

## 2g N 77 Arrhov Frick

Design for Sustainable Change explores how design thinking and design-led entrepreneurship can address the issue of sustainability. It discusses the ways in which design thinking is evolving and being applied to a much wider spectrum of social and environmental issues, beyond its traditional professional territory. The result is designers themselves evolving, and developing greater design mindfulness in relation to what they do and how they do it. This book looks at design thinking as a methodology which, by its nature, considers issues of sustainability, but which does not necessarily seek to define itself in those terms. It explores the gradual extension of this methodology into the larger marketplace and the commercial and social implications of such an extension.

This highly original and personal exploration of Tadao Ando's work, one of Japan's leading architects, traverses both the physical and spiritual world. In 2012, Philippe Se'zlier visited Tadao Ando's iconic Church of the Light, and was immediately compelled to journey around the world to further study the architect's buildings. This unique presentation of Ando's work is the result of what turned into a nine-year project to photograph 130 buildings. Walking around each structure, trying to find the proper framing, helped Ando's genius for siting and composition. Loosely organized by chronology, each building is represented in numerous black and white images, arranged like a mosaic on the page. These fragmented photos correspond to Ando's own philosophy of the logic of structure and geometry. This 'attas' embraces not only the geographic but also thematic range of Ando's oeuvre--from transit stations in Tokyo and Kobe to art museums in Fort Worth, Texas and Provence, France; from an artists' retreat on the Mexican coast to the now-demolished Piccadilly Gardens in Manchester, England; from a theater in Milan, Italy, to an upscale restaurant in New York City. Se'zlier's photographs of Ando's numerous religious structures brilliantly illustrate his use of light and shadow to evoke spiritual depth and timelessness while his short texts offer concise observations of each building. A helpful appendix pinpoints the geographic diversity and range of Ando's oeuvre.

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The latest addition to the 2G Architecture series, focusing on the Paris-based practice Studio Muoto Muoto is an architectural office based in Paris, founded by Gilles Delalex and Yves Moreau in 2003. Its activities cover the fields of architecture, urbanism, design and scientific research. Muoto means 'form' in Finnish. Muoto's work often features minimal structures made of rough materials, as a means to combine different activities, and merge economical as well as aesthetic issues. Vertical diversity as an articulation of building and city scales is a recurrent figure in Muoto's projects. The office has been awarded several prizes, including the Holcim Awards 2014, Equerre d'Argent 2016 and Bauwettl 2017.

Warm Modernity

Every So Often a Talking Dog Appears and Other Essays

2G: Studio Muoto (Paris)

Observe, Collect, Draw!

Together! The New Architecture of the Collective

2G No. 78

Ausst. Kat. Serralves Museum of Contemporary Art, Lissabon 2019

Bolle Tham (b. 1970) and Martin Videgard (b. 1968) founded their architecture firm in Stockholm in 1999. Their House K and Double House (both completed in 2005) received widespread attention; they finally won international recognition with the Kalmår Museum of Art (which opened in 2008). They are among the young architects invited by Herzog & de Meuron to participate in the Ordos 100 project in China and are currently planning the new School of Architecture on the campus of the Royal Institute of Technology (KTH) in Stockholm; their Moderna Museet starting points the Nordic tradition closeness to nature and economy of means as well as the concrete parameters of the project on which they are working; the result, however, is buildings with surprising and fascinating forms.

This monograph presents one of the most unique voices in contemporary architecture whose collection of built work makes a compelling case, with some help from Hisao Suzuki's photography, for the power of radical simplicity. \* Included amongst the projects featured are the Andalusian Museum of Memory and Caja Granada, two contiguous buildings united in a quiet yet monumental statement about Granada, and its history, as well as other instant classics such as the Asencio, Gaspar, and Turegano houses. All share a basic dedication to simple composition achieving architectural silence, his laconic answer to the deafening noise of the contemporary city. \* The projects explored in the book span four decades of an international architectural practice. Contributions by Richard Meyer, Jesus Aparicio, Kenneth Frampton, and Manuel Blanco offer critical commentary on Baeza's persistent quest for beauty and relevance by means of simplicity.

