to Cambridge and Oxford. But the supreme proof of her mastery of other tongues is the sizable body of translations she made over the course of her lifetime. This two-volume set is the first complete collection of Elizabeth's translations from and into Latin, French, and Italian. Presenting original and modernized spellings in a facing-page format, these two volumes will answer the call to make all of Elizabeth's writings available. They include her renderings of epistles of Cicero and Seneca, religious writings of John Calvin and Marguerite de Navarre, and Horace's *Ars poetica*, as well as Elizabeth's Latin *Sententiae* drawn from diverse sources, on the responsibilities of sovereign rule and her own perspectives on the monarchy. Editors Janel Mueller and Joshua Scodel offer introduction to each of the translated selections, describing the source text, its cultural significance, and the historical context in which Elizabeth translated it. Their annotations identify obscure meanings, biblical and classical references, and Elizabeth's actual or apparent deviations from her sources. The translations collected here trace Elizabeth's steady progression from youthful evangelical piety to more mature reflections on morality, royal

responsibility, public and private forms of grief, and the right way to rule. Elizabeth I: Translations is the queen's personal legacy, an example of the very best that a humanist education can bring to the conduct of sovereign rule.

The Lyric Theory Reader collects major essays on the modern idea of lyric, made available here for the first time in one place. Representing a wide range of perspectives in Anglo-American literary criticism from the twentieth and twenty-first centuries, the collection as a whole documents the diversity and energy of ongoing critical conversations about lyric poetry. Virginia Jackson and Yopie Prins frame these conversations with a general introduction, bibliographies for further reading, and introductions to each of the anthology's ten sections: genre theory, historical models of lyric, New Criticism, structuralist and post-structuralist reading, Frankfurt School approaches, phenomenologies of lyric reading, avant-garde anti-lyricism, lyric and sexual difference, and comparative lyric. Designed for students, teachers, scholars, poets, and readers with a general interest in poetics, this book presents an intellectual history of the theory of lyric reading that has circulated both within and beyond the classroom, wherever poetry is taught, read, discussed, and debated today.

In Special Assignments, Erast Fandorin, nineteenth-century Russia's suavest sleuth, faces two formidable new foes: One steals outrageous sums of money, the other takes lives. "The Jack of Spades" is a civilized swindler who has conned thousands of rubles from Moscow's residents—including Fandorin's own boss, Prince Dolgorukoi. To catch him, Fandorin and his new assistant, timid young policeman Anisii Tulipov, must don almost as many disguises as the grifter does himself. "The Decorator" is a different case altogether: A savage serial killer who believes he "cleans" the women he mutilates and takes his orders from on high, he must be given Fandorin's most serious attentions. Peopled by a rich cast of eccentric characters, and with plots that are as surprising as they are inventive, Special Assignments will delight Akunin's many fans, while challenging the gentleman sleuth's brilliant powers of detection. Praise from England: "Boris Akunin's wit and invention are a source of constant wonder." –Evening Standard "[Fandorin is] a debonair combo of Sherlock Holmes, D'Artagnan and most of the soulful heroes of Russian literature. . . . This pair of perfectly balanced stories permit the character of Fandorin to grow." –The Sunday Telegraph "Agatha Christie meets James Bond: [Akunin's] plots are intricate and tantalizing. . . . [These stories] are unputdownable and great fun." –Sunday Express "The beguiling, super-brainy, sexy, unpredictable Fandorin is a creation like no other in crime fiction." –The Times

Special Assignments

Shakespeare and Law

The Turkish Gambit

The Street Art Stencil Book

Language, Memory, and Musical Representation

Izbrannoe

The Willow's Whisper brings the voices of 35 poets from the Irish and Native American communities together in one compilation. This collection of poems provides an aesthetic commentary on the potential which is beyond and within the everyday. From Gabriel Rosenstock and Bidy Jenkinson to N. Scott Momaday and Karenne Wood, mother-earth comes to life through each sound and syllable, and reawakens our senses to the world at its most beautiful and evocative. This volume will aid us to reconnect ...

