

A Life In Parts

NATIONAL BESTSELLER • Julia’s story of her transformative years in France in her own words is “captivating ... her marvelously distinctive voice is present on every page.” (San Francisco Chronicle). Although she would later singlehandedly create a new approach to American cuisine with her cookbook Mastering the Art of French Cooking and her television show The French Chef, Julia Child was not always a master chef. Indeed, when she first arrived in France in 1948 with her husband, Paul, who was to work for the USIS, she spoke no French and knew nothing about the country itself. But as she dove into French culture, buying food at local markets and taking classes at the Cordon Bleu, her life changed forever with her newfound passion for cooking and teaching. Julia’s unforgettable story—struggles with the head of the Cordon Bleu, rejections from publishers to whom she sent her now-famous cookbook, a wonderful, nearly fifty-year long marriage that took the Childs across the globe—unfolds with the spirit so key to Julia’s success as a chef and a writer, brilliantly capturing one of America’s most endearing personalities.

News, views and hilarious facts from the legend of Newsnight and long-standing quiz master of University Challenge. ‘Bursting with good things’ Daily Telegraph

Breathtakingly beautiful! ‘Tender and wholehearted’ Helen Jones **LONGLISTED FOR THE WALNWRIGHT PRIZE A BEST BOOK OF THE YEAR IN FINANCIAL TIMES AND I** When she suddenly finds herself uprooted, heartbroken, grieving and living out of a suitcase in her late twenties, Alice Vincent begins planting seeds. She nurtures pot plants and vines on windowsills and draining boards, filling her many temporary London homes with green. As the months pass, and with each unfurling petal and budding leaf, she begins to come back to life. Mixing memoir, botanical history and biography, Rootbound examines how bringing a little bit of the outside in can help us find our feet in a world spinning far too fast.

An actor examines his life in Hollywood, looking at both his professional and private life. Original. 25,000 first printing.

The Freedom to Experience the Divine
Siddhartha
A Life on Our Planet
Anyone Who Had a Heart
Metamorphosis
A Memoir

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME *The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who steals books and uses them to survive. But as she says, “Small parts can lead to big things. And you keep doing things right, the stars will align when you least expect it.” Still working and more beloved than ever, Caine now shares everything he’s learned and his fans will be rewarded, as will anyone seeking an enjoyable, inspirational read” (Library Journal). “The ultimate official guide to Breaking Bad—one of the most critically acclaimed series ever produced. Adapted and extended from an interactive e-book available only on the iPad, it’s filled with insider secrets, interpretations of the show’s iconography, a series timeline, exclusive interviews with creator Vince Gilligan, and much more.Bad fans will enjoy the many new images, and insightful commentary by world-renowned film critic David Thomson.*

In his memoir *Anyone Who Had a Heart*, Burt Bacharach, one of the greatest songwriters of all time, offers a frank and riveting account of his unparalleled life. From his tumultuous marriages and the tragic suicide of his daughter, to his collaborations with Hal David, Carole Bayer Sager, Neil Diamond, Elvis Costello, and others, Bacharach details his long-lasting success as well as the never-before-told stories behind the hits. Candid and emotional, and with 16 pages of color photographs, *Anyone Who Had a Heart: My Life and Music* is Burt Bacharach in his own words—a powerful and personal look at the award-winning songwriter and composer.

In search of answers and action, the award-winning poet and essayist Lisa Wells brings us Believers, introducing trailblazers and outliers from across the globe who have found radically new ways to live and reconnect to the Earth in the face of climate change We find ourselves at the end of the world. How, then, shall we live? Like most of us, Lisa Wells has spent years overwhelmed by increasingly urgent news of climate change on an apocalyptic scale. She did not need to be convinced of the stakes, but she could not find practical answers. She embarked on a pilgrimage, seeking wisdom and paths to action from outliers and visionaries, pragmatists and iconoclasts. Believers tracks through the lives of these people who are dedicated to repairing the earth and seemingly undaunted by the task ahead. Wells meets an itinerant gardener and misanthrope leading a group of nomadic activists in rewilding the American desert. She finds a group of environmentalist Christians practicing “watershed discipleship” in New Mexico and another group in Philadelphia turning the tools of violence into tools of farming-guns into ploughshares. She watches the world’s greatest tracker teach others how to read a trail, and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic wildfires in California as they try to rebuild in ways that acknowledge the fires will come again. Through empathic, critical portraits, Wells shows that these trailblazers are not so far beyond the rest of us. They have had the same realization, have accepted that we are living through a global catastrophe, but are trying to answer the next question: How do you make a life at the end of the world? Through this miraculous commingling of acceptance and activism, this focus on seeing clearly and moving forward, Wells is able to take the devastating news facing us all, every day, and inject a possibility of real hope. Believers demands transformation. It will change how you think about your own actions, about how you can still make an impact, and about how we might yet reckon with our inheritance.