In cooperation with Ilka and Andreas Ruby, book architectural MVRDV assembled a redefined architecture monograph about its realized work, featuring testimonies, journalistic articles, unpublished images and accessible drawings. The architects of MVRDV are famous for their visionary research and thought provoking projects such as Pig City and Grand Paris. In 20 years of practice the office also realized a big portfolio of buildings and urban plans, including Villa VPRO, Balancing Barn and Mirador Madrid book architectural.

Sadar + Vuga is a Slovenian architecture office that caused an international sensation even with its first building, the quarters of the Slovenian Chamber of Commerce and Industry, realized in Ljubljana in 1999. Since then, the office—with its unmistakable and charismatic architectural language—has secured a place for itself in the international architecture scene. Having been able to realize the majority of their projects in Ljubljana, Sadar + Vuga have made a strong impact on the contemporary urban texture of the Slovenian capital city like very few architects in the world. Rather, each of them develops its expression from a precise interpretation of its particular contextual and programmatic circumstances. Instead of simply creating spaces for objects representing pre-formulated lifestyles, Sadar + Vuga's buildings make systematic pinpricks that stimulate our aesthetic power of judgement. Sadar + Vuga see their architecture as a perceptual catalyst for the formation of our weltanschauung, the way we look at the world. And they want to make us look at the world—especially the one between buildings—in a different

Reprints of Classic Posters

The Materials Book

Amunt

A Report

2G Essays: Smiljan Radic

2G: Ensemble Studio

Balkrishna Doshi: Writings on Architecture & Identity

Anish Kapoor's sculptures represent an important position in contemporary art. Born in Bombay in 1954 and living in London since the early 1970s, he combines Western and Eastern influences to create special work. He became famous with large-scale sculptures in public spaces, most recently on the occasion of the Olympic games in London in 2012. His multi awardwinning work (1991 Turner prize) has been exhibited worldwide since his first solo exhibition in 1980. The monograph gives a concentrated overview of his diverse oeuvre of the last 40 years, from the pigment works and large polished sculptures. In the main section, the temporary, site-related works in the Martin-Gropius-Bau, such as the " ... " in the spectacular, central hall, are documented in sketches, models and installation photos. These new works, which impressively frame the architecture of the Martin-Gropius-Bau, are especially illustrated.0bhibition: Martin-Gropius-Bau, Berlin, Germany (18.05.–24.11.2013) .

The latest in the 2G Architecture series focuses on the Swedish based practice Arrhov Frick. Arrhov Frick is an architecture practice based in Stockholm, Sweden. Its aims are to develop clear proposals for its clients based on a deep understanding of social and economic factors. Working with a diversity of projects, their ambition is to develop clear proposals based on a deep understanding of the specific social and economic contexts. Their projects reduce architecture to its fundamentals often with an emphasis on function, basic materials and structural economy. Many of their projects support flexible infrastructures that are capable of future iterations and uses, encouraging sustainability and longevity in the building industry. Arrhov Frick is invested in every stage of the architectural practice, from early investigations to construction itself. Past clients include Genova Property Group and AIM Equity.

A new series from the creators of 2G showcasing essays by leading architects This compilation of essays by the Chilean architect Smiljan Radic covers twenty years of written production. The texts were written for various reasons: on the occasion of the publication of a book, as lectures or to accompany an exhibition. They are an invaluable aid to reaching a better understanding of the work of this magnificent architect, but they can also be read independently as shrewd personal reflections on architecture and other disciplines. Radic's texts are almost always assemblages of several pieces or paragraphs that, although written by an architect, do not attempt to refer to a particular project or work.

