

## **Agatha Christie S True Crime Inspirations Strange**

The Tuesday Night Club is a venue where locals challenge Miss Marple to solve recent crimes...

A mystery, first published in 1930.

When a Halloween Party turns deadly, it falls to Hercule Poirots to unmask a murderer in Agatha Christie's classic murder mystery, *Hallowe'en Party*. At a Halloween party, Joyce—a hostile thirteen-year-old—boasts that she once witnessed a murder. When no one believes her, she storms off home. But within hours her body is found, still in the house, drowned in an apple-bobbing tub. That night, Hercule Poirot is called in to find the 'evil presence'. But first he must establish whether he is looking for a murderer or a double-murderer...

A ... companion to the works of Agatha Christie, this definitive biographical guide is a valuable reference for all mystery fans. 'The Agatha Christie Who's Who contains 50 original illustrations and the first complete bibliography

of Agatha Christie's stories and novels. The more than 2,000 character entries are conveniently arranged in alphabetical order and completely cross-referenced.' Included are aliases, nicknames, double identities and genealogical backgrounds of each character, their idiosyncrasies, distinguishing features, follies and pleasures. Agatha Christie and author Randall Toye, along with Hercule Poirot, Miss Marple, Ariadne Oliver, Inspector Japp and Captain Hastings, engage in the delicate process of judging human character with wit, flair and intelligence. Without revealing the murderers, [this book] contains everything there is to know about the world's favorite mystery personalities.

The True Story of the German Murderer Who Died Defending Robert E. Lee

Murder on the Orient Express

The Mystery of Mrs. Christie

Murder in the Mews

The Forensics of Agatha Christie

The True Stories of History's Deadliest Women

**“Writing Crooked House was pure pleasure and I feel justified in my belief that it is one of my best.” --Agatha Christie** Described by the queen of mystery herself as one of her favorites of her published work, Crooked House is a classic Agatha Christie thriller revolving around a devastating family mystery. The Leonides are one big happy family living in a sprawling, ramshackle mansion. That is until the head of the household, Aristide, is murdered with a fatal barbiturate injection. Suspicion naturally falls on the old man’s young widow, fifty years his junior. But the murderer has reckoned without the tenacity of Charles Hayward, fiancé of the late millionaire’s granddaughter. From the depths of German and American archives comes a story one soldier never wanted told. The first volunteer killed defending Robert E. Lee's position in battle was really a German assassin. After fleeing to the United States to escape prosecution for murder, the assassin enlisted in a German company of the Pennsylvania Volunteers

in the Mexican-American War and died defending Lee's battery at the Siege of Veracruz in 1847. Lee wrote a letter home, praising this unnamed fallen volunteer defender. Military records identify him, but none of the Americans knew about his past life of crime. Before fighting with the Americans, Lee's defender had assassinated Johann Heinrich Rieber, mayor of Bonnigheim, Germany, in 1835. Rieber's assassination became 19th-century Germany's coldest case ever solved by a non-law enforcement professional and the only 19th-century German murder ever solved in the United States. Thirty-seven years later, another suspect in the assassination who had also fled to America found evidence in Washington, D.C., that would clear his own name, and he forwarded it to Germany. The German prosecutor Ernst von Hochstetter corroborated the story and closed the case file in 1872, naming Lee's defender as Rieber's murderer. Relying primarily on German sources, *Death of an Assassin* tracks the never-before-told story of this German company of Pennsylvania volunteers. It

follows both Lee's and the assassin's lives until their dramatic encounter in Veracruz and picks up again with the surprising case resolution decades later. This case also reveals that forensic ballistics--firearm identification through comparison of the striations on a projectile with the rifling in the barrel--is much older than previously thought. History credits Alexandre Laccasagne for inventing forensic ballistics in 1888. But more than 50 years earlier, Eduard Hammer, the magistrate who investigated the Rieber assassination in 1835, used the same technique to eliminate a forester's rifle as the murder weapon. A firearms technician with state police of Baden-Wurttemberg tested Hammer's technique in 2015 and confirmed its efficacy, cementing the argument that Hammer, not Laccasagne, should be considered the father of forensic ballistics. The roles the volunteer soldier/assassin and Robert E. Lee played at the Siege of Veracruz are part of American history, and the record-breaking, 19th-century cold case is part of German history. For the first time,

**Death of an Assassin brings the two stories together.**

**"Originally published in Great Britain in 2017 by Simon & Schuster UK Ltd."--Copyright page.**

**Hercule Poirot is summoned to solve a case involving the murder of a seductive woman accompanying a scientific party investigating the secrets of ancient Babylon**

**Decline of the English Murder**

**A Hercule Poirot Mystery**

**The Murder on the Links**

**From History and Literature to True Crime and Television, a Killer Selection of Trivia**

**Truly Devious**

**Murder Is Easy**

Previously published in the print anthology *The Golden Ball and Other Stories*. Widow Joyce Lambert is poor and out of work. So fond is she of her little half-blind aging terrier, Terry—a gift from her late husband—that she will do just about anything to keep him.

Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But

is was not to be. After a restless night, he awoke to find that tragedy had struck.

New York Times bestselling author Maureen Johnson weaves a delicate tale of murder and mystery in the first book of a striking new series, perfect for fans of Agatha Christie and E. Lockhart. Ellingham Academy is a famous private school in Vermont for the brightest thinkers, inventors, and artists. It was founded by Albert Ellingham, an early twentieth century tycoon, who wanted to make a wonderful place full of riddles, twisting pathways, and gardens. "A place," he said, "where learning is a game." Shortly after the school opened, his wife and daughter were kidnapped. The only real clue was a mocking riddle listing methods of murder, signed with the frightening pseudonym "Truly, Devious." It became one of the great unsolved crimes of American history. True-crime aficionado Stevie Bell is set to begin her first year at Ellingham Academy, and she has an ambitious plan: She will solve this cold case. That is, she will solve the case when she gets a grip on her demanding new school life and her housemates: the inventor, the novelist, the actor, the artist, and the jokester. But something strange is happening. Truly Devious makes a surprise return, and death revisits Ellingham Academy. The past has crawled out of its grave. Someone has gotten away with murder. The two interwoven mysteries of this first book in the Truly Devious series dovetail

brilliantly, and Stevie Bell will continue her relentless quest for the murderers in books two and three. Publishers Weekly Best Books of 2018 \* Junior Library Guild Selection \* 2019 YALSA Best Fiction for Young Adults Nomination \* 2019 ALA's Best Fiction for Young Adults Nomination \* Chicago Public Library Best of the Best Books 2018 \* Goodreads Choice Award Nominee for Young Adult Fiction 2018 \* 2018 Nerdy Book Club Young Adult Winner \* Seventeen Best YA Book of 2018 \* Lincoln Award Nominee \* 2020-2021 South Carolina Book Awards Nominee \* 2020 Pennsylvania Young Readers' Choice Award Winner

A weekend shooting party ends with the host shot in his study. With Poirot ill, Hastings must investigate on his behalf. Search your favorite ebook store for "Wildside Press Agatha Christie" to see our complete series of Hercule Poirot novel and short story reprints, which include: NOVELS The Mysterious Affair at Styles (Special Edition—includes the novel The Secret Adversary) The Murder on the Links (Bonus Edition—includes "The Tragedy at Marsdon Manor") SHORT STORIES The Affair at the Victory Ball The Jewel Robbery at the Grand Metropolitan The Adventures of the King of Clubs The Disappearance of Mr. Davenheim The Plymouth Express The Adventure of "The Western Star" The Tragedy at Marsdon Manor The Kidnapped Prime Minister The Million Dollar Bond Robbery The Adventure of the Cheap Flat The Mystery of Hunter's Lodge The Clue of the Chocolate Box The Adventure of the

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Egyptian Tomb The Case of the Veiled Lady The Kidnapping of Johnnie  
Waverly The Market Basing Mystery The Adventure of the Italian  
Nobleman The Case of the Missing Will The Adventure of the Clapham  
Cook The Lost Mine The Cornish Mystery The First Wish The Double Clue  
The LeMesurier Inheritance

Murder Isn't Easy

Agatha Christie

A Mysterious Life

Miss Marple's Last Case

First Lady of Crime

Agatha Christie's Secret Notebooks

Agatha Christie's indelibly etched characters have entertained millions across the years and a love of her work has brought together generations of readers—a singular achievement for any author and an inspiration to writers across the literary landscape. Jacqueline Winspear, New York Times bestselling author of the Maisie Dobbs novels In this official edition featuring exclusive content from the Queen of Mystery, Hercule Poirot comes out of retirement in one of Agatha Christie's ten favorite novels, which was also voted by the British Crime Writers' Association as the "Best Crime Novel of all Time." Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with an apparent drug overdose. However, the evening post brought Roger one last fatal scrap of information, but before he could finish reading the letter, he was stabbed to death. Luckily one of Roger's friends and the newest resident to retire to this normally quiet village takes over—none

other than Monsieur Hercule Poirot . . . Not only beloved by generations of readers, *The Murder of Roger Ackroyd* was one of Agatha Christie's own favorite works—a brilliant whodunit that firmly established the author's reputation as the Queen of Mystery.