Bryan Cranston has created a cinematic record of how an actor shapes a career and an identity and a legacy all at the same time! Tom Hanks ‘A superb anecdotalist with an honest take on how he dealt with fame found later in life’ **SUNDAY TIMES CULTURE** With **BREAKING BAD**, Bryan Cranston created moments that had the world on the edge of their seats and coined catchphrases that became famous all over the globe. Now, at last, we can learn of the man behind one of TV’s most successful programmes ever. Bryan Cranston’s profile has skyrocketed, due to his portrayal of chemistry teacher turned drug manufacturer Walter White, for five seasons in the award-winning **BREAKING BAD**. For the first time readers can discover how he beat off competition from Matthew Broderick and Steve Zahn for the role, to stories about the cast and life after **Walter**. Told with honesty and intrigue this will be *Bryan’s first – and – definitive* autobiography. *It is the ultimate book for the fans of **BREAKING BAD**.*

Rootbound

The Invisible Life of Addie LaRue

The Book Thief

The Official Book

*Germ*s

Unchosen

Hollywood legend Michael Caine shares wisdom and stories from his remarkable career in this “engrossing” memoir that “shines with positive energy” (Library Journal, starred review). One of our best-loved actors, Michael Caine has starred in over 100 films in his six-decade career, spanning classic movies like Alfie, Zulu, and The Italian Job to playing Alfred opposite Christian Bale’s Batman in Christopher Nolan’s blockbuster Dark Knight trilogy. Caine has excelled in every kind of role—with a skill that’s made it look easy. Everything he does is a triumph. But as he says, “Small parts can lead to big things. And you keep doing things right, the stars will align when you least expect it.” Still working and more beloved than ever, Caine now shares everything he’s learned and his fans will be rewarded, as will anyone seeking an enjoyable, inspirational read” (Library Journal).

The ultimate official guide to Breaking Bad—one of the most critically acclaimed series ever produced. Adapted and extended from an interactive e-book available only on the iPad, it’s filled with insider secrets, interpretations of the show’s iconography, a series timeline, exclusive interviews with creator Vince Gilligan, and much more.Bad fans will enjoy the many new images, and insightful commentary by world-renowned film critic David Thomson.

From bestselling author of She’s Not There, New York Times opinion columnist, and human rights activist Jennifer Finney Boylan, Good Boy: My Life in Seven Dogs, a memoir of the transformative power of loving dogs. This is a book about dogs: the love we have for them, and the way that love helps us understand the people we have been. It’s in the love of dogs, and my love for them, that I can best now take the measure of the child I once was, and the bottomless, unfathomable desires that once haunted me. There was once so fragile, and so fierce. Sometimes it seems to fade before me, like breath on a mirror. But I remember the dog. In her New York Times opinion column, Jennifer Finney Boylan wrote about her relationship with her beloved dog Indigo, and her wise, funny, heartbreaking piece went viral. In Good Boy, Boylan explores what should be the simplest topic in the world, but never is: finding and giving love. Good Boy is a universal account of a remarkable story: showing how a young boy became a middle-aged woman, transformation by seven memorable dogs. “Everything I know about love,” she writes, “I learned from dogs.” Their love enables us to pull off what seem like impossible feats: to find our way home when we are lost, to live our lives with humor and courage, and above all, to best become our true selves.

In 1998, Satya opened to widespread critical acclaim. At a time when Bollywood was still rediscovering romance, Ram Gopal Varma’s film dared to imagine the ordinary life of a Mumbai gangster. It kicked off a new wave of Hindi gangster films that depicted a vital, gritty side of Mumbai, rarely shown in mainstream cinema until then. More than two decades later, it has become an iconic film. When it was released, the regular moviegoer would have been hard-pressed to recognise more than a couple of names in the film. Manoj Bajpayee, Vishal Bhardwaj, Saurabh Shukla. Speaking to the people who made Satya a landmark film, Uday Bhatia tells the incredible story of how it all came together, how it drew from the gangster and street film traditions, and why it went on to become a modern classic.

