

A Hunter S Heart Honest Essays On Blood Sport

On the cursed island of Envecor, everyone is doomed to wear their heart outside their bodies, and are immortal—unable to die, to change, to have children— until they find their soul mate. Paired soul mates are then turned mortal, freed from the curse, and able to leave. But all fairy tales have a dark side: those who don ’ t want to lose their immortality pay “ Heart Hunters ” to find their soul mates and kill them so they may remain immortal. Psyche, a Heart Hunter, is hired by the king to kill his soulmate. As she sets out on her quest, she begins her own journey of mending her broken heart and learning to trust again. On the cursed island of Envecor, everyone is doomed to wear their heart outside their bodies, and are immortal—unable to die, to change, to have children— until they find their soul mate. Paired soul mates are then turned mortal, freed from the curse, and able to leave. But all fairy tales have a dark side: those who don ’ t want to lose their immortality pay “ Heart Hunters ” to find their soul mates and kill them so they may remain immortal. Psyche, a Heart Hunter, is hired by the king to kill his soulmate. As she sets out on her quest, she begins her own journey of mending her broken heart and learning to trust again.

In Heartsblood, nationally acclaimed nature writer and veteran outdoorsman David Petersen draws clear distinctions between true hunting and contemporary hunter behavior, praising what's right about the former and damning what's wrong with the latter, as he seeks to render the terms "hunter" and "anti-hunter" palpable.

A quiet, sensitive girl searches for beauty in a small, but damned Southern town.

Romance, Contemporary: CJ Murphy's been framed. A bounty hunter out to get her man, she steps into a trap that only one person can help her get out of - a man called Griff. Griff is a bounty hunter, too. An ex-cop he figures CJ to be innocent. He also figures to help her catch those who set her up. What neither of them plan on, though, is falling in love!

Classic Hunting Stories

Hunter's Heart, the Hunters

How Legendary Hunters Shaped America

Being Animal

Women and Ecologies of Early Modern England

Nefertiti's Heart

This guide to traditional bowhunting with a longbow or recurve combines the best of both worlds for beginners and veteran bowhunters. How-to chapters share hard-earned wisdom that will help you perfect your skills and get close to your game, while engaging stories tell of the author’s experiences hunting white-tailed deer in the east, chasing big game in the American West, and trekking to South Africa in search of Greater Kudu and other plains game. Throughout, the author highlights

archery's traditional spirit by exploring the history and craft of bowhunting and chronicles the challenges faced by today's bowhunters in continuing their important role as hunter-conservationists. As a professional wildlife biologist, Ron Rohrbaugh Jr. also provides valuable information on wildlife ecology and behavior that is instructive for all those interested in increasing their success with archery tackle. Specific shooting techniques for hunting situations, ways to set up effective ambush sites for big game, and dealing with the stresses of "buck fever" The latest information on equipment and arrows, including the pros and cons of various bow styles and arrow shaft materials Advice on using the wind, hunting bedding areas, creating effective scent trails, and understanding why and how deer move Discussion of controversial topics, such as baiting and trophy hunting

That kiss definitely didn't mean anything. It couldn't have... right? Micah: Hunter Westing is not who I'm supposed to end up with. The guy might look like a walking wet dream, but he's got the intelligence of a doorknob and the emotional range of a toaster. Actually, that might be an insult to toasters--at least they're not usually homophobic. If life were fair, I wouldn't have to spend more than 20 minutes in Hunter's company. But if life were fair, I wouldn't have lost my best friend and her husband in a freak accident two months ago, leaving me and Hunter as guardians of their infant daughter, Bea. So here we are--Hunter and me, living together and raising a baby. But it's not easy--especially not when the past I've been trying to outrun comes back to haunt me. The worst part? Hunter won't stop being nice about it. The guy's a jerk--why's he suddenly being all kind and understanding? And more importantly--why the hell did he kiss me last night? "If you think I'm ever going to forget you, you're wrong. I'll always remember what we had. And I'll always want you." Hunter: Listen--I never asked for this. I never asked for my parents to scare me into silence, making me afraid to be who I am. I never asked for my brother, the one person I was close with, to disappear on me, leaving only his daughter behind. And I definitely never asked for Micah--sweet, inexplicable Micah, who talks a mile a minute and leaves me torn between aggravation and breathlessness--to come along and turn my life upside down. All I wanted was to make a life for myself that my parents couldn't control. To carve out something small and quiet, if not exactly happy. But then Micah explodes into my world and God help me, I--I want him. In ways I haven't let myself think about for years. But as I learn more about Micah's past, I know he deserves so much more than I can give. I can't be the person he needs, can I? So why can't I remember that, now that I'm holding him? Hunter's Heart is Book 4 in the 8 Million Hearts series. While each book can be read on its own, they're even more fun to read together. Hunter's Heart is a 115,000 word m/m romance full of snark, sweetness, and a healthy serving of steam. Enemies-to-lovers and surprise-baby themes. No cheating, no cliffhangers, and a guaranteed HEA. The Beast has taken just about everything it can from Sylvester Logan James, and for twenty years he has waged his war with silver bullets and a perfect willingness to die. But fighting monsters poses danger beyond death. He contends with not

