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Arpeggio Soloing For Guitar  
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## *Advanced Arpeggio Soloing For Guitar Creative Arp*

***Joe discusses the scales and arpeggios he uses when improvising. Joe also demonstrates non-stop improvised lines for: major 7th, minor 7th, static and altered dominant 7th chord types plus a special section on turnarounds. Get insight into how Joe "thinks" while improvising. Booklet included. (60 min.)***

***In Advanced Jazz Guitar Techniques jazz guitar virtuoso Jens Larsen provides more deep insights into the techniques and theory of contemporary jazz guitar. You'll discover a practical,***

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***no-nonsense guide to jazz guitar topics that have mystified even experienced jazz musicians - such as effective soloing with triad pairs, applying quartal harmony, how and when to use altered scales, and much more! Master the advanced guitar techniques and melodic concepts you've heard in the music of everyone from Charlie Parker and Wes Montgomery, to Kurt Rosenwinkel, Michael Brecker and Mike Moreno. Jens Larsen gets to the heart of modern jazz guitar playing to focus on the techniques and theory that will set your playing apart from the crowd. His new jazz guitar book teaches how to create quartal arpeggio licks that combine the old-school cool jazz vocabulary of***

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**McCoy Tyner and John Coltrane with the modern sounds of Gilad Hekselman, Jonathan Kriesberg and Mike Moreno.**

**Neo-Classical Speed Strategies for Guitar is about breaking barriers, systemising strengths, and helping you overcome the common hurdles of speed picking by analysing a true icon of shred guitar.**

**Dave explains his approach to jazz improvisation with musical examples that he himself uses, learned from years of playing with the greats - after learning how to play jazz from listening to players such as Grant Green, Wes Montgomery and Pat Martino. Explains the minor sub approach using minor scales to play over dominant seventh chords, and**

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***then includes several solos over often-played jazz standards, using this approach. Also described are the use of the blues and pentatonic scales as well as be-bop ideas, the melodic minor scale, and whole-tone and diminished scales and patterns. Hanon-type warm up exercises and Dave's own fingerings shown in tab are also described. Perfect for intermediate-to-more advanced players, Dave's concise way of explaining his approach will open up the students to developing their own improvisational ideas. Dave plays the examples and solos on the companion audio download including tracks with a rhythm only section for student play-along.***

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**Guitar Lesson World: The Book  
Sweep Picking Speed Strategies  
for Guitar**

**Mike Stern Altered Scale Soloing  
Master Advanced Jazz Chord  
Voicings & Substitutions for  
Contemporary Guitar**

**Complete Arpeggio Study Method  
Jazz Lines**

**A Complete Guide to Mastering  
Jazz Guitar Chords Anywhere on  
the Fretboard**

Chris Brooks provides a complete approach to improvising with arpeggios, which builds into a cohesive strategy for advanced rock guitarists. Advanced Arpeggio Soloing for Guitar goes way beyond any other rock guitar arpeggio book by drawing inspiration from advanced jazz theory to teach you the sounds you won't learn anywhere else.

"One of the worlds great jazz guitarists,

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Vic Juris shares his insight into the wonderful world of harmony in this book. Not for the fainthearted, Vic teaches polychords and intervallic structures derived from the major, minor, harmonic minor, melodic minor and harmonic major scales in this must have jazz guitar book. Each section has etudes that will help students integrate each concept into their own playing. The companion CD gives students the opportunity to hear and play along with these cutting edge concepts." Master Alternate Picking For Guitar Are you struggling to play fast alternate picked passages on guitar? Do you need a methodical guide to alternate picking that's packed with hundreds of exercises and powerful strategies? Alternate Picking Guitar Technique is a complete roadmap of methodical steps that will make you the perfect picker, from zero to hero, and includes the exact steps that virtuoso rock

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guitarist Chris Brooks used to build his own incredible techniques. This complete method teaches you everything from building firm foundations to performing blazing, musical etudes via more than 90 exercises and musical examples.