A Life in Questions

A Little Life

Book Two - The Chosen Series

Albert Schweitzer in Thought and Action

My Life in France

Bullets Over Bombay

Jenna Fischer’s Hollywood journey began at the age of 22 when she moved to Los Angeles from her hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she’d imagined. It would be eight long years before she landed her iconic role on The Office, nearly a decade of frustration, struggle, rejection and doubt. If only she’d had a handbook for the aspiring actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work—invaluable advice personally acquired from her many years of struggle. She provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fall for certain scams (auditions in a guy’s apartment are probably not legit—or at least not for the kind of part you’re looking for!). Her inspiring, helpful guidance feels like a trusted friend who’s made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor.

Have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In How Big Is Your God? Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Hermann Hesse, the author, has narrated a lot about Siddhartha and his spiritual journey. A lot has been discussed about Siddhartha. He is loved by everyone. He is a source of joy for everybody, but he, Siddhartha, is not a source of joy for himself, he finds no delight in himself. Siddhartha has started to nurse discontent in himself, he has started to feel that the love of his father and his mother, and love of his friend, will not bring him joy forever and ever, will not nurse him, freed him, satisfy him. Siddhartha has many queries in his mind like as, [Do the sacrifices give a happy fortune?], [What about the Gods?], [Was it really Prajapati who had created the world?], [Was it not the [Atman], the singular one?], Siddharatha meets his father and says, [With your permission, my father, I have come to tell you that it is my longing to leave your house tomorrow and go to ascetics. My desire is to become a Samara.], His father says,[] You will go into the go forest and be a Samara , when you will find blissfulness in the forest, come back and teach me to be blissful.], This is just an excerpt, the whole book consists of spiritualistic way of narration, thus becomes interesting one. Once you start reading can[not] resist to leave the book in the mid.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Real-Life Stories of Joy, Enlightenment, and Party Crashing
A Man of Parts
Rewilding a Life
My Life in Seven Dogs

The Man Who Mistook His Wife for a Hat

A brilliant, sinuous exploration of family and childhood memory by one of the most original British philosophers of the twentieth century. Germs is about first things, the seeds from which a life grows, as well as about the illnesses it incurs, the damage it sustains. Written at the end of his life by Richard Wollheim, one of the major philosophers of the late twentieth century, the book is not the usual story of growing up and getting on but a brilliant recovery and evocation of childhood consciousness and unconsciousness, an eerily precise rendering of that primitive, formative world we all come from in which we do not know either the world or ourselves for sure, and things—houses, clothes, meals, parents—loom large around us, as indispensable as they are out of our control. Richard Wollheim’s remarkably original memoir is a disturbing, enthralling, dispassionate but also deeply personal depiction of a child standing, fascinated and fearful, on the threshold of individual life.

Perfect for the Bill Murray fan in all of us, this epic collection of “Bill Murray stories”—many reported for the first time here—distills a set of guiding principles out of his extraordinary ability to infuse the everyday with surprise, absurdity, and wonder. No one will ever believe you. New York Times bestselling author Gavin Edwards, like the rest of us, has always been fascinated with Bill Murray—in particular the beloved actor’s adventures off-screen, which rival his filmography for sheer entertainment value. Edwards traveled to the places where Murray has lived, worked, and partied, in search of the most outrageous and hilarious Bill Murray stories from the past four decades, many of which have never before been reported. Bill once paid a child five dollars to ride his bike into a swimming pool. The star convinced Harvard’s JV women’s basketball team to play with him in a private game of hoops. Many of these surreal encounters ended with Bill whispering, “No one will ever believe you” into a stranger’s ear. But The Tao of Bill Murray is more than just a collection of wacky anecdotes. A sideways mix of comedy and philosophy, full of potato bombs, late-night party crashes, and movie-set antics, this is the perfect book for anyone who calls themselves a Bill Murray fan—which is to say, everyone. Praise for The Tao of Bill Murray “When confronted by life’s challenges and opportunities, we should all be asking ourselves, ‘What would Bill Murray do?’ This book actually has the answers.”—Jay Duplass, writer, director, actor, fan of Bill Murray “[Gavin Edwards] captures Murray’s enigmatic, comic genius.”—The Washington Post “Rib-tickling.”—Newsday “If you are among the multitudes who have a Bill Murray story (viz: I was in the airport bar, and who sat down next to me but Bill Murray?). The Tao of Bill Murray will speak to you.”—Elle “Murray is an endless delight, and his knack for bons mots and non sequiturs will keep readers laughing before revealing an unexpectedly poignant vision for happiness. . . . A fun and revealing look behind the charm and myth of Bill Murray that will only strengthen his legend.”—Kirkus Reviews “This book is bursting with anecdotes that underline Murray’s unconventional and fun-loving life. . . . Murray’s fans are sure to savor [it] and walk away with a deeper appreciation of the actor and his work.”—Publishers Weekly (starred review) “I just can’t fathom how anyone could not like the man. He lives as much as possible by his own rules; this is a guy who doesn’t buy round-trip airline tickets because he prefers to make decisions on the fly. That old question of the three people you’d most like to have dinner with? I’d pick Bill Murray and leave the other two chairs empty just to see who he pulls over to join us. . . . You will love The Tao of Bill Murray. Period.”—GeekDad “A hilarious read—occasionally heartwarming, sometimes head-scratching. . . . Sure to please Murray fans.”—Library Journal