just the ancient werewolf Peter Stubbe, the cannibalistic demon Windigo, and secret cartels, but with his own newfound fear of damnation.

There is a growing recognition that the diversity of life comprises both biological and cultural diversity. But this division is not universal and, in many cases, has been deepened by the common disciplinary divide between the natural and social sciences and our apparent need to manage and control nature. This book goes beyond divisive definitions and investigates the bridges linking biological and cultural diversity. The international team of authors explore the common drivers of loss, and argue that policy responses should target both forms of diversity in a novel integrative approach to conservation, thus reducing the gap between science, policy and practice. While conserving nature alongside human cultures presents unique challenges, this book forcefully shows that any hope for saving biological diversity is predicated on a concomitant effort to appreciate and protect cultural diversity.

Reflections on a Dwelling Place

Epiphany in the Wilderness

Honest Essays on Blood Sport

A Hunter's Heart

Encyclopedia of Religion and Nature

Walking Seasonal Roads

A group of former Navy SEALs, the Alpha Pack is a top secret team of wolf shifters with Psy powers combating the greatest dangers in the world. And when the battle gets personal, their wild side is unleashed.... Ryon Hunter sees dead people—spirits that beg him for help in ways he can ' t understand. He ' d do anything to end the torment, until a beautiful spirit appears to him with a plea he can ' t ignore: Help me...I ' m alive. The woman is wildlife biologist Daria Bradford, mortally wounded after encountering a white wolf, calling to Ryon through a rare Psy gift. When Ryon locates Daria in the Shoshone National Park, it is almost too late, but nursing her back to health at the Alpha Pack compound brings a new complication—Daria is his destined mate, and Ryon is afraid of what will happen when she discovers what he is, and what he had to do to save her life. But the biggest threat of all is still loose in the forest, leaving a merciless trail of death behind it. The Alpha Pack goes on the hunt for the mysterious white wolf, determined to stop the murderous rogue... only to find that the most lethal creature of all is the one they can ' t see coming...

This is the classic treatise on hunting, written by Spain's leading philosopher of the 20th century. Reprinted with permission from Scribner, this edition features handsome new illustrations. The author explains the reason why humans hunt, as well as the ethics of hunting.

During a long summer in the Cornish countryside, fourteen-year-old Simon escapes his young sister and widowed mother, who is dating his teacher, by indulging his obsessions with hunting, weapons, and an attractive neighbor, a girl two years older and facing major problems of her own.

The Encyclopedia of Religion and Nature, originally published in 2005, is a landmark work in the burgeoning field of religion and nature. It covers a vast and interdisciplinary range of material, from thinkers to religious traditions and beyond, with clarity and style. Widely praised by reviewers and the recipient of two reference work awards since its publication (see www.religionandnature.com/ern), this new, more affordable version is a must-have book for anyone interested in the manifold and fascinating links between religion and nature, in all their many senses.

The Deer Hunter's Book

Rebuilding Lost Connections

A Traditional Bowhunter's Path

Shadow of the Hunter

This Heart of Mine

The Heart is a Lonely Hunter

In *Nature Ethics: An Ecofeminist Perspective*, Marti Kheel explores the underlying worldview of 'nature ethics,' offering an alternative ecofeminist approach. Seeking to heal the divisions between the seemingly disparate movements and philosophies of feminism, animal advocacy, environmental ethics, and holistic health, Kheel proposes an ecofeminist philosophy that underscores the importance of empathy and care for individual beings as well as larger wholes

Originally published: *Deer book*. Clinton, N.J.: Amwell Press, 1980.