The latest in the 2G Architecture series focuses on the Parisian based practice Bruther. Bruther is a French architectural studio based in Paris. Stéphanie Bru and Alexandra Theriot opened their office in 2007, at the very beginning of what capitalists call a 'crisis' and Marxists might define as new round of 'primitive accumulation and dispossession'. Having grown up and trained during the heyday of the French welfare state and inspired by the optimism of the early European Union, Bru and Theriot are well aware of the pressure that the political shift to the right, social inequality and insecurity about the future of Europe are exerting on public institutions. Bruther stands for a specific architecture, adapted to the needs of each project in order to offer maximal living conditions. Adaptability and evolutivity of the building are fundamentals in the office practice. Since 2007, Bruther have developed national and international projects such as Cultural and Sport Center Saint-Blaise (2014), Helsinki Central Library (2013) and New Generation Research Center (2015) .

Harquitectes. 2G / #74

Campo Baeza

800 Views of Airports

Conditions for Contemporary Architecture

Symphony for a Beloved Sun

Issue #79

Fala is: Tadao Ando

*Fala is a young architecture practice founded in 2013 in Porto, and led by Filipe Magalhães, Ana Luisa Soares and Ahmed Belkhodja. Hedonistic yet restrained, the studio takes lightness and joy very seriously. Their projects can be characterized by a strong tendency towards autonomy, or better: towards an emerging independence of architectural language. Many of the refurbishment projects in Porto were initiated by private investors, trying to make a fortune by real estate speculation. After the economic crisis of 2008 the downtowns of Porto and Lisbon were confronted with a rampant boom in tourism.*

*Speculation was propelled by special governmental measures such as the relief of a far-reaching protection against dismissal or the easy availability of golden visas. This may be the reason why some of Fala's projects come across like topical declinations of the same program: separation of auxiliary functions from the main space, zoning of the plan, opening and staging of the view onto a small courtyard.*

*The Swedish artist Mikael Olsson (born 1969) here explores the heritage of Bruno Mathsson, one of Swedish modernism's leading designers, by colonizing and interacting with the remains of In Frösakull, a house that Mathsson both designed and inhabited. In another of Mathsson's houses, named Södrakull, which has been better preserved, Olsson acted like a spy, sneaking around the exterior of the house with his camera.*

*From animals to robotization, climate change to migration, Rem Koolhaas presents a new collaborative project exploring how courtyard everywhere is transforming beyond recognition. The pocketbook gathers in-depth essays spanning from Fukushima to the Netherlands, Siberia to Uganda – an urgent dispatch from this long-neglected realm, revealing its radical potential for changing everything about how we live*

*A guided journal with a fresh approach to the trend/journal-as-tool-for-self-examination. The journal is delightfully illustrated in the authors' trademark style– accessible, whimsical, detailed. Blending inspiring examples with engaging instruction, this journal asks: What do we learn about ourselves when we measure our gratitude, confidence, and distraction levels? What do our collections say about who we are: our books, music, the clothes we wear? Observe, Collect, Draw! functions as a mini-course in information design, as accessible to beginners as it is engaging to seasoned info designers.*

Sadar + Vuga

Countryside

How Design and Designers Can Drive the Sustainability Agenda

Bengal Stream

The Vibrant Architecture Scene of Bangladesh

Freedom of Use

Tham & Videgard Arkitektör

One of the greatest and most influential architects of Japan's postwar generation, Shinohara Kazuo (1925-2006) has remained virtually unknown outside the small community of devoted followers. As one of the leaders of architectural movement Metabolism, Shinohara achieved cult-figure stature with sublimely beautiful, purist houses that break away from Japan's postwar suburban architecture. Perhaps the most iconic of Shinohara's works, House of White (1964-66), rearranges a familiar design palette: a square plan, a pointed roof, white walls, and a symbolic heart pillar-to give the almost oceanic spaciousness through abstraction. The underlying formalism in Shinohara's architecture-its basic explorations of geometry and color-lends his work a poetic quality that fuses simplicity and surprise, the ordered and the unexpected.This volume brings together new scholarship from the foremost specialists on Shinohara and Japan's modern architecture. New essays and historical frameworks range from the development of the small house as a building type in postwar Japan to Shinohara's engagement with French critical theory.Hitherto unpublished archival drawings and personal travel photographs by Shinohara complement the essays. AUTHOR: Song Kuan holds a PhD in architectural history from Harvard University and teaches at Harvard Graduate School of Design and the Chinese University of Hong Kong. SELLING POINTS:

\* Kazuo Shinohara (1925-2006) was a Japanese architect who developed a cult following for his purist houses. He helped develop the architectural movement, Metabolism which is characterized by pure white spaces and megastructures. One of his most well known buildings is House of White. \* This book brings together new scholarship from the foremost specialists on Shinohara. \* This book deals with Japanese modern architecture which is very influential around the world. \* This volume includes previously unpublished archival drawings and personal travel photographs of Shinohara.

A survey of the internationally acclaimed Spanish architect.

20 reprints of rare and sought after posters from AKIRA, STEAMBOY, DOMU and more!

Richard Tuttle is an American postmodernist artist known for his small, subtle, intimate works. His art makes use of scale and line. His works span a range of media, from sculpture, painting, drawing, printmaking, and artist's books to installation and furniture.

On the Threshold of Space-Making

Bruther

Bernardo Bader 2009 2019

MVRDV Buildings

Junya Ishigami

2G No. 75

OAB

The last decade has seen a growing social movement towards collectivity, sharing and participation. This paradigm shift is reflected in architecture as well: In recent years, increasingly innovative collective housing projects, organized around the principle of trading in private spaces for larger, more luxurious shared spaces, have been emerging across the globe - many of them realized through bottom-up grassroots initiatives. The return of the collective in architecture has resulted in surprising architectural solutions that also create new urban spaces. The publi presents around twenty international building projects from Europe, Japan, and the US that provide innovative platforms for collective living in the present day. A selection of projects are discussed in detail, ad extensive photo essays offer rich and vivid impressions of the daily collective and private lie and everyday routines in these buildings. Interviews with movers and shakers from the collective housing scene, written by international journalists, offer insights and background information on the processes and people that have made each project possible. All in context, including analytical essays by experts in the field, info graphics providing facts and figures, diagrams explaining how different collective housing models work, and an extensive timeline detailing emergence of the collective housing movement in the twentieth century.

Dhaka, the capital of Bangladesh, has one of the most important buildings of the 20th century: its parliamentary building by Louis I. Kahn constructed between 1961 and 1982. Little is known, however, about the local architecture scene that has emerged since then. Yet contemporary architecture in Bangladesh exhibits a strong formal idiom that has its roots in tradition and is combined with an innovative handling of local resources such as bamboo and brick.00Exhibition: S AM Schweizerisches Architekturmuseum, Basel, Switzerland (02.12.2017 - 06.05.2018)
Brandhuber+ is an architecture ofice founder in 2006 by Arno Brandhuber and devoted to the idea of collaboration with other practices, disciplines, and individuals. This publication focuses exclusively on the practice of Arno Brandhuber since he moved his studio from Cologne to Berlin, and it features works as renowned as the Anti-Villa in Potsdam, the Rocha Villa in Uruguay or the Terrassenhaus in Berlin to the new unpublished villas in Sicily and the studio for an artist in Ninikow, in Poland. Brandhuber + is undoubtedly one of the most interesting contemporary architects to understand the transformation processes of European cities. Arno Brandhuber will be the chief curator of the German Pavilion at the Venice Architecture Biennale 2020.

The latest in the 2G Architecture series focuses on the German based practice Amunt, winners of the German Architecture Prize in 2013. The work of architects Sonja Nagel, Jan Theissen and Bjrn Martenson, who since 2010 have worked under the name Amunt, can hardly be described as stringent or straightlined. Consisting for the most part of small houses, adaptations, extensions, interior fitting-outs and spatial interventions, their oeuvre is particularly interesting precisely because it is produced through a constant and intensive examination of everything in a sense of the term.