A memoir and meditation on creativity by the star of “Breaking Bad” chronicles his theatrical childhood and recommitment to acting in the aftermath of his father’s disappearance, describing his early acting jobs and the performances that earned him Tony and Emmy Awards.

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A **NATIONAL BOOK AWARD FINALIST** • A **MAN BOOKER PRIZE FINALIST** • **WINNER OF THE KIRKUS PRIZE A Little Life** follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, *To Paradise*, coming in January 2022.

And Other Clinical Tales

Life in Pieces

An Improvised Life

My Life and Music

A Survival Guide

Blowing the Bloody Doors Off

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Detective Inspector Richard Venables OPM (Rtd.) has helped identify thousands of bodies all over the world, piecing together fragments from tsunamis, transport and other disasters to return the victims to their loved ones. A world-renowned expert in Disaster Victim Identification who was a member of the UK Police’s Major Disaster Advisory Team, Richard’s destiny was shaped in part by his presence as a uniformed sergeant at the 1986 Hillsborough Disaster. In *A Life in Death*, Richard tells the extraordinary story of how death came to be a key feature of his personal as well as professional life, and how he coped with the biggest challenge of all: the 2004 Asian Tsunami, the deadliest event of its kind ever experienced by human civilization, claiming 230,000 lives.

Serialized in Esquire, A.A. Gill’s *Pour Me a Life* is a riveting meditation on the author’s alcoholism, seen through the lens of the memories that remain, and the transformative moments that saved him from a lifelong addiction and early death. “*Pour Me a Life* is an unapologetically honest, raw, and often harrowing account of the life of a man who, up until now, we only thought we knew. Here is A.A. Gill at his best. A real-life Bright Lights, Big City.”—Eric Ripert, chef and co-owner of Le Bernardin, and author of the New York Timesbestseller 32 Yolks Best known for his hysterically funny and often scathing restaurant reviews for the London Sunday Times, A.A. Gill’s *Pour Me a Life* is a riveting memoir of the author’s alcoholism, seen through the lens of the memories that remain, and the transformative moments in art, food, religion, and family that saved him from a lifelong addiction and early death. By his early twenties, at London’s prestigious Saint Martin’s art school, journalist Adrian Gill was entrenched in alcoholism. He writes from the handful of memories that remain, of drunken conquests with anonymous women, of waking to morbid hallucinations, of emptying jacket pockets that “were like tiny crime scenes,” helping him puzzle his whereabouts back together. Throughout his recollections, Gill traces his childhood, his early diagnosis of dyslexia, the deep sense of isolation when he was sent to boarding school at age eleven, the disappearance of his only brother, whom he has not seen for decades. When Gill was confronted at age thirty by a doctor who questioned his drinking, he answered honestly for the first time, not because he was ready to stop, but because his body was too damaged to live much longer. Gill was admitted to a thirty-day rehab center—then a rare and revolutionary concept in England—and has lived three decades of his life sober. Written with clear-eyed honesty and empathy, *Pour Me a Life* is a haunting account of addiction, its exhilarating power and destructive force, and is destined to be a classic of its kind.