Although she is the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fueled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short stories, Christie made no secret of her need for privacy. Utilizing over 5,000 previously unpublished letters, notes, and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death.

*Duchess of Death* is her story, as full of romance, travel, wealth, and scandal as any mystery Christie ever crafted. There have been numerous biographies of the Queen of Crime, all of which claim to be definitive. However, *Duchess of Death* is the first to draw from such an enormous number of previously unpublished correspondence and notes, effectively establishing it as the most authoritative, penetrating look at the personal and literary life of Christie.

The full story of the life and times of Kieran Patrick Kelly, the London Underground Serial Killer, who wandered up and down the Northern Line of the London Underground between 1960 and 1983, pushing innocent people that he had never met under trains, and who finished up killing over thirty people. The book provides a full biography of Kelly, discussing the details of his crimes, his victims and his ability to evade justice; he managed to secure mistrials or acquittals in twenty-five trials before being eventually convicted and sentenced to die to prison, which he did in Durham, in 2001. It could be argued that Kelly is the most investigated serial killer in the history of the world. His murders were investigated as they occurred between 1953 and 1983; they were reinvestigated in 1983 and again in 2015. The author of this book played major roles in the two latter inquiries, conducting the entire inquiry in 1983

and acting as a consultant to the 2015 inquiry. More is known about Kelly than any other serial killer in history. He was arrested before he had finished killing, then murdered his cellmate in the police station and was interviewed by the author ten minutes after this final murder, before spending the next two years discussing his crimes and his motivations with the author. The end result is a truly unique insight into the mind of a serial killer!

In Agatha Christie's classic, *Five Little Pigs*, beloved detective Hercule Poirot races to solve a case from out of the past. Beautiful Caroline Crale was convicted of poisoning her husband, but just like the nursery rhyme, there were five other "little pigs" who could have done it: Philip Blake (the stockbroker), who went to market; Meredith Blake (the amateur herbalist), who stayed at home; Elsa Greer (the three-time divorcée), who had her roast beef; Cecilia Williams (the devoted governess), who had none; and Angela Warren (the disfigured sister), who cried all the way home. Sixteen years later, Caroline's daughter is determined to prove her mother's innocence, and Poirot just can't get that nursery rhyme out of his mind.

Sleeping Murder

Agatha Christie and the Eleven Missing Days

The Thirteen Problems (Miss Marple)

Agatha Christie's Murder at the Vicarage

The Invisible Host

Murder in Mesopotamia

A powerful collection of stories about women who murdered—for revenge, for love, and for pleasure—rife with historical details that will have any true crime junkie on the edge of their seat. In every tragic story, men are expected to be the killers. There are countless

and works of art made about male violence. However, when women are featured in stories about murder, they are rarely portrayed as predators. They're the prey. This common dynamic is one of the reasons that women are so enthralled by female murderers. They do things that women aren't supposed to do and live the lives that women aren't supposed to want: lives that are impulsive and angry and messy and inconvenient. Maybe we feel bad about loving them, but we eat it up just the same. Residing squarely in the middle of a diagram of feminism and true crime, *She Kills Me* tells the story of 40 women who murder out of necessity, fear, revenge, and even for pleasure.

**NEW YORK TIMES BESTSELLER** • An award-winning guide to the sometimes erratic and confusing behavior of teenage girls that explains what's going on, prepares parents for what's to come, and lets them know when it's time to worry. Look for *Under Pressure*, a companion guide to coping with stress and anxiety among girls, available now. In this so highly engaging, and informed guide for parents of daughters, Dr. Damour draws on decades of experience and the latest research to reveal the seven distinct—and absolutely normal—developmental transitions that turn girls into grown-ups, including Parting with Childhood, Contending with Adult Authority, Entering the Romantic World, and Caring for Herself. Providing realistic scenarios and welcome advice on how to engage daughters in smart, constructive ways, *Untangled* gives parents a broad framework for understanding daughters while addressing their most common questions, including • My thirteen-year-old rolls her eyes when I try to talk to her, and only does it more when I get angry with her

it. How should I respond? • Do I tell my teen daughter that I'm checking her phone? • My daughter suffers from test anxiety. What can I do to help her? • Where's the line between healthy eating and having an eating disorder? • My teenage daughter wants to know v against pot when it's legal in some states. What should I say? • My daughter's friend is cutting herself. Do I call the girl's mother to let her know? Perhaps most important, Untangled helps mothers and fathers understand, connect, and grow with their daughter. When parents know what makes their daughter tick, they can embrace and enjoy the challenge of raising a healthy, happy young woman. BOOKS FOR A BETTER LIFE