Everything is broken down, step-by-step, and you'll quickly master each aspect of this essential guitar technique before moving on to the next. ? The Perfect Method to Improve Alternate Picking on Guitar Each jam-packed chapter focuses on an essential aspect of alternate picking technique and application... with plenty of licks and drills to reinforce every concept. You'll master: Fundamental pick grips and motions - the powerhouses behind the greatest players Single-string picking builders and sequences to build firm technical foundations How to change strings correctly and avoid your pick getting "trapped" Pentatonic and diatonic

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picking licks across all strings to build speed and fluency Vital independence and synchronisation drills for ultimate control Essential scale sequences to build your musical technique Musical etudes that make key concepts fun and musical Over 90 powerful examples that advance as you do Put Chops to Use in Real Music Guitarists can be guilty of just playing exercises and not truly applying their technique to real music. The whole point of improving your technique is to be able to play music more easily, so in Alternate Picking Guitar Technique you'll learn musical etudes that have been written exclusively for this book - from rocking Pentatonic tracks to classical-inspired etudes, these pieces will challenge and inspire you on your journey to intelligent, musical guitar technique.

String Skipping & Wide Interval Soloing:  
212 Melodic Studies and Patterns for



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Guitar is a much-needed guitarist's guide to mastering wide interval soloing. This collection of repeating, continuous motion studies shows the guitarist how to develop melodic patterns that are characterized by large intervallic jumps in pitch, from one note to the next, in constant succession. This book presents four unique approaches to developing wide interval soloing, all of which utilize string skipping: 1) double pentatonic scales, which are three-note-per-string pentatonic scale patterns; 2) octave sliding, which uses sliding octave shapes in a variety of ways; 3) stacked fifths, which are wide interval shapes derived from pentatonic scales; and 4) wide interval arpeggios derived from the diatonic major scale. The sound that results from these techniques is exciting and unpredictable because it is such a departure from conventional melodic flow, which tends to be scalar, moving stepwise

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from one note in a scale to the next. By contrast, wide interval soloing is angular and skewed with big skips and sudden directional changes, creating a complex and fascinating sound. All of the studies in this book are designed as melodic etudes that can be applied directly to soloing in rock, jazz, fusion, and blues music. This book is ideal for serious guitarists in any style who want to break out of typical soloing patterns and create a more explosive, radical sound! CD included.

The Contemporary Guide to Improvisation  
Sweep Picking Speed Strategies For  
7-String Guitar

Advanced Guitar Diatonic Exercises to  
Build Speed and Technique for the Shred  
Metal Guitarist

Fluid Soloing

Shredding Paganini

Bebop Guitar

Master Speed Picking for Shred Guitar &

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Play Fast - The Yng Way!

*Quickly learn how to solo over the 13 most essential chord progressions in jazz guitar using arpeggios, substitutions and chromatic approaches.*

*Oz's groundbreaking new book, Inside Outside Guitar Soloing takes a deep dive into his melodic concepts, as he teaches you how to move seamlessly from "regular" inside soloing, to adding exciting outside concepts.*

*Learn to channel improvisational impulses into great solos with this amazing book & CD by outstanding jazz performer and educator, Mark Dziuba.*

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Topics are thoroughly explained and organized into three main categories: instruction in the harmonic and melodic structures of jazz, discussions of practical application, and conceptual issues. Complex subjects are taught with an engaging and friendly style, so things like melodic and rhythmic motifs, phrasing, development, guide tones, chromaticism and functional harmony are easy and enjoyable to learn. This is a must-have book for all jazz guitarists that will be used for years to come. 144 pages.

Three genre-defining guitar technique books combined to

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give you the smoothest playing mechanics on the planet. This ground-breaking guitar technique collection brings together three bestselling books by rock guitar virtuoso Chris Brooks. This compilation will take you from player to slayer as you master the right- and left-hand techniques essential to shred guitar mastery. Over 360 exercise and musical examples that teach you to tackle the most devious of music Over 3 hours of audio you can download for free Develop perfect sweep picking, legato and picking mechanics on guitar Book One: Neoclassical Speed

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*Strategies for Guitar  
Neoclassical Speed  
Strategies for Guitar  
focuses on speed picking in  
the tradition of Yngwie  
Malmsteen, where picking  
technique is approached via  
biomechanics, strategy, and  
progressive advancement to  
create blazing single- and  
multi-string licks,  
sequences and etudes. A  
complete guitar picking  
course that starts from the  
first principles of movement  
and works around your own  
unique body mechanics,  
illustrated in detail  
Inventive exercises that  
combine shifting scale  
lines, sequences, single-  
string phrases and string-*