From Habitability to Life on Mars explores the current state of knowledge and questions on the past habitability of Mars and the role that rapid environmental changes may have played in the ability of prebiotic chemistry to transition to life. It investigates the role that such changes may have played in the preservation of biosignatures in the geological record and what this means for exploration strategies. Throughout the book, the authors show how the investigation of terrestrial analogs to early Martian habitats under various climates and environmental extremes provide critical clues to understand where, what and how to search for biosignatures on Mars. The authors present an introduction to the newest developments and state-of-the-art remote and in situ detection strategies and technologies that are being currently developed to support the upcoming ExoMars and Mars 2020 missions. They show how the current orbital and ground exploration is guiding the selection for future landing sites. Finally, the book concludes by discussing the critical question of the implications and ethics of finding life on Mars. Edited by the lead on a NASA project that searches for habitability and life on Mars leading to the Mars 2020 mission

Presents the evidence, questions and answers we have today (including a summary of the current state of knowledge in advance of the ESA ExoMars and NASA Mars 2020 missions) Includes contributions from authors directly involved in past, current and upcoming Mars missions Provides key information as to how Mars rovers, such as ExoMars and Mars 2020, will address the search for life on Mars with their instrumentation

A Life of My Own

All the Light We Cannot See

A Memoir of Healing

The Road to Wigan Pier

A True Story of an Idyllic Life, a Devastating Loss, and One Woman’s Resolve to Rise Above It

And Other Lessons in Life

Lizzie O’Malley is back with a purpose in life. Still flighty and unpredictable, she knows that loving and losing Teagan Gallagher has changed her life forever. As she navigates her new life in Boston as a full time working mother, she promises herself she will never fall in love again. But can she keep that promise after meeting Nick Sawyer, the gorgeous Texan who has fallen for her? Follow Lizzie to Ireland where she struggles with tragedy and rediscovers herself all over again.

#1 NEW YORK TIMES BESTSELLER • **PULITZER PRIZE FINALIST** • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? **NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE** • **NAMED ONE OF THE BEST BOOKS OF THE YEAR** BY The New York Times Book Review • **People** • **NPR** • The Washington Post • **Slate** • Harper’s Bazaar • **Time Out New York** • **Publishers Weekly** • **BookPage** **Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir** At the age of thirty-six, on the verge of completing a decade’s worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi’s transformation from a naive medical student “possessed,” as he wrote, “by the question of what, given that all organisms die, makes a virtuous and meaningful life” into a neurosurgeon at Stanford working in the brain, the most critical place in human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. “I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything,” he wrote. “Seven years from Samuel Beckett began to repeat in my head: ‘I can’t go on.’” When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

The Road to Wigan Pier is Orwell’s 1937 study of poverty and working-class life in northern England.

From Habitability to Life on Mars

Believers

The Glass Castle

Pour Me, a Life

Making a Life at the End of the World

A Life in Death

An inspirational book endorsed by Sir Paul McCartney and Cindy Crawford. On an ordinary winter day, Loretta Goebel was wrapping Christmas gifts in her basement when the doorbell rang. She rushed to answer the door, and in her haste, she hit her hand on the banister as she ran up the stairs. This seemingly innocuous injury eventually resulted in the amputation of both her legs, her left hand, and most of the fingers on her right hand. Through all her pain and loss, Loretta never gave up her quest to live a full life, and her story of triumph can inspire anyone struggling to adjust to difficult circumstances.Paul McCartney said, “Loretta has such a positive attitude. I’m proud of how she handled all the obstacles she had to overcome and the way she reaches out to help others.”Cindy Crawford said, “Loretta reached out to my aunt, who was a recent amputee, and offered her the hope and encouragement she so desperately needed. Anyone who is struggling with an amputation, or enduring any other major life-changing event can learn from Loretta’s example that a positive attitude will move them forward to a new place of hope and healing.”
Esteemed biographer and legendary literary editor Claire Tomalin’s stunning memoir of a life in literature “[An] intelligent and humane book...There is genuine appeal in watching this indomitable woman continue to chase the next draft of herself.” —*Dwight Garner, The New York Times*
In A Life of My Own, the renowned biographer of Charles Dickens, Samuel Pepys, and Thomas Hardy, and former literary editor of the Sunday Express reflects on a remarkable life surrounded by writers and books. From discovering books as a form of escapism during her parents’ difficult divorce, to pursuing poetry at Cambridge, where she meets and marries Nicholas Tomalin, the ambitious and striving journalist, Tomalin always steered herself towards a passionate involvement with art. She relives the glittering London literary life of the 1960s, during which Tomalin endured her husband’s constant philandering and numerous affairs, and revisits the satisfaction of being commissioned to write her first book, a biography of the early feminist Mary Wollstonecraft. In biography, she found her vocation. However, when Nick is killed in 1973 while reporting in Israel, the mother of four put aside her writing to assume the position of literary editor of the New Statesman. Her career soared when she later moved to the Sunday Times, and she falls with dazzling candor of this time in her life spent working alongside the literary lights of 1970s London. But, the pain of her young daughter’s suicide and the challenges of caring for her disabled son as a single mother test Claire’s strength and persistence. It is not until later in life that she is able to return to what gave her such purpose decades ago, writing biographies, and finds enduring love with her now-husband, playwright Michael Frayn. Marked by honesty, humility, and grace, rendered in the most elegant of prose, A Life of My Own is a portrait of a life, replete with joy and heartbreak. With quiet insight and unsparring clarity, Tomalin writes autobiography at its most luminous, delivering an astonishing and emotionally-taut masterpiece.