In this study, Erin Minear explores the fascination of Shakespeare and Milton with the ability of music—heard, imagined, or remembered—to infiltrate language. Such infected language reproduces not so much the formal or sonic properties of music as its effects. Shakespeare's and Milton's understanding of these effects was determined, she argues, by history and culture as well as individual sensibility. They portray music as uncanny and divine, expressive and opaque, promoting associative rather than logical thought processes and unearthing unexpected memories. The title reflects the multiple and overlapping meanings of reverberation in the study: the lingering and infectious nature of musical sound; the questionable status of audible, earthly music as an echo of celestial harmonies; and one writer's allusions to another. Minear argues that many of the qualities that seem to us characteristically 'Shakespearean' stem from Shakespeare's engagement with how music works—and that Milton was deeply influenced by this aspect of Shakespearean poetics. Analyzing Milton's account of Shakespeare's 'warbled notes,' she demonstrates that he saw Shakespeare as a peculiarly musical poet, deeply and obscurely moving his audience with language that has ceased to mean, but nonetheless lingers hauntingly in the mind. Obsessed with the relationship between words and music for reasons of his own, including his father's profession as a composer, Milton would adopt, adapt, and finally reject Shakespeare's form of musical poetics in his own quest to 'join the angel choir.' Offering a new way of looking at the work of two major authors, this study engages and challenges scholars of Shakespeare, Milton, and early modern culture.

Dashing hero Erast Fandorin returns for another intriguing Russian crime caper, from the bestselling author of THE WINTER QUEEN. General Khrapov, newly appointed Governor-General of Siberia and soon-to-be Minister of the Interior, is murdered in his official saloon carriage on his way from St Petersburg to Moscow. The killer, disguised as Fandorin, leaves a knife thrust up to the hilt in his victim's chest and escapes through the window of the carriage. Can Fandorin escape suspicion? A battle of wills and ideals, revolutionaries and traditionalists and good versus evil.

T. S. Eliot is arguably the most influential poet of the 20th century, and The Waste Land one of its most significant poems. This introduction to the life and works of T.S. Eliot sets his writing clearly in the context of his times. Outlining his life and cultural background and their effect on his work, Ronald Tamplin examines his poetry and focuses in detail on three major works: The Waste Land, Four Quartets and the play, Murder in the Cathedral.

Charles Dickens in Context

A Novel

Irena Veisaitė

Reading for Entertainment in Contemporary Russia

The Music of Poetry

Interviews with William Faulkner, 1926-1962

Containing 20 laser cut stencils from the world's leading street artists, this book is a must for artists, illustrators, and anyone who loves street art. The

stencils are printed on perforated card stock so that they can be removed and used. Each artist has created an in-situ photograph to accompany their stencil, showing how they would use it. The book includes an interview with the founder of stencil art, the Paris-based artist Blek Le Rat.

100 Silent Films provides an authoritative and accessible history of silent cinema through one hundred of its most interesting and significant films. As Bryony Dixon contends, silent cinema is not a genre; it is the first 35 years of film history, a complex negotiation between art and commerce and a union of creativity and technology. At its most grand - on the big screen with a full orchestral accompaniment - it is magnificent, permitting a depth of emotional engagement rarely found in other fields of cinema. Silent film was hugely popular in its day, and its success enabled the development of large-scale film production in the United States and Europe. It was the start of our fascination with the moving image as a disseminator of information and as mass entertainment with its consequent celebrity culture. The digital revolution in the last few years and the restoration and reissue of archival treasures have contributed to a huge resurgence of interest in silent cinema. Bryony Dixon's illuminating guide introduces a wide range of films of the silent period (1895-1930), including classics such as *The Birth of a Nation* (1915), *The General* (1926), *Metropolis* (1927), *Sunrise* (1927) and *Pandora's Box* (1928), alongside more unexpected choices, and represents major genres and directors of the period - Griffith, Keaton, Chaplin, Murnau, Sjöström, Dovzhenko and Eisenstein - together with an introductory overview and useful filmographic and bibliographic information.

Gorgias addresses the temptations of success and the rewards of a moral life while Timaeus explains the world in terms not only of physical laws but also of metaphysical and religious principles.