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changing mechanics Concise, developmental picking drills and studies forming a clear, incremental path to speed-picking mastery Book Two: Sweep Picking Speed Strategies for Guitar Sweep Picking Speed Strategies for Guitar takes a meticulous approach to breaking down the biomechanics of sweep picking and goes way beyond drills and guitar licks to get to the heart of great sweep picking technique. You'll master everything from pick grip and fundamental rudiments to the execution of perfect, large-scale arpeggio forms for the most common chord types as you learn sweep picking on

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*guitar. A comprehensive breakdown of everything you need to sweep pick like a pro A systematic guide to mastering technique and dominating the fretboard Complete technical development through 100 drills and 17 Etudes Book Three: Legato Guitar Technique Mastery For the fretting hand, Legato Guitar Technique Mastery will help you to dazzle with smooth lines, comprehensive neck coverage and various mechanical combinations. Here is a complete system to play legato like the masters, in the style of Alan Holdsworth, Guthrie Govan, Greg Howe, Brett*



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*Garsed, Steve Vai and Joe Satriani. Learn the secrets of fretting and picking hand control Discover techniques for taming unwanted string noise Train yourself with diatonic and chromatic fretboard drills This three book collection really is the final word in modern guitar technique. Everything need to build the greatest guitar technique on the planet is right here.*

*Jazz for the Curious*

*Guitarist*

*Introduction to Jazz Guitar  
Soloing*

*Modern Jazz Guitar Concepts*

*Easy-to-Use Guide to Over*

*1,300 Guitar Arpeggios Hal*

*Leonard Guitar Method*

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*Jazz Guitar Single Note  
Soloing*

*Basic Theory and Practice  
for Jazz Guitar in the Style  
of Charlie Parker*

*A Modern Method for Guitar -  
Volume 1 (Music Instruction)*

(Guitar Educational). This

book allows players to

find any arpeggio quickly

and with ease. No music

reading is required, as

each arpeggio is shown in

diagram form. Unlike other

giant arpeggio books that

cover only the most common

arpeggios, this book

presents every arpeggio

type with numerous

fingering options. Ideal

for beginners seeking a

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well-organized, easy-to-follow guide to last a lifetime, and for consummate professionals who need a reference of arpeggios for every possible musical situation.

Shows each arpeggio in five positions in a simple diagram format. For every arpeggio the corresponding chord form and scale pattern are also shown.

Covers all forms of the major, minor, and dominant 7th type chords.

Guitarskole for jazzguitar baseret på Charlie Parkers soli

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Learn to Play Neo Soul

Guitar With Mark Lettieri

The Complete Acoustic

Blues Method : Beginning-

intermediate-mastering

Guitar Soloing

Modern Chords

Heavy Metal Guitar Meets 9

Masterpieces by Niccolo

Paganini

Glossary of Guitar Terms

Inside Outside Guitar

Soloing

Advanced Arpeggio Soloing

for Guitar

*A book that clearly explains the principles of jazz soloing. Logically organized, with hundreds of musical examples, this*

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method is the result of many years of Ted's teaching and research. (Musicians Institute Press). A comprehensive source for mastering the art of single note, melodic improvisation. The audio includes over 30 tracks for demonstration and play-along. The topics covered include: scales, modes, arpeggios, technique and visualization exercises; rock, blues, jazz, and other styles; and sequences, phrases, and licks.

The book that guides you

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*to play Jazz Guitar Soloing. The author shares basic concepts with incredible depth, building from first principles to advanced arpeggio and alternatives. Whether you're a beginner or you want to find a new vocal for your jazz solo, these books will guide you simply through a potential pool of jazz and linguistic theory. tunable. With clear, non-academic explanations and over 500 musical examples, you'll find your gameplay evolve faster than you can imagine.*

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*Glossary of Guitar Terms is an informative addition to any musician's library. Included are a rundown of the parts of the instrument, a variety of helpful diagrams, and some of the most important terms and concepts for guitarists to be familiar with. Glossary of Guitar Terms is an excellent reference tool for players of all levels*