In his most extraordinary book, the bestselling author of Awakenings and “poet laureate of medicine” (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks’s The Man Who Mistook His Wife for a Hat tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks’s splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine’s ultimate responsibility: “the suffering, afflicted, fighting human subject.”

A riveting novel about the remarkable life—and many loves—of author H. G. Wells H. G. Wells H. G. Wells, author of The Time Machine and War of the Worlds, was one of the twentieth century’s most prophetic and creative writers, a man who immersed himself in socialist politics and free love, whose meteoric rise to fame brought him into contact with the most important literary, intellectual, and political figures of his time, but who in later years felt increasingly ignored and disillusioned in his own utopian visions. Novelist and critic David Lodge has taken the compelling true story of Wells’s life and transformed it into a witty and deeply moving narrative about a fascinating yet flawed man. Wells had sexual relations with innumerable women in his lifetime, but in 1944, as he finds himself dying, he returns to the memories of a select group of wives and mistresses, including the brilliant young student Amber Reeves and the gifted writer Rebecca West. As he reviews his professional, political, and romantic successes and failures, it is through his memories of these women that he comes to understand himself. Eloquent, sexy, and tender, the novel is an artfully composed portrait of Wells’s astonishing life, with vivid glimpses of its turbulent historical background, by one of England’s most respected and popular writers.

We Can Make A Life

A Memoir of Childhood

A Life in Parts

Good Boy

The Tao of Bill Murray

My Witness Statement and a Vision for the Future

Hours after the 2011 Christchurch Earthquake, Kaikoura-based doctor Chris Henry crawled through the burning CTV building to rescue those who were trapped. Six years later, his daughter Chessie interviews him in an attempt to understand the trauma that led her father to burnout, in the process unravelling stories and memories from her own remarkable family history. Chessie rebuilds her family's lives on the page, from her parents' honeymoon across Africa, to living in Tokelau as one of five children under ten before returning to New Zealand, where her mother Kaikoura Earthquake, and the family displaced. Written with the same love and compassion that defines her family's courage and strength, We Can Make a Life is an extraordinary memoir about the psychological cost of heroism, home and belonging, and how a family made a life together.I'd always felt that I was emotional because I had been raised by emotional people: talking right from the beginning, unafraid of tears or love or closeness. Was it entrenched in us, to feel things too much? Would we have to fight it—the black shape at the edges, bounding after us