The book contains perceptions of nature and ecology in writings by English women authors from the sixteenth, seventeenth, and eighteenth centuries. Includes discussion of works by the writers: Mary Wroth (ca. 1586-ca. 1640), Margaret Cavendish (1624?-1674), Mary Rich Warwick (1625-1678), Catherine Talbot (1721-1770), Mary Wollstonecraft (1759-1797).

A vegan-turned-hunter reignites the connection between humans and our food sources and continues the dialog begun by Michael Pollan and Barbara Kingsolver. While still in high school, Tovar Cerulli experimented with vegetarianism and by the age of twenty, he was a vegan. Ten years later, in the face of declining health, he would find himself picking up a rifle and heading into the woods. Through his personal quest, Tovar Cerulli bridges disparate worldviews and questions moral certainties, challenging both the behavior of many hunters and the illusion of blamelessness maintained by many vegetarians. In this time of intensifying concern over ecological degradation, how do we make peace with the fact that, even in growing organic vegetables, life is sustained by death? Drawing on personal anecdotes, philosophy, history and religion, Cerulli shows how America's overly sanitized habits of consumption and disconnection with our food have resulted in so many of the health and environmental crises we now face.

The Hunter's Haunch

Nature Ethics

The Mindful Carnivore: A Vegetarian's Hunt for Sustenance

Lessons and Adventures at Full Draw

Facing the Challenge of Animal Rights

A Memoir

This shocking expose dispels the negative image of animal rights advocates portrayed by the media, unmasking the fraudulent rhetoric of human treatment favored by animal exploiters, and explains why existing laws function to legitimize institutional cruelty.

Hunting - Philosophy for Everyone presents a collection of readings from academics and non-academics alike that move beyond the ethical justification of hunting to investigate less traditional topics and offer fresh perspectives on why we hunt. The only recent book to explicitly examine the philosophical issues surrounding hunting Shatters many of the stereotypes about hunting, forcing us to rethink the topic Features contributions from a wide range of academic and non-academic sources, including both hunters and non-hunters

An Ignite Award Winner 2020 A TIME Magazine Top 100 Fantasy Book of All Time A BuzzFeed Pick for "YA Books You Absolutely Must Read This Spring" A Bustle's Most Anticipated 2019 YA Release A Paste Magazine's Top 10 Most Anticipated YA Novels of 2019 A Paste Magazine Best YA Book of 2019 A PopSugar Best YA Book of 2019 A TeenVogue Book Club Pick for 2019 A Barnes & Noble Teen Book Club Pick for 2019 "Lyrical and spellbinding" -Marieke Njikamp, #1 New York Times Bestselling Author Set in a richly detailed world inspired by ancient Arabia, Hafsah Faizal's We Hunt the Flame—first in the Sands of Arawiya duology—is a gripping debut of discovery, conquering fear, and taking identity into your own hands. People lived because she killed. People died because he lived. Zafira is the Hunter, disguising herself as a man when she braves the cursed forest of the Arz to feed her people. Nasir is the Prince of Death, assassinating those foolish enough to defy his autocratic father, the sultan. If Zafira was exposed as a girl, all of her achievements would be rejected; if Nasir displayed his compassion, his father would punish him in the most brutal of ways. Both Zafira and Nasir are legends in the kingdom of Arawiya—but neither wants to be. War is brewing, and the Arz sweeps closer with each passing day, engulfing the land in shadow. When Zafira embarks on a quest to uncover a lost artifact that can restore magic to her suffering world and stop the Arz, Nasir is sent by the sultan on a similar mission: retrieve the artifact and kill the Hunter. But an ancient evil stirs as their journey unfolds—and the prize

they seek may pose a threat greater than either can imagine.

Since first learning to handle a Winchester .22 as a kid, Dan Aadland has exulted in hunting—not as a sport but as a calling. In this book he takes readers to Montana's prairies and mountains in search of antelope, whitetail deer, moose, and the occasional upland bird as he vividly describes the rituals and camaraderie of hunting culture.

Meditations on Hunting

What You Don't Know About Deer and Venison That Will Change the Way You Cook

The Best of All Seasons

Fifty Years As a Montana Hunter

Nature and Culture

Elkheart

This propulsive adventure takes readers on a first hunt in the American wilderness—and face to face with the choice to kill or not to kill. Twelve-year-old Hunter Higgins has been dreaming about his first hunting trip for as long as he can remember. He's taken the classes, earned his license, and become one of the best marksmen in his family. Now he's old enough to join his father, grandfather, and uncle at their cabin for the first weekend of hunting season. There's only one problem: Hunter isn't sure he can kill an animal. To make things more complicated, when they arrive at the cabin, his cousin Yumi is there with her friend Annette, who Hunter secretly has a crush on. Anxious about the hunt and the humiliation of possibly failing, Hunter grapples with what it means to have the power of life and death in his hands, and must decide what role he wishes to play in his relationship to nature and to wildlife.