*Arpeggios*

*Soloing Over Changes*

*Build Perfect Alternate*

*Picking Speed, Accuracy &*

*Guitar Technique in 90*

*Musical Exercises*

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*Creative Arp.*  
*Arpeggio Finder (Music  
Instruction)*

*A Comprehensive  
Improvisation Method  
From The Progressive  
Guitarist Series*

*A 120-Lesson, One-Lick-Per-  
Day, Step-by-Step Guide to  
Guitar Arpeggios, Music  
Theory, and Technique-  
Building Exercises,  
Beginner to Advanced  
Levels (Book and Videos)  
(Steeplechase Guitar  
Instruction)*

(Guitar Method). This practical,  
comprehensive method is used  
as the basic text for the guitar  
program at the Berklee College  
of Music. Volume One builds a



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solid foundation for beginning guitarists and features a comprehensive range of guitar and music fundamentals, including: scales, melodic studies, chord and arpeggio studies, how to read music, special exercises for developing technique in both hands, voice leading using moveable chord forms, and more.

Sweep Picking Speed Strategies for Guitar helps you master the myriad factors that affect your sweep picking technique and takes you from fundamental principles to devastating speed and extensive fretboard coverage.

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Learn modern jazz guitar and theory with virtuoso Jens Larsen  
This starting volume of the Complete Acoustic Blues Method covers basic blues theory, left-hand techniques, call and response phrasing, intros, turnarounds, endings, and improvisation. All music is shown in standard notation and TAB, and the CD demonstrates the examples in the book. This is the perfect method for beginning acoustic blues guitarists.

Dave Stryker's Jazz Guitar  
Improvisation Method  
Beginning Acoustic Blues Guitar  
Master Arpeggio-based Jazz  
Bebop Soloing for Guitar

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The Big Book of Jazz Guitar  
Improvisation

Ambient Music Techniques

Advanced Jazz Guitar Concepts

MBGU Rock Curriculum: Fluid  
Soloing, Book 4

**An in-depth approach by Mimi Fox to mastering arpeggios for guitarists, beginning with simple arpeggio studies, this book progresses through simple concepts and tunes then proceeds to tackle some of the great standards that jazz musicians play. The lesson concludes with advanced arpeggio**

**concepts including super-  
imposition of unusual  
arpeggios over various  
chord types to create  
startling tonal clusters.  
This is a must-have for all  
serious guitarists who  
want to achieve great  
technique while  
developing their sense of  
harmony. Audio download  
available online.  
(Guitar Method). Learn to  
play arpeggios on the  
guitar with this  
comprehensive yet easy-  
to-use book, a  
supplement to the Hal  
Leonard Guitar Method.**

**The Arpeggio Finder contains more than 1,300 arpeggio shapes, covering 28 different qualities for each key, with each quality presented in four different shapes. Great for guitarists looking to hone their skills! Welcome to Jazz for the Curious Guitarist! If you are ready to finally learn to play real jazz guitar, then this book is for you. I will take you from the very beginning to show you the basics of jazz guitar playing through to**

**an expert level of jazz in which you'll have full mastery over all jazz guitar chords that exist, basic & advanced scales & arpeggios, jazz rhythm, as well as music theory & jazz guitar theory. As we start, we'll learn the guitar basics to get ready for the jazz guitar lessons and I'll assume that you don't play guitar at all, in fact, that you're a complete beginner. Then we'll get into the jazz guitar lessons. The jazz guitar lessons are cumulative (each lesson**

**builds on the previous lesson.) We will work extensively on jazz chords, jazz guitar scales, arpeggios, jazz rhythms, music theory, jazz guitar theory, and various jazz guitar concepts. Any kind of six-string guitar will work well for this course - electric guitar, acoustic guitar, or classical guitar. The world needs more jazz guitar players. This is going to be a lot of fun! Let's get started. As the follow-up to his best-selling book and DVD, *Shredding Bach*,**

**master shredder German Schauss covers yet another all-time great musician with this new book, CD, and DVD set, Shredding Paganini. Niccolo Paganini, whose lifestyle and fame were similar to that of a modern rock star, was undoubtedly one of the greatest virtuosos that ever lived. His skills were so advanced that many believed he had made a pact with the devil. Paganini's practice schedule (15 hours a day), combined with a**