Andrew Marvell, Orphan of the Hurricane studies the poetry and polemics of one of the greatest of early modern writers, a poet of immense lyric talent and political importance. The book situates these writings and this writer within the patronage networks and political upheavals of mid seventeenth-century England. Derek Hirst and Steven Zwicker track Marvell's negotiations among personalities and events; explores his idealizations, attachments, and subversions, and speculate on the meaning of the narratives that he told of himself within his writings — what they call his 'imagined life'. Hirst and Zwicker draw the figure of an imagined life from the repeated traces Marvell left of lyric yearning and satiric anger, and suggest how these were rooted both in the body and in the imagination. The book sheds new light on some of Marvell's most familiar poems — 'Upon Appleton House', 'The Garden', 'To His Coy Mistress', and 'Horatian Ode' — but at its centre is an extended reading of Marvell's 'The unfortunat Lover', his least familiar and surely most mysterious lyric, and his most sustained narrative of the self. By attending to the lyric, the polemical, and the parliamentary careers together, this book offers a reading, for the first time, of Marvell and his writings as an interpretable whole.

Shop!

Young European Designers

A Preface to T S Eliot

William Faulkner: Three Decades of Criticism

A Companion to Early Cinema

Young Designers Americas

This book is about the life of Irena Veisaitė, a Lithuanian theatre scholar, human rights activist, and Holocaust survivor; whose life is a resumé of XXth century East-European history. All of the major meditations on the theory and practice of poetry by one of the greatest poets of our time--and perhaps the one who has most scrupulously analyzed his art--are included in *The Art of Poetry*. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

"This volume was inspired by the 48th Conference of Professors of English at the University of Orleans (May 16-18, 2008)."

In 1877, Erast Fandorin finds himself at the Bulgarian front in a war between Russia and the Ottoman Empire, where he assists a Russian woman who is risking her life for her fiancée, who has been falsely accused of espionage.

Elizabeth I

The State Counsellor

Lion in the Garden

The Art of Poetry

A Transatlantic Compilation of Poetry from Ireland and Native America

Culture & History of Postrevolutionary China

An authoritative and much-needed overview of the main issues in the field of early cinema from over 30 leading international scholars in the field First collection of its kind to offer in one reference: original theory, new research, and reviews of existing studies in the field Features over 30 original essays from some of the leading scholars in early cinema and Film Studies, including Tom Gunning, Jane Gaines, Richard Abel, Thomas Elsaesser, and André Gaudreault Caters to renewed interest in film studies historical methods, with strict analysis of multiple and competing sources, providing a critical re-contextualization of films, printed material and technologies Covers a range of topics in early cinema, such as exhibition, promotion, industry, pre-cinema, and film criticism Broaches the latest research on the subject of archival practices, important particularly in the current digital context

Readers of Shakespeare's language, from the playhouse to the classroom, have long been aware of his peculiar interest in legal words and concepts - Richard II's two bodies, Hamlet's quiddities and quilllets, Pandarus' peine forte et dure. In this new study, Andrew Zurcher takes a fresh, historically sensitive look at Shakespeare's meticulous resort to legal language, texts, concepts, and arguments in a range of plays and poems. Following a preface that situates Shakespeare's life within the various legal communities of his Stratford and London periods, Zurcher reconsiders the ways in which Shakespeare adapts legal language and concepts to figure problems about being, knowing, reading, interpretation, and action. In challenging new readings of plays from King John and Henry IV to As You Like It and Hamlet, Shakespeare and Law reveals the importance of early modern common legal thinking to Shakespeare's representations of inheritance, possession, gift-giving, oath-swearing, contract, sovereignty, judgment, and conscience - and, finally, to our own reception and interpretation of his works.

Rein is an elegiac poet. His main theme is the end of things, the end, to put it more broadly, of a world order that is dear - or at least acceptable- to him. The incarnation of this order in his poetry is the city in which he grew up, and the city of Leningrad.

Comparative Religious Ethics

Reading for Our Time

Russian Language

Murder on the Leviathan

Post-Soviet Popular Literature in Historical Perspective

Paul Strand, Southwest