2G: Arno Brandhuber

Out of the Real

Crucial Words

Frank Lloyd Wright Drawings

2G: Fala Atelier (Porto)

Collected Writings 1965-2019

Mikael Olsson

*Architectural legibility requires both visual clarity of a building's appearance such that its formal, spatial, and material compositions can be comprehended, as well as a certain clarity of its social, cultural, and political histories. While the term legibility carries a connotation of conclusiveness or objective qualifications, legibility in architecture is most often inconclusive and unresolved. Such unresolved legibility is particularly visible in houses, which are the source of inquiry in this project. This book proposes new understandings and interpretations of American residential architecture by investigating and graphically illustrating the forms, spaces, and histories of ten residential types. Perhaps no genre of architecture has been written about more than 'the house'. As long-standing subjects of architectural discourse, cultural reflection, and experimentation, houses represent a confluence of architectural and broader cultural phenomena. The house is not only susceptible to, but in fact requires renewal and re-imagining; as an architectural type it reflects shifting societal values and the constant reconstruction of meaning that this shifting entails. Such social, cultural, political and contextual circumstances can best be evaluated under the rubric of legibility. While this might at first seem like an objective undertaking, legibility in architecture is indeterminate and unresolved, revealing the intertwining of architectural expressions with broader cultural circumstances.*

The latest in the 2G Architecture series focuses on Junya Ishigami 'To have a vision that is as flexible, as open, as subtle as possible to go beyond conventional wisdom about architecture' Ishigami In his works, which he compares readily to landscapes, Ishigami removes the boundary between the outside and the inner space. Transparency, lightness, organic forms, vegetation make up his vocabulary. His vision of the future is optimistic, ecological, and the prospects of this young Utopian are not barred by any limit. The first time Junya Ishigami made himself known in Europe, with his proposal for the Japan Pavilion for the Venice Architecture Biennale 2008, he was a young and almost unknown architect who had worked for several years with Kazuo Sejima, and had only founded his studio junya.ishigami+associates in 2004. In the Venice pavilion, Ishigami filled all the interior walls of the pavilion with delicate and somehow naïf drawings of gardens and decided to build several greenhouses with real gardens in the outdoor gardens of the building. The following year, he finished the Kanagawa Institute of Technology Workshop, and with only two works he was acclaimed as one of the most innovative proponents of new Japanese architecture. Initially forcing the limits of transparency and lightness, his latest works explore in a conceptual way the relationships between the built matter and the nature, in works such as the Botanical Park Garden in Tochigi, a multi-confessional chapel in China, or the house and restaurant for a chef in Japan, where the exploration of the tectonic merges with the earthly and nature.

\*Anne Lacaton and Jean-Philippe Vassal are known for an architecture that privileges inhabitants' freedom and pleasure through generous, open designs. The Paris-based architects opened their 2015 lecture at Harvard University with a manifesto: study and create an inventory of the existing situation; densify without compressing individual space; promote user mobility, access, choice; and most importantly, never demolish. Freedom of Use reflects on these core values to present a fluid narrative of Lacaton and Vassal's oeuvre, articulated through processes of accumulation, addition, and extension. The architects describe built and unbuilt work, from a house in Nîmes that was less of little more than branches; to the expansive Nantes School of Architecture; to a public square in Bordeaux where, after months of study, their design solution was: do nothing."-Sternberg Press website (viewed Sept. 29, 2015)

Balkrishna Doshi (born 1927 in Pune, India) played a pivotal role in shaping of postcolonial architecture in India. He is a pioneer in addressing crucial issues of social housing and urbanization in India. Doshi influenced the development of Indian architecture significantly through his teaching and lecturing activities and played a major role in the development of Ahmedabad into a center of Indian architectural education. This anthology assembles a selection of his writings, such as lectures, articles and essays.0doshi, who worked for Le Corbusier in Paris for six years in the 1950s, has also always sought contacts with Western architects, for example by promoting the work of Louis Kahn in India.0The book is published to accompany the opening of the Balkrishna Doshi Exhibition at the Architekturmuseum der TUW, Pinakothek der Moderne, Munich.