**genetic connective tissue disorder that gave him "impossible" reach and flexibility with his fingers, resulted in extremely demanding and exciting compositions for shredders of any era. Paganini's works, which showcase his extraordinary skills, are perfect for the heavy metal style and will stretch your playing to new limits. The accompanying DVD includes demonstrations of many of the pieces,**

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**and the provided CD features all of the examples at multiple speeds to help you practice and get you on your way to mastering Paganini's challenging compositions."**

**Neoclassical Speed Strategies for Guitar  
Guitar Arpeggio Studies on Jazz Standards, Mimi Fox**

**A Three-In-One  
Compilation of Sweep Picking, Speed Picking & Legato Methods For  
Guitar  
Guitar Arpeggio**

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**Handbook  
Essential Guitar  
Techniques, Arpeggios  
and Licks for Total  
Fretboard Mastery  
The Neo-Soul Guitar Book  
Creative Arpeggio  
Studies for Modern Rock  
& Fusion Guitar**

*Knowing your arpeggios is essential to becoming a complete guitarist. In this book you will find written out all of the arpeggios that you will need to learn and commit to memory. This book includes Major 7, Major 6, minor 7, minor 6, dominant 7, augmented, and diminished arpeggio studies for guitar at the*

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*beginner/intermediate level. It is left to the student to explore all of the different fingerings that are possible.*

*(Musicians Institute Press). The notes of any solo are only half the story; the other, equally crucial element is the rhythm. Though there are leagues of books teaching you the scales, modes, and arpeggios that are used when soloing, there's been a great void in the available material with regards to teaching the concept of rhythm. We don't instinctually possess knowledge of which notes to use, so why would we instinctually know which rhythms to use when playing these notes? This is where Rhythmic Guitar*

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*comes into play. In this book, you'll learn the timing of notes from the ground up, helping you to develop a solid, internal sense of rhythm that will stick with you throughout your career. You'll be armed with an intimate knowledge of a beat's anatomy, and you'll possess the tools necessary to manipulate the timing of any phrase as you see fit. With a strong command of rhythm, your solos will sound more authoritative, unique and memorable.*

*(Musicians Institute Press). Perfect for seasoned rockers seeking new challenges and jazz newcomers looking for a good start, this book/CD pack covers scales,*

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*chords, licks, techniques and other vital jazz improv concepts step by step. The accompanying CD features 65 full-band demo and play-along tracks.*

*Jazz Guitar Chord Creativity is the quickest way to become an incredible jazz rhythm guitarist with an advanced harmonic vocabulary of beautiful chord choices that work in every single key and on every single jazz standard. Jazz Guitar Chord Creativity is the quickest way to become an incredible jazz rhythm guitarist*

*Fingering Mastery - Jazz Guitar Arpeggios*

*The Ultimate Guide to Improvising With Scales Over Chords on the*

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Guitar

*The Complete Guitar Technique*

*Speed Strategies Collection*

*Musicians Institute Private Lessons*

*Jazz Guitar Standards Chord*

*Melody Solos: Learn Authentic Jazz*

*Guitar*

*Jazz Guitar Chord Creativity*

*Modern Jazz Guitar Chord*

*Concepts*

Sweep Picking Speed Strategies for 7-String Guitar helps you master the myriad factors that affect your sweep picking technique. It will take you from fundamental principles to devastating speed and extensive fretboard coverage

If you want to be able to play a great guitar solo over any chord progression, you have come to the

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right place. Master guitarist, teacher, and best-selling author Jody Fisher unlocks the secrets to how scales work with chords in this comprehensive book. Conveniently organized into two sections, the first part of the book breaks down scale and chord theory in a simple, step-by-step manner that is easy to understand. The second part is a handy, comprehensive chord and scale finder that allows you to cross-reference scales with chords and vice versa. Access to accompanying online demonstration and play-along tracks is also included. A must-have for any guitarist, Soloing over Changes is the ultimate scale and chord resource. "A great resource



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for every aspiring guitar improviser"---George Benson "Jodi Fisher has somehow covered it all .

