

Anges Et Da C Mons Tous Les Secrets

This new critical edition contains all 160 extant letters in both English and French, transcribed from the most reliable sources and carefully annotated by a scholar of increasing reputation. Also included are - biographical information about Agnes herself; historical and critical prefaces; detailed notes for each letter; linking text between letters; analytical tables of the correspondence; an extensive bibliography and an index.

Eugene Onegin

In Six Parts ...

The Titled Nobility of Europe

Correspondance Inédite de Mme Campan Avec la Reine Hortense

1 Chronicles-Song of Solomon

Fraser's Magazine

This Dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. What is a ham-and-egger? What are Anglo-Saxon attitudes? Who or what is liable to jump the shark? Who first tried to nail jelly to the wall? The answers to these and many more questions are in this fascinating book. Here in one volume you can track down the stories behind the names and sayings you meet, whether in classic literature or today's news. Drawing on Oxford's unrivalled bank of reference and language online resources, this dictionary covers classical and other mythologies, history, religion, folk customs, superstitions, science and technology, philosophy, and popular culture. Extensive cross referencing makes it easy to trace specific information, while every page points to further paths to explore. A fascinating slice of cultural history, and a browser's delight from start to finish. What is the fog of war? Who first wanted to spend more time with one's family? When was the Dreamtime? How long since the first cry of Women and children first? Where might you find dark matter? Would you want the Midas touch? Should you worry about grey goo?

La Sainte Bible ... Le tout reveu sur les originaux, et retouché dans le langage ... par David Martin

Oeuvres

Prie-Dieu pour l'adoration du Saint-Sacrement ... Sixième édition

Comprising the Holy Scriptures of the Old and New Testaments in the Original Tongues, Together with the Septuagint, the Syriac (of the New Testament), the Vulgate, the Authorized English, and German, and the Most Approved French Versions; Arranged in Parallel Columns...

Dictionnaire D'anecdotes Chr étiennes, Puis é s Dans Les Annales de la Religion, Dans Les Diverses Vies Des Saints, Dans, Les Auteurs Ascétiques, Dans Les Ouvrages Les Plus Moraux ...

Architecte, Peintre, Sculpteur

This volume is a continuation of Philo of Alexandria: an Annotated Bibliography 1837-1986, published by Roberto Radice and David Runia in 1988. Prepared with the collaboration of the International Philo Bibliography Project, it contains a complete listing of all scholarly writings on Philo in all languages for the period 1987 to 1996.

The galleries of Munich and Dresden

The Journal of Electrical Workers and Operators

The Oxford Dictionary of Phrase and Fable

Bibliotheca Grenvilliana ; Part the Second, Completing the Catalogue of the Library Bequeathed to the British Museum ...

Historical Handbook of Italian Sculpture

Comprising the Holy Scriptures of the Old and New Testaments in the Original Tongues

When Vladimir Nabokov first published his controversial translation of Pushkin's Eugene Onegin in 1964, the great majority of the edition was taken up by Nabokov's witty and detailed commentary. Presented here in its own volume, the commentary is a unique and exhaustive scholarly masterwork by one of the twentieth century's greatest writers—a work that Nabokov biographer Brian Boyd calls “the most detailed commentary ever made on” Onegin and “indispensable to all serious students of Pushkin's masterpiece.” In his commentary, Nabokov seeks to illuminate every possible nuance of this nineteenth-century classic. He explains obscurities, traces literary influences, relates Onegin to Pushkin's other work, and in a characteristically entertaining manner dwells on a host of interesting details relevant to the poem and the Russia it depicts. Nabokov also provides translations of lines and stanzas deleted by the censor or by Pushkin himself, variants from Pushkin's notebooks, fragments of a continuation called “Onegin's Journey,” the unfinished and unpublished “Chapter Ten,” other continuations, and an index. A work of astonishing erudition and passion, Nabokov's commentary is a landmark in the history of literary scholarship and in the understanding and appreciation of the greatest work of Russia's national poet.

The Gospels

Corpus Reformatorum

Italian Painters: The galleries of Munich and Dresden

La Fille de Madame Angot

A Novel In Verse: Commentary (Vol. 2)

A Correspondence, 1854-1886