AWARD WINNER "Finally, there's some good news for puzzled parents of adolescent girls and psychologist Lisa Damour is the bearer of that happy news. [Untangled] is the most to-earth, readable parenting book I've come across in a long time."—The Washington Po "Anna Freud wrote in 1958, 'There are few situations in life which are more difficult to with than an adolescent son or daughter during the attempt to liberate themselves.' In intervening decades, the transition doesn't appear to have gotten any easier which ma Untangled such a welcome new resource."—The Boston Globe

From Poirot to Miss Marple, from The Mousetrap to Witness for the Prosecution, this fascinating look at the life and work of Agatha Christie, the world's most successful and popular crime writer. Agatha Christie was not only the most successful author of detective stories the world has ever known, she was also a mystery in herself, giving only the rare interviews—declining absolutely to become any sort of public figure—and a mystery, to

manner in which she achieved her astonishing success. Distinguished crime novelist (and acclaimed critic) H. R. F. Keating brings together a dozen noted writers from both sides of the Atlantic to throw light on the ever-intriguing Dame Agatha. Some essays analyze Christie's art itself; some explain the reasons for her success—not just the books, but also in film and theatre. The myriad of critical angles explored here are penetrating, affectionate, enthusiastic, analytical, and even funny. Together, they give an almost unique insight into the life and work of the First Lady of Crime. Includes essays by Sophie Hannah, H. R. F. Keating, Elizabeth Walter, Julian Symons, Edmund Crispin, Michael Gilbert, Emma Lathen, Colin Watson, Celia Fremlin, Dorothy B. Hughes, J. C. Trewin, Philip Jenkinson, William Weaver, and Christianna Brand.

The Murder on the Links is Agatha Christie's second Poirot novel, featuring the brilliant Belgian detective and his sidekick, Captain Hastings. In this characteristic whodunit, Poirot is summoned to a seaside town in northern France by a desperate letter from a rich businessman, who fears that he is being stalked. Poirot arrives to find the businessman already dead, his body lying facedown in an open grave on a golf course, a knife in his back—the victim of a mysterious murder. Over the coming days Poirot clashes wits with an arrogant Parisian detective, Giraud, while Hastings finds himself pining after a beautiful shadowy American expatriate known to him only as "Cinderella." Together, Poirot and Hastings unravel the intricate web of mystery and deceit behind the murder. Christie based this mystery after a real-life French murder case, and it's believed that this is the first

detective novel to use the phrase "the scene of the crime." This book is part of the St  
Ebooks project, which produces free public domain ebooks.

We Keep the Dead Close

The Poisons of Agatha Christie

Stranger Than Fiction

A Novel

A Mystery

A is for Arsenic

Agatha Christie's Complete Secret Notebooks brings together for the first time Secret Notebooks and Murder in the Making, two volumes that explore the fascinating contents of her 73 notebooks. This includes illustrations, deleted extracts, unused ideas, two unpublished Poirot stories and a lost Miss Marple. On December 3rd 1926 crime writer Agatha Christie, 1890-1976, disappeared from her home in Berkshire, leaving her car abandoned off the road. She turned up 11 days later, claiming to be suffering from amnesia; based on true incident. Shortlisted for the BMA Book Awards and Macavity Awards 2016 Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the

poison itself often being a central part of the novel. Her choice of deadly substances was far from random – the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for *A is for Arsenic*, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. *A is for Arsenic* is a celebration of the use of science by the undisputed Queen of Crime.