. . for any guitarist desiring to take their improvising to the next level."---Carl Verheyen

Master Advanced Modern Jazz Guitar Chords with this Creative Method "Every book I've seen from Tim Pettingale is so well done. Lots of wonderful information and always very clearly delivered."

-MIKE STERN "This is the kind of book I've wanted to see for a long time. I strongly recommend it - it's excellent!"

-ULF WAKENIUS In recent years, players like Kurt Rosenwinkel, Julian Lage and Jonathan Kreisberg have taken jazz guitar chord playing into new sonic

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territory - but until now, there has been no clear roadmap to help you develop these skills... If you've ever been puzzled by the advanced chord structures used in modern jazz guitar - how to play them, or where to use them - Modern Jazz Guitar Chord Concepts is your comprehensive guide. It's a creative method that gets you playing real music from page one, anywhere on the neck. An easy-to-follow guide to contemporary jazz guitar chords Modern Jazz Guitar Chord Concepts guides you through the most useful altered and extended major, minor and dominant chord structures while teaching you multiple voicings for each that can be used in actual

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musical situations. You'll learn how play and apply... Major 7#11, Major 7#5 and Major 7b5 chords Major 11s and 13s Minor 6/9, minor b6 and minor 11b9s Every type of altered dominant chord ... and learn how they work together to create great music. Master jazz guitar chords anywhere on the fretboard You'll also discover how to get unlimited mileage from a single chord shape by using it in different situations to create unique jazz chord voicings. Discover: How to visualize and play chords anywhere on the neck using a simple mapping technique How to reorder intervals to create fresh sounding voicings How to use voice leading ideas to connect chords together

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into beautiful phrases Learn advanced jazz chords and substitutions musically Every single chord in this book is taught in the context of a common chord progression. You'll begin by learning each new jazz voicing in the context of a ii V I progression before quickly applying it to dozens of must-know jazz standard tunes. You'll also learn some of the most sophisticated substitution ideas used in modern jazz harmony and discover some incredible chord substitution concepts.

Jazz Arpeggios: 9ths thru 13ths with all alterations, plus rootless 251 soloing! The object of this book is to achieve, in the absolute shortest time possible, muscle

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memory mastery of the fingering gestures necessary to visualize and internalize the jazz arpeggios on guitar in order to facilitate playing them melodically. The contents of this book include: treble clef staff notation, number tablature, fretboard grids w/ degrees, functional chord symbols, rootless progressions, jazz soloing examples

Arpeggios for Guitar

Chord Tone Soloing for Jazz Guitar

Rhythmic Lead Guitar - Solo

Phrasing, Groove and Timing for All Styles

Advanced Harmony for Guitar

Alternate Picking Guitar Technique

***Mike Stern is an electrifying guitarist whose blistering***

***chops combine jazz harmony with rock-fusion and perfect bluesy phrasing. In this book, he shares his secrets of altered scale soloing and reveals the keys to his signature sound.***

***"Guitar Arpeggio Handbook" is a 120-Lesson Guide to Arpeggios. Arpeggios are one of the most exciting, great sounding, and fun elements of music. If you have ever played or listened to the beginning of "Stairway to Heaven", "Sweet Child O' Mine", "Cliffs of Dover", or "Wanted Dead or Alive", you have some experience and understanding***

***of arpeggios. Put simply, arpeggios are chords where the notes sound one at a time, rather than simultaneously. Advanced Guitar Diatonic Exercises contains over 200 diatonic exercises that are categorically engineered to provide the guitarist with a practical and reliable path towards both; technical mastery of the instrument and a greater understanding of music theory. All exercises are constructed from notes that are diatonic to a scale and are designed to increase the speed, fluidity, accuracy and proficiency of a given***

***technique. Exercises that focus upon improving legato, alternate picking, economy picking, sweep picking and string skipping are all to be found in abundance. Always consisting of the notes, shapes and patterns that are consistent with modal theory, each exercise identifies isolates and targets individual difficult aspects of advanced techniques, providing the player with the tools necessary to improve their technical skill level. Diatonic exercises are easily transferable into usable licks and are reliable sources of***



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***new ideas and musical  
discoveries that can be  
individualized and absorbed  
into personal playing.***