Follows a group of Eskimo hunters and their families through the cycle of an arctic year and looks at the different realms of the Eskimo world

Chronicles the history of some of the nation's most famed hunters, from Daniel Boone and Davy Crockett to Kit Carson and Teddy Roosevelt.

Finalist for the 2017 Chicago Review of Books Fiction Award and a 2017 NPR Great Read Recommended reading by Nylon, BuzzFeed, Vulture, Lit Hub, Chicago Review of Books and Chicago Reader "With this novel, Hunter establishes herself as an unforgettable voice in American letters. Her work here, as ever, is unparalleled." —Roxane Gay, author of Bad Feminist and Hunger
Achingly funny and full of feeling, Eat Only When You're Hungry follows fifty-eight-year-old Greg as he searches for his son, GJ, an addict who has been missing for three weeks. Greg is bored, demoralized, obese, and as dubious of GJ's desire to be found as he is of his own motivation to go looking. Almost on a whim, Greg embarks on a road trip to central Florida—a noble search for his son, or so he tells himself. Greg takes us on a tour of highway and roadside, of Taco Bell, KFC, gas-station Slurpees, sticky strip-club floors, pooling sweat, candy wrappers and crumpled panes of cellophane and wrinkled plastic bags tumbling along the interstate.

*This is the America Greg knows, one he feels closer to than to his youthful idealism, closer even than to his younger second wife. As his journey continues, through drive-thru windows and into the living rooms of his alluring ex-wife and his distant, curmudgeonly father, Greg's urgent search for GJ slowly recedes into the background, replaced with a painstaking, illuminating, and unavoidable look at Greg's own mistakes—as a father, as a husband, and as a man. Brimming with the same visceral regret and joy that leak from the fast food Greg inhales, *Eat Only When You're Hungry* is a wild and biting study of addiction, perseverance, and the insurmountable struggle to change. With America's desolate underbelly serving as her guide, Lindsay Hunter elicits a singular type of sympathy for her characters, using them to challenge our preconceived notions about addiction and to explore the innumerable ways we fail ourselves.*

An Ecofeminist Perspective

American Hunter

Hunter's Heart

Beyond Fair Chase

Beasts and Boundaries in Nature Ethics

Hunter's Choice

Using the seasonal roads (passable only from spring to fall) of Steuben County, New York to establish setting, the author, a literary naturalist, contemplates the meaning of "place" as she walks the back roads, bringing nature to life.

Conducting the first systematic examination of the place of animals in scholarly and popular thinking about nature, Anna L.

Peterson builds a nature ethic that conceives of nonhuman animals as active subjects simultaneously a part of nature and human society.

An anthology of essays exploring the pleasures of being in the wilderness and the emotional implications of taking the life of another creature features the writings of Jimmy Carter, Edward Abbey, Rick Bass, Barry Lopez, Peter Matthessen, and others. A new way to look at hunting and deer meat that anyone who owns a venison cookbook must read! Is a doe better eating than a buck? Is hanging really necessary? Why can't venison be aged? Will soaking in milk make that gamy taste go away? The Hunter's Haunch provides straightforward and fascinating answers for these and other questions that every hunter-cook has faced, delving into myths, folklore, hunting history, and modern culinary science in order to explain why certain techniques still work and others don't. Many wild game cookbooks offer recipes for venison chili, venison burgers, venison sausage, and other solutions that make tough and gamy meat edible. By contrast, The Hunter's Haunch aims to rethink the entire process so that rescuing tough meat never becomes necessary in the first place. Focusing on the relationship of the hunt to the rhythms of nature, The Hunter's Haunch examines the deer as a living creature in the wild, showing how the skills of the hunter affect its treatment in the kitchen, and ultimately how the venison tastes when served at the table. Covering the history of deer hunting, practical lessons in game anatomy, and indispensable tips for dressing and prep, The Hunter's Haunch is an essential read for anyone who hopes

to transform their quarry into the best possible venison. Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Eat Only When You're Hungry

A Novel

Speaking for Nature

Hunting, Spirituality, and Wildness in America

In Search of the Wild Life

A Personal Tribute to Wapiti and Their World

Beyond Fair Chase is for anyone concerned about the future of hunting. In simple but powerful text, it describes the ethical way to hunt, from preparation to shooting to care after the shot. Never before have so many issues been linked together in an ethical context.