In these timeless and witty essays George Orwell explores the English love of reading about a good murder in the papers (and laments the passing of the heyday of the 'perfect' murder involving class, sex and poisoning), as well as unfolding his trenchant views on everything from boys' weeklies to naughty seaside postcards. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged,

provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. Agatha Christie's Complete Secret Notebooks: Stories and Secrets of Murder in the Making

More Stories and Secrets from Agatha Christie's Notebooks

Fifty Years of Mysteries in the Making

Guiding Teenage Girls Through the Seven Transitions into Adulthood

London Underground Serial Killer: The Life of Kieran Kelly

Crooked House

Agatha Christie 's Secret Notebooks is the fascinating exploration of the contents of Agatha Christie ' s long hidden notebooks, including illustrations, analyses, and two previously unpublished Hercule Poirot short stories. Not only will Christie ' s legions of ardent fans find a treasure chest of new material from the author of such classics as And Then There Were None, Murder on the Orient Express, and Death on the Nile, but Agatha Christie ' s Secret Notebooks is also a must-read tutorial for writers who want to learn the intricacies of constructing crime novels.

When the Parson declares rather carelessly 'Anyone who murdered Colonel Prothero would be doing the world at large a service !', he does not realise his words will come back to haunt him. From several potential murderers, Miss Marple must find the real killer

This work has been selected by scholars as being culturally important and is part of the knowledge base of

civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' - Kate Mosse It has been 100 years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well. First published in 2007 as 'Agatha Christie: An English Mystery', this is a fully updated edition with a new introduction by the author

Agatha Christie's True Crime

A Short Story

True Crime Parallels to the Mysteries of Agatha Christie

Agatha Christie: Murder in the Making

The Murder of Roger Ackroyd

The Mystery of Hunter's Lodge

FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER

Named One of The Best Books of 2020 by NPR's Fresh Air \* Publishers Weekly \*

Marie Claire \* Redbook \* Vogue \* Kirkus Reviews \* Book Riot \* Bustle A

Recommended Book by The New York Times \* The Washington Post \*

Publisher's Weekly \* Kirkus Reviews\* Booklist \* The Boston Globe \* Goodreads

\* BuzzFeed \* Town & Country \* Refinery29 \* BookRiot \* CrimeReads \* Glamour

\* Popsugar \* PureWow \* Shondaland Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately

entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969

murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of

obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government.

You have to remember because Harvard doesn't let you forget. 1969: the

height of counterculture and the year universities would seek to curb the

unruly spectacle of student protest; the winter that Harvard University would

begin the tumultuous process of merging with Radcliffe, its all-female sister

school; and the year that Jane Britton, an ambitious twenty-three-year-old

graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. *We Keep the Dead Close* is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history.

One by one, the guests arrived at the mansion on Indian Island, summoned by a mysterious host. And one by one, with terrifying meticulousness, they were stalked by a cunning murderer. Utterly baffling...and yet there was a pattern, concealed in a nursery rhyme hanging over the fireplace.

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In the title work in this collection of novellas, Poirot and Inspector Japp collaborate on the investigation of a suspicious suicide. The supernatural is said to play in the disappearance of top secret military plans in *The Incredible Theft* -- an incredible claim, indeed, as Poirot will prove. The bullet that kills Gervase Chevenix-Gore shatters a mirror in *Dead Man's Mirror* -- just the clue Poirot needs to solve the crime. And, while basking on white Mediterranean sands, Poirot stares trouble in the face -- the beautiful face of Valentine Chantry, now celebrating her fifth marriage -- in *Triangle at Rhodes*.

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER! "A stunning story... The ending is ingenious, and it's possible that Benedict has brought to life the most plausible explanation for why Christie disappeared for 11 days in 1926."—The Washington Post The New York Times and USA Today bestselling author of *The Only Woman in the Room* returns with a thrilling reconstruction of one of the most notorious events in literary history: Agatha Christie's mysterious 11-day disappearance in 1926. In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car—strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an

unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the center of such murky historical mysteries. What is real, and what is mystery? What role did her unfaithful husband play, and what was he not telling investigators? Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all. Fans of *The Secrets We Kept*, *The Lions of Fifth Avenue*, and *The Alice Network* will enjoy this riveting saga of literary history, suspense, and love gone wrong. Other Bestselling Historical Fiction from Marie Benedict: *Lady Clementine* *The Only Woman in the Room* *Carnegie's Maid* *The Other Einstein*

*Next to a Dog*

*Death of an Assassin*

*Agatha Christie's True Crime Inspirations*

## Five Little Pigs

## A Murder at Harvard and a Half Century of Silence

## A Talent for Murder

Soon after Gwenda moved into her new home, odd things started to happen. Despite her best efforts to modernize the house, she only succeeded in dredging up its past. Worse, she felt an irrational sense of terror every time she climbed the stairs. In fear, Gwenda turned to Miss Marple to exorcise her ghosts. Between them, they were to solve a "perfect" crime committed many years before.