"Nothing short of riveting...an engrossing first-person account by one of our finest actors" (Huffington Post)—both a coming-of-age story and a meditation on creativity, devotion, and craft—Bryan Cranston, beloved and acclaimed star of one of history's most successful TV shows, Breaking Bad. Bryan Cranston began his acting career at the age of seven, when his father, a struggling actor and sometime director, cast him in a commercial for United Way. By fifth grade he was starring in the school play, spending hours at the local movie theater, and re-enacting favorite TV shows. Then his father left. And his family fell apart. Troubled by his father's missteps, Cranston abandoned his acting aspirations and resolved to pursue a steadier career in law enforcement. Then, on a two-year cross-country motorcycle journey, Cranston re-discovered his talent for acting and found his mission and his calling. In this "must-read memoir" (The Philadelphia Inquirer), Cranston traces the many roles he inhabited throughout his remarkable life, both on and off screen. For the first time he shares the story of his early years as an actor on the soap opera Lovell Undercover, his tour-de-force, Tony-winning performance as Lyndon Baines Johnson in Broadway's All the Way to his most iconic role of all, Breaking Bad's Walter White. "An illuminating window into the actor's psyche" (People), Cranston has much to say about creativity, devotion, and craft, as well as innate talent and its challenges and benefits and proper maintenance. "By turns gritty, funny, and sad" (Entertainment Weekly), ultimately A Life in Parts is a story about the joy, the necessity, and the transformative power of simple hard work.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdtette * The Nerd Daily * Polygon * Library Reads LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * Syfy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the journey of a woman who lives out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"The Sunday Times bestseller" "Funny, intimate and honest" Louis Theroux "Moving and funny, I absolutely loved it" Claudia Winkleman "Heartbreaking, hilarious, comforting" Marie Claire

How Big Is Your God?

The Actor's Life

When Breath Becomes Air

A Novel

Breaking Bad

The Naked Truth

NATIONAL BESTSELLER *An electrifying memoir that braids together the urgent issues of Indigenous rights and environmental policy, from a nationally and internationally recognized activist and survivor. There have been many Clayton Thomas-Mullers: The child who played with toy planes as an escape from domestic and sexual abuse, enduring the intergenerational trauma of Canada's residential school system; the angry youngster who defended himself with fists and sharp wit against racism and violence, at school and on the streets of Winnipeg and small-town British Columbia; the tough teenager who, at 17, managed a drug house run by members of his family, and slipped in and out of juvie, operating in a world of violence and pain. But behind them all, there was another Clayton: the one who remained immersed in Cree spirituality, and who embraced the rituals and ways of thinking vital to his heritage; the one who reconnected with the land during summer visits to his great-grandparents' trapline in his home territory of Pukatawagan in northern Manitoba. And it's this version of Clayton that ultimately triumphed, finding healing by directly facing the trauma that he shares with Indigenous peoples around the world. Now a leading organizer and activist on the frontlines of environmental resistance, Clayton brings his warrior spirit to the fight against the ongoing assault on Indigenous peoples' lands by Big Oil. Tying together personal stories of survival that bring the realities of the First Nations of this land into sharp focus, and lessons learned from a career as a frontline activist committed to addressing environmental injustice at a global scale, Thomas-Muller offers a narrative and vision of healing and responsibility.*

'Read this book to learn, but also to honour the man. We shall never see his like again.' - Sunday Times *See the world. Then make it better. 'I am 94. I've had an extraordinary life. It's only now that I appreciate how extraordinary. As a young man, I felt I was out there in the wild, experiencing the untouched natural world - but it was an illusion. The tragedy of our time has been happening all around us, barely noticeable from day to day - the loss of our planet's wild places, its biodiversity. I have been witness to this decline. A Life on Our Planet is my witness statement, and my vision for the future. It is the story of how we came to make this, our greatest mistake - and how, if we act now, we can yet put it right. We have one final chance to create the perfect home for ourselves and restore the wonderful world we inherited.'* *All we need is the will to do so.'*

In the 1940s and 1950s, Albert Schweitzer was one of the best-known figures on the world stage. Courted by monarchs, world statesmen, and distinguished figures from the literary, musical, and scientific fields, Schweitzer was awarded the Nobel Peace Prize in 1952, cementing his place as one of the great intellectual leaders of his time. Schweitzer is less well known now but nonetheless a man of perennial fascination, and this volume seeks to bring his achievements across a variety of areas—philosophy, theology, and medicine—into sharper focus. To that end, international scholars from diverse disciplines offer a wide-ranging examination of Schweitzer's life and thought over the course of forty years. Albert Schweitzer in Thought and Action gives readers a fuller, richer, and more nuanced picture of this controversial but monumental figure of twentieth-century life—and, in some measure, of that complex century itself.

THE NAKED TRUTH is Graeme Blundell's personal insight into the early years of truly independent local theatre, the wild film industry of the seventies, the controversial rise of Australian television, and his role in each of them.