"Whether fulfilling subsistence needs or featured in stories of grand adventure, hunting loomed large in the material and the imagined landscape of the nineteenth-century West. Epiphany in the Wilderness explores the social, political, economic, and environmental dynamics of hunting on the frontier in three "acts," using performance as a trail guide and focusing on the production of a "cultural ecology of the chase" in literature, art, photography, and taxidermy. Using the metaphor of the theater, Jones argues that the West was a crucial stage that framed the performance of the American character as an independent, resourceful, resilient, and rugged individual. The leading actor was the all-conquering masculine hunter hero, the sharpshooting man of the wilderness who tamed and claimed the West with each provident step. Women were also a significant part of the story, treading the game trails as plucky adventurers and resilient homesteaders and acting out their exploits in autobiographical accounts and stage shows. Epiphany in the Wilderness informs various academic debates surrounding the frontier period, including the construction of nature as a site of personal challenge, gun culture, gender adaptations and the crafting of the masculine wilderness hero figure, wildlife management and consumption, memorializing and trophy-taking, and the juxtaposition of a closing frontier with an emerging conservation movement."

From the "New York Times"-bestselling author of "Taken at Dusk" comes a haunting, poignant tale about living and dying, surviving grief, guilt, and heartache, while discovering love and hope in the midst of sadness.

After rescuing a telepathic wildlife biologist in the Shoshone National Forest, wolf shifter Ryon Hunter wonders if he will ever be able to reveal his true self to her. Original.

Healing Hunter's Heart

Heartsblood

The Hunter's Heart

Empty Cages

Autobiography of a Werewolf Hunter: Heart of Scars

An Alpha Pack Novel

From his self-built cabin in the southern Rockies and throughout the wilderness West, Petersen has spent the past twenty years observing, studying, praising, and defending the grand wild beasts that animate his daily world. Especially so the elk, a miraculous come-back that, through the 112,000-member Rocky Mountain Elk Foundation, enjoys a larger and more dedicated fan club than even the grizzly bear or wolf. In this tightly linked collection of essays, Petersen takes us deep into the mountain forests to watch, smell, and talk with wapiti (a Shawnee word meaning white rump) and their wild neighbors, reflecting with wisdom, authority, and humility on their evolution, their behavior, their daily lives, and the impacts of the continued suburbanization of the West. Our guide looks as well at the various creatures who prey on elk -- from insects, to bears, to people with guns. In the latter instance, Petersen steps boldly beyond conventional side-taking to selectively praise the good and damn the bad, his only loyalty being truth, culminating with an exuberant condemnation of elk ranching and other forms of wildlife profiteering.

In Heartsblood, nationally acclaimed nature writer and veteran outdoorsman David Petersen takes a clear-eyed look at humans and hunting, and reaches conclusions sure to challenge everyone's preconceptions. He draws clear distinctions between true hunting and contemporary hunter behavior, praising what's right about the former and damning what's wrong with the latter. Along with his extensive personal experience, Petersen draws on philosophy, evolutionary science, biology, and empirical studies to create an engaging and literate work that offers a unique look at hunting, hunters, anti-hunting, and, in the words of the author, "life's basic truths."

As war looms between clans and a greater enemy plots, bonds are tested as Hunter fights to win Ari back.

NEW YORK TIMES BESTSELLER "I come from a family forged by tragedies and bound by a remarkable, unbreakable love," Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships

were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In Beautiful Things, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

Hunting - Philosophy for Everyone

We Hunt the Flame

The Heart Hunter

Wolf Shifter Romance

Beautiful Things

FROM EXCITING ROMANCE AUTHOR ASTRID SHARPE Book one in the Love After Earth series I thought my job sucked. But I'm about to be sold as a breeder to a seven-foot panther-man, so things can get worse...much worse. Zensah is the reluctant leader of an extinct tribe. He'd thought he was paying passage for willing settlers not abducted females. If only he'd trusted his instincts to trade. But then he would never have met Poppy, the brave human leader whose beautiful eyes burn with courage and defiance. She's the only female he's ever yearned to claim as his mate. But will she ever accept him? When Poppy fights her captors, Zensah and her escape but find themselves stranded in the wild territories of his home planet. Determined to live independently Poppy teaches her survival skills on their journey to rendezvous with her fellow humans. She should hate him, except she's never felt s