Fascinating - Prima Agatha Christie is one of our most beloved authors - a storyteller unparalleled in her clever plots and twisting tales. But Agatha was also a forensic expert; in each of her books she employs an expert weaving of human observation, ingenuity and genuine science of the era. *Murder Isn't Easy* Carla Valentine illuminates all of Agatha's incredible knowledge, showing how she stayed at the cutting edge of forensics from ballistics to fingerprint analysis, as seen through much-loved characters such as Poirot and Miss Marple. From the glamour and grit of Agatha Christie's stories, to the real-life cases that inspired them, *Murder Isn't Easy* will immerse you in the forensics that influenced generations of writers and scientists alike.

Fact proves far stranger than fiction in this collection of real-life crimes, scandals, tragedies and murders which either influenced the works of the world's most popular mystery writer or affected the lives of many famous personalities involved in her long and brilliant career. Discover the truth behind many of her books, such as how the exploits of Jack the Ripper inspired the serial killing in *The ABC Murders* and how the plot twist in *The Murder of Roger Ackroyd* was suggested by

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Lord Mountbatten. This book also reveals how many of her illustrious acquaintances found themselves immersed in episodes so bizarre that they could have been written by Christie herself, including how the father of Miss Marple actress Margaret Rutherford committed murder and Poirot actor Peter Ustinov witnessed the assassination of a world leader. Agatha Christie's True Crime Inspirations is a fascinating addition to Christie literature, focusing on little-known parts of this iconic writer's life and career. From her early roots in Torquay to her infamous eleven-day disappearance, no stone is left unturned as the events of her own life are revealed to be even more intriguing as her world-renowned novels.

Outsold only by the Bible and Shakespeare, the works of Agatha Christie stand as some of the most celebrated crime fiction of our era. This book takes ten of her most famous works and shows their relationship to ten of crime history's most famous and sensational cases--cases whose notoriety still resounds to this day. Addressing both novels and short stories, the author illuminates the relationship between Christie's Murder on the Orient Express and the sensational Lindbergh Kidnapping Case of 1932; the connections between Christie's Mrs. McGinty's Dead and the horrific true case of England's most loathed wife-killer, the American Dr. Hawley Harvey Crippen--and eight more engrossing pairings of Christie's ingenious mystery puzzles with vintage true crime's most sensational events.

She Kills Me

Duchess of Death

And Then There Were None

Hallowe'en Party

The Agatha Christie Who's who

A Miscellany of Murder

*Why do they call Adelaide, Australia the "City of Corpses"? How many people did Agatha Christie kill with her pen? What was Jack the Ripper's supposed occupation? There's nothing like a little murder to challenge the dark side of your brain. This dastardly little volume is organized by the seven deadly sins, giving you all the gumshoes, guns, and gore you need to explore the sinister side of human nature, including: The worst villains of all time—from Hannibal Lecter to Charles Manson The bloody truth about forensics Weaponry to die for Private dicks, dangerous dames, and dubious characters The most puzzling unsolved mysteries Who's really gotten away with murder From amateur sleuths to serial killers, this murderous miscellany of crime—both real and imagined—is just the thing for a dark and stormy night.*

*John Curran reveals the secrets of the world's greatestmystery writer in Agatha Christie: Murder in the Making, the fascinating follow up to Agatha Christie's SecretNotebooks featuring moreinsight into Christie's captivating life story and a new windfall ofChristie's unpublished work—including letters, archival papers, and a keenly incisive analysis of Christie's last, unfinished novel.For readers new to Christie's mysteries and for life-long fans of Hercule Poirot, Miss Marple, and Tommy and Tuppence, eitherfrom classic Christie novels like Murder on the Orient Express or fromthe popular Masterpiece Theater adaptations, "Curran's discoveries will shapehow Christie is read." (Independent on Sunday).*

*A quiet English village is plagued by a fiendish serial killer in Queen of Mystery Agatha Christie's classic thriller, Murder is Easy. Luke Fitzwilliam does not believe Miss*

*Pinkerton's wild allegation that a multiple murderer is at work in the quiet English village of Wychwood and that her local doctor is next in line. But within hours, Miss Pinkerton has been killed in a hit-and-run car accident. Mere coincidence? Luke is inclined to think so—until he reads in the Times of the unexpected demise of Wychwood's Dr. Humbleby....*

*Untangled*

*The Unauthorized Biography of Agatha Christie*

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