Unresolved Legibility in Residential Types

Richard Tuttle: a Fair Sampling

Otomo Katsuhiro: 20 Posters

A Review

Design for Sustainable Change

2G Essays: Kersten Geers. Without Content.

Issue #82

Stan Allen is an architect and educator who has won global acclaim, primarily for his work in town planning and his influential 1996 essay "Field Conditions." His new book Situated Objects shows a unique facet of his creative process: a selection of small buildings and projects on rural sites, most of them situated within the landscape of the Hudson Valley, New York. They demonstrate an approach to architecture that engages in a dialogue with this partly wild and wholly non-urban environment that lies just outside the gates of New York City. The projects are presented in drawings and a rich array of images by celebrated photographer Scott Benedict. They are arranged in three thematic categories: Outbuildings, Material Histories, and New Natures, supplemented by the architect's writings and essays contributed by Helen Thomas and Jesús Vassallo. The first book on Stan Allen's buildings, Situated Objects highlights Allen's personal engagement with American material traditions, the conventions of architectural drawing, and the challenge of building with nature.

- The Grotta House was designed by star architect Richard Meier. Excellent private collection of ceramics, jewelry, wood and fiber- An ambitious project fusing art and architectureA 'vessel for living' - such were the words Glenn Adamson used to describe this remarkable residence. Richard Meier designed the Grotta home to house Sandra and Louis Grotta's collection of contemporary studio jewelry and significant works in wood, ceramic and fibre. The building was conceived around the collection, framing the objects within the open architecture, which comprises an equal blend of glass and concrete. Nature, visible from many vantage points, plays an essential supporting role. The Grotta Home by Richard Meier: A Marriage of Architecture and Craft is rich in photographs of the collection and provides impressive insights into this exceptionally personal project. The accompanying essays afford the reader a greater sense of how the Grottas have not simply acquired art, but have immersed themselves in it.

Ensemble Studio is a cross-functional team founded in 2000, led by architects Anto'n Garcí'a-Abril and De'бора Mesa. Balancing imagination and reality, art and science, their work innovates typologies, technologies and methodologies to address issues as diverse as the construction of the landscape or the prefabrication of the house. From their early works: SGAE Headquarters, Hemeroscopium House or The Truffle in Spain, to their most recent: Ensemble Fa'brica in Madrid and Ca'n Terra in Menorca, Spain, every project makes space for experimentation aiming to advance their field. Currently, through their start-up WoHo, they are invested in increasing the quality of architecture while making it more affordable by integrating offsite technologies. Their new research and fabrication facility in Madrid, Ensemble Fa'brica, has been built to support this endeavour. Together they are committed to sharing ideas and cultivating synergies between professional and academic worlds through teaching lecturing and research: she is Venutelet Chair in Architectural Design at Georgia Tech and MIT, where they co-founded the PoLab - Prototypes of Prefabrication Laboratory, in 2012.

The essential survey on Pritzker Prize-winning architect Alvaro Siza's restless creativity, in 30 projects over the past 60 years. Once, on the inner flap of one of his sketchbooks, Pritzker Prize-winning Portuguese architect and educator Alvaro Siza (born 1933) described himself and his work with self-deprecating disavowal. Rather than identifying his discipline as architecture, he identified it as "as little as possible." This confessional note is the point of departure for Alvaro Siza: (In)Discipline, a retrospective survey that highlights the currents of disquiet and insubordination within the renowned architect's creative method and production, surveying Siza's design process through a selection of 30 of his projects, built and unbuilt, spanning more than six decades. The publication starts with Siza's first works in Matosinhos—the Four Dwellings in Matosinhos (1957), the Boa Nova Tea House (1963) and the Ocean Swimming Pool in Leça da Palmeira, Portugal (1973)—and includes recently completed work and projects under construction, including the Mimesis Museum in South Korea (2009), the Church in Saint-Jacques-de-la-Lande, France (2018) and the Residential Tower in New York (ongoing), his first project in the US.

Alvaro Siza Vieira. (in) Discipline

Södrakull Frösakull

Indian Architecture - Building Democracy

The Grotta Home by Richard Meier

Carlos Ferrater

Issue #80

Arrhov Frick

Chiefly the work of Maddalena D'Alfonso.

Harquitectes is an architectural firm founded in 2006 in Sabadell, near Barcelona. The studio addresses the current economic crisis by adapting its work to commissions, from public buildings such as schools to single-family houses. This publication is the first comprehensive monograph on its work.

Peter Fischli (b. 1952) and David Weiss (19462012) were Switzerland's most renowned artist duo. Executed in a variety of media, including sculpture, film and photography, their work playfully ignores the distinction between high and low art. The duo is perhaps best known for the 1987 film The Way Things Go, in which an improbable chain of events unfolds involving household objects and detritus in their studio. In 1988, Fischli and Weiss began working on an ongoing series of airport photographs. At first glance, the images appear commonplace, almost like tourist photographs. They focus on the banal side of air travel: the fuel vehicles, the baggage trucks, the daily routine of the airport worker. These carefully composed images are strangely placid and restful, without any of the noise and anxiety commonly associated with airports. This legendary series, comprising some 800 photographs, is published here in its complete form for the first time.

The conditions in which present-day architecture is produced are partly local and singular and partly global and universal. Understanding contemporary architecture means understanding all of these aspects. What are the pivotal themes? Gert Wingårdh and Rasmus Wærn, Sweden's most active architect and its best-known architecture critic, asked themselves this question and made a selection of approximately fifty terms and concepts, including Branding, Collaborators, Corporate, Desire, Future, Everyday, Ornament, and Wheelchair. The result is a very special dictionary with humorous illustrations and original articles by interesting protagonists such as Denise Scott Brown, Kenneth Frampton, Massimiliano Fuksas, Hans Ibelings, Peter Blundell Jones, Vittorio Magnago Lampugnani, Hans Ulrich Obrist, Juhani Pallasmaa, Joseph Rykwert, Jaime Salazar, Axel Sowa, and Wilfried Wang. A special highlight is the text by Nobel laureate Orhan Pamuk. Die Voraussetzungen, unter welchen heutige Architektur entsteht, sind teils lokal und einmalig bedingt, teils sind sie von globaler und allgemeingültiger Natur. Zeitgenössische Architektur verstehen heisst, all diese Aspekte verstehen. Welches sind dabei die entscheidenden Themen? Gert Wingårdh und Rasmus Wærn, Schwedens aktivster Architekt beziehungsweise bekanntester Architekturkritiker, haben sich diese Frage gestellt und eine kritische Auswahl von rund 50 Begriffen getroffen, etwa Branding, Collaborators, Corporate, Desire, Future, Everyday, Ornament, Wheelchair. Dadurch ist ein ganz spezielles, witzig illustriertes Begriffs-Wörterbuch entstanden, mit Originalbeiträgen von so interessanten Protagonisten wie etwa Denise Scott Brown, Massimiliano Fuksas, Hans Ibelings, Peter Blundell Jones, Vittorio Magnago Lampugnani, Hans Ulrich Obrist, Juhani Pallasmaa, Joseph Rykwert, Jaime Salazar, Axel Sowa, Wilfried Wang; ein besonderes Highlight ist der Text von Nobelpreisträger Orhan Pamuk.

Anish Kapoor

A Marriage of Architecture and Craft

Buildings and Projects by Stan Allen

Kazuo Shinohara

la audacia de lo familiar